

Fortes D'Aloia & Gabriel

www.fdag.com.br | info@fdag.com.br

SP-Arte

Stand E11

3 - 7 Abr 2024

[Apr 3rd - 7th 2024]

Yuli Yamagata



A Fortes D'Aloia & Gabriel participa da 20ª edição da SP-Arte com um stand especial dedicado a Yuli Yamagata.

Entre os trabalhos de Yamagata estão novas esculturas e pinturas-objeto que empregam materiais tão diversos quanto criaturas marítimas desidratadas, veludo, bambu, fibra de silicone e pelúcia, instaurando relações tensas entre a sedução tátil dos seus materiais estofados e a dimensão grotesca e desfigurada de suas imagens.

Essas obras trazem representações de alimentos, sempre figurados de forma irônica, e imagens distorcidas do campo doméstico, um mobiliário alienígena com feições animadas. A atmosfera vibrante e tie-dye, junto ao esquema de cores lisérgico são justapostas a formas repulsivas que serpenteiam e circulam pelas superfícies e às vezes servem de moldura tridimensional para uma composição.

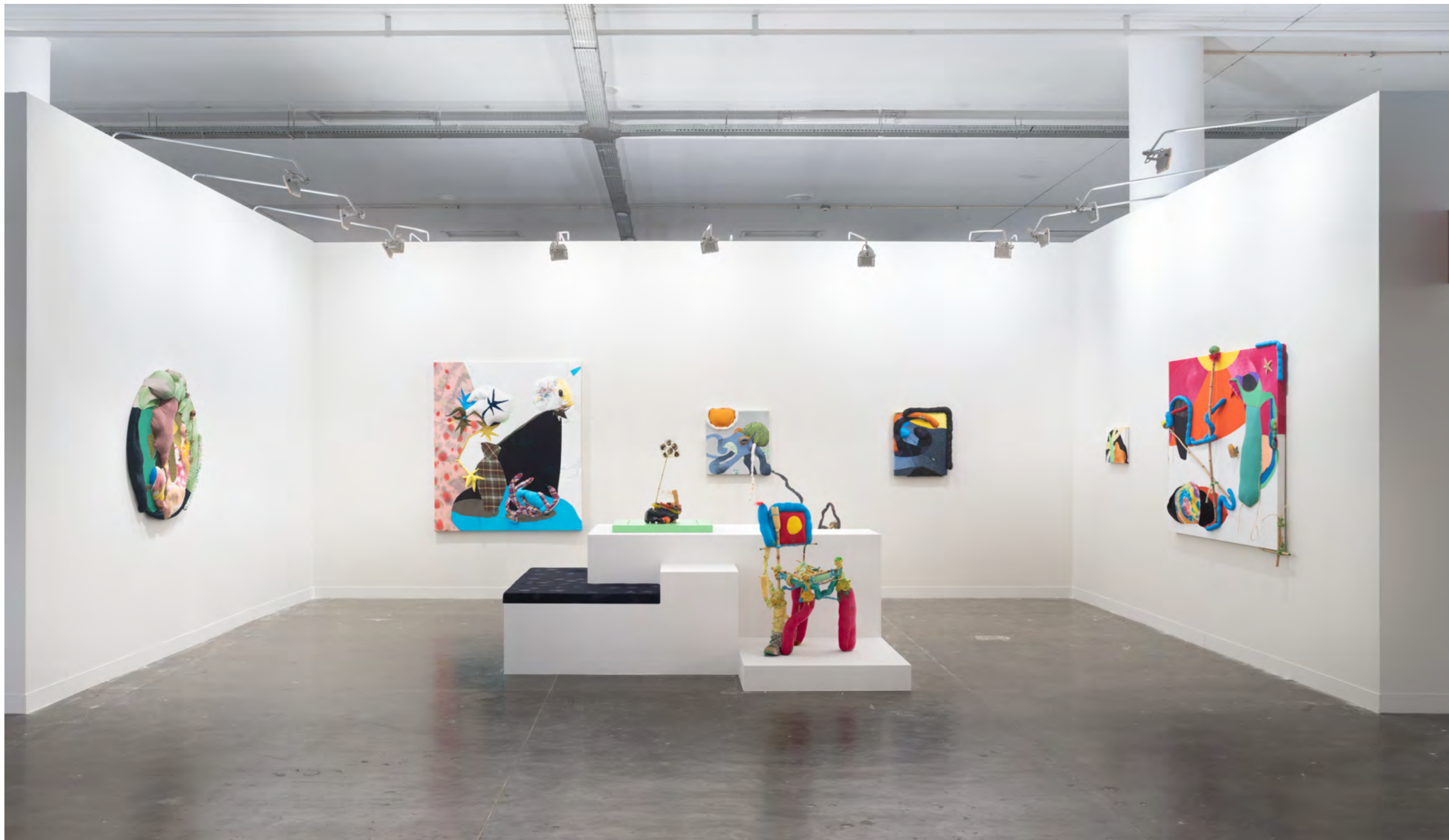
Estrelas do mar, frutas e flores secas dão uma qualidade fóssil e fisiológica às texturas de pelúcia e tecidos que a artista emprega, como se ela operasse entre a taxidermia, a arqueologia e o estofamento. Veios salientes e protuberâncias abstratas reforçam o clima de mutação presente em toda a apresentação, criando um mundo suspenso entre o deslumbramento lúdico com a matéria e a capacidade inquietante do universo do horror.

Fortes D'Aloia & Gabriel participates in the 20th edition of SP-Arte with a special booth dedicated to Yuli Yamagata.

Among Yamagata's works are new sculptures and object-paintings that employ materials as diverse as dehydrated sea creatures, velvet, bamboo, silicone fiber and plush, establishing tense relationships between the tactile seduction of her stuffed materials and the grotesque and disfigured dimension of her images.

These works feature representations of food, consistently depicted in an ironic manner, and distorted images of domestic space, alien furniture with animated features. The vibrant, tie-dye atmosphere, along with the lysergic color scheme are juxtaposed with repulsive shapes that snake and circle across surfaces and sometimes serve as a three-dimensional frame for a composition.

Sea stars, fruits and dried flowers give a fossil and physiological quality to the plush and fabric textures the artist employs, as if she were operating between taxidermy, archeology and upholstery. Protruding veins and abstract protuberances reinforce the climate of mutation present throughout the presentation, creating a world suspended between the playful fascination with matter and the unsettling capacity of the horror universe.



Yuli Yamagata | SP-Arte 2024
Pavilhão da Bienal | São Paulo, Brasil



Yuli Yamagata | SP-Arte 2024
Pavilhão da Bienal | São Paulo, Brasil



Yuli Yamagata | SP-Arte 2024
Pavilhão da Bienal | São Paulo, Brasil



Yuli Yamagata | SP-Arte 2024
Pavilhão da Bienal | São Paulo, Brasil



YULI YAMAGATA

Coffee table, 2022

Veludo, elastano e seda sobre tela [Velvet, elastane and silk on canvas]

147 x 179 x 15.5 cm [57.8 x 70.4 x 6.1 in]



YULI YAMAGATA
Coffee table, 2022



YULI YAMAGATA
Coffee table, 2022
Detalhe [Detail]



YULI YAMAGATA
Coffee table, 2022
Detalhe [Detail]



YULI YAMAGATA
Regular Chair, 2022
Técnica mista [Mixed media]
95 x 60 x 60 cm [37.4 x 23.6 x 23.6 in]

YULI YAMAGATA
Regular Chair, 2022





YULI YAMAGATA
Regular Chair, 2022



YULI YAMAGATA
Regular Chair, 2022
Detalhe [Detail]



YULI YAMAGATA

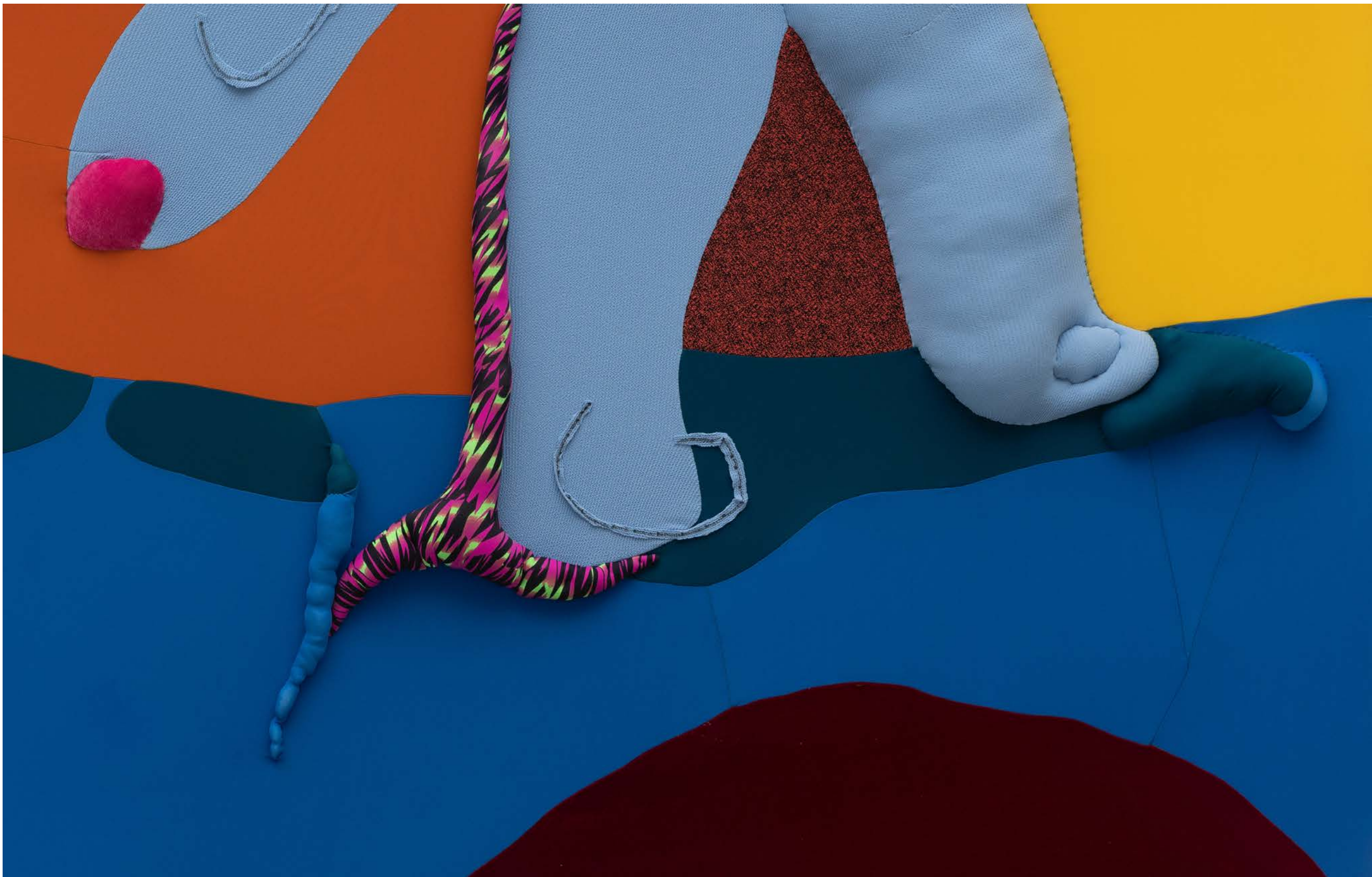
Children come to play, 2022

Elastano, fibra siliconada, caneta permanente, veludo e linha de costura [Elastane, silicone fiber, permanent marker, velvet and sewing thread]

210 x 280 x 16 cm [82.6 x 110.2 x 6.2 in]



YULI YAMAGATA
Children come to play, 2022



YULI YAMAGATA
Children come to play, 2022
Detalhe [Detail]



YULI YAMAGATA
Children come to play, 2022
Detalhe [Detail]



YULI YAMAGATA
Children come to play, 2022
Detalhe [Detail]



YULI YAMAGATA
Children come to play, 2022



YULI YAMAGATA

3AM chair, 2024

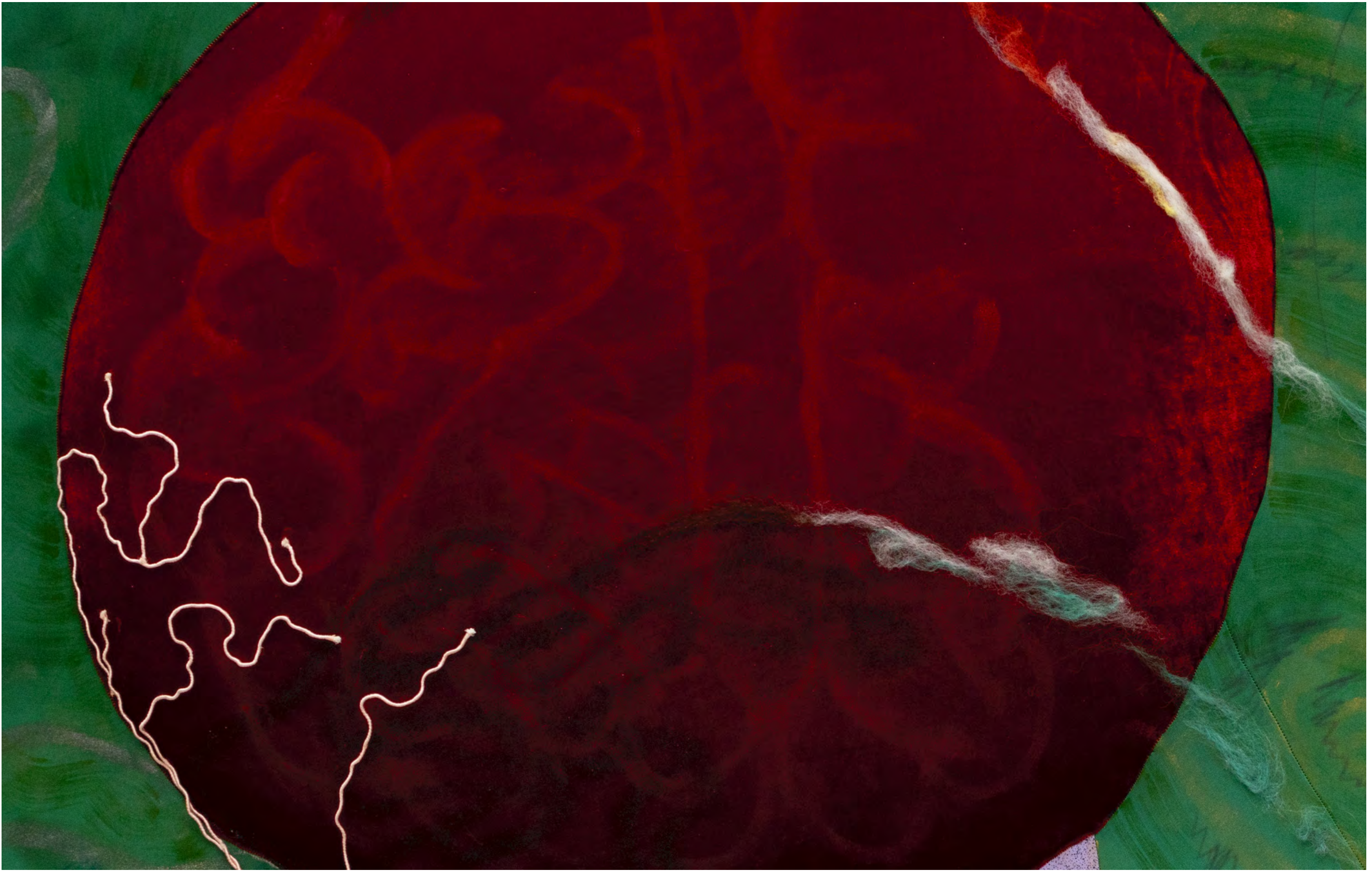
Corda de seda, lurex, elastano, tecido de algodão tingido, fibra siliconada, linha de costura, pastel seco e acrílica sobre tela

[Silk rope, lurex, elastane, dyed cotton fabric, silicone fiber, sewing thread, dry pastel and acrylic on canvas]

200 x 150 x 16 cm [78.7 x 59 x 6.3 in]



YULI YAMAGATA
3AM chair, 2024
Detalhe [Detail]



YULI YAMAGATA
3AM chair, 2024
Detalhe [Detail]



YULI YAMAGATA
3AM chair, 2024
Detalhe [Detail]



YULI YAMAGATA
3AM chair, 2024



YULI YAMAGATA

Luz negra, 2024

Tecido de algodão tingido, elastano, tecido canelado, seda, veludo, feltro, fibra siliconada, gesso acrílico, óleo, bastão oleoso e verniz

[Dyed cotton fabric, elastane, ribbed fabric, silk, velvet, felt, silicone fiber, acrylic plaster, oil, oil stick and varnish]

160 x 140 x 15 cm [63 x 55.1 x 5.9 in]

YULI YAMAGATA
Luz negra, 2024





YULI YAMAGATA
Luz negra, 2024
Detalhe [Detail]



YULI YAMAGATA
Luz negra, 2024
Detalhe [Detail]

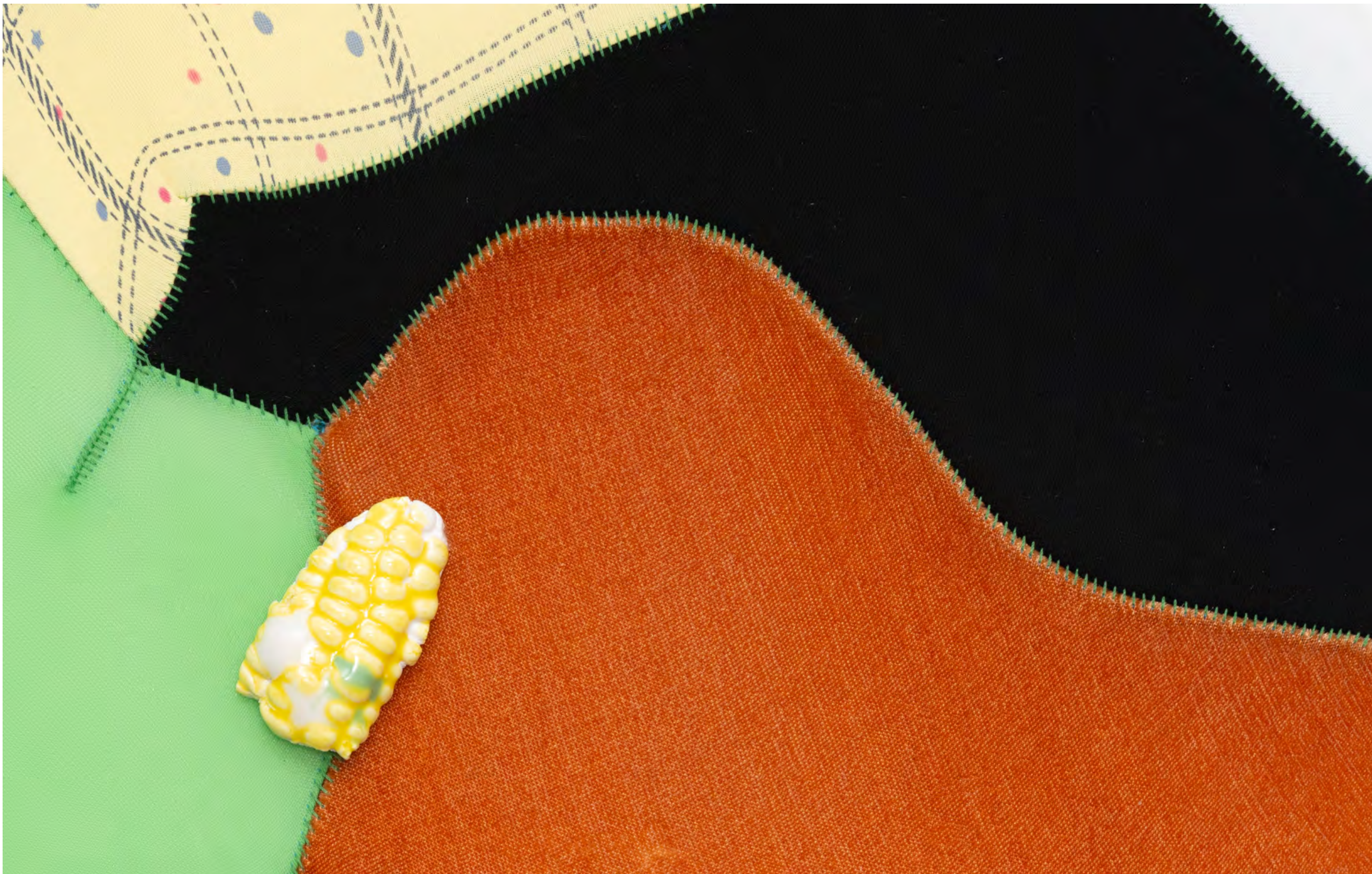


YULI YAMAGATA

Bambus, 2024

Lycra, veludo, tinta acrílica e cerâmica esmaltada

30 x 40 cm



YULI YAMAGATA
Bambus, 2024
Detalhe [Detail]

YULI YAMAGATA
Bambus, 2024



YULI YAMAGATA

Ikebana tomate flag, 2024

Tomate, bambu, concha de caracol, tênis, resina pigmentada,
milho, cabelo de milho, argila branca e flor

[Tomato, bamboo, snail shell, sneaker, pigmented resin, corn,
corn silk, white clay and flower]

60 x 55 x 60 cm [23.6 x 21.6 x 23.6 in]





YULI YAMAGATA
Ikebana tomato flag, 2024
Detalhe [Detail]



YULI YAMAGATA
Ikebana tomate flag, 2024
Detalhe [Detail]



YULI YAMAGATA

Ostra, 2024

Seda, elastano, jeans, fibra siliconada, arame, linha de costura e pastel seco sobre tela [Silk, elastane, denim, silicone fiber, wire, sewing thread and dry pastel on canvas]

80.5 x 90.5 x 12 cm [31.7 x 35.6 x 4.7 in]

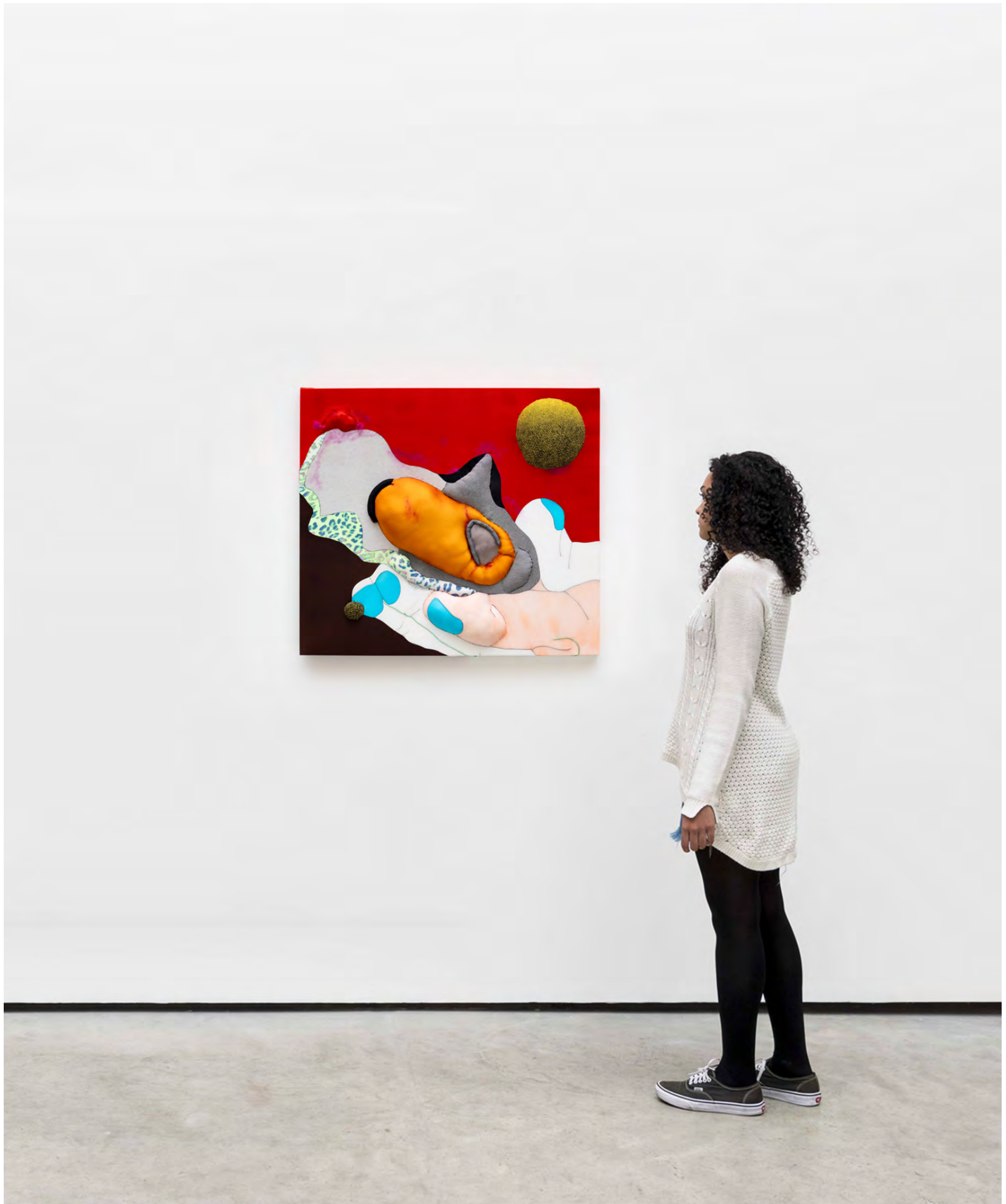


YULI YAMAGATA
Ostra, 2024
Detalhe [Detail]



YULI YAMAGATA
Ostra, 2024
Detalhe [Detail]

YULI YAMAGATA
Ostra, 2024





YULI YAMAGATA

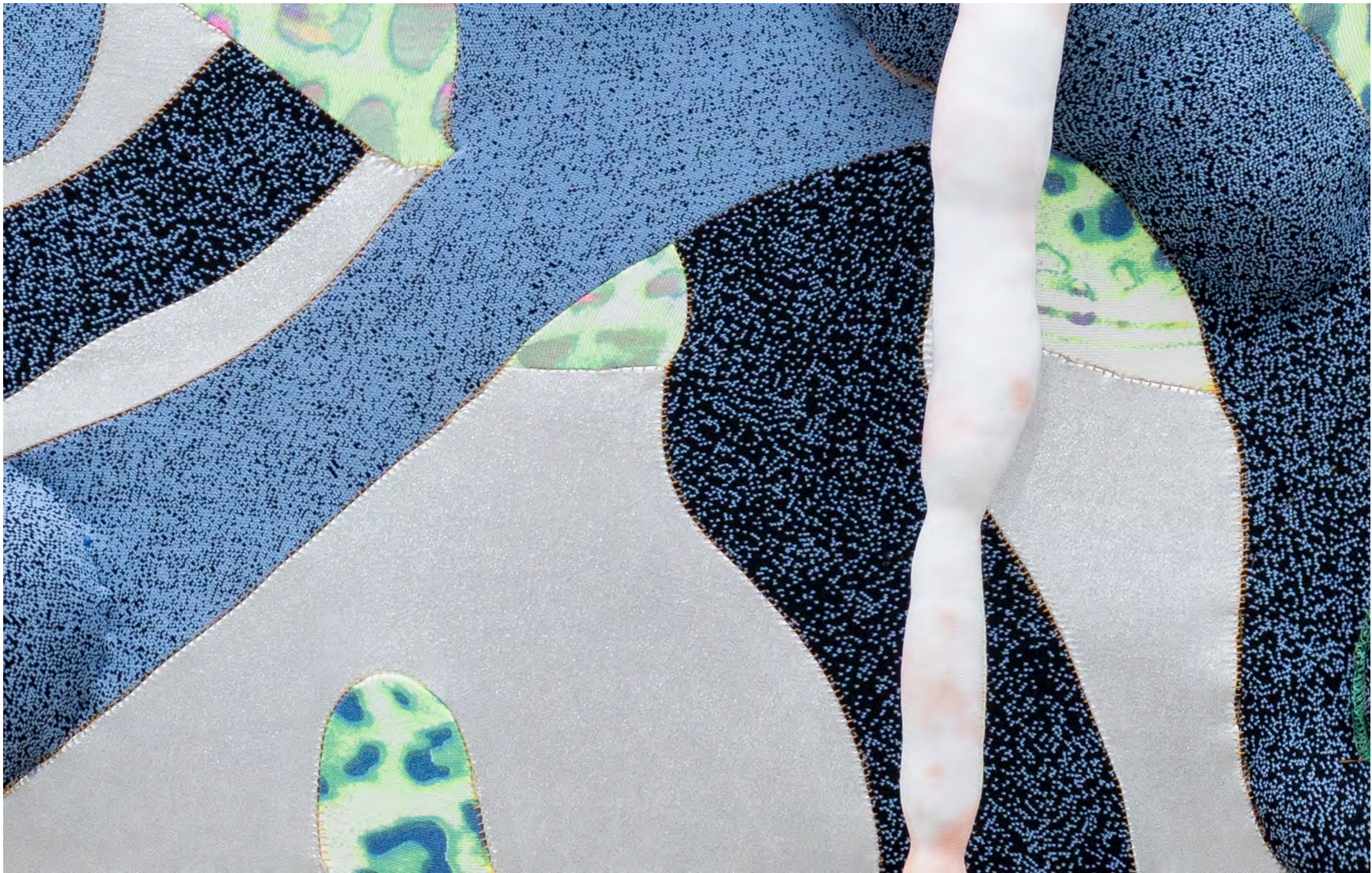
Ovo Polvo, 2024

Lurex, fibra siliconada, elastano, pastel oleoso sobre tela [Lurex, silicone fiber, elastane and oil pastel on canvas]

84 x 61.5 x 11 cm [33 x 24.2 x 4.3 in]

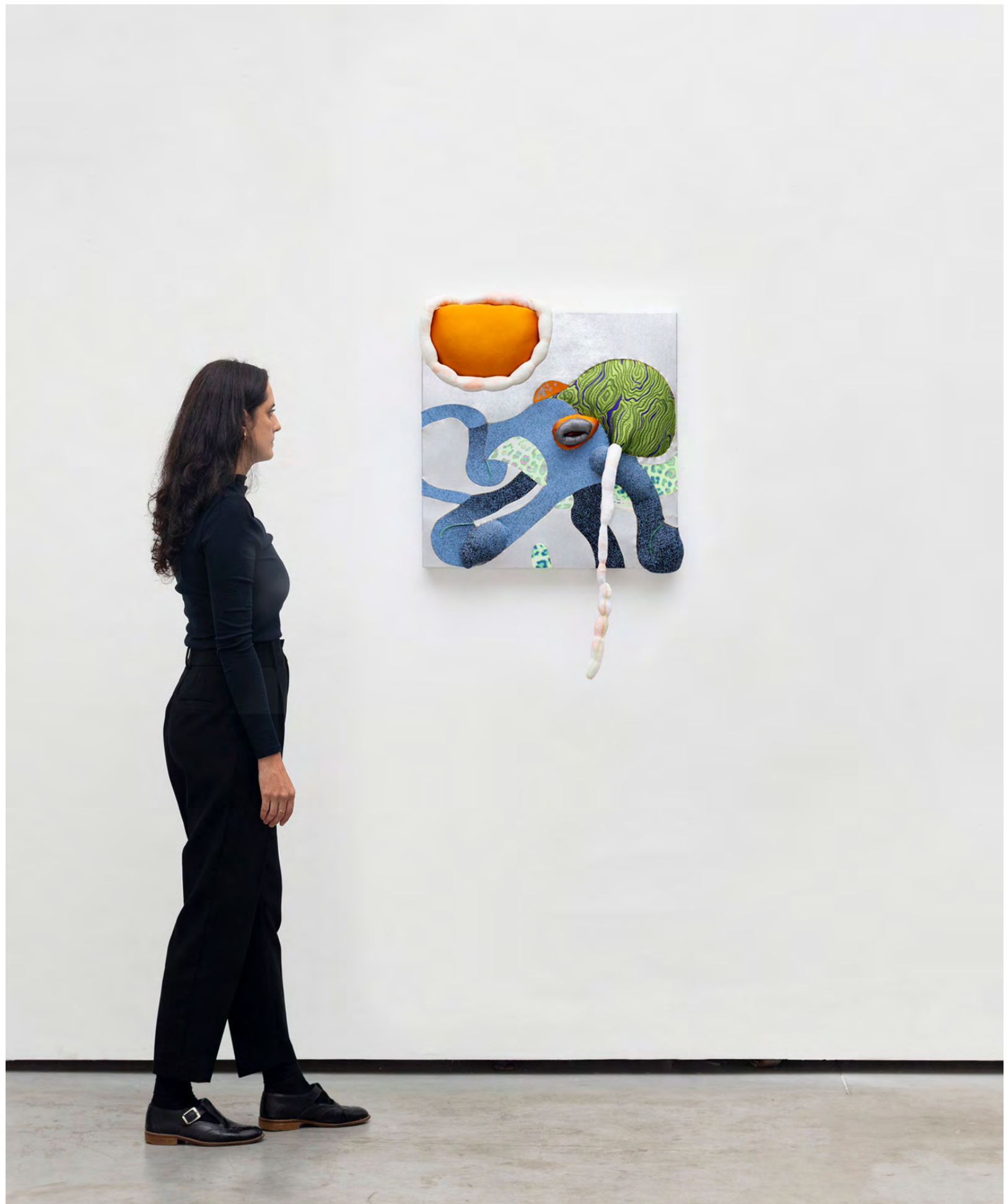


YULI YAMAGATA
Ovo Polvo, 2024
Detalhe [Detail]



YULI YAMAGATA
Ovo Polvo, 2024
Detalhe [Detail]

YULI YAMAGATA
Ovo Polvo, 2024





YULI YAMAGATA

Food revolution, 2022

Prato cerâmico, pilha, estrela do mar desidratada, hashi, cotonete, resina epóxi pigmentada, resina acrílica, tinta acrílica, elastano, alumínio, linha de costura e fibra siliconada
[Ceramic plate, battery, dried starfish, chopsticks, cotton swab, pigmented epoxy resin, acrylic resin, acrylic paint elastane, aluminum, sewing thread and silicon fiber]

58 x 45 x 45 cm [22.8 x 17.7 x 17.7 in]



YULI YAMAGATA
Food revolution, 2022



YULI YAMAGATA
Food revolution, 2022



YULI YAMAGATA

Orchid, pliss (origami flower), 2024

Seda, fibra siliconada, elastano, tinta de tecido, algodão, flor e raiz de lótus seca e resina pigmentada

[Silk, silicone fiber, elastane, fabric paint, cotton, dry lotus flower and root and pigmented resin]

107 x 103 x 15 cm [42.1 x 40.5 x 5.9 in]



YULI YAMAGATA
Orchid, pliss (origami flower), 2024
Detalhe [Detail]



YULI YAMAGATA
Orchid, pliss (origami flower), 2024
Detalhe [Detail]



YULI YAMAGATA
Orchid, pliss (origami flower), 2024
Detalhe [Detail]



YULI YAMAGATA
Orchid, pliss (origami flower), 2024



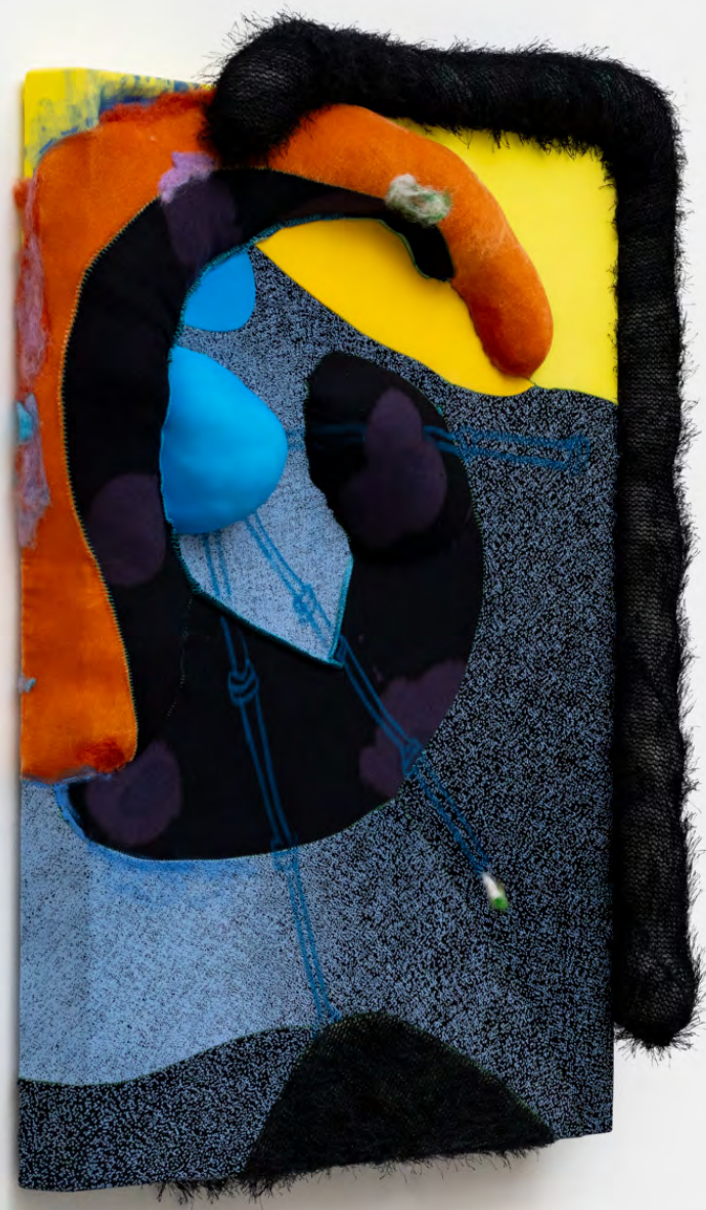
YULI YAMAGATA

Camarão nascendo, 2024

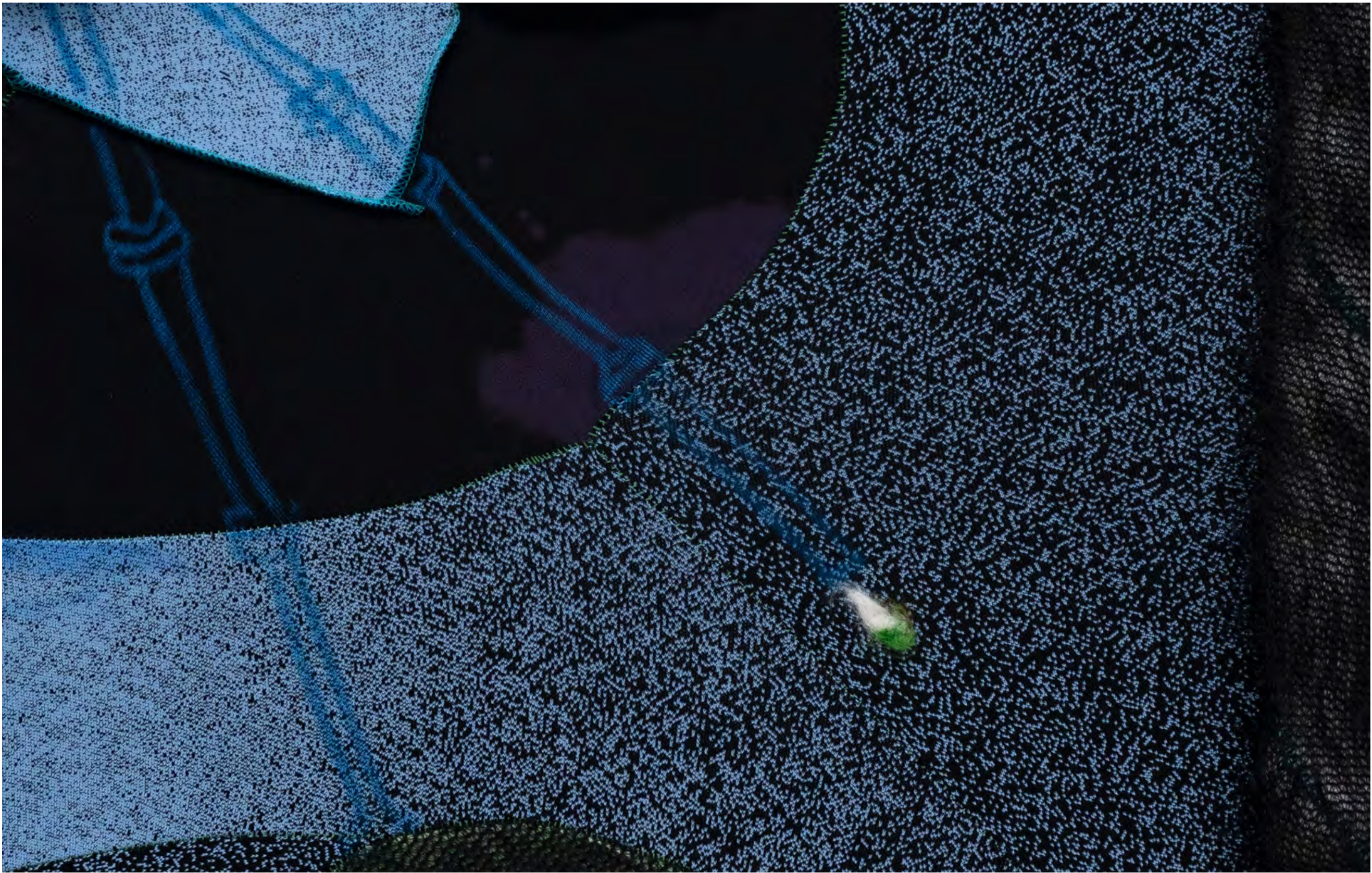
Tecido de algodão tingido, elastano, fibra siliconada, feltro e
bastão oleoso

[Dyed cotton fabric, elastane, silicone fiber, felt and oil stick]

50 x 60 cm [19.7 x 23.6 in]



YULI YAMAGATA
Camarão nascendo, 2024



YULI YAMAGATA
Camarão nascendo, 2024
Detalhe [Detail]



YULI YAMAGATA
Camarão nascendo, 2024
Detalhe [Detail]



YULI YAMAGATA

Obrigado, sol, 2023

Elastano, fibra siliconada, conchas, feltro, cola neutra e linha de costura [Elastane, silicone fiber, shells, felt, neutral glue and sewing thread]

63 x 42 x 8 cm [24.8 x 16.5 x 3.2 in]



YULI YAMAGATA
Obrigado, sol, 2023



YULI YAMAGATA
Obrigado, sol, 2023



YULI YAMAGATA

Natureza morta (meia, olho tênis), 2024

Ecoline, caneta permanente e acrílica sobre papel algodão

[Ecoline, permanent marker and acrylic on cotton paper]

44.6 x 37 cm [17.5 x 14.6 in]



YULI YAMAGATA
Natureza morta (meia, olho tênis) 2024
Detalhe [Detail]



YULI YAMAGATA
Natureza morta (meia, olho tênis) 2024
Detalhe [Detail]



YULI YAMAGATA

Cérebro escorpião, 2024

Ecoline, caneta permanente e acrílica sobre papel algodão

[Ecoline, permanent marker and acrylic on cotton paper]

44.6 x 37 cm [17.5 x 14.6 in]



YULI YAMAGATA
Cérebro escorpião 2024
Detalhe [Detail]



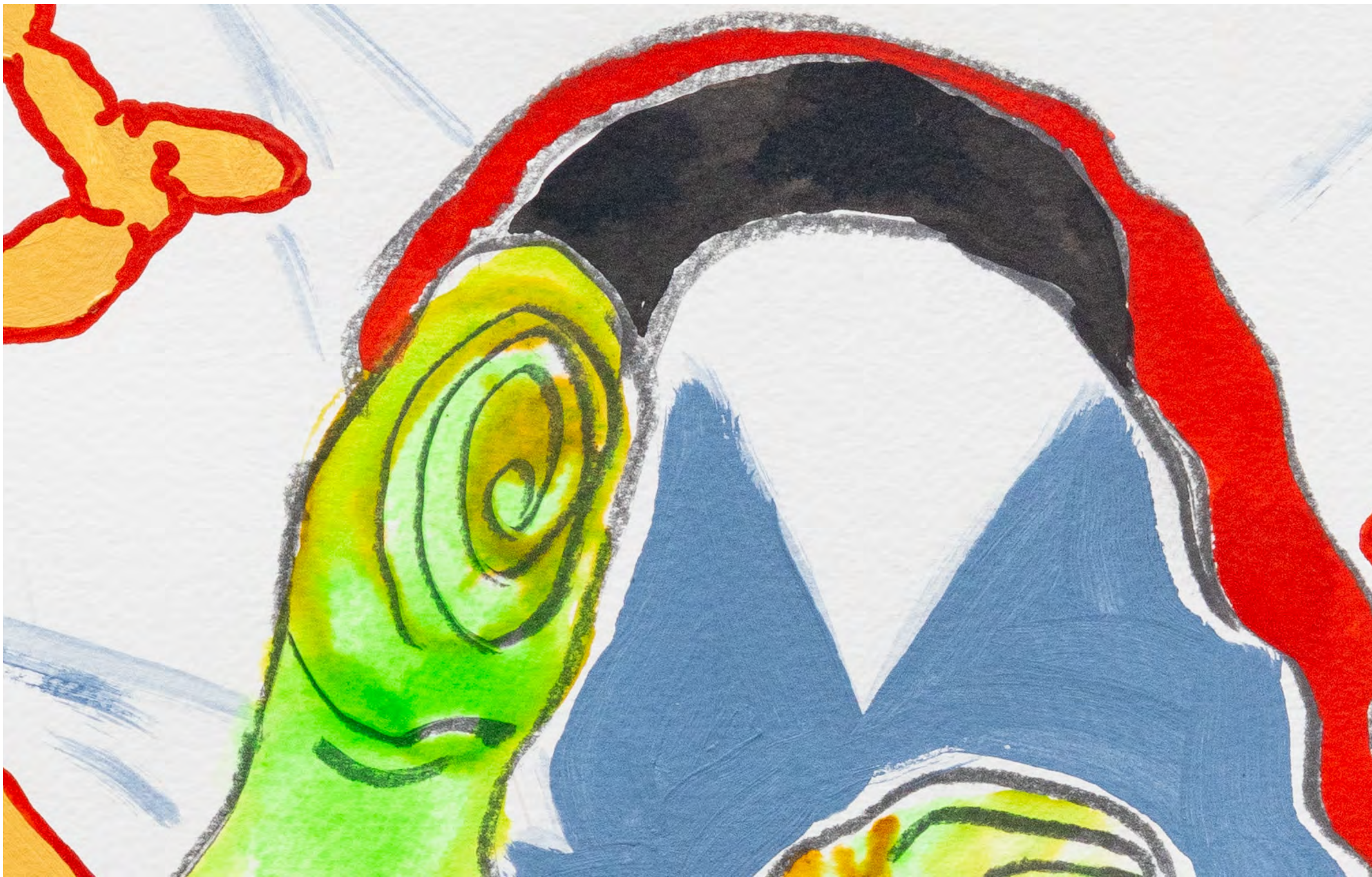
YULI YAMAGATA

Letrinhas, 2024

Ecoline, caneta permanente e acrílica sobre papel algodão

[Ecoline, permanent marker and acrylic on cotton paper]

44.6 x 37 cm [17.5 x 14.6 in]



YULI YAMAGATA
Letrinhas, 2024
Detalhe [Detail]



YULI YAMAGATA

Jéssica, the snake, 2024

Ecoline, caneta permanente e acrílica sobre papel algodão

[Ecoline, permanent marker and acrylic on cotton paper]

30.5 x 22.8 cm [12 x 9 in]



YULI YAMAGATA
Jéssica, the snake, 2024
Detalhe [Detail]



YULI YAMAGATA

Laço, 2024

Ecoline, caneta permanente e acrílica sobre papel algodão

[Ecoline, permanent marker and acrylic on cotton paper]

30.5 x 22.8 cm [12 x 9 in]



YULI YAMAGATA
Laço, 2024
Detalhe [Detail]



YULI YAMAGATA
Laço, 2024
Detalhe [Detail]

Yuli Yamagata

São Paulo, Brasil, 1989

A produção de Yuli Yamagata manipula materiais têxteis, resinas e objetos cotidianos prontamente reconhecíveis. O papel central ocupado pela costura na sua prática atesta ao seu procedimento de justaposição e aglutinação de elementos heterogêneos, dando forma a figuras situadas entre o orgânico e o artificial. Os volumes estofados e pelúcias da artista, assim como as cores sintéticas e intensas que ela emprega fazem as suas imagens corpóreas e membros postiços projetarem-se além do quadro ou da moldura, ocupando o espaço circundante com a configuração plástica hiperbólica e fragmentada dos quadrinhos e mangás. Esses aspectos, aliados à frequente aparição de seres insólitos, os títulos sugestivos e a feição costurada de seus trabalhos levaram alguns comentadores de sua obra a aproximá-la do campo do grotesco, dos filmes de horror e da ficção científica.

SAIBA MAIS

Yuli Yamagata's work involves manipulating textile materials, resins and readily-identified daily objects. The central role occupied by stitching in her practice attests to her procedure of juxtaposing and agglutinating heterogeneous elements, giving form to figures placed between the organic and the artificial. Her stuffed volumes and plush textures, apart from the synthetic, intense colors she employs make her corporeal images and prosthetic limbs project beyond the frame or the surface, occupying surrounding space with the hyperbolic, fragmentary formal configurations of comic books and manga. These aspects, along with the frequent presence of unusual beings, her suggestive titles and the stitched-together look of the works lead some commentators of Yamagata's work to approximate it to the realm of the grotesque, of horror movies and science fiction.

LEARN MORE

Fortes D'Aloia & Gabriel

www.fdag.com.br | info@fdag.com.br

Galpão

Rua James Holland 71
01138-000 São Paulo Brasil

Carpintaria

Rua Jardim Botânico 971
22470-051 Rio de Janeiro Brasil