



Yuli Yamagata

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São Paulo, 1989

Yuli Yamagata's work manipulates textiles from popular commercial centers and immediately recognizable daily objects. Charged with references to the realms of horror and the grotesque, Yamagata's oeuvre engenders hybrid creatures – part human, part animal, part monster – usually built from fragments and patches. Intricate assemblies of cut-up fabric, paint, and other materials become materials for building hands, feet, bones, claws, and eyeballs. Once she has articulated apparently prosaic materials, she creates objects that allude to contemporary pop culture, exploring the visual limits of kitsch and producing short circuits in the insistent dichotomy counterposing good and bad taste.

In *Estrela Cadente* (2022) Yuli Yamagata composes an assemblage sewing together stuffed elements, starfish and swatches of fabric against a background dyed through shibori, a traditional Japanese technique. The choice of materials reveals a contrast between synthetic materials and organic forms. The result is a dreamscape, clearly divided by a horizon, in which the sky harbors alien life forms, comets and astral bodies, contemplated by mysterious figures and oversized hands.

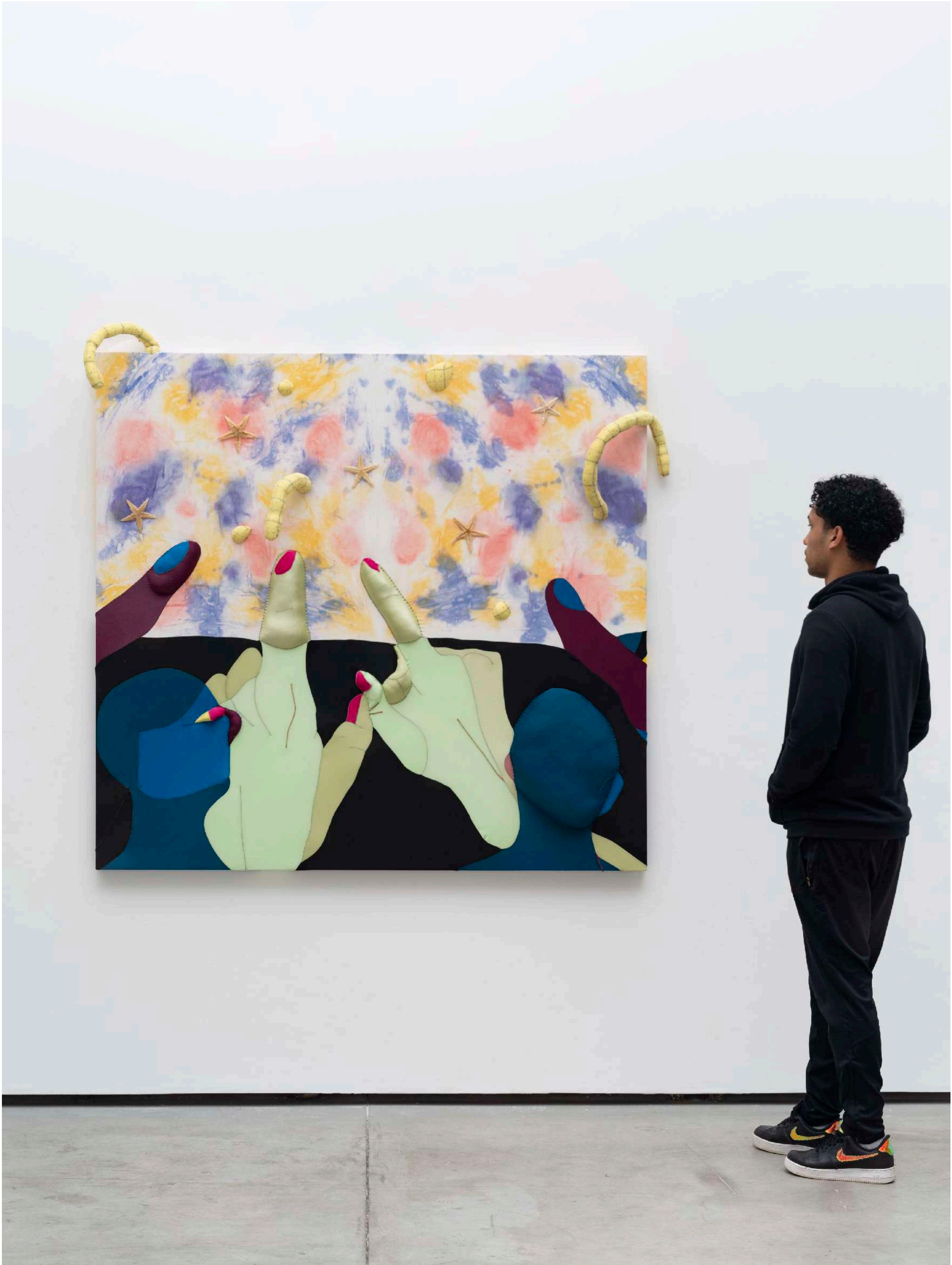
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YULI YAMAGATA

Estrelas cadentes, 2022

Shibori on cotton, elastane, starfish, resin, silicone fiber, wire and sewing thread
150 x 160 x 24 cm [59.05 x 62.99 x 9.44 in]



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