

The background features several thick, black, curved lines that sweep across the frame. Interspersed among these lines are numerous small, black-outlined circles of varying sizes. The overall composition is abstract and minimalist, with a high-contrast black-and-white aesthetic.

Sheroanawe Hakihiwe

Sheroanawe Hakihiwe

Sheroana, Venezuela, 1971

Sheroanawe Hakihiwe é um artista Yanomami residente na comunidade Pori Pori, cuja obra contempla desenhos, monotipos e pinturas. Hakihiwe incorpora em seus trabalhos o repertório de saberes de seu povo, das propriedades medicinais das plantas da floresta, conhecimentos ancestrais sobre os animais e espíritos que a habitam, cantos xamânicos e pinturas corporais. A linguagem artística delicada do artista usa linhas retas e curvas orgânicas, pontos, círculos, triângulos, ziguezagues, arcos e cruzes, feitos em tinta vegetal sobre papel de fibra natural amazônica. Herdeira de uma tradição de pictorialismo abstrato, sua prática mantém um constante diálogo com as cosmogonias ameríndias.

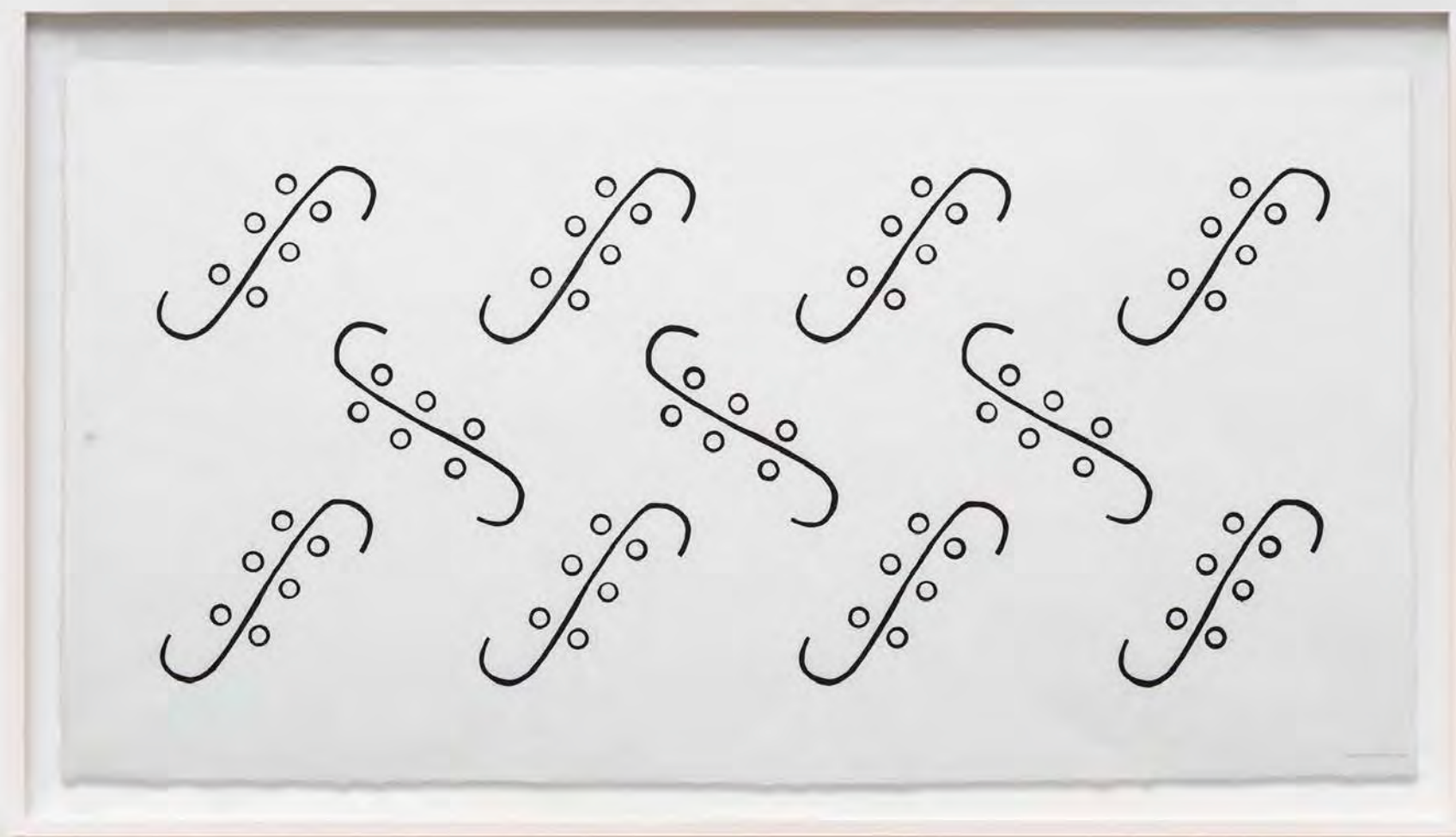
Nessas pinturas feitas sobre papel de fibras naturais, linhas retas, curvas e pontilhadas, grades, teias e anéis evocam insetos, animais, plantas e espíritos da floresta. Algumas das telas retratam pinturas faciais indígenas, enquanto outras se atêm a dimensões espirituais abstratas, fornecendo uma tradução gráfica de um complexo conceitual ritualístico.

SAIBA MAIS

Sheroanawe Hakihiwe is an indigenous artist from the Yanomami community Pori Pori whose practice spans drawings, monotypes and paintings. Hakihiwe incorporates in his people's knowledge repertoire in his works, from the medicinal properties of forest plants to ancestral lore of animals and spirits that inhabit it, shamanic songs and body painting. The artist's delicate artistic language employs straight lines and organic curves, dots, circles, triangles, zigzags, arches and crosses, all in plant-based paints and Amazonian fiber paper. Heir to a tradition of abstract pictorialism, his practice entertains a constant dialog with amerindian cosmologies.

These paintings b, made on natural fiber paper, straight, curved and dotted lines, grids, networks and rings evoke the insects, animals, plants and spirits of the forest. Some of them depict indigenous facial paintings, while others pertain to abstract spiritual dimensions, providing a graphic translation of a ritualistic conceptual system.

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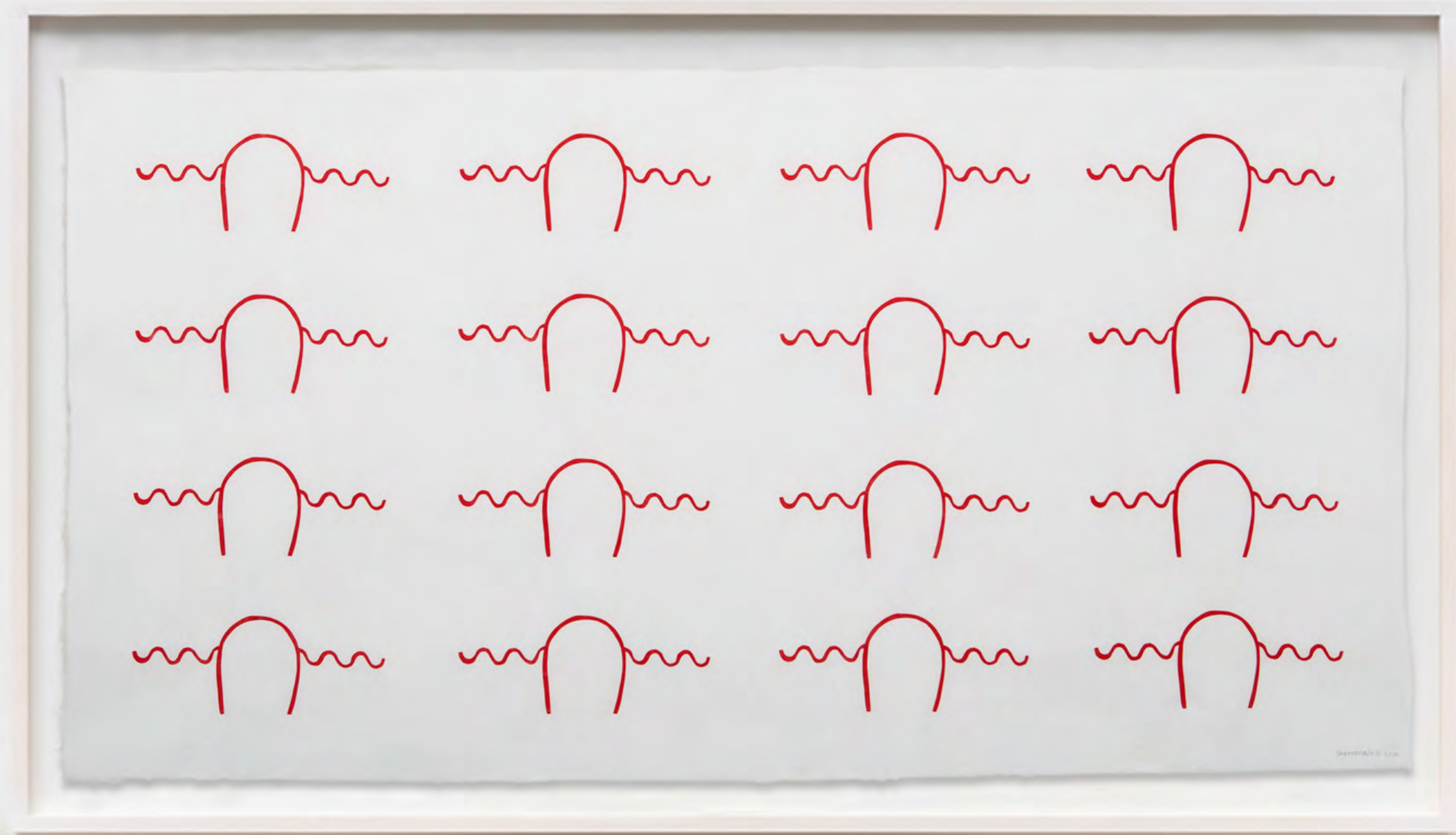
SHEROANAWA HAKIHIIWE

Mi oni (Pinta de cara) V, 2022

Monotipia sobre papel de amoreira

[Monoprint on mulberry paper]

Com moldura [Framed]: 83 x 151 cm [32.6 x 59.4 in] | Sem moldura [Unframed]: 77 x 144 cm [30,3 x 56,6 in]



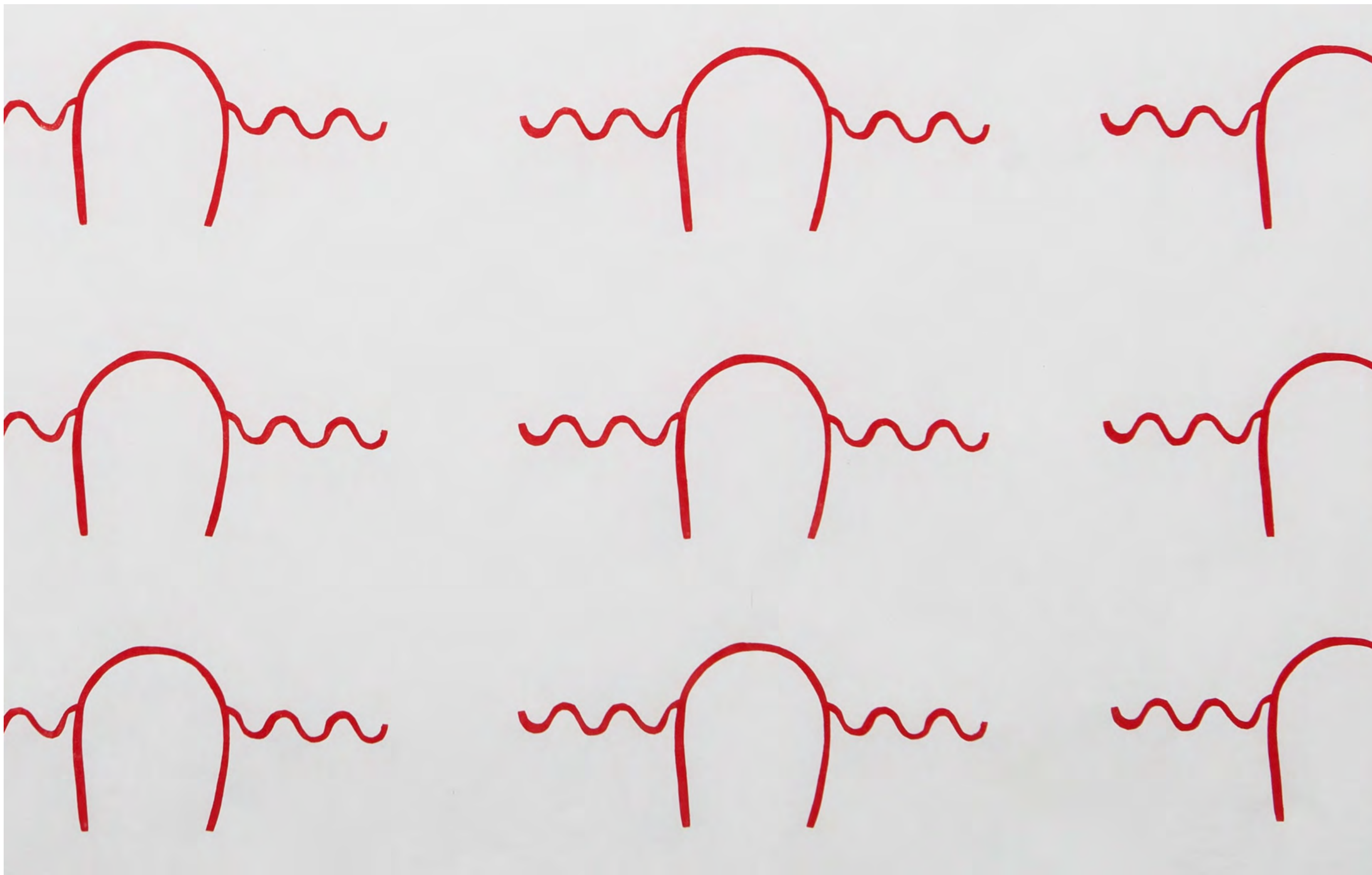
SHEROANAWÉ HAKIHIIWE

Mi oni (Pinta de cara) IX , 2022

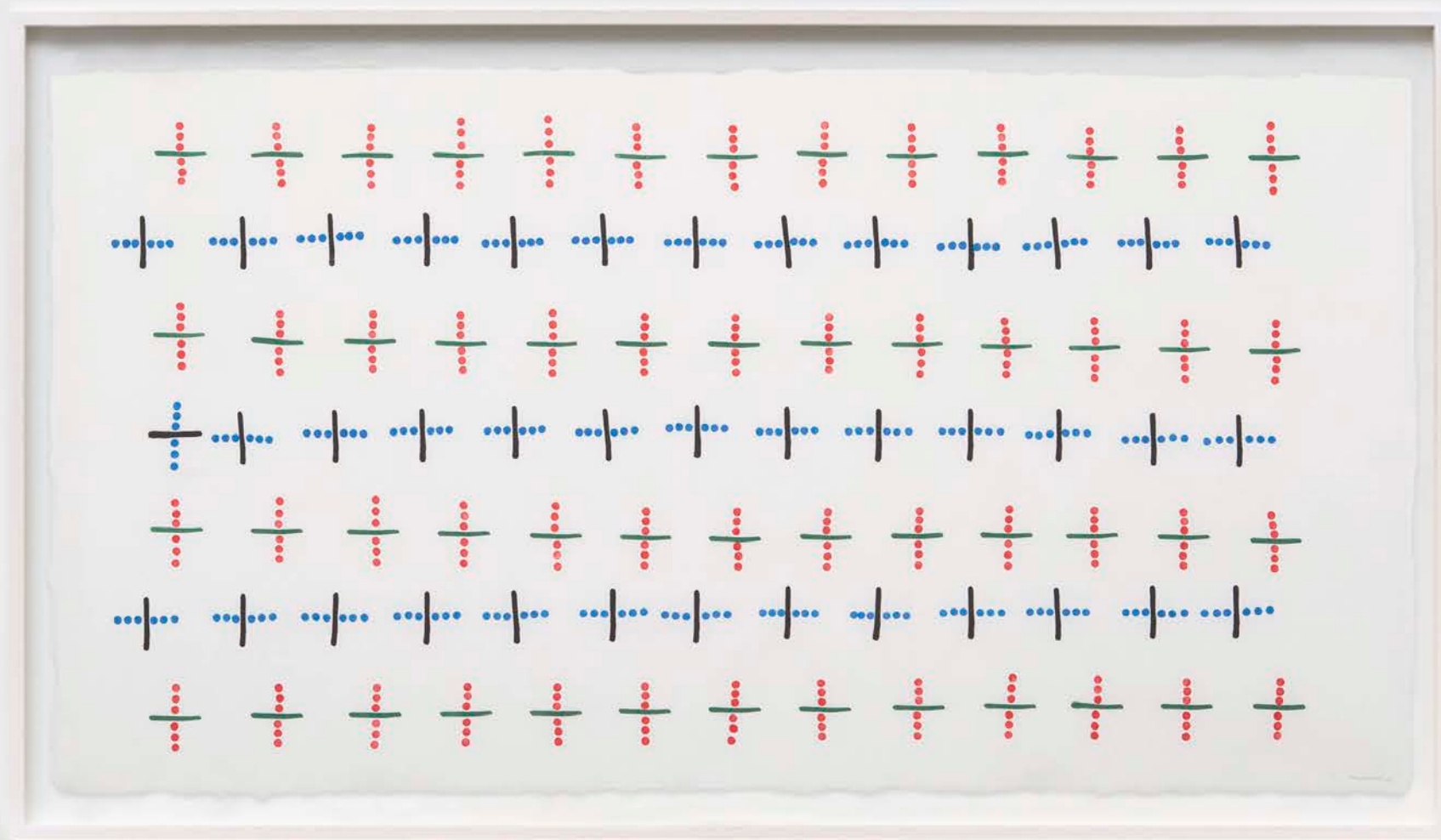
Monotipia sobre papel de amoreira

[Monoprint on mulberry paper]

Com moldura [Framed]: 83 x 151 cm [32.6 x 59.4 in] | Sem moldura [Unframed]: 77 x 144 cm [30,3 x 56,6 in]



SHEROANAWE HAKIHIIWE
Mi oni (Pinta de cara) IX , 2022
Detalhe [Detail]

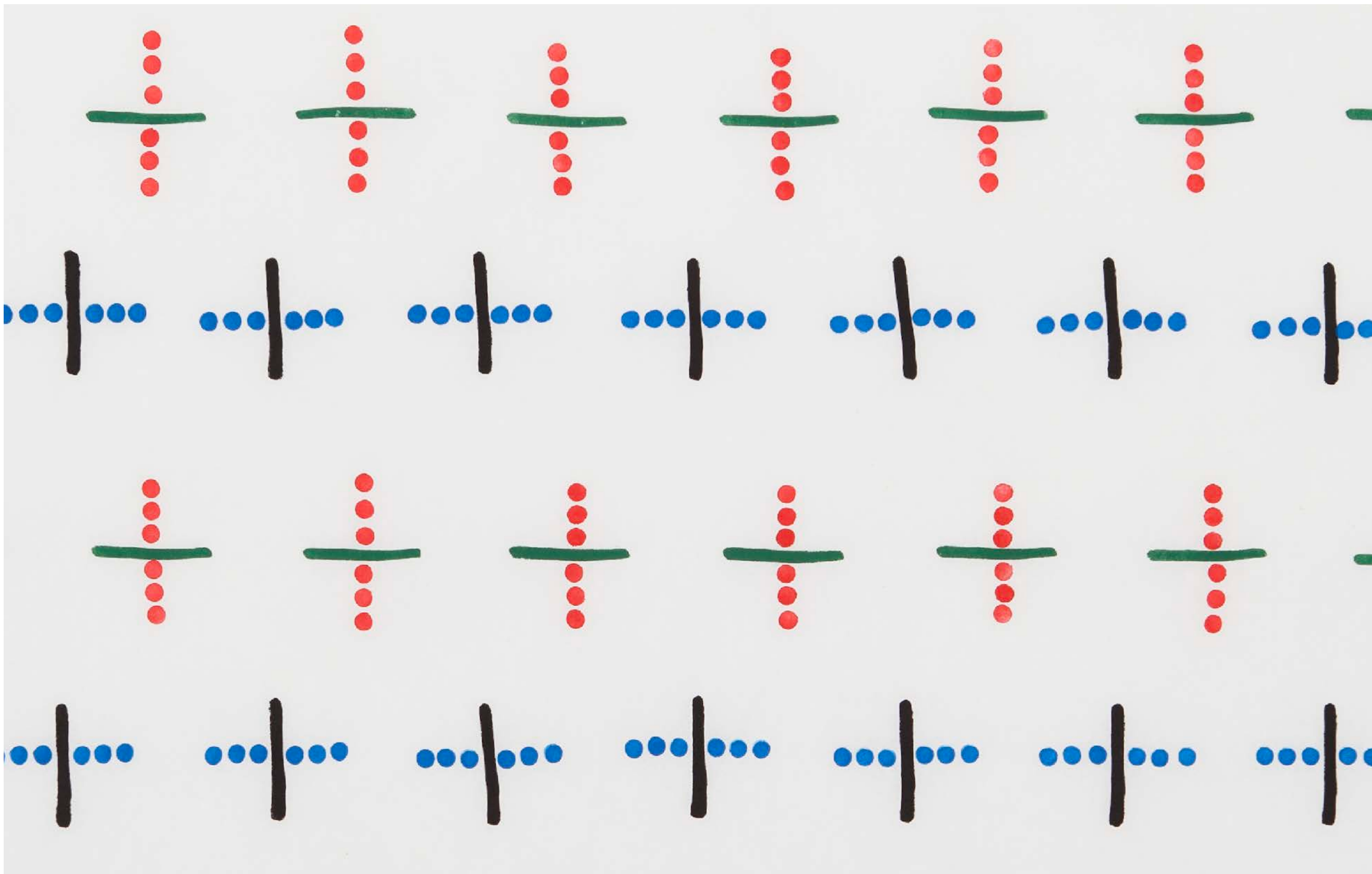


SHEROANAWÉ HAKIHIIWE

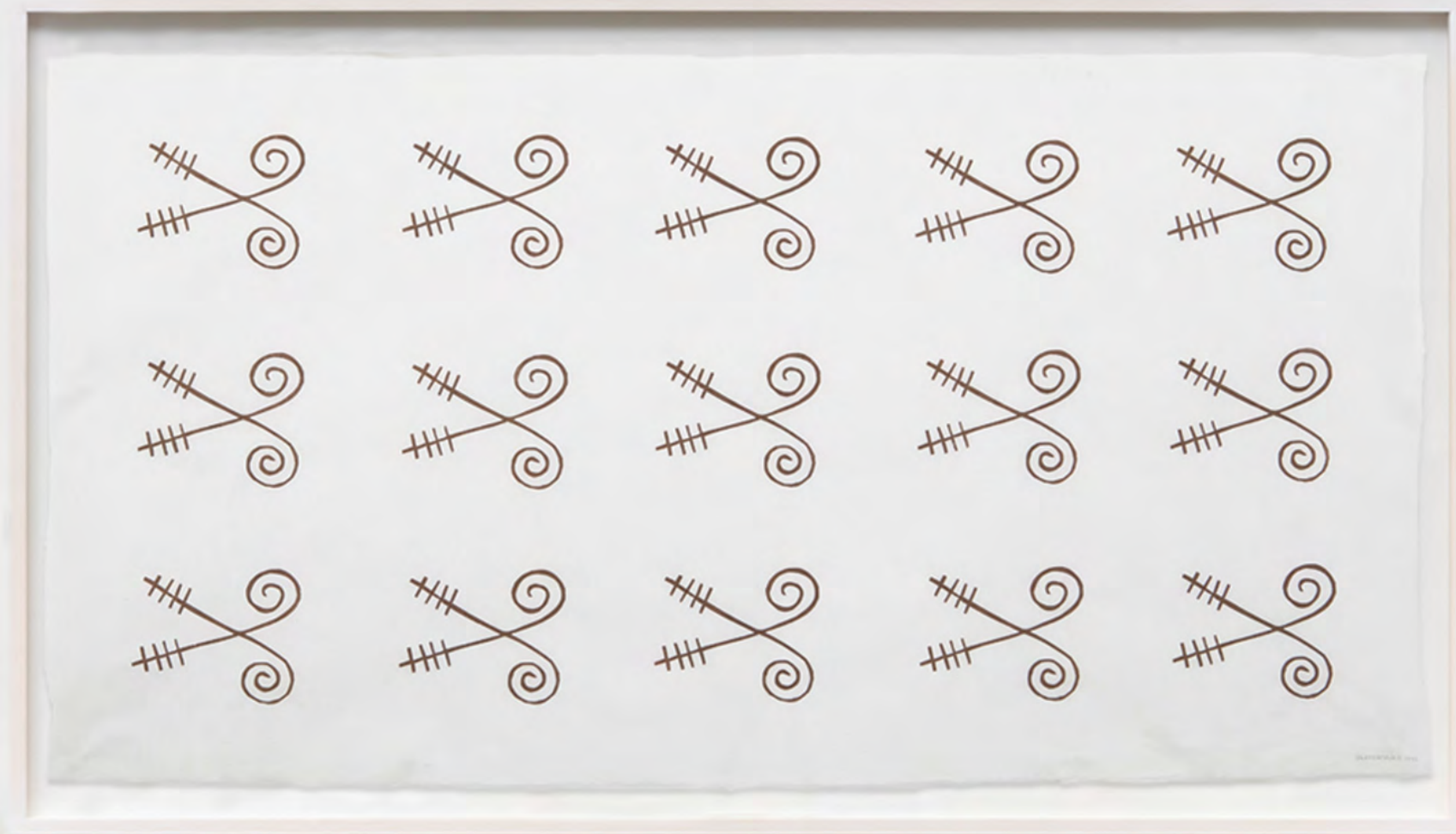
Sem Título | Untitled, 2022

Monotipia sobre papel de amoreira [Monoprint on mulberry paper]

Com moldura [Framed]: 83 x 151 cm [32.6 x 59.4 in] | Sem moldura [Unframed]: 77 x 144 cm [30,3 x 56,6 in]



SHEROANAWE HAKIHIIWE
Sem Título | Untitled, 2022
Detalhe [Detail]



SHEROANAWA HAKIHIIWE

Mi oni (Pinta de cara) II, 2022

Monotipia sobre papel de amoreira

[Monoprint on mulberry paper]

Com moldura [Framed]: 83 x 151 cm [32.6 x 59.4 in] | Sem moldura [Unframed]: 77 x 144 cm [30,3 x 56,6 in]



SHEROANAWE HAKIHIIWE
Mi oni (Pinta de cara) II, 2022
Detalhe [Detail]