

The background is an abstract composition of dark red and teal colors. The red is concentrated in the upper left and middle right areas, while the teal dominates the lower half and middle left. The colors are mixed together in a way that suggests a textured surface, like a painting or a piece of fabric. The overall effect is a rich, moody palette.

Frank Walter

Frank Walter

Antigua e Barbuda, 1926 - 2009

Frank Walter, born Francis Archibald Wentworth Walter, was a visionary artist and prolific polymath. He worked across a range of media, including miniature landscapes, abstract paintings, portraits, and sculptures. Walter's paintings, many of them untitled and undated, can be roughly categorised into landscapes, portraits, and abstract explorations. Mostly painted on the back of Polaroid film boxes, his miniature vistas capture the colors and atmosphere of Scotland and Antigua resurrected from memory.

The works featured in our presentation are four reduced scale oil paintings on cardboard. *Tree with golden trunk and black boulders* (n/d) and *View of sky through green foliage* (n/d) both feature partial glimpses of the sky, visible among thick leaf masses, in which branches appear as framing devices. *Fish and surf* (n/d); *Untitled [View of green and dark red sky]*, *Untitled [Dark grey & red sky with dark pyramid]*, are less descriptive paintings, and exemplify a visionary current in Walter's oeuvre, where the artist creates fantastical scenes in oneiric, otherworldly settings.

Frank Walter, nascido Francis Archibald Wentworth Walter, foi um artista visionário e polímata prolífico. Ele trabalhou em uma variedade de gêneros e suportes, incluindo paisagens em miniatura, pinturas abstratas, retratos e esculturas. As pinturas de Walter, muitas delas sem título e sem data, podem ser divididas a grosso modo em paisagens, retratos e explorações abstratas. Pintadas principalmente no verso de caixas de filme Polaroid, suas vistas em miniatura capturam as cores e a atmosfera da Escócia e de Antígua ressuscitadas da memória.

Os trabalhos na nossa apresentação são quatro pinturas a óleo sobre papelão, em escalas reduzidas. *Tree with golden trunk and black boulders* (n/d) e *View of sky through green foliage* (s/d) mostram vislumbres parciais do céu, por entre massas espessas de folhas, em que os ramos aparecem como dispositivos de enquadramento. *Fish and surf* (n/d); *Untitled [View of green and dark red sky]* e *Untitled [Dark grey & red sky with dark pyramid]* são pinturas menos descritivas, e exemplificam uma corrente visionária na obra de Walter, onde o artista cria cenas fantásticas situadas em ambientes oníricos.

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SAIBA MAIS



FRANK WALTER

Fish in Surf, n.d. [s.d.]

Oil on single ply cardboard [Óleo sobre papelão]

Framed [Emoldurada]: 31.5 x 49.5 cm [12.4 x 19.4 in]



FRANK WALTER
Fish in Surf, n.d. [s.d.]
Detail [Detalhe]

FRANK WALTER

Untitled [View of Sky through Green Foliage], n.d. [s.d.]

Oil on single ply cardboard [Óleo sobre papelão]

Framed [Emoldurada]: 34.5 x 22.5 cm [13.5 x 8.8 in]



FRANK WALTER
Untitled [View of Sky through Green Foliage], n.d. [s.d.]





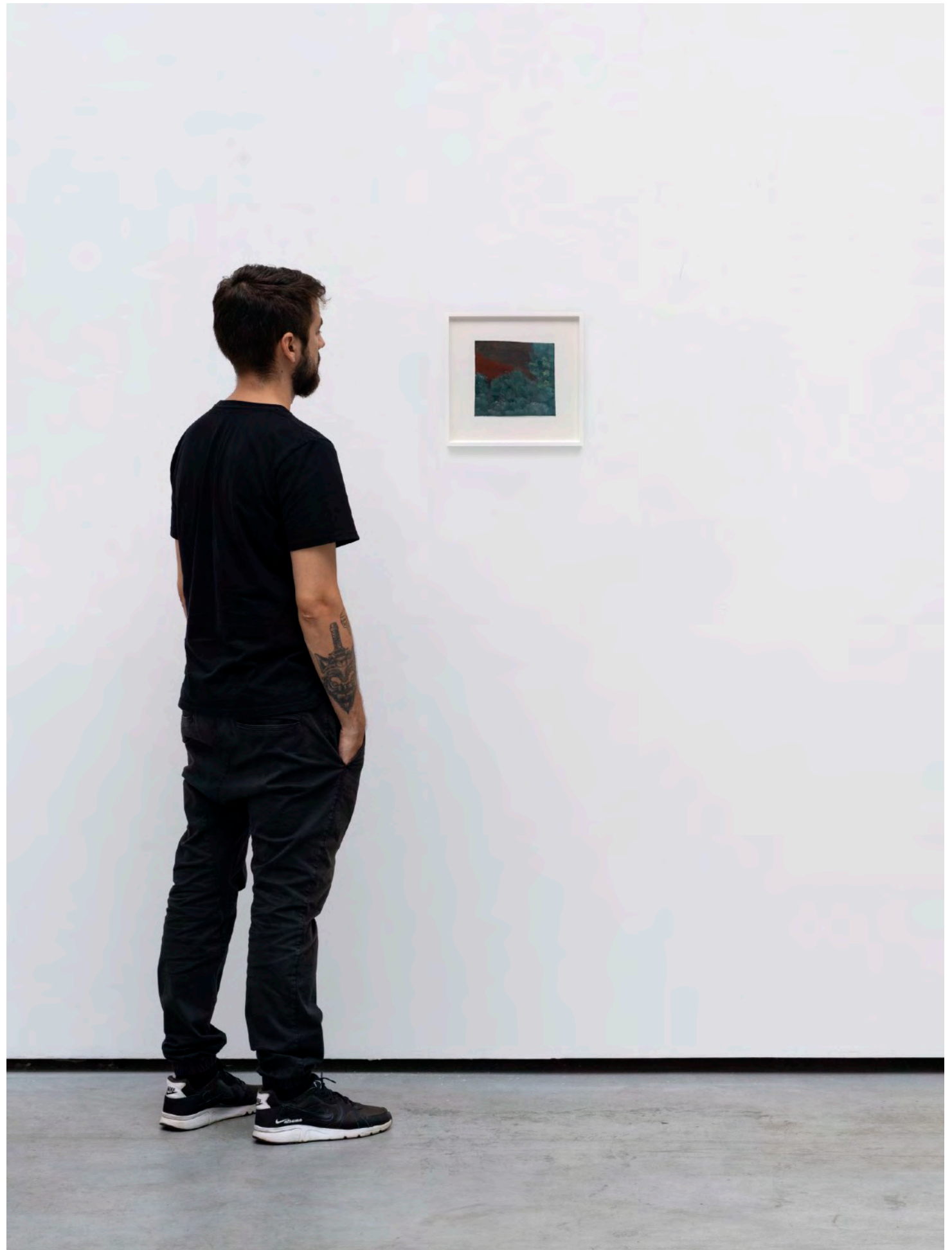
FRANK WALTER

Untitled [View of Green Tree Tops and Dark Red Sky], n.d. [s.d.]

Oil on single ply cardboard [Óleo sobre papelão]

Framed [Emoldurada]: 28.7 x 29.8 cm [11.2 x 11.7 in]

FRANK WALTER
Untitled [View of Green Tree Tops and Dark Red Sky], n.d. [s.d.]



FRANK WALTER
Tree with Golden Trunk and Black Boulders, n.d. [s.d.]
Oil on single ply cardboard [Óleo sobre papelão]
Framed [Emoldurada]: 35.5 x 23.5 cm [13.9 x 9.2 in]





FRANK WALTER
Tree with Golden Trunk and Black Boulders, n.d. [s.d.]
Detail [Detalhe]



FRANK WALTER

Untitled [Dark Grey & Red Sky with Black Pyramid], n.d. [s.d.]

Oil on single ply cardboard [Óleo sobre papelão]

Framed [Emoldurada]: 40.5 x 42 cm [15.9 x 16.5 in]

FRANK WALTER
Untitled [Dark Grey & Red Sky with Black Pyramid], n.d. [s.d.]

