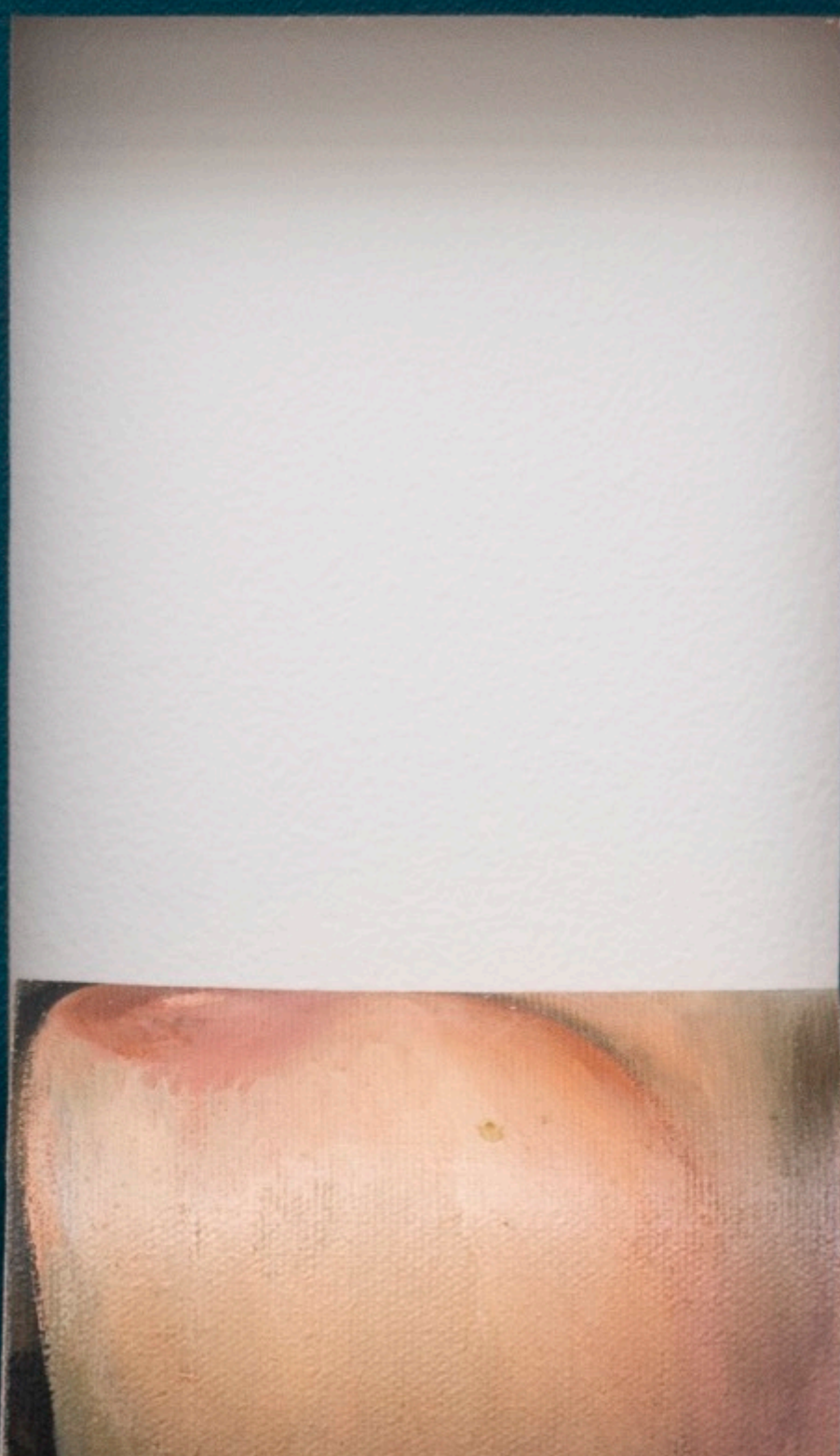


**Valeska Soares**





# Valeska Soares

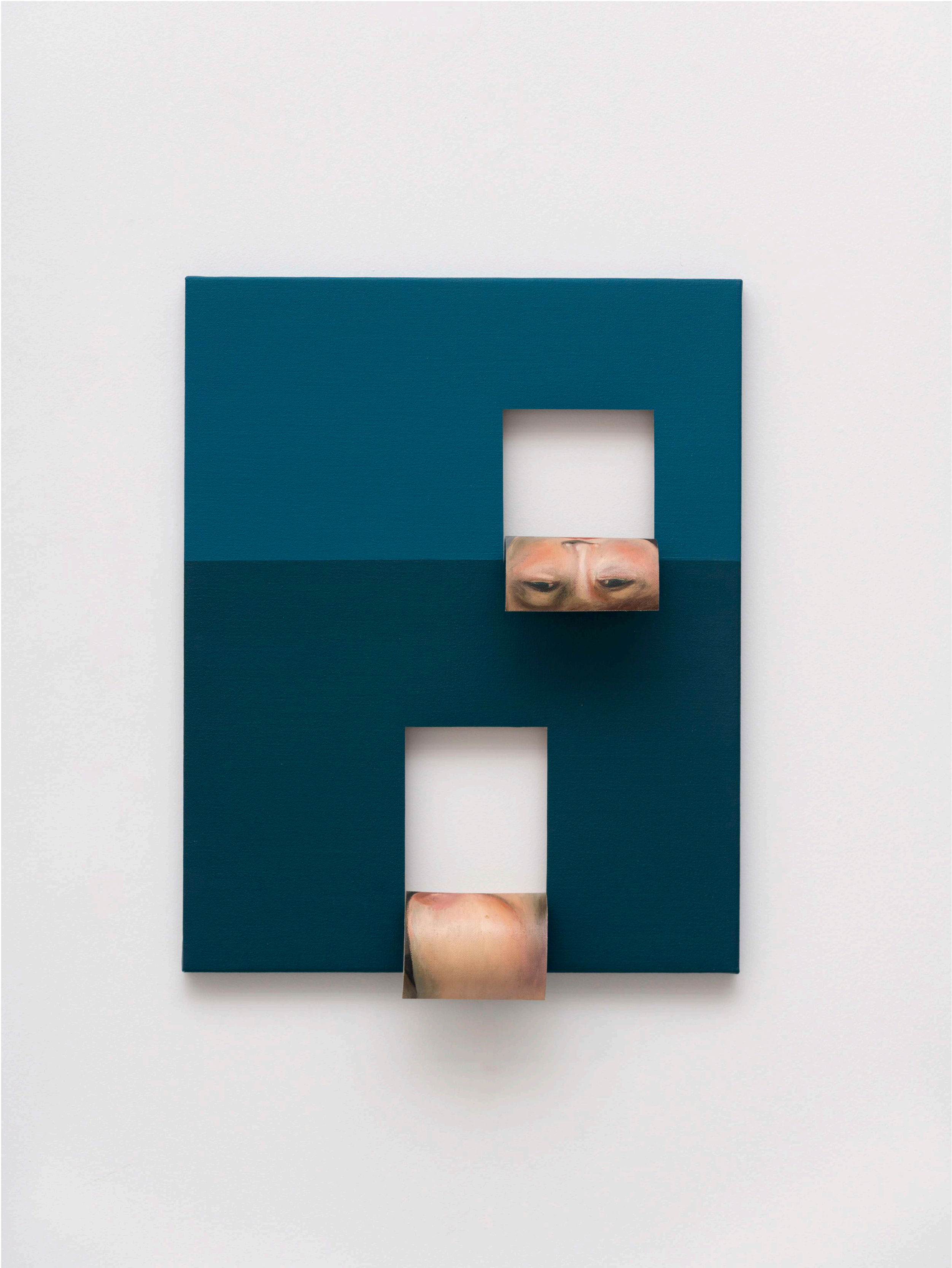
Belo Horizonte, 1957

Valeska Soares' sculptures and installations use a wide range of materials, including mirrors, reflective surfaces, books, antique objects and furniture, marble and flasks of perfume. In two or three-dimensional media, Valeska Soares' oeuvre engenders a complex web between time and memory, invoking objects and the human body on the verge of disappearing. Starting from an active creation of absence, her work also unravels the ambivalence of memory in a delicate balance between permanence and impermanence. The material used in her work, like the memory it takes up as a subject, is frequently erased or blocked out, but this very disappearance creates a singular effect.

*Double face* (2021) is part of a series in which the artist plays with the meanings of portraiture, where different women whose names are lost to time, are rescued from oblivion through a process that alternates presence and absence. The artist remarks that the idea for the series came when she was searching for a portrait of herself, made when she was 15 or 16 years old, finding her mother had lost it. Here, a canvas is stretched backward, receiving a cut and a fold, projecting a gaze from the original portrait, on the back side, to the front of the plane, which the artist has painted two tones of blue.

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**VALESKA SOARES**

**Doubleface (Fucsia/Green), 2021**

Oil and cut out on vintage oil painting

Overall dimensions: 59,6 x 40,6 cm [23.5 x 16 in] | Canvas: 50,8 x 40,6 cm [20 x 16 in]





VALESKA SOARES  
Doubleface (Fucsia/Green), 2021

**Fortes D'Aloia & Gabriel**

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