

IVES R. SIMON

**CIVILTÀ
AMERICANA**

Rodrigo Cass

Rodrigo Cass

São Paulo, 1983

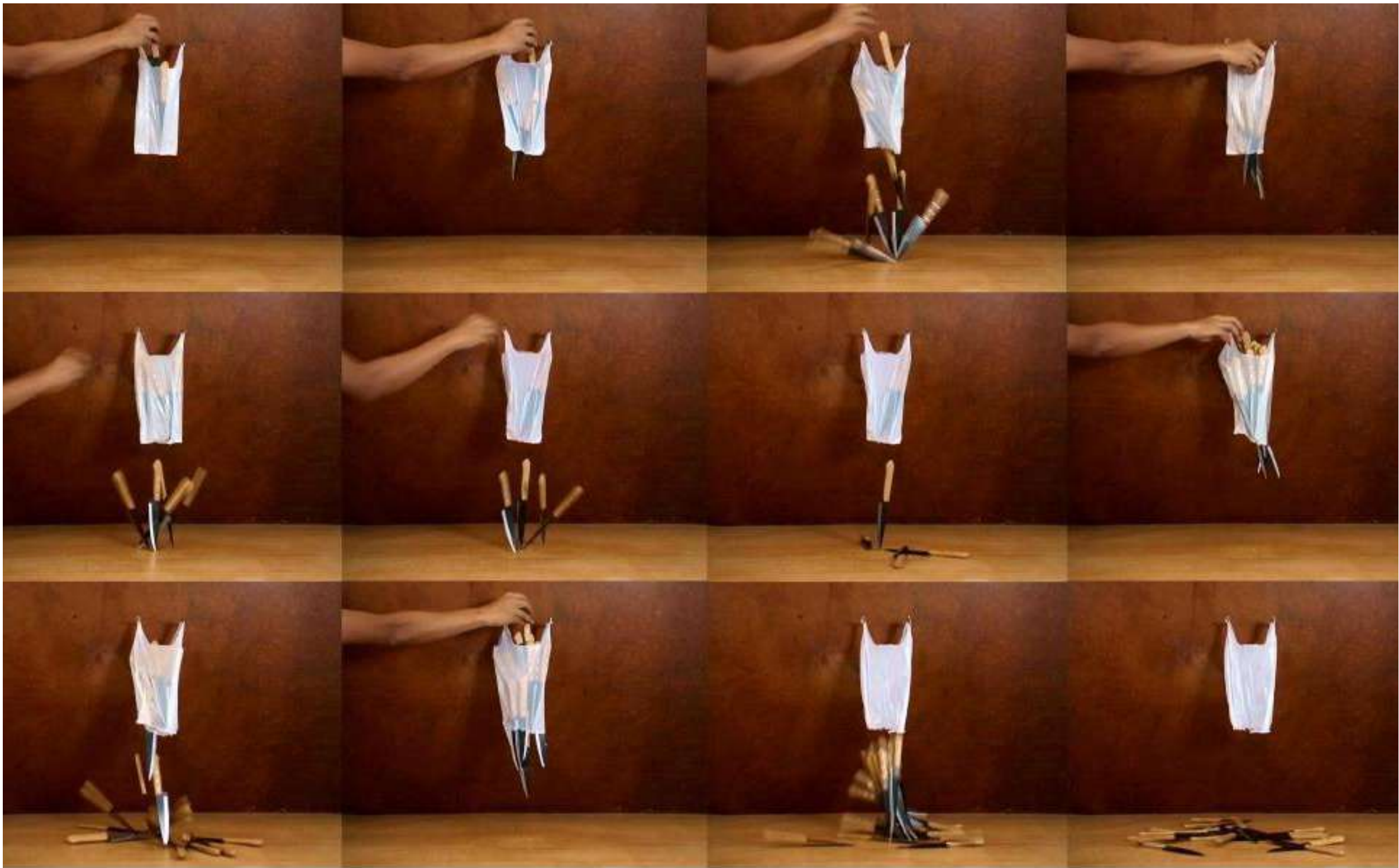
In his oeuvre, composed mainly of canvasses and delicate wall sculptures, Rodrigo Cass establishes a dialog with Brazilian art's constructive tradition through a formal vocabulary alluding to the concrete and neonconcrete experiments of the 1960s and 1970s. The artist's interest in intersections and fractures of the pictorial plane is noticeable, allowing his surfaces to acquire volumetric dimensions in space. Concrete, fiberglass and linen screens, colored with tempera, are some of his most used materials. His video performances reiterate the minimalist motives found elsewhere in his oeuvre. These are short videos filmed with one shot where only the artist's hands appear, executing menial or unusual tasks. Frequently the hands carry out cyclical building-unbuilding processes, insinuating an endless task, stitching together labor, exhaustion and idleness.

Arma Branca (2011) is a video performance in which the artist places knives inside a plastic shopping bag, stuck to the wall with two nails. The bag is ruptured as it is filled with more and more knives. The work provokes a feeling of imminent risk. In *Civiltá Americana* (2012), the eponymous book is enveloped with many layers of paper, the kind used to wrap fish in open air markets. After wrapping the book, the paper lump is opened, as the sheets are rumpled, creating an interplay between container and content.

LEARN MORE



RODRIGO CASS
Arma Branca, 2011
Video
18' | [**Watch**](#)
Edition of 5 + 1 AP | 4/5



RODRIGO CASS
Arma Branca, 2011



RODRIGO CASS
Civiltà Americana, 2012
Video
8'53" | [Watch](#) | Password: **cass**
Edition of 5 + 1 AP | 4/5

Fortes D'Aloia & Gabriel

fdag.com.br