

Fortes D'Aloia & Gabriel

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Gabriel Chaile





Gabriel Chaile - Retrato [portrait]

Gabriel Chaile

Tucumán, Argentina, 1985

Gabriel Chaile cria esculturas e instalações de escala pública, principalmente a partir do barro e do adobe, materiais carregados de dimensões simbólicas e rituais coletivos, que o artista sintetiza na sua antropologia visual. Sua obra se alimenta de repertórios imagéticos, técnicos e formais de diferentes cosmologias indígenas do Noroeste da Argentina. A colaboração é fundamental para Chaile, nas trocas por meio da alimentação e da culinária, onde ele aproxima a sua produção de articulações mais amplas com coletivos migrantes, populações periféricas e fronteiras políticas.

[SAIBA MAIS](#)

Gabriel Chaile creates sculptures and installations on a public scale, mainly from mud and adobe, materials charged with collective symbolic and ritual dimensions that the artist synthesizes in his visual anthropology. His works process the imagery and technical as well as formal repertoires of indigenous cosmologies in Northeastern Argentina. Collaboration is key for Chaile, in exchanges through cooking and food where he draws his practice near to wide-ranging articulations with migrant collectives, peripheral communities and political frontiers.

[LEARN MORE](#)

Exposições selecionadas [Selected exhibitions]

Los jóvenes olvidaron sus canciones o Tierra de Fuego

ChertLüdde | Berlin, Germany, 2024

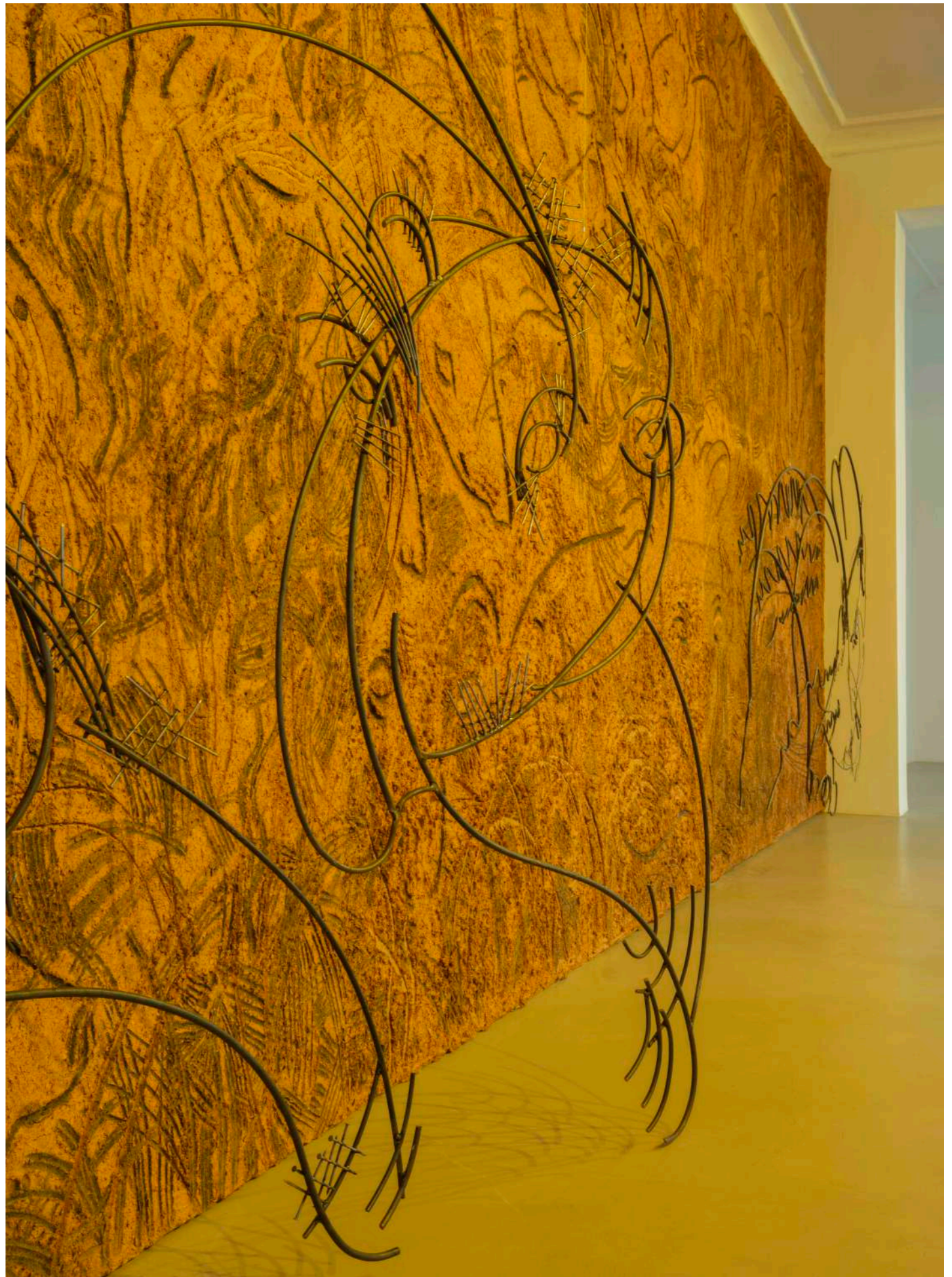


Gabriel Chaile: Los jóvenes olvidaron sus canciones o Tierra de Fuego
ChertLüdde | Berlin, Germany, 2024



Gabriel Chaile: Los jóvenes olvidaron sus canciones o Tierra de Fuego
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**E se o autobiográfico não for mais do que a história dos outros
a atravessar-nos?**

BoCA – Biennial of Contemporary Arts | Lisboa, Portugal, 2023



Gabriel Chaile: E se o autobiográfico não for mais do que a história dos outros a atravessar-nos?
BoCA – Biennial of Contemporary Arts | Lisboa, Portugal, 2023



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BoCA – Biennial of Contemporary Arts | Lisboa, Portugal, 2023

No hay nada que destruya el corazón como la pobreza

Berkeley Art Museum and Pacific Film Archive | Berkeley, USA, 2023



Gabriel Chaile: No hay nada que destruya el corazón como la pobreza
Berkeley Art Museum and Pacific Film Archive | Berkeley, USA, 2023



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Berkeley Art Museum and Pacific Film Archive | Berkeley, USA, 2023



Gabriel Chaile: No hay nada que destruya el corazón como la pobreza
Berkeley Art Museum and Pacific Film Archive | Berkeley, USA, 2023

Usos y costumbres

Studio Voltaire | London, UK, 2023



Gabriel Chaile: Usos y costumbres
Studio Voltaire | London, UK, 2023



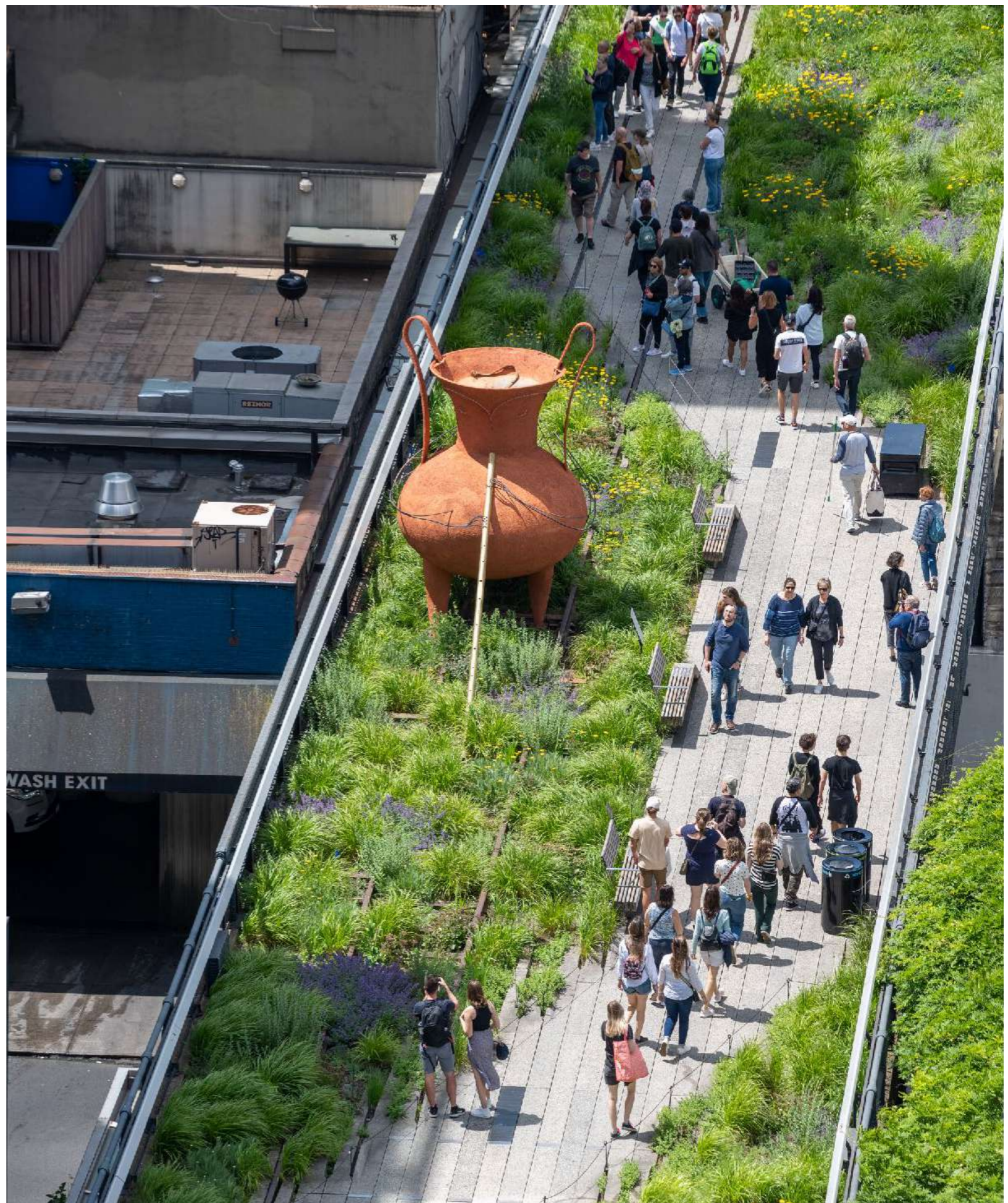
Gabriel Chaile: Usos y costumbres
Studio Voltaire | London, UK, 2023



Gabriel Chaile: Usos y costumbres
Studio Voltaire | London, UK, 2023

The wind blows where it wishes

The High Line | New York, USA, 2023



Gabriel Chaile: The wind blows where it wishes
The High Line | New York, USA, 2023



Gabriel Chaile: The wind blows where it wishes
The High Line | New York, USA, 2023



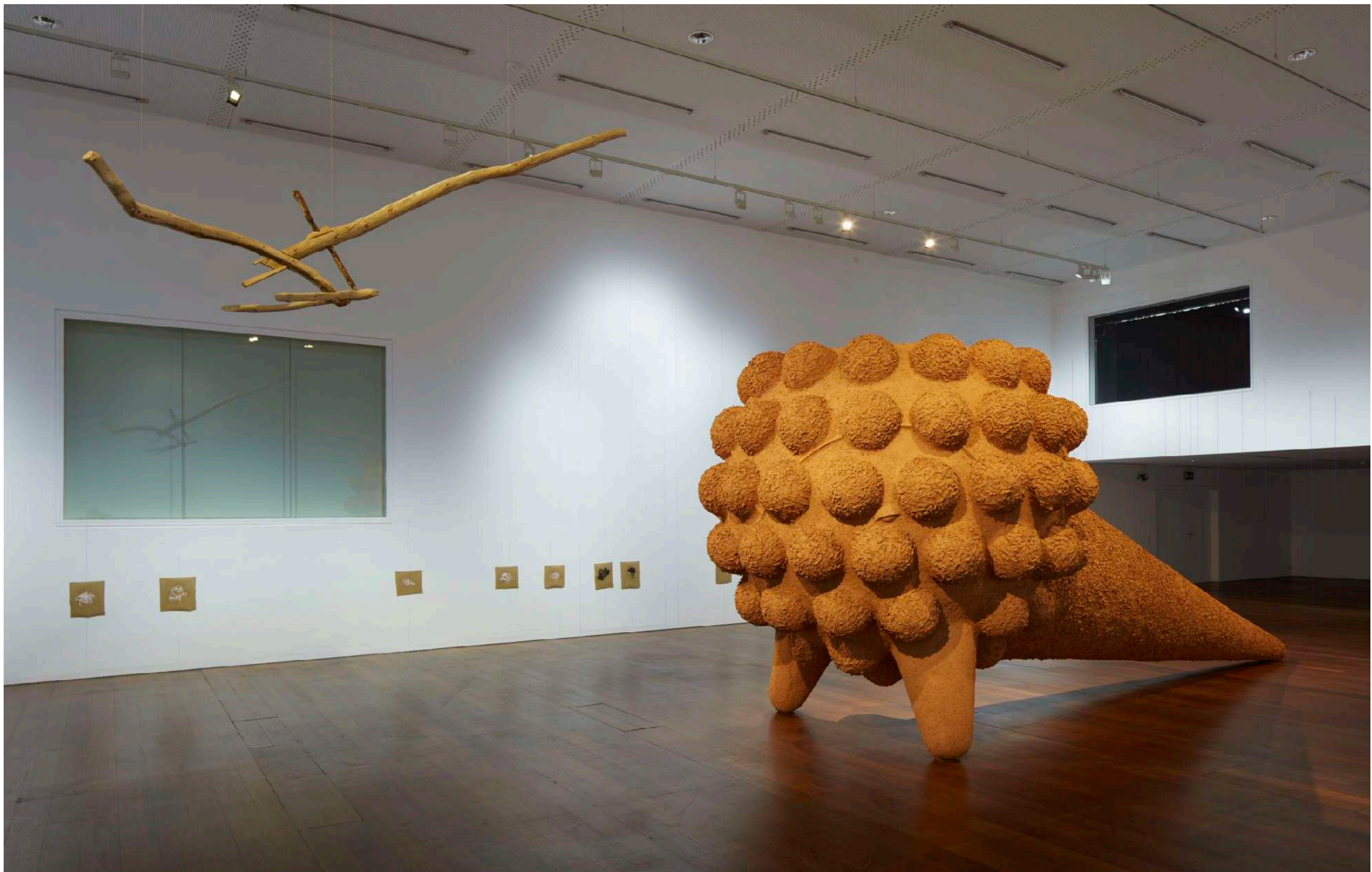
Gabriel Chaile: The wind blows where it wishes
The High Line | New York, USA, 2023



Gabriel Chaile: The wind blows where it wishes
The High Line | New York, USA, 2023

Where are the Heirs of these Forms?

De Singel Arts Center | Antwerp, Belgium, 2022



Gabriel Chaile: Where are the Heirs of these Forms?
De Singel Arts Center | Antwerp, Belgium, 2022



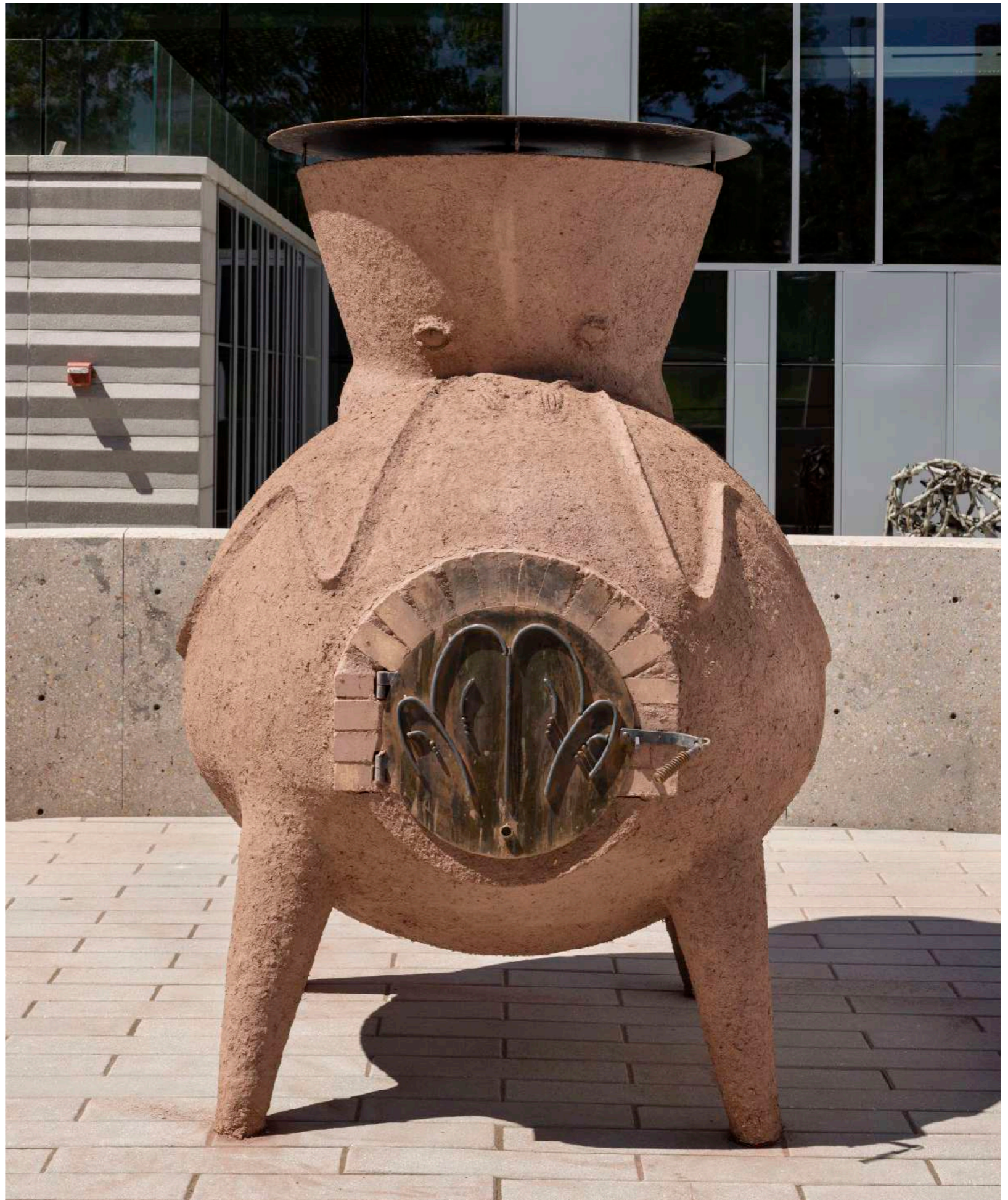
Gabriel Chaile: Where are the Heirs of these Forms?
De Singel Arts Center | Antwerp, Belgium, 2022



Gabriel Chaile: Where are the Heirs of these Forms?
De Singel Arts Center | Antwerp, Belgium, 2022

Who tells a tale adds a tail: Latin America and contemporary art

Denver Art museum | Denver, USA, 2022



Who tells a tale adds a tail
Denver Art museum | Denver, USA, 2022



Who tells a tale adds a tail
Denver Art museum | Denver, USA, 2022



Who tells a tale adds a tail
Denver Art museum | Denver, USA, 2022



Who tells a tale adds a tail
Denver Art museum | Denver, USA, 2022

Migrantes são bem-vindos

Kunsthalle Lissabon | Lisbon, Portugal, 2022



Gabriel Chaile: Migrantes são bem-vindos
Kunsthalle Lissabon | Lisbon, Portugal, 2022



Gabriel Chaile: Migrantes são bem-vindos
Kunsthalle Lissabon | Lisbon, Portugal, 2022



Gabriel Chaile: Migrantes são bem-vindos
Kunsthalle Lissabon | Lisbon, Portugal, 2022



Gabriel Chaile: Migrantes são bem-vindos
Kunsthalle Lissabon | Lisbon, Portugal, 2022

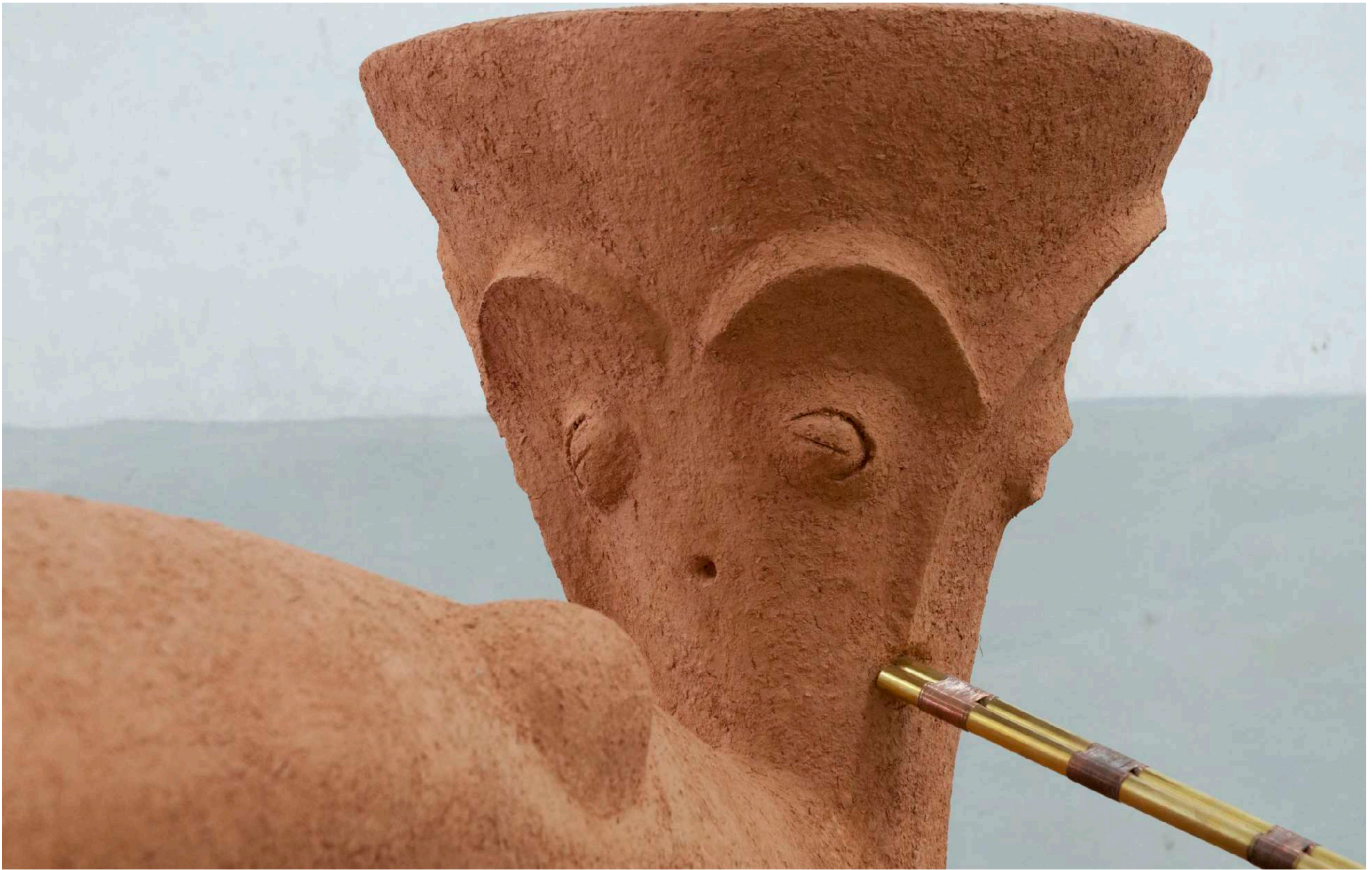
Anozero'21 – 22, Meia-Noite

Coimbra Biennial of Contemporary Art | Coimbra, Portugal, 2022



Anozero'21 – 22, Meia-Noite

Coimbra Biennial of Contemporary Art | Coimbra, Portugal, 2022



Anozero'21 – 22, Meia-Noite
Coimbra Biennial of Contemporary Art | Coimbra, Portugal, 2022



Anozero'21 – 22, Meia-Noite
Coimbra Biennial of Contemporary Art | Coimbra, Portugal, 2022

Biennale Gherdëina ∞ Persones Persons

Piazza Sant'Antonio | Ortisei, Italy, 2022



Biennale Gherdëina ∞ Persones Persons
Piazza Sant'Antonio | Ortisei, Italy, 2022



Biennale Gherdëina ∞ Persones Persons
Piazza Sant'Antonio | Ortisei, Italy, 2022



Biennale Gherdëina ∞ Persones Persons
Piazza Sant'Antonio | Ortisei, Italy, 2022

The Milk of Dreams

59th Venice Biennale | Venice, Italy, 2022



The Milk of Dreams
59th Venice Biennale | Venice, Italy, 2022



The Milk of Dreams
59th Venice Biennale | Venice, Italy, 2022



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59th Venice Biennale | Venice, Italy, 2022



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59th Venice Biennale | Venice, Italy, 2022

Soft Water, Hard Stone

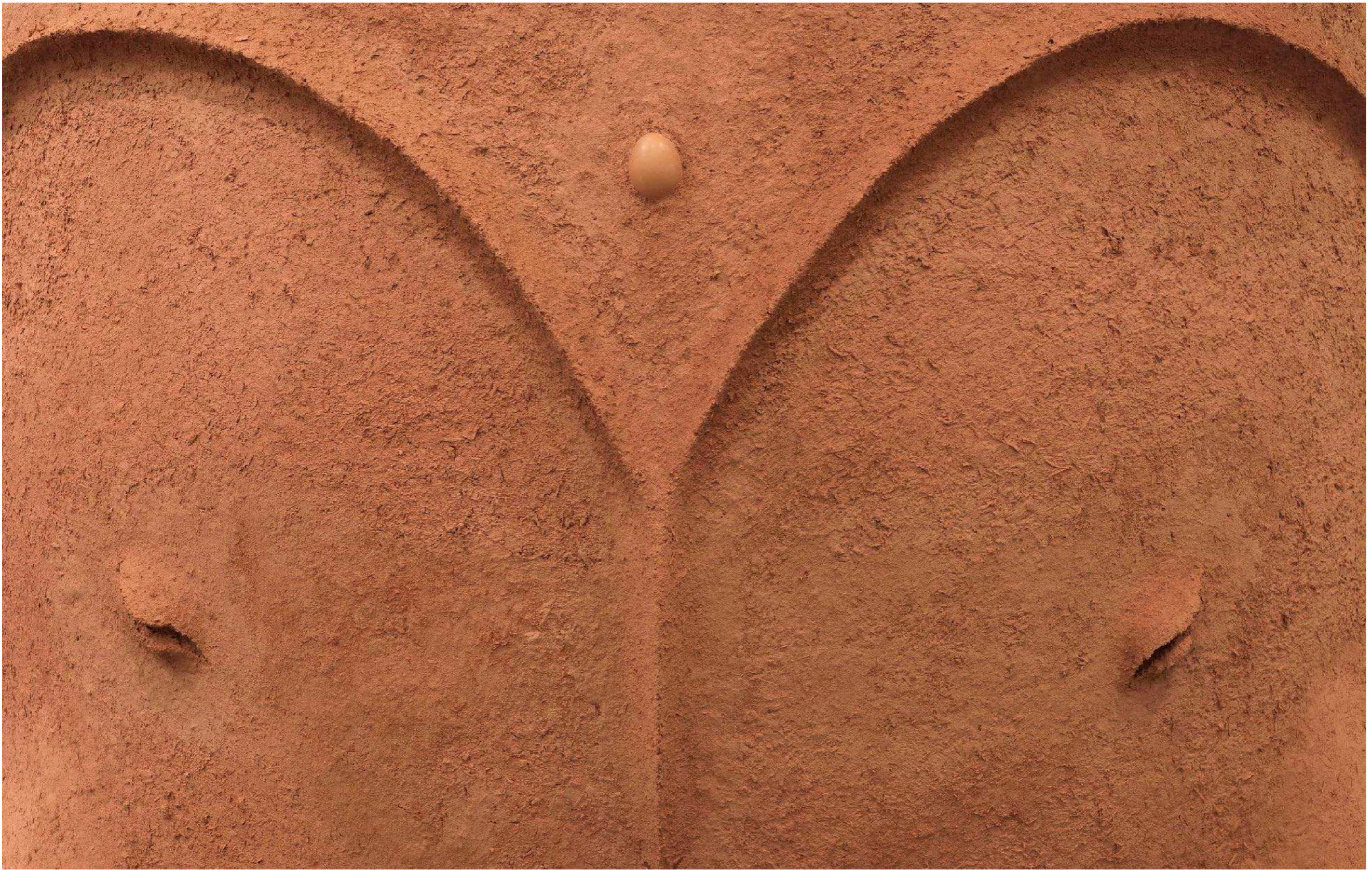
New Museum Triennial | New York, USA, 2021



Soft Water, Hard Stone
New Museum Triennial | New York, USA, 2021



Soft Water, Hard Stone
New Museum Triennial | New York, USA, 2021



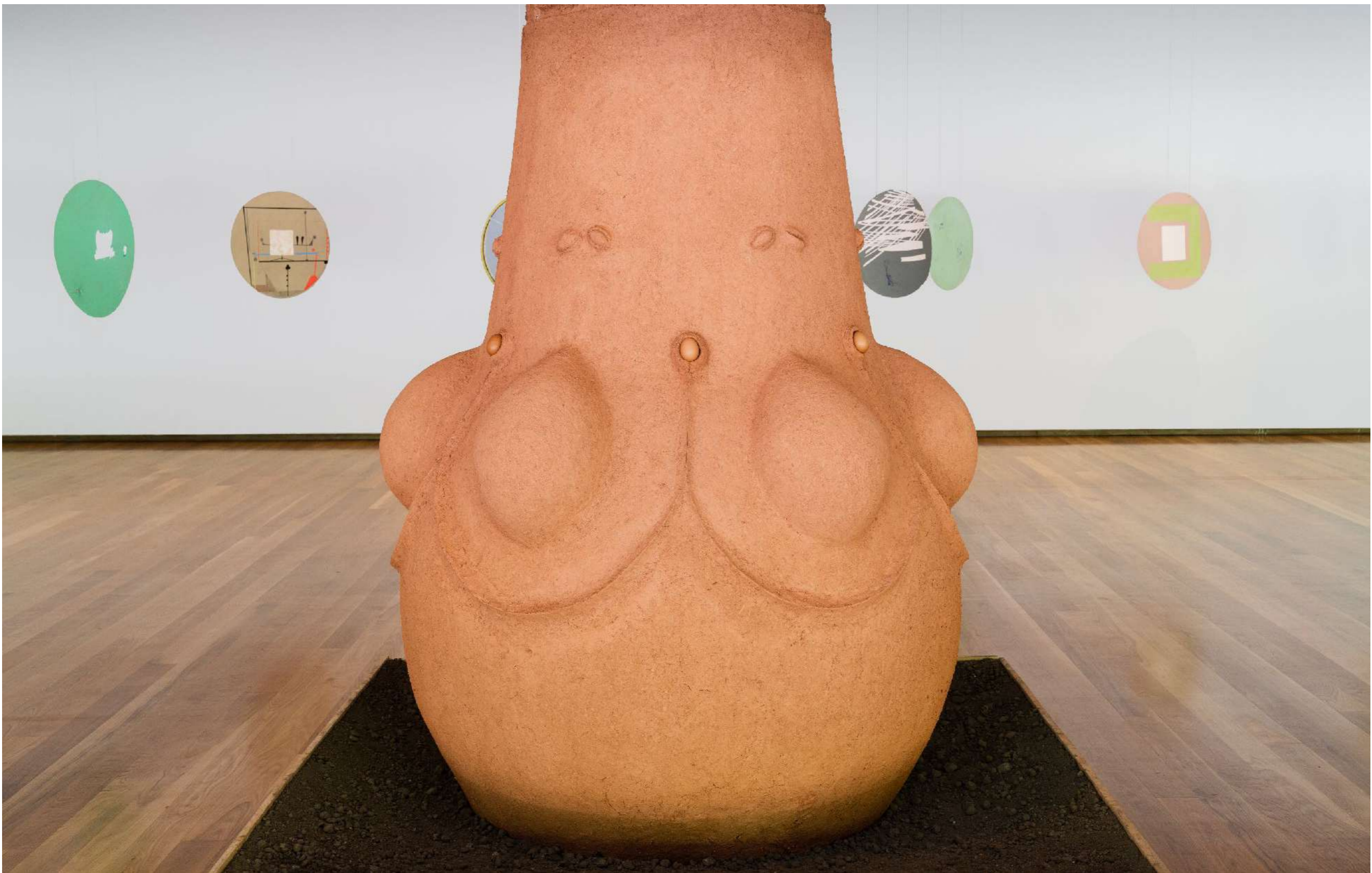
Soft Water, Hard Stone
New Museum Triennial | New York, USA, 2021

Pés de Barro

Galeria Municipal do Porto | Porto, Portugal, 2021



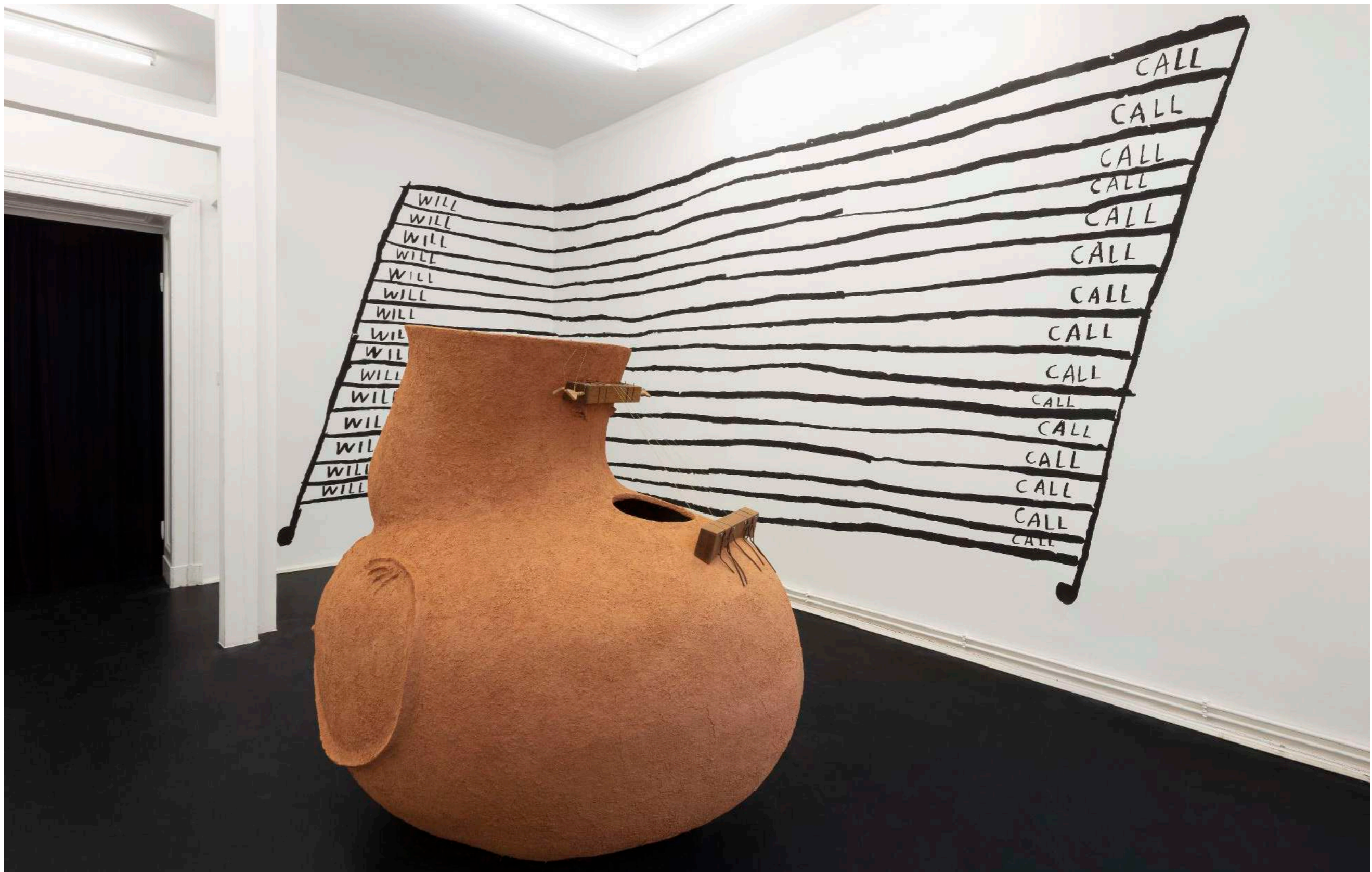
Pés de Barro
Galeria Municipal do Porto | Porto, Portugal, 2021



Pés de Barro
Galeria Municipal do Porto | Porto, Portugal, 2021

So close I can see inside of you

ChertLüdde | Berlin, Germany, 2021



So close I can see inside of you
ChertLüdde | Berlin, Germany, 2021



So close I can see inside of you
ChertLüdde | Berlin, Germany, 2021



So close I can see inside of you
ChertLüdde | Berlin, Germany, 2021

Me hablan de oscuridad pero yo estoy encandilado

HENI Artist Agency | London, UK, 2020



Gabriel Chaile: Me hablan de oscuridad pero yo estoy encandilado
HENI Artist Agency | London, UK, 2020



Gabriel Chaile: Me hablan de oscuridad pero yo estoy encandilado
HENI Artist Agency | London, UK, 2020



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HENI Artist Agency | London, UK, 2020



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HENI Artist Agency | London, UK, 2020



Gabriel Chaile: Me hablan de oscuridad pero yo estoy encandilado
HENI Artist Agency | London, UK, 2020

Gabriel Chaile and Franco Mazzucchelli

ARCO Dialogues | Madrid, Spain, 2020



Gabriel Chaile and Franco Mazzucchelli
ARCO Dialogues | Madrid, Spain, 2020



Gabriel Chaile and Franco Mazzucchelli
ARCO Dialogues | Madrid, Spain, 2020

Esta canción ya tuvo aplausos

ChertLüdde | Berlin, Germany, 2019



Gabriel Chaile: Esta canción ya tuvo aplausos
ChertLüdde | Berlin, Germany, 2019



Gabriel Chaile: Esta canción ya tuvo aplausos
ChertLüdde | Berlin, Germany, 2019



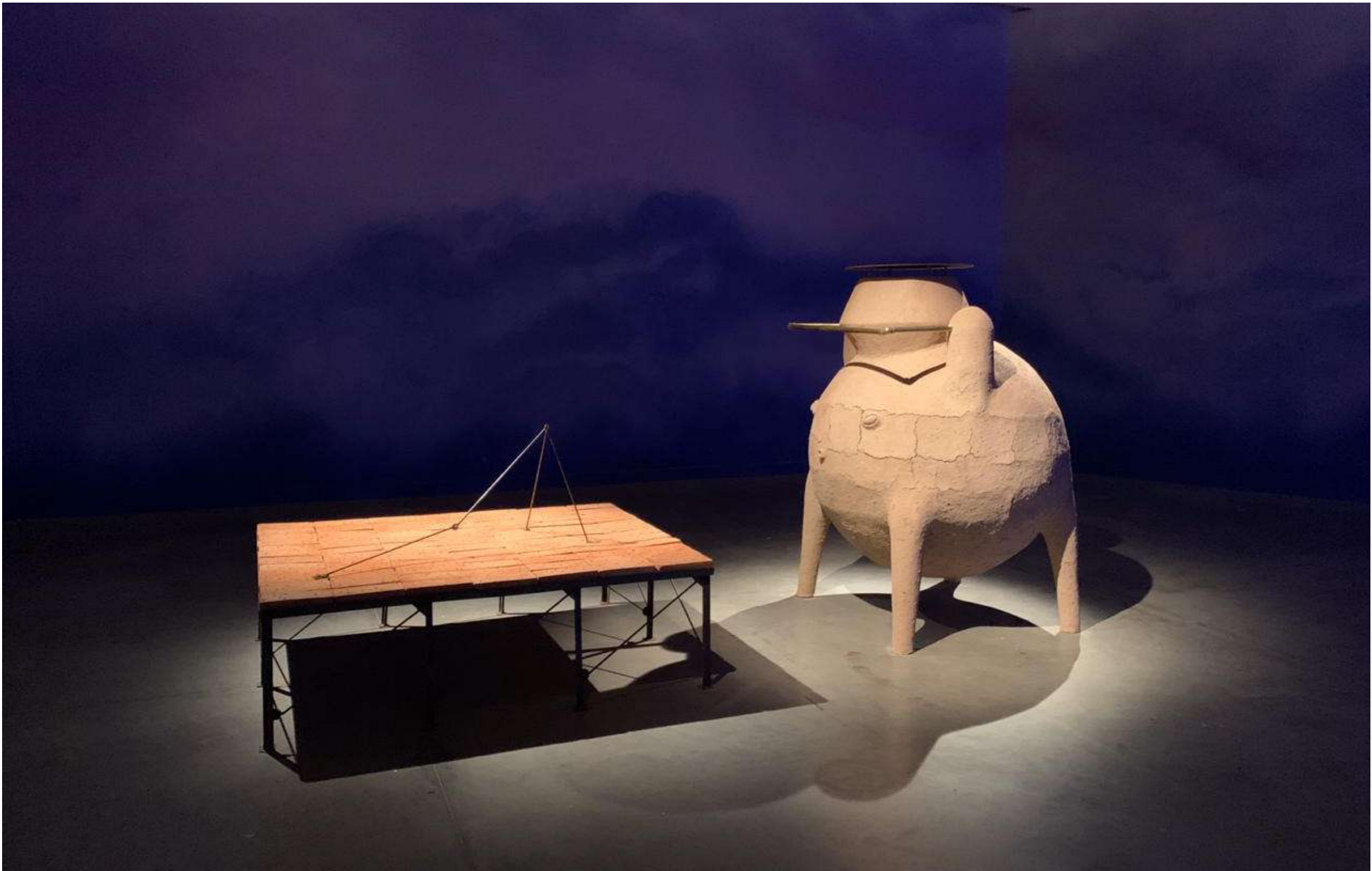
Gabriel Chaile: Esta canción ya tuvo aplausos
ChertLüdde | Berlin, Germany, 2019



Gabriel Chaile: Esta canción ya tuvo aplausos
ChertLüdde | Berlin, Germany, 2019

La civilización perdida

Centro Cultural Recoleta | Buenos Aires, Argentina, 2019



La civilización perdida
Centro Cultural Recoleta | Buenos Aires, Argentina, 2019



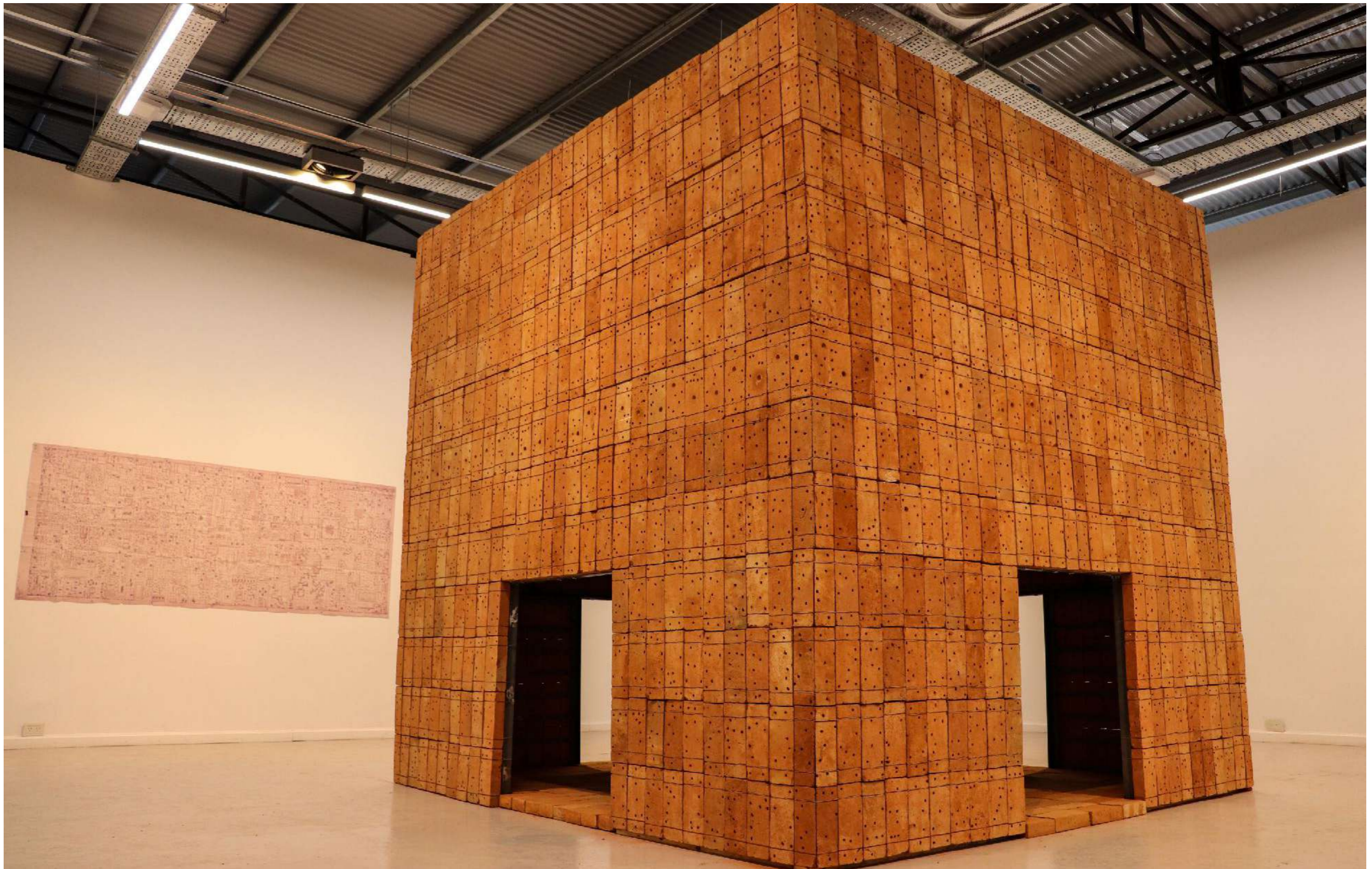
La civilización perdida
Centro Cultural Recoleta | Buenos Aires, Argentina, 2019



La civilización perdida
Centro Cultural Recoleta | Buenos Aires, Argentina, 2019

Cosas que ojo no vio

MARCO - Museo de Arte Contemporáneo de La Boca | Buenos Aires, Argentina, 2018



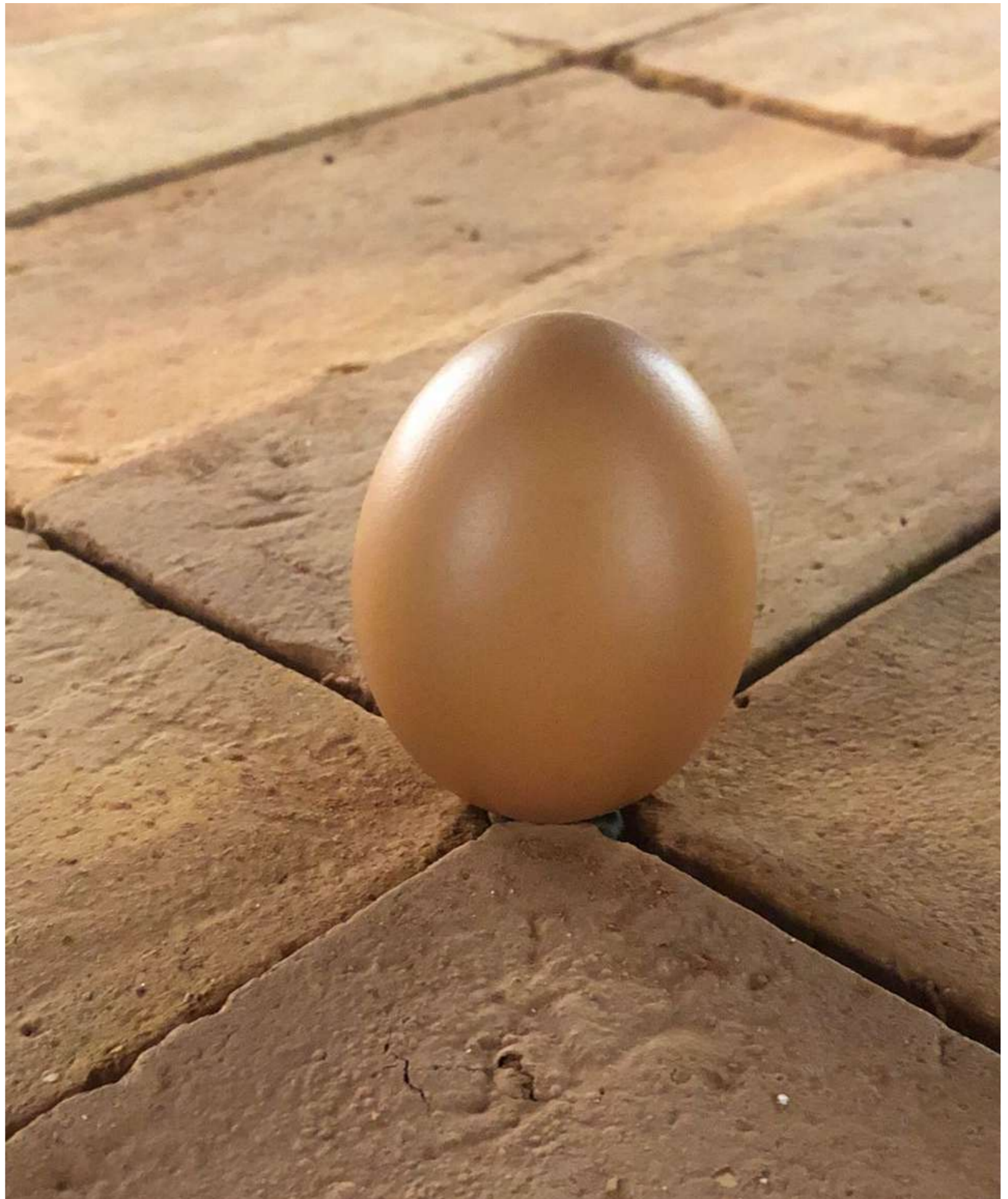
Gabriel Chaile: Cosas que ojo no vio

MARCO - Museo de Arte Contemporáneo de La Boca | Buenos Aires, Argentina, 2018



Gabriel Chaile: Cosas que ojo no vio
MARCO - Museo de Arte Contemporáneo de La Boca | Buenos Aires, Argentina, 2018

Gabriel Chaile: Cosas que ojo no vio
MARCO - Museo de Arte Contemporáneo de La Boca | Buenos Aires,
Argentina, 2018



Patricia

MAMBA - Museo de Arte Moderno | Buenos Aires, Argentina, 2017



Gabriel Chaile: Patricia
MAMBA - Museo de Arte Moderno | Buenos Aires, Argentina, 2017



Gabriel Chaile: Patricia
MAMBA - Museo de Arte Moderno | Buenos Aires, Argentina, 2017



Gabriel Chaile: Patricia

MAMBA - Museo de Arte Moderno | Buenos Aires, Argentina, 2017

Un Nombre Propio

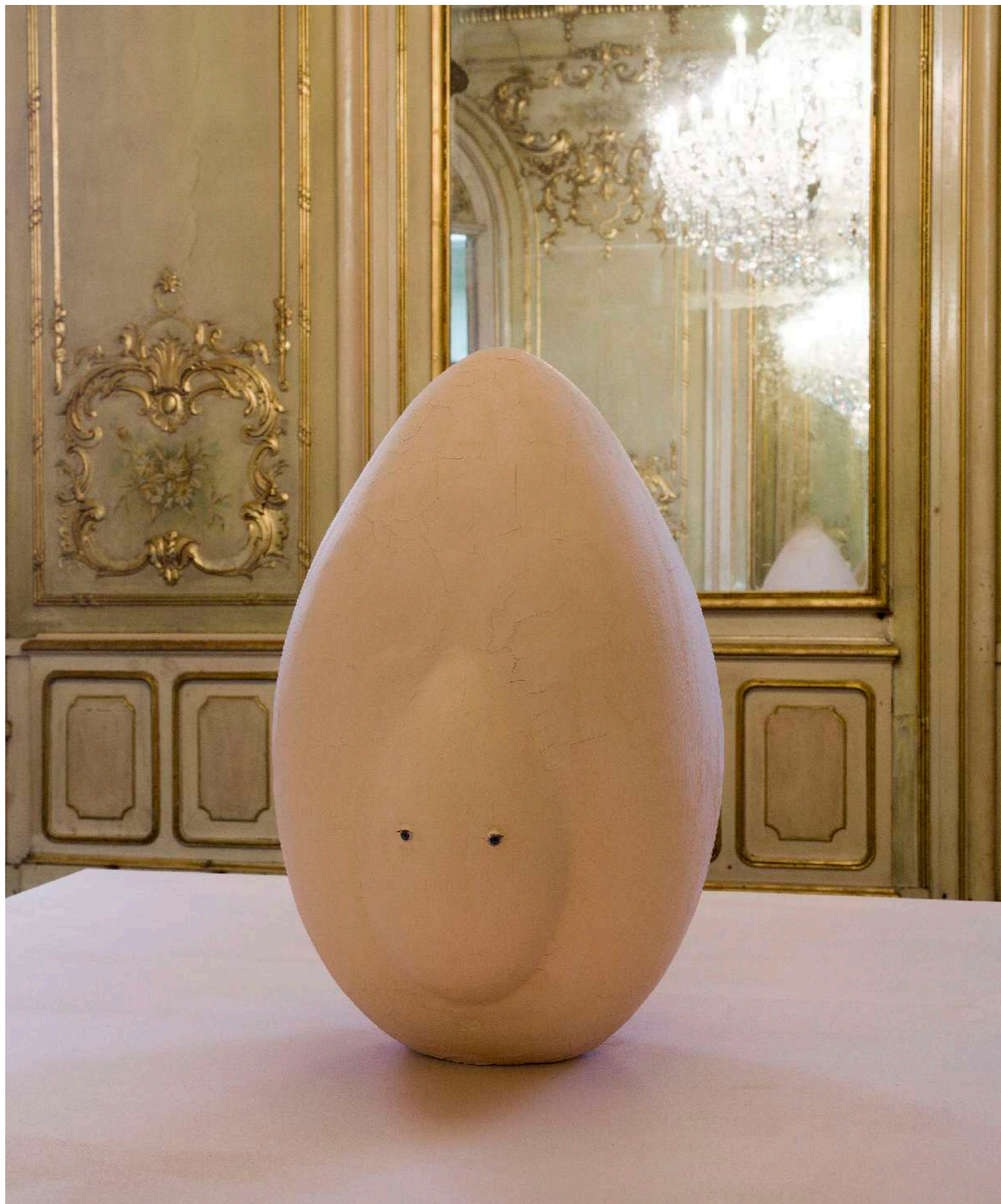
Casa Fernandini | Lima, Peru, 2017



Gabriel Chaile: Un Nombre Propio
Casa Fernandini | Lima, Peru, 2017



Gabriel Chaile: Un Nombre Propio
Casa Fernandini | Lima, Peru, 2017



Gabriel Chaile: Un Nombre Propio
Casa Fernandini | Lima, Peru, 2017

No es culpa mía si viene el río

Centro Cultural Recoleta | Buenos Aires, Argentina, 2015



Gabriel Chaile: No es culpa mía si viene el río
Centro Cultural Recoleta | Buenos Aires, Argentina, 2015



Gabriel Chaile: No es culpa mía si viene el río
Centro Cultural Recoleta | Buenos Aires, Argentina, 2015

A series of situations (contingency space)

Museo de la Inmigración | Buenos Aires, Argentina, 2015



A series of situations (contingency space)
Museo de la Inmigración | Buenos Aires, Argentina, 2015



A series of situations (contingency space)
Museo de la Inmigración | Buenos Aires, Argentina, 2015

Principios generales

MNBA - Museo Nacional de Bellas Artes | Buenos Aires, Argentina, 2014



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MNBA - Museo Nacional de Bellas Artes | Buenos Aires, Argentina, 2014

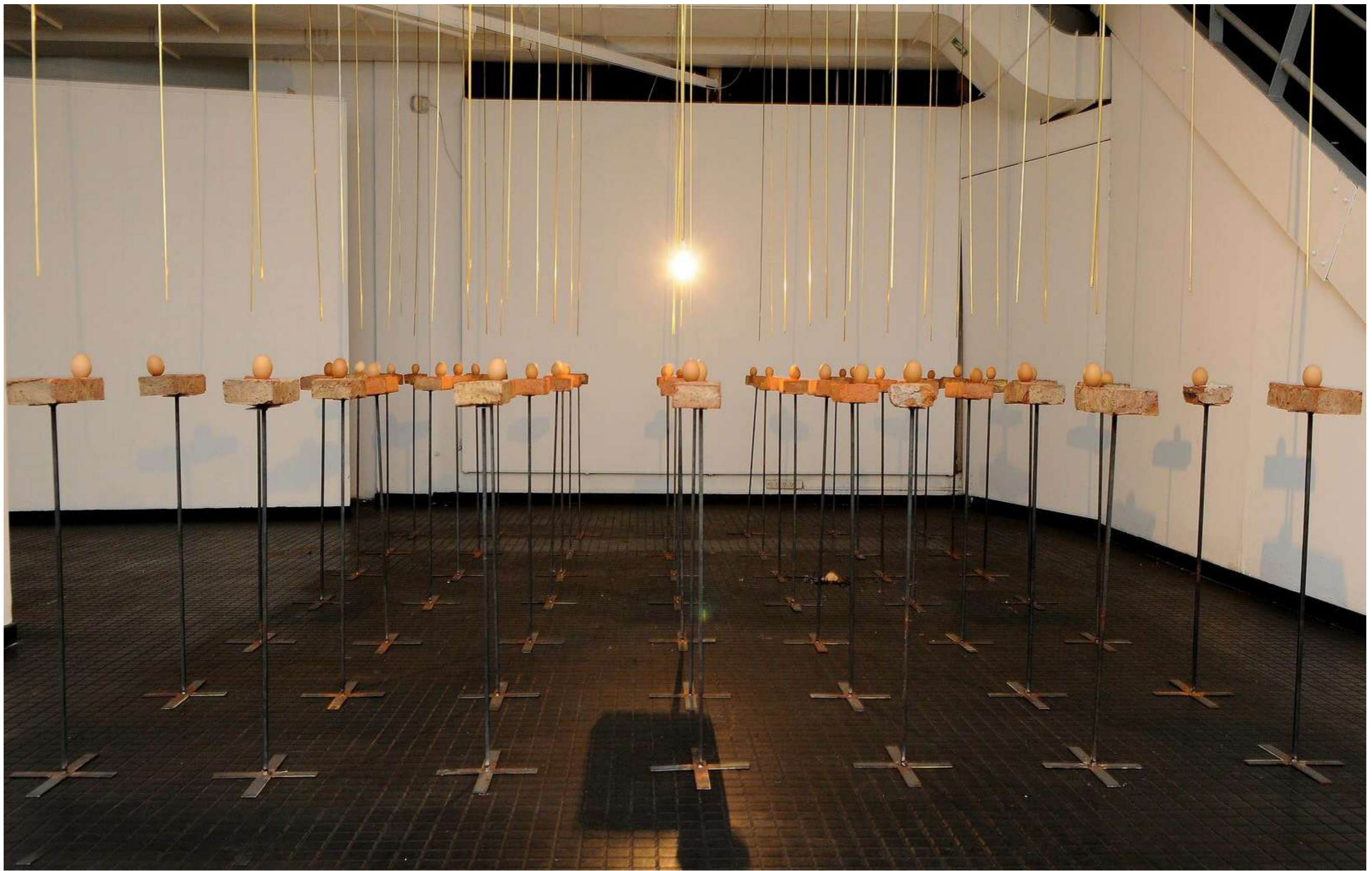


Principios generales

MNBA - Museo Nacional de Bellas Artes | Buenos Aires, Argentina, 2014

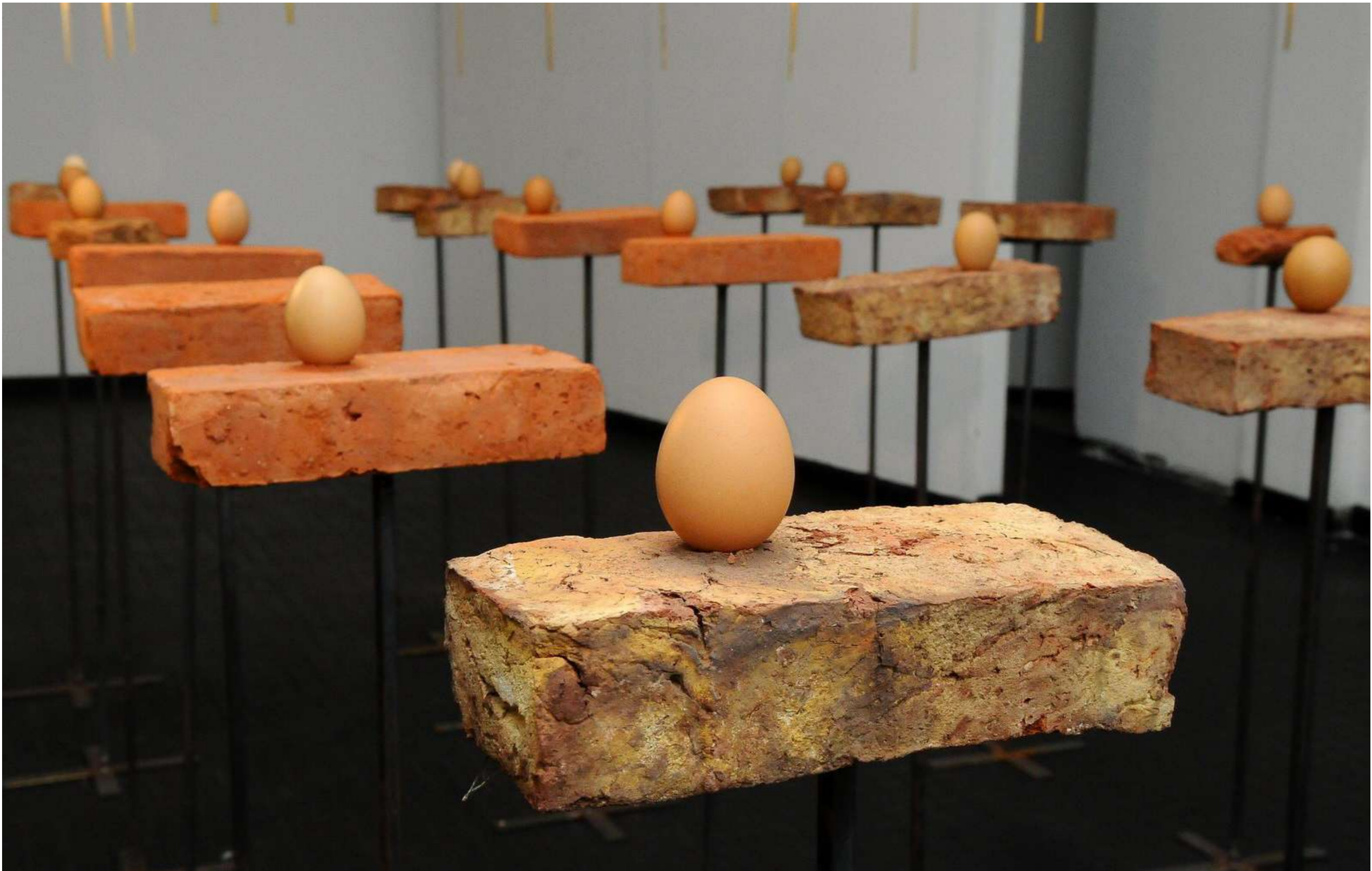
Salir del surco al labrar la tierra

Fondo Nacional de las Artes | Buenos Aires, Argentina, 2014



Salir del surco al labrar la tierra

Fondo Nacional de las Artes | Buenos Aires, Argentina, 2014



Salir del surco al labrar la tierra

Fondo Nacional de las Artes | Buenos Aires, Argentina, 2014



Salir del surco al labrar la tierra

Fondo Nacional de las Artes | Buenos Aires, Argentina, 2014

El principio de la belleza está en el fin de la misma

Centro Cultural Borges | Buenos Aires, Argentina, 2011



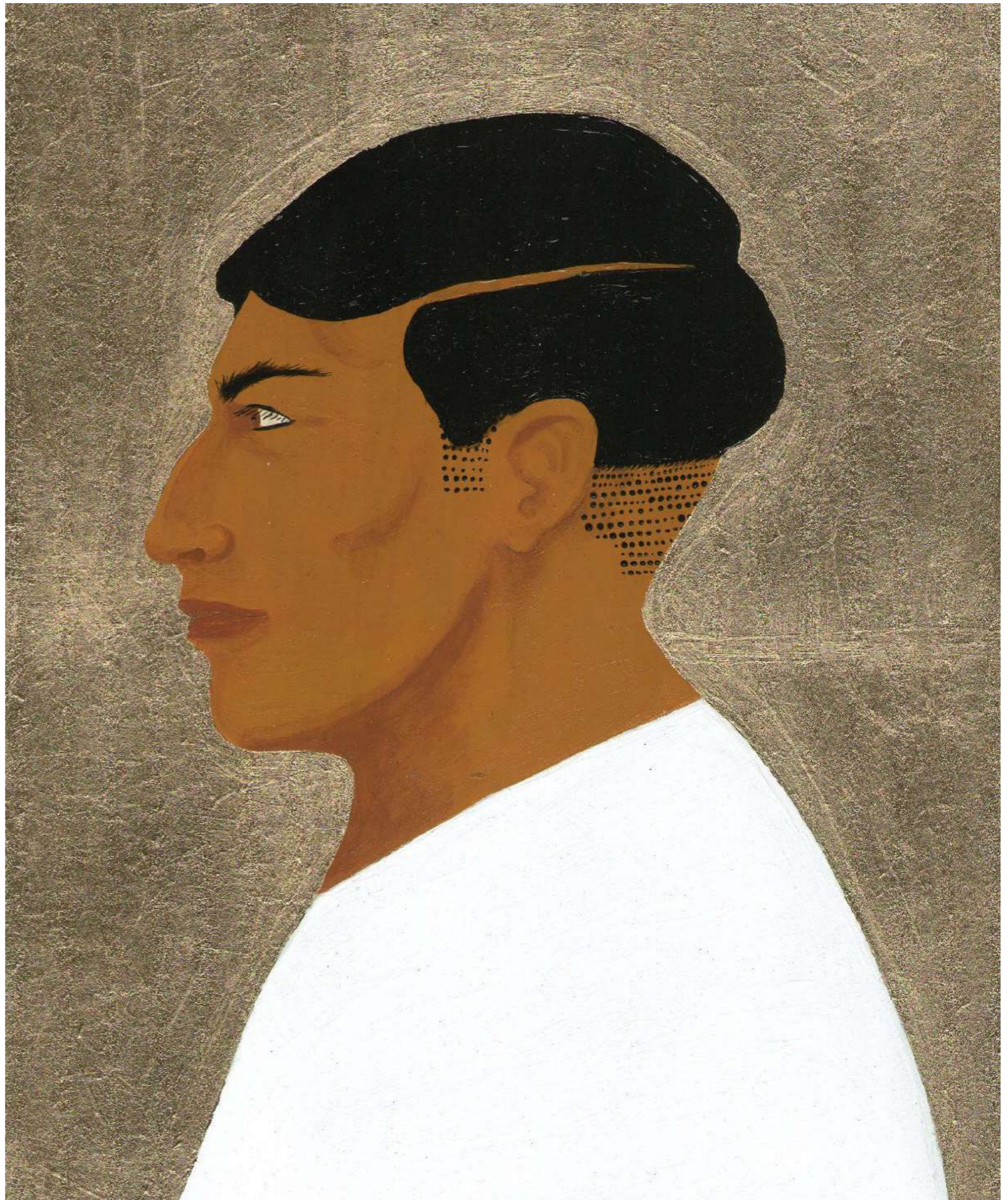
El principio de la belleza está en el fin de la misma
Centro Cultural Borges | Buenos Aires, Argentina, 2011



El principio de la belleza está en el fin de la misma
Centro Cultural Borges | Buenos Aires, Argentina, 2011



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Centro Cultural Borges | Buenos Aires, Argentina, 2011



El principio de la belleza está en el fin de la misma
Centro Cultural Borges | Buenos Aires, Argentina, 2011

Vídeos [Videos]



Gabriel Chaile

Produced on the occasion of the exhibition "Who tells a tale adds a tail" organized by the Denver Art Museum, 2022

[CLIQUE AQUI PARA ASSISTIR \[CLICK HERE TO WATCH\]](#)



Meet the Artists | Gabriel Chaile

Produced on the occasion of the artist's booth in Art Basel's Statements sector, 2019

[CLIQUE AQUI PARA ASSISTIR \[CLICK HERE TO WATCH\]](#)

Entre suas exposições individuais recentes estão *Gabriel Chaile: No hay nada que destruya el corazón como la pobreza*, BAMPFA – Berkeley Art Museum and Pacific Film Archive, Berkeley, USA (2023); *Principio de semejanza*, Carpintaria, Rio de Janeiro, Brasil (2023) e *Time, Times and Half a Time*, Barro, Nova York, USA (2023). Participou também de exposições coletivas como *The Milk of Dreams – 59ª Bienal de Veneza*, Veneza, Itália (2022) *Anozero – Coimbra Biennial of Contemporary Art*, Coimbra, Portugal (2022); *The Sowers*, Fondation Thalie, Bruxelas, Bélgica (2021); e *Soft Water Hard Stone : New Museum Triennial*, New Museum, Nova York, USA (2020).

A obra de Chaile integra coleções públicas relevantes tais como MALBA – Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina; Fundación Costantini, Buenos Aires, Argentina; Thyssen-Bornemisza Collection, Madrid, Espanha e Kadist Foundation, Paris, França.

[**SAIBA MAIS**](#)

Among his recent solo exhibitions are *Gabriel Chaile: No hay nada que destruya el corazón como la pobreza*, BAMPFA – Berkeley Art Museum and Pacific Film Archive, Berkeley, USA (2023); *Principio de semejanza*, Carpintaria, Rio de Janeiro, Brazil (2023) and *Time, Times and Half a Time*, Barro, New York, USA (2023). The artist has also participated in the group shows *The Milk of Dreams – 59th Venice Biennale*, Venice, Italy (2022) *Anozero – Coimbra Biennial of Contemporary Art*, Coimbra, Portugal (2022); *The Sowers*, Fondation Thalie, Brussels, Belgium (2021); and *Soft Water Hard Stone : New Museum Triennial*, New Museum, New York, USA (2020).

Chaile's work is included in relevant public collections such as MALBA – Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina; Fundación Costantini, Buenos Aires, Argentina; Thyssen-Bornemisza Collection, Madrid, Spain and Kadist Foundation, Paris, France.

[**LEARN MORE**](#)

Fortes D'Aloia & Gabriel

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