

An abstract painting featuring horizontal bands of color and texture. The colors include shades of green, brown, purple, and blue, with visible brushstrokes and layered paint. The texture is rough and uneven, suggesting a thick application of paint. The overall composition is layered and textured, with a sense of depth and movement.

Erika Verzutti

Erika Verzutti

São Paulo, Brazil - 1971

Erika Verzutti's (São Paulo, Brazil, 1971) practice addresses a hybrid timescale, between archaic and contemporary, while shifting between registers and techniques such as painting, sculpture, ceramics and assemblage, with constant attention to tactility and Art-Historical allusion. *Silent Crossing* (2023), a bronze wall relief that takes up central preoccupations of her sculptural practice, Verzutti renders a prehistoric scene in a fittingly mineral bronze support, in which anonymous creatures spring up amidst a primeval ocean. The artist was the subject of a survey exhibition, “Erika Verzutti: New Moons” at Bard College’s Hessel Museum from June through October of this year

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A prática de **Erika Verzutti** (São Paulo, Brasil, 1971) aborda uma escala temporal híbrida, entre o arcaico e o contemporâneo, ao mesmo tempo que transita entre registros e técnicas como a pintura, a escultura, cerâmica e assemblage, com atenção constante à tactilidade e à alusão Arte-Histórica. *Silent Crossing* (2023), relevo de parede em bronze que levanta preocupações centrais de sua obra escultórica, Verzutti retrata uma cena pré-histórica em um suporte de bronze mineral, em que criaturas anônimas surgem em meio a um oceano primevo. A artista teve sua primeira exposição retrospectiva no Hessel Museum do Bard College, de junho a outubro deste ano.

[SAIBA MAIS](#)



ERIKA VERZUTTI

Silent Crossing, 2023

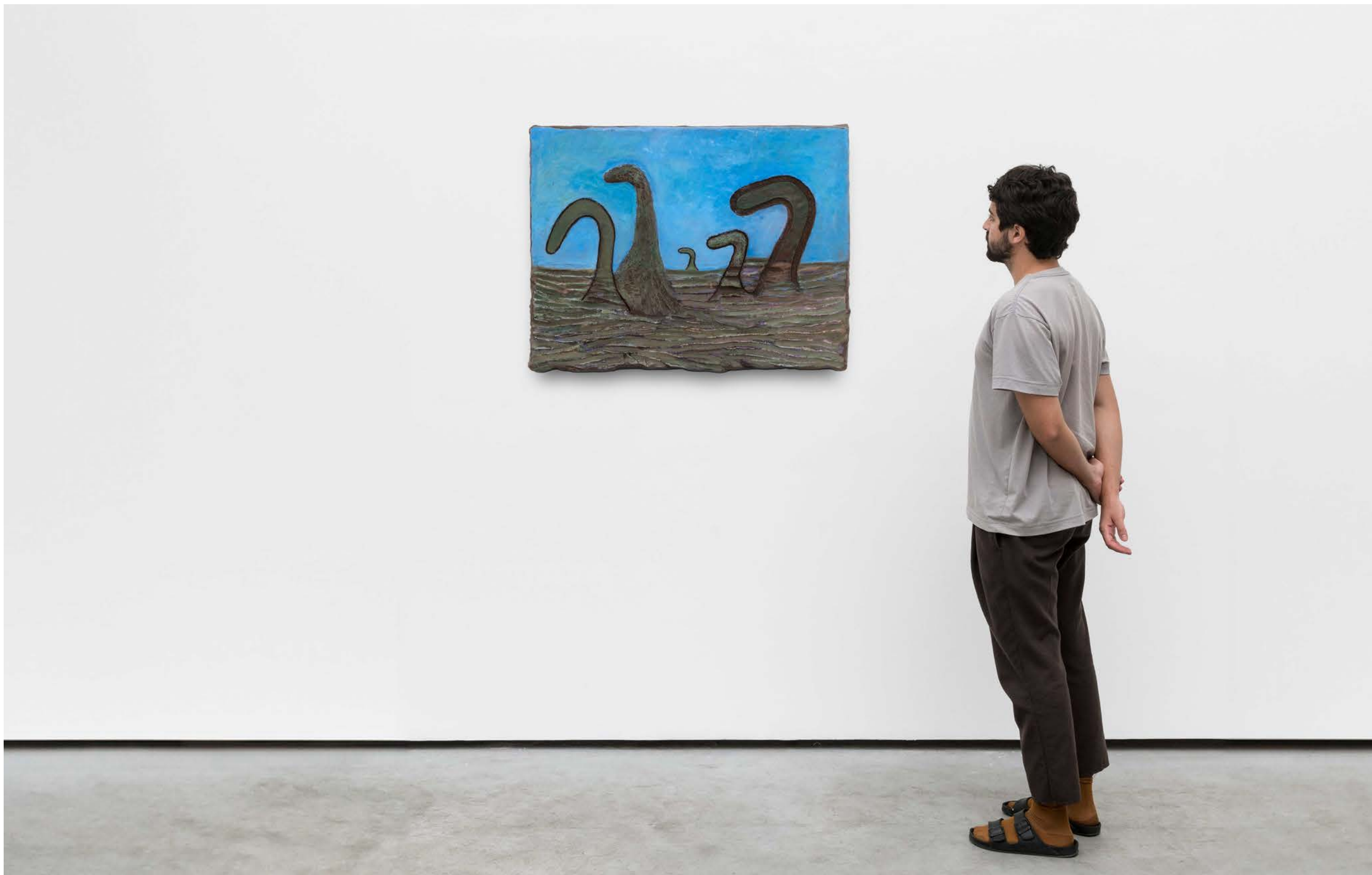
Oil on bronze [Óleo sobre bronze]

65 x 88 x 6 cm [25.6 x 34.7 x 2.4 in]

Unique [Única]

ERIKA VERZUTTI
Silent Crossing, 2023
Detail [Detalhe]





ERIKA VERZUTTI
Silent Crossing, 2023