



Rodrigo Cass

Rodrigo Cass

São Paulo, 1983

Rodrigo Cass's oeuvre establishes a dialog with Brazilian art's constructive tradition through a formal vocabulary that alludes to the concrete and neonconcrete experiments of the 1960s and 1970s. The artist's interest in intersections and fractures of the pictorial plane is noticeable, allowing his surfaces to acquire volume in space. His most used materials are concrete, fiberglass, and linen, colored with tempera. Cass also creates video performances in which he carries out repetitive tasks, drawing attention to cumulative transformations and symbolic allusion.

Cass's works here can be divided into wall sculptures and photographic prints. The former are recent pieces, delicate arrangements of concrete lines and curves on pigmented linen that cohere into abstract compositions, structured on repetition and interruption of the surface's continuity. One of the photographic prints included here also receives interventions in the same finely crafted concrete lines, altering our impression of pictorial depth and space.

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A obra de Rodrigo Cass estabelece um diálogo com a tradução construtiva da arte Brasileira por meio de um vocabulário formal que alude aos experimentos concretos e neoconcretos dos anos 1960 e 1970. O interesse do artista por intersecções e fraturas do plano pictórico é perceptível, fazendo com que suas superfícies adquiram dimensões volumétricas no espaço. Concreto, telas de fibra de vidro e linho, coloridas com têmpera, são alguns de seus materiais mais utilizados. O artista também faz vídeo performances em que executa tarefas repetitivas, chamando atenção a transformações cumulativas e alusões simbólicas.

Os trabalhos de Cass aqui se dividem em dois grupos: esculturas de parede e impressões fotográficas. Essas primeiras são peças novas, arranjos delicados de linhas e curvas de concreto sobre linho pigmentado que formam composições abstratas, estruturadas sobre a repetição e a interrupção da continuidade da superfície. Uma das impressões fotográficas incluídas aqui também recebe intervenções feitas com as mesmas linhas de concreto, alterando nossa impressão da profundidade e do espaço pictóricos.

SAIBA MAIS



RODRIGO CASS

Each happening expands the skin of space, 2022

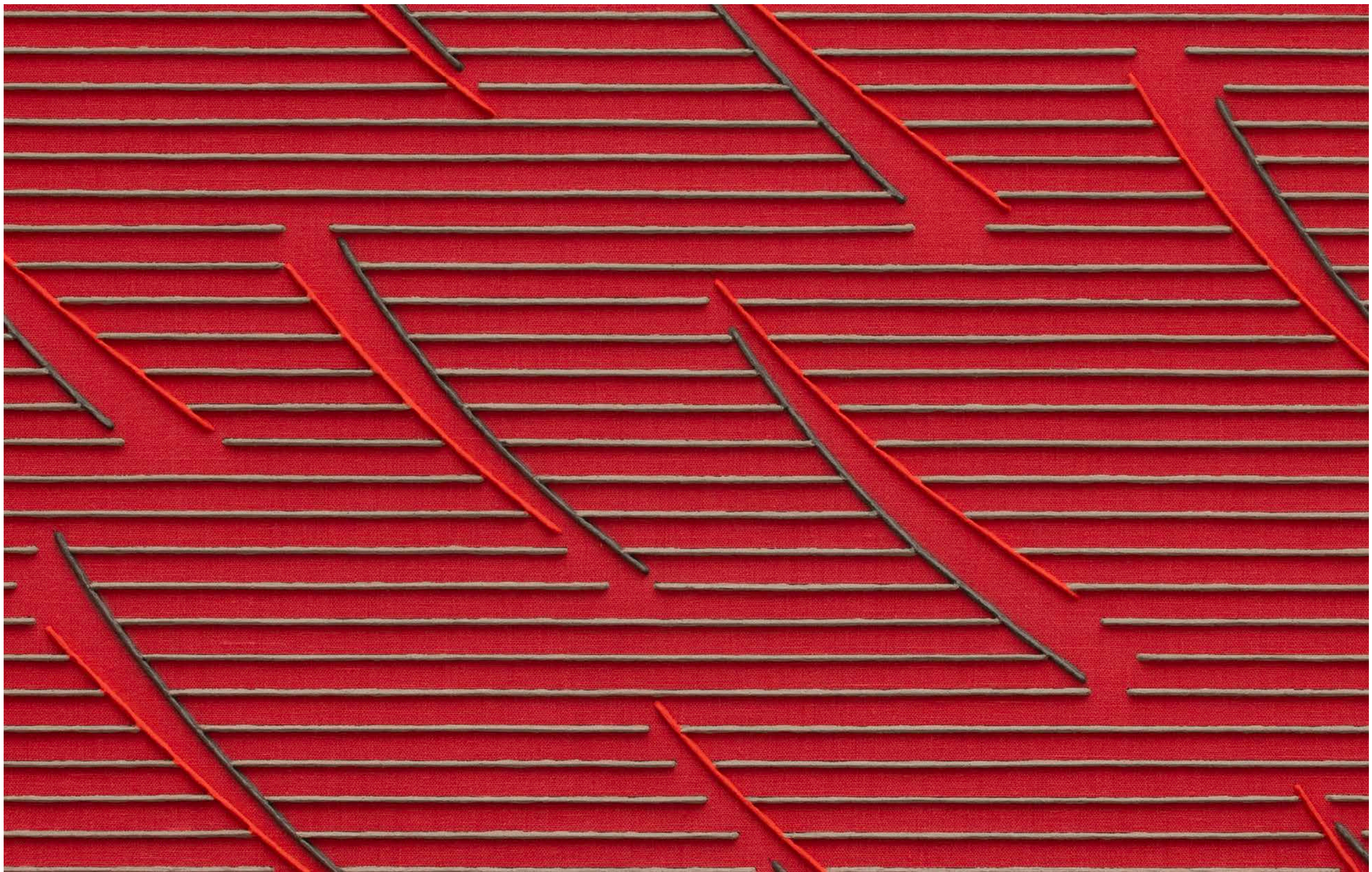
Concrete and pigment on linen

[Concreto e pigmento sobre linho]

85 x 91 cm [33.4 x 35.8 in]



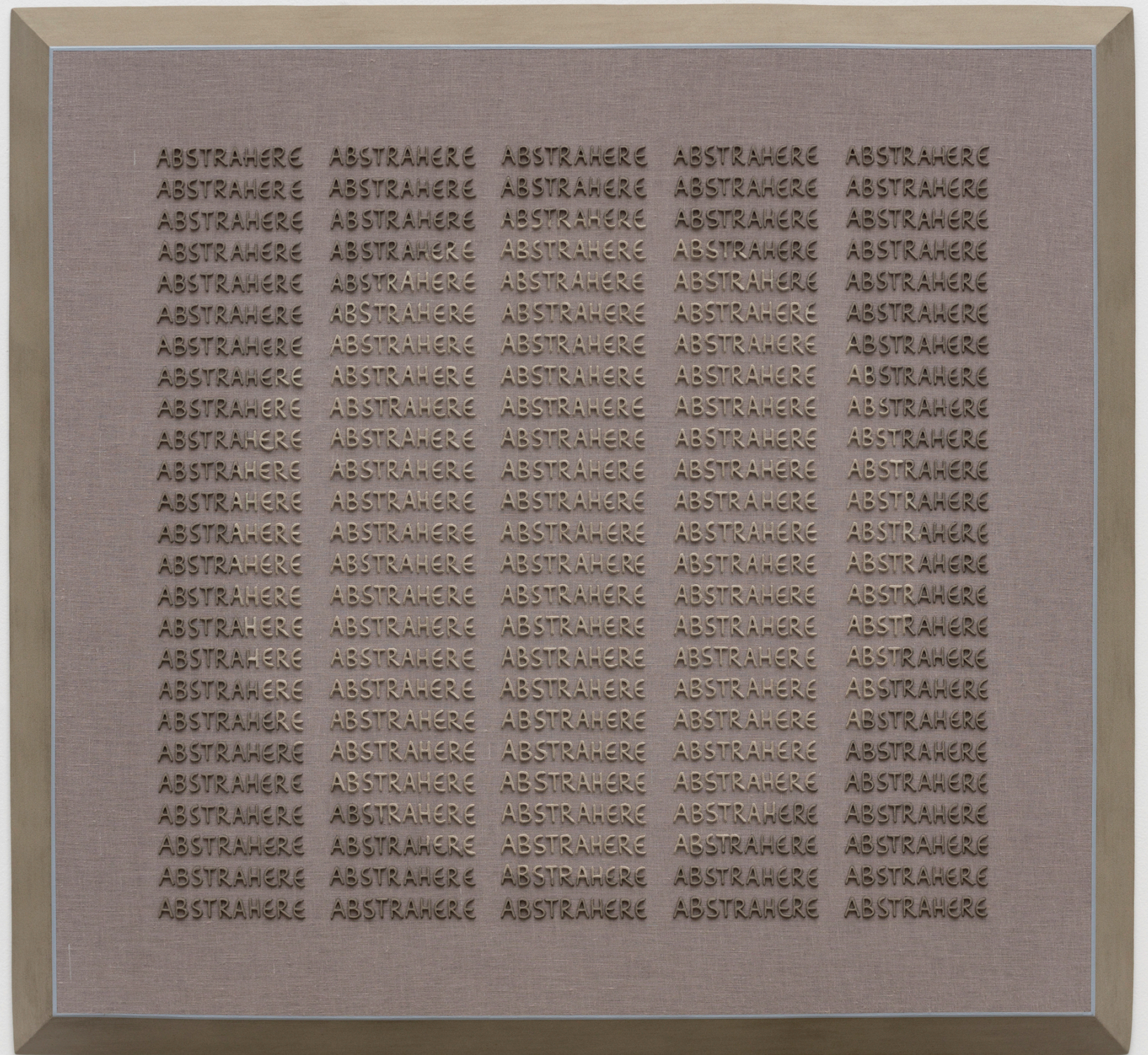
RODRIGO CASS
Each happening expands the skin of space, 2022



RODRIGO CASS
Each happening expands the skin of space, 2022
Detail [Detalhe]



RODRIGO CASS
Each happening expands the skin of space, 2022

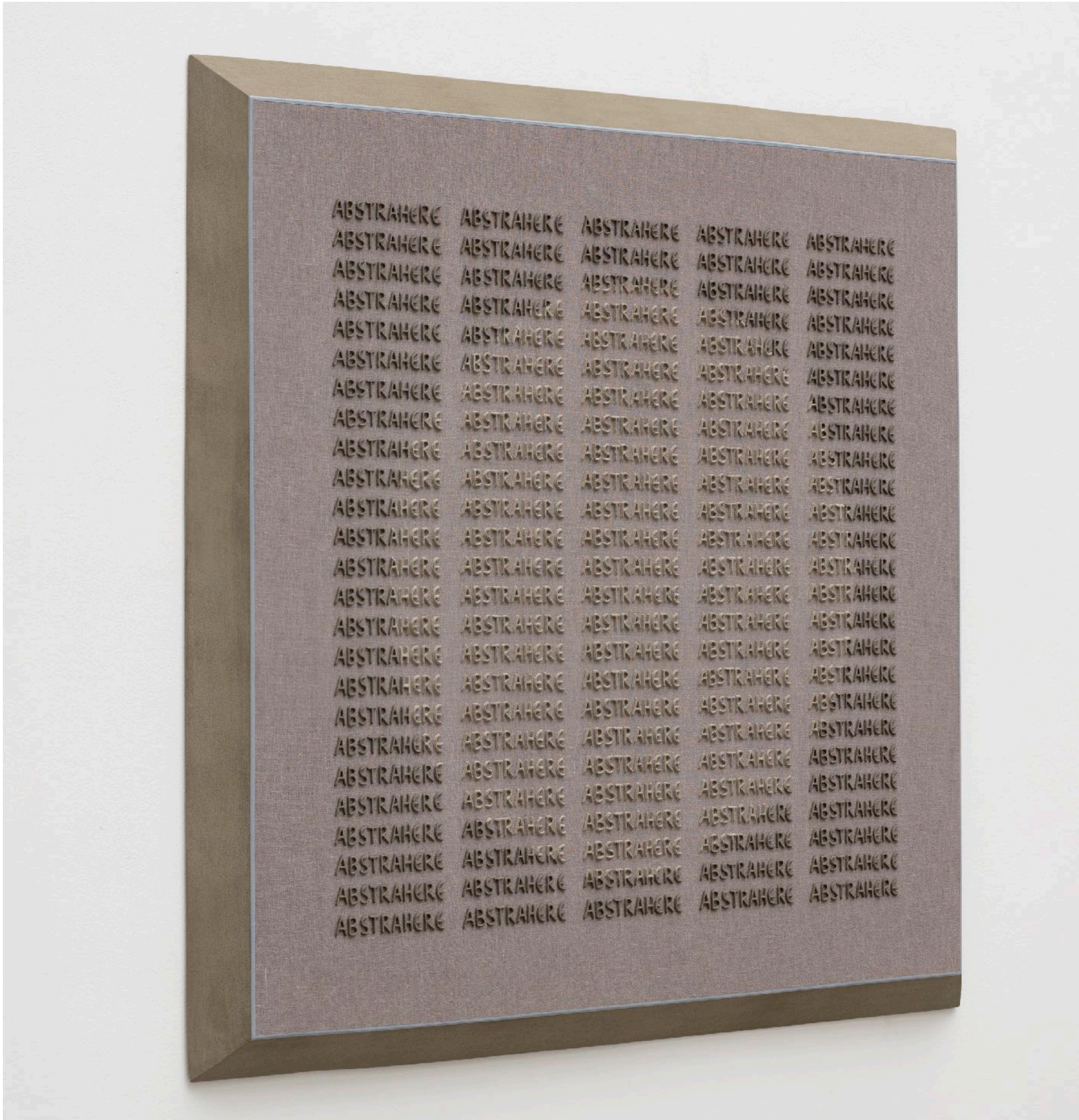


RODRIGO CASS

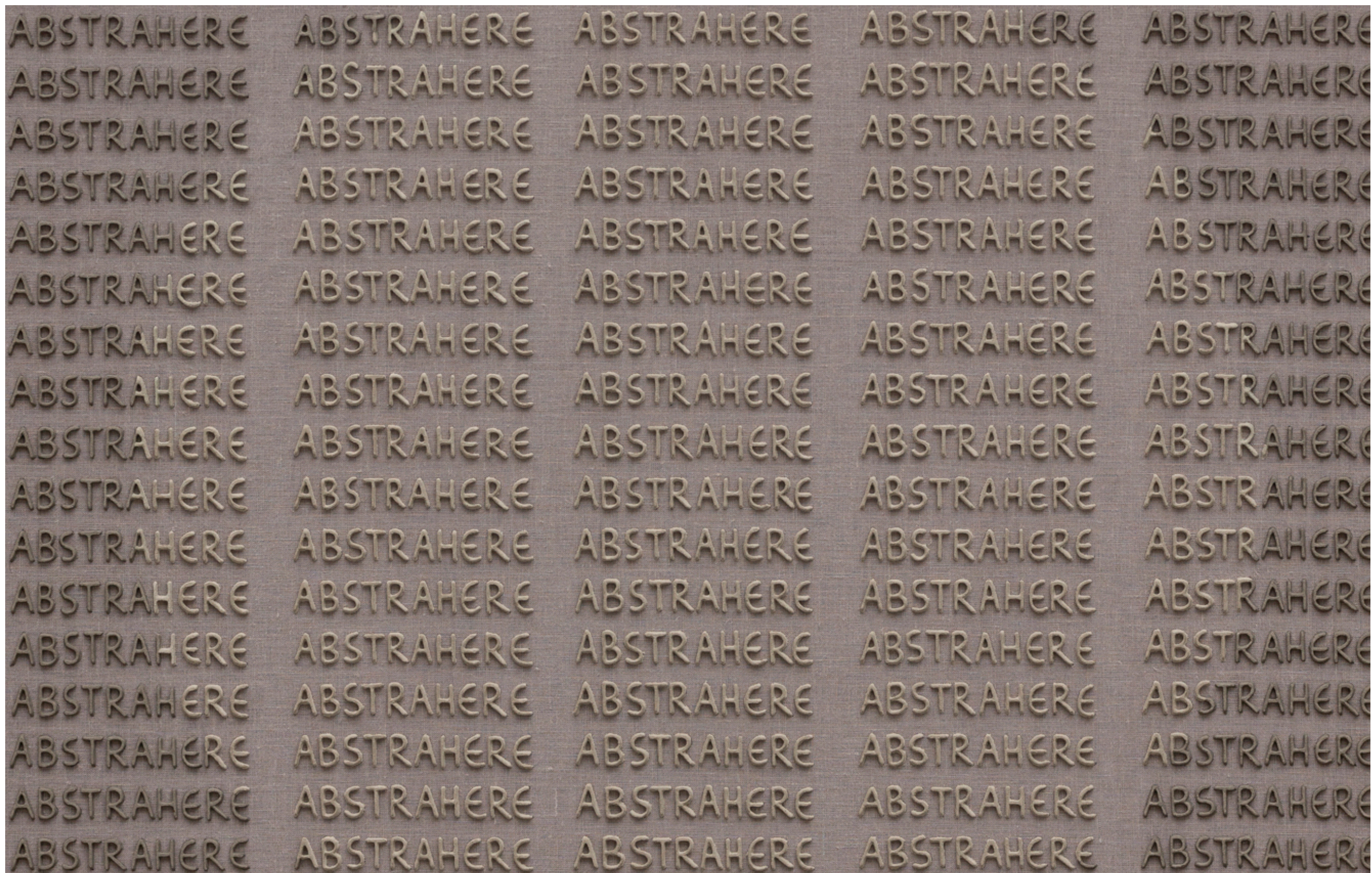
Bodily abstrahere, 2022

Concrete on linen [Concreto sobre linho]

85 x 91 cm [33.4 x 35.8 in]



RODRIGO CASS
Bodily abstrahere, 2022



RODRIGO CASS
Bodily abstrahere, 2022
Detail [Detalhe]

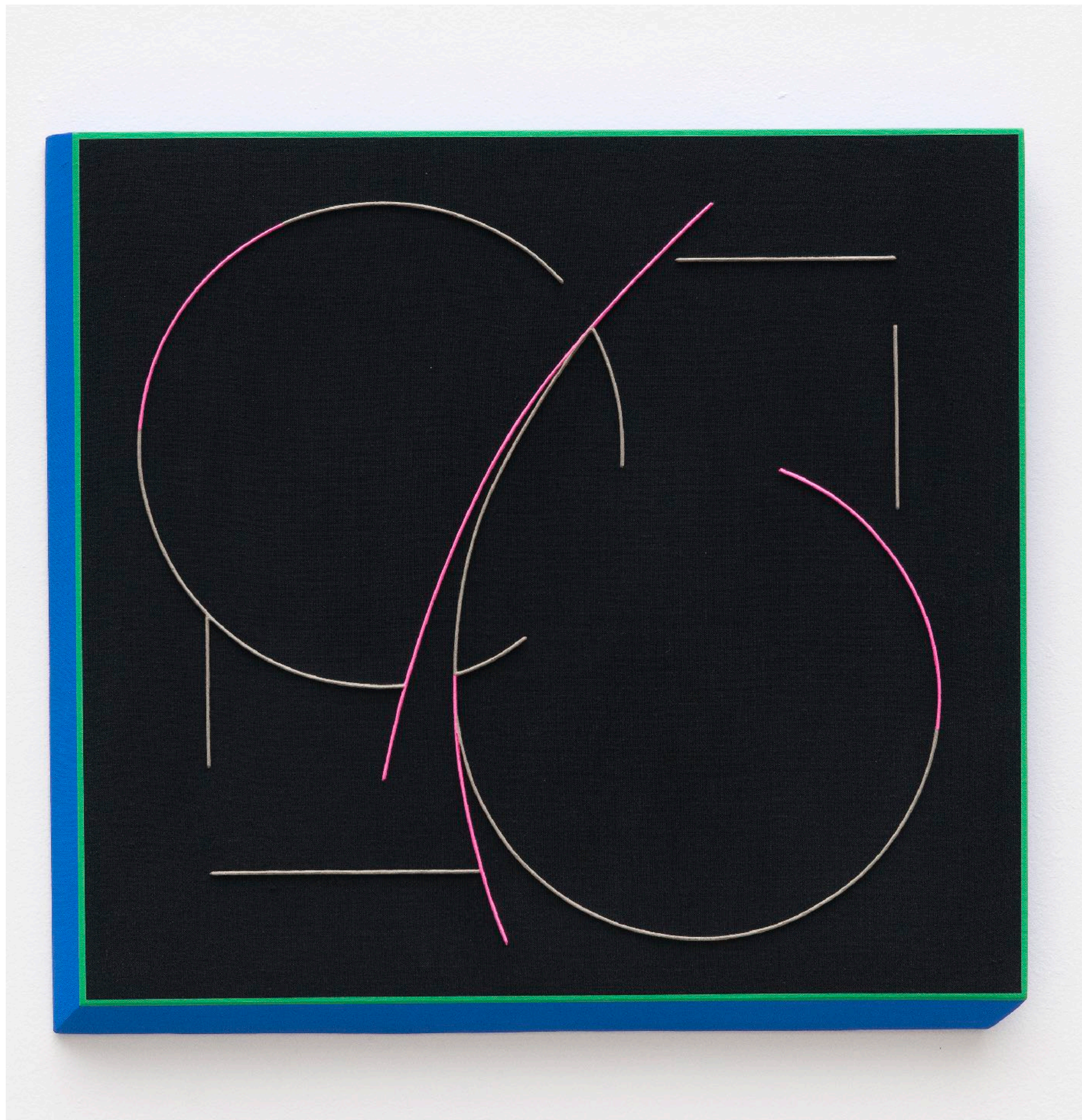
RODRIGO CASS

Loving actions [black], 2022

Concrete, concrete with pigment and
tempera on linen

[Concreto, concreto com pigmento e
têmpera sobre linho]

49 x 53 x 3 cm [19.3 x 20.8 x 1.1 in]





RODRIGO CASS
Loving actions [black], 2022
Detail [Detalhe]



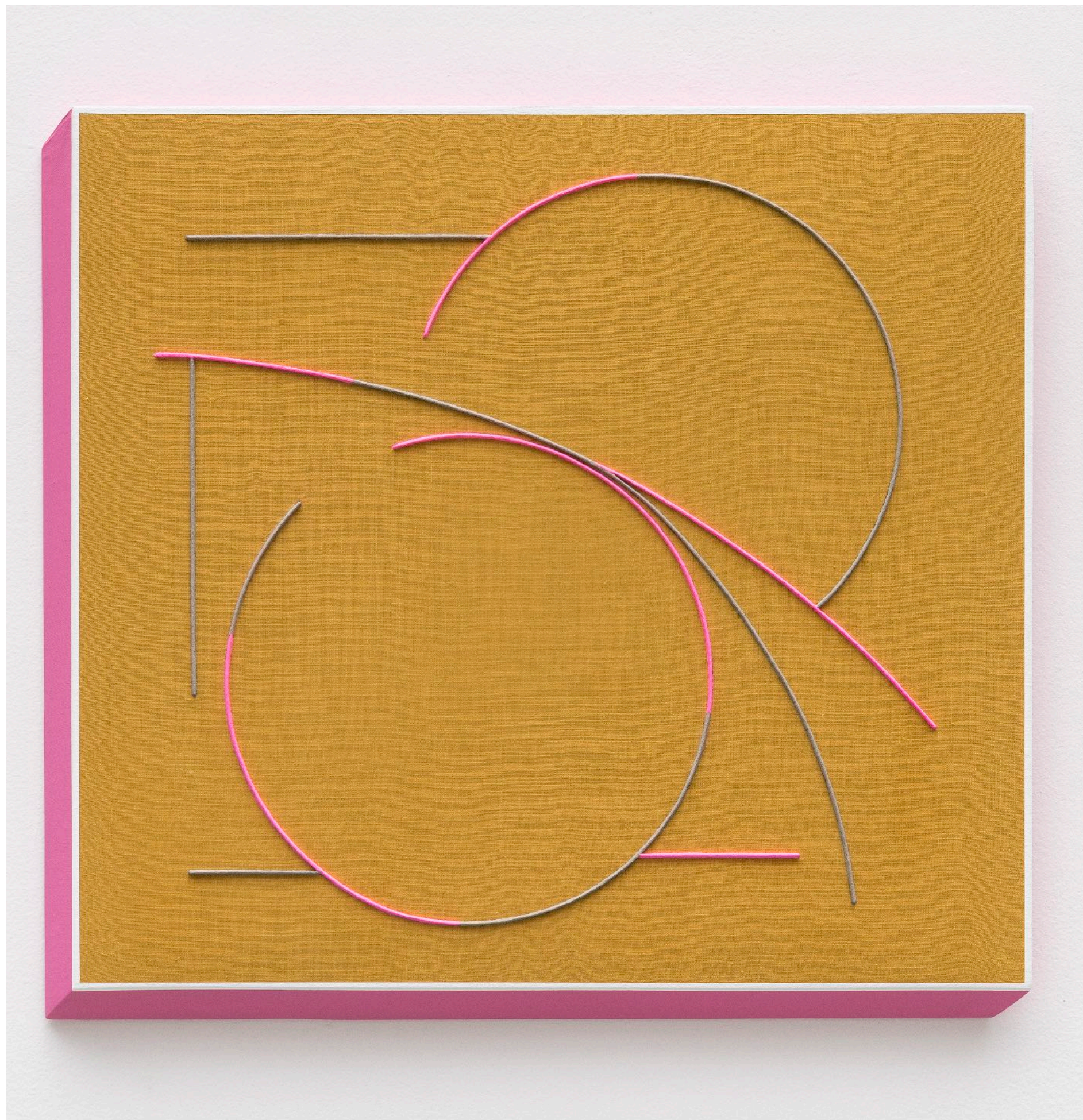
RODRIGO CASS
Loving actions [black], 2022

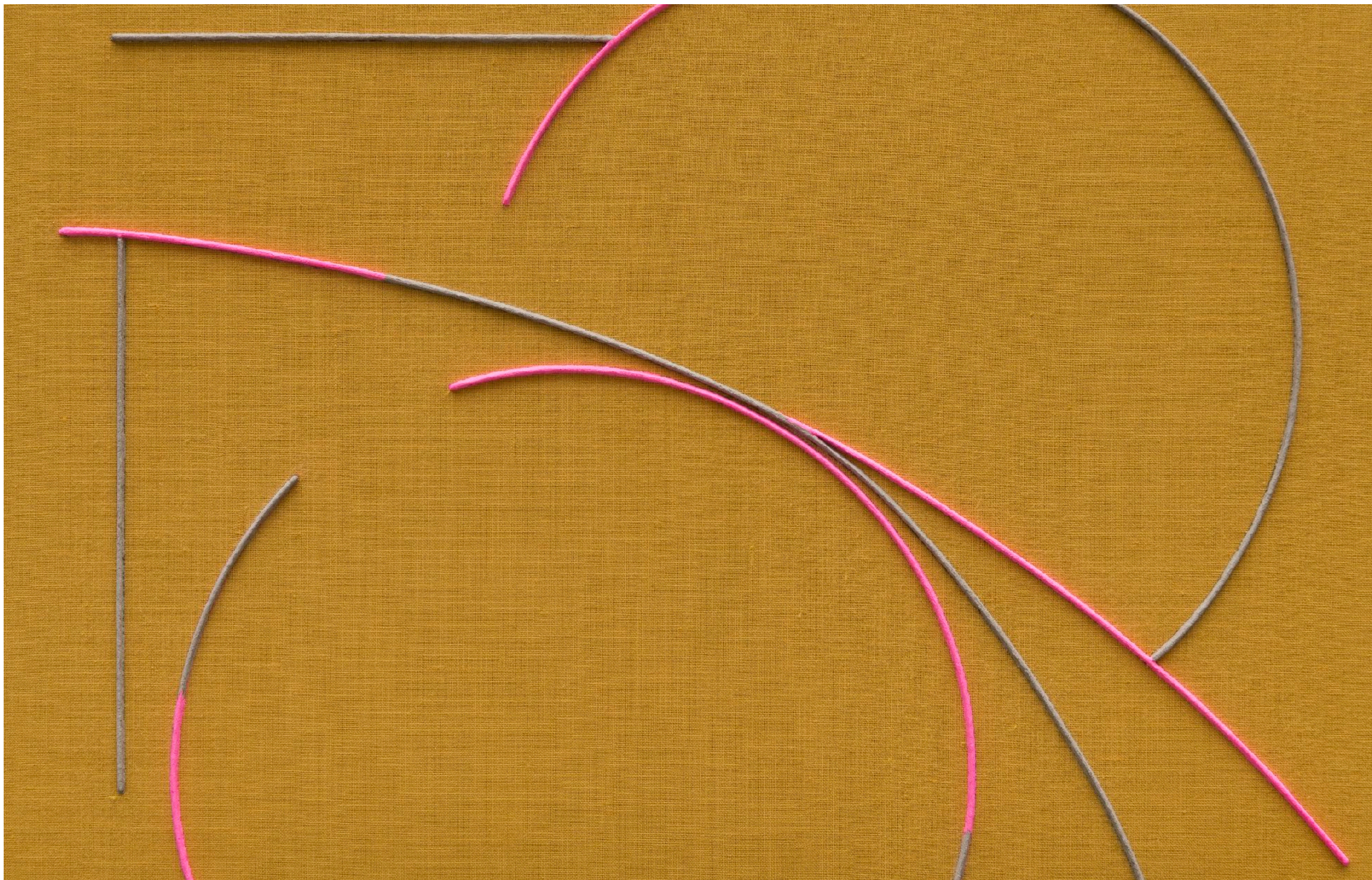
RODRIGO CASS

Loving actions [yellow], 2022

Concrete, concrete with pigment and
tempera on linen [Concreto,
concreto com pigmento e têmpera
sobre linho]

49 x 53 x 3 cm [19.3 x 20.8 x 1.1 in]





RODRIGO CASS
Loving actions [yellow], 2022
Detail [Detalhe]



RODRIGO CASS
Loving actions [yellow], 2022

RODRIGO CASS
Loving actions [yellow], 2022





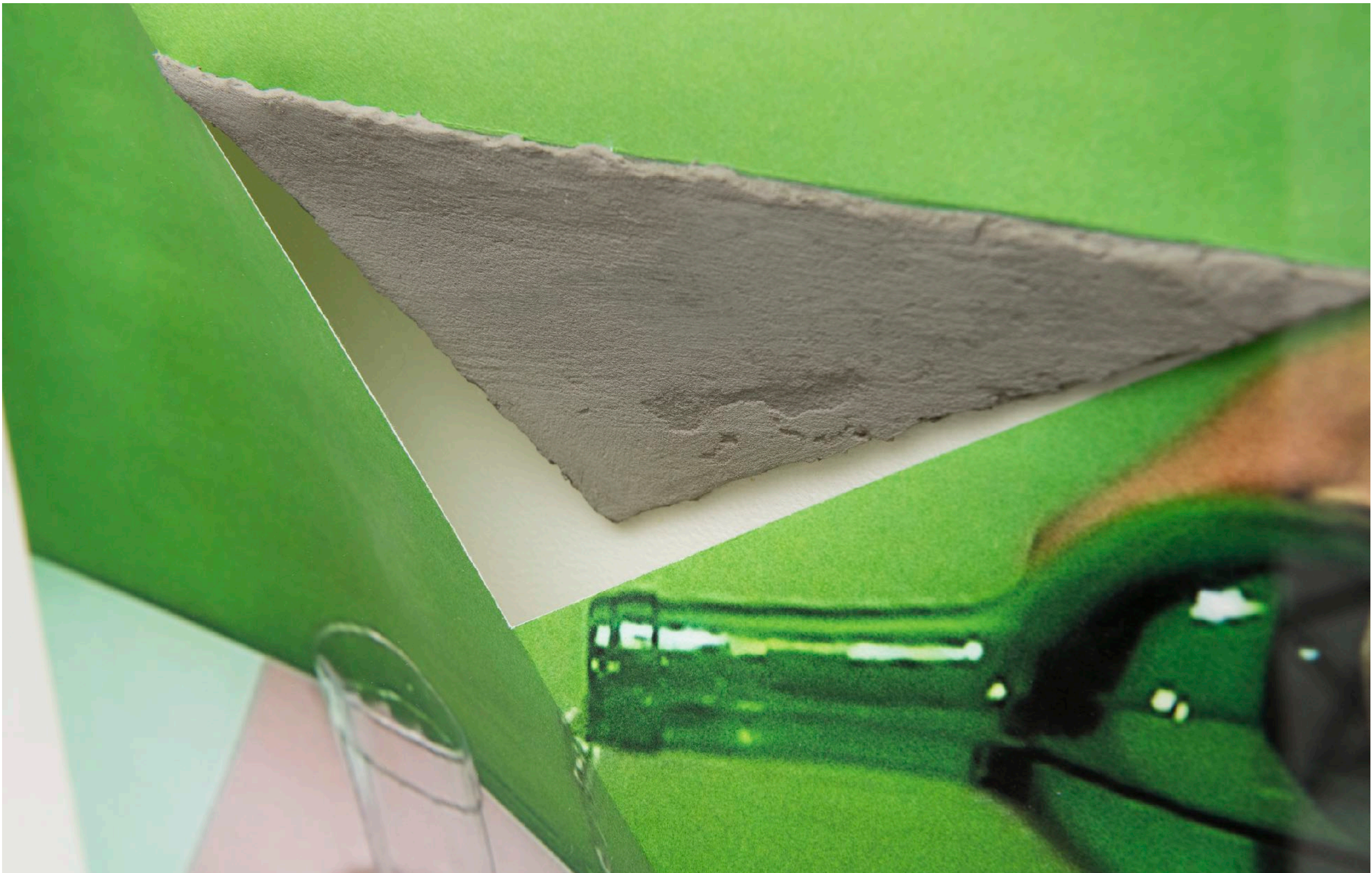
RODRIGO CASS

Copo Americano [emerge e revela], 2022

Concrete on photographic print [Concreto sobre impressão fotográfica]

48 x 65 cm [18 x 25 in]

Única em série de [Unique in a series of] 3 +1 AP

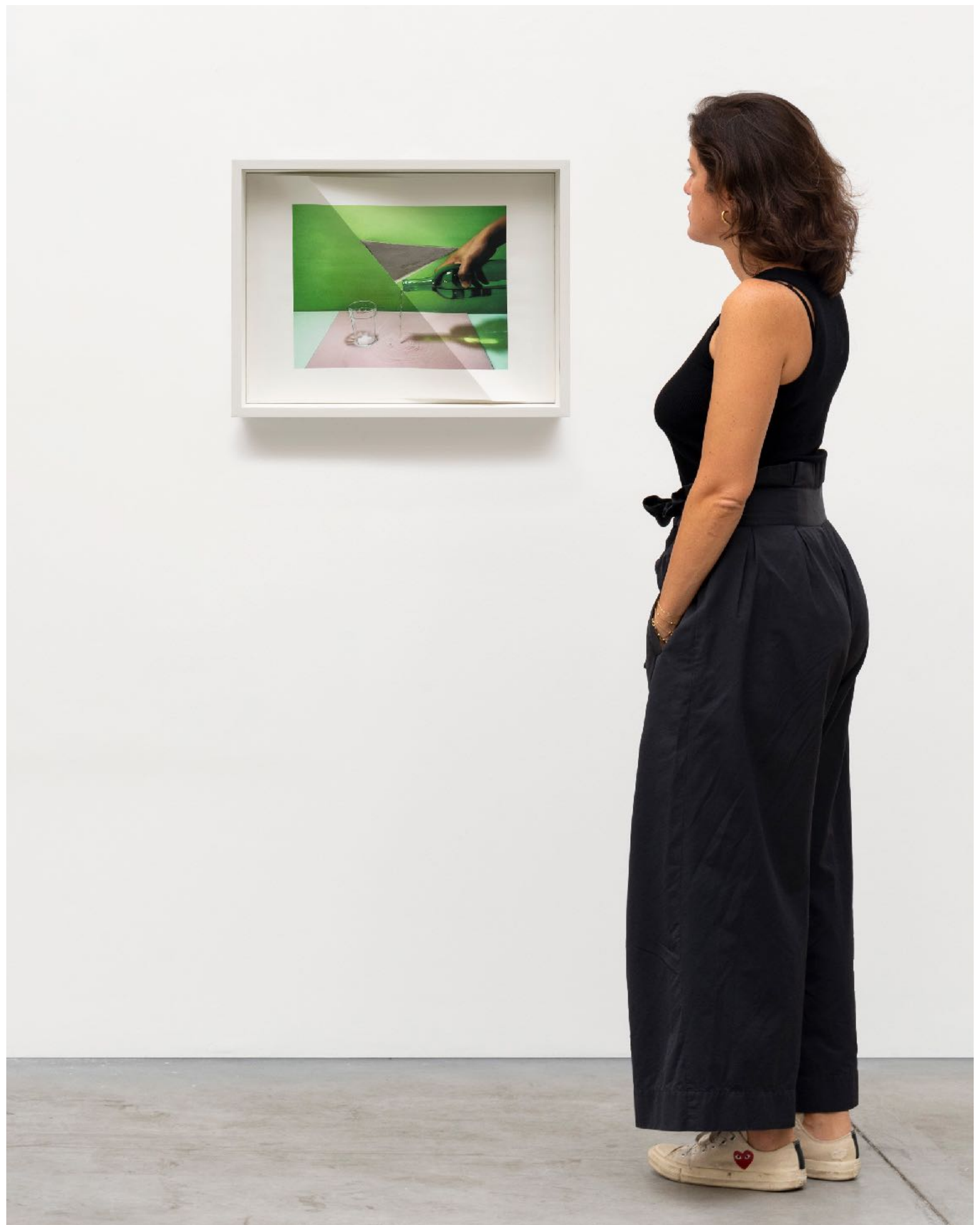


RODRIGO CASS
Copo Americano [emerge e revela], 2022
Detail [Detalhe]



RODRIGO CASS
Copo Americano [emerge e revela], 2022

RODRIGO CASS
Copo Americano [emerge e revela], 2022





RODRIGO CASS

The presence and the figure (healing), 2022

Concrete on photographic print

[Concreto sobre impressão fotográfica]

70 x 62 cm [27 x 24 in]

Única em série de [Unique in a series of] 3 +1 AP

RODRIGO CASS
The presence and the figure (healing), 2022
Detail [Detalhe]





RODRIGO CASS
The presence and the figure (healing), 2022



RODRIGO CASS
The presence and the figure (healing), 2022

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