

An abstract painting with a complex, layered texture. The background is a mix of dark, muted colors like charcoal, navy blue, and deep brown, with lighter, more vibrant areas of ochre, terracotta, and hints of magenta and cyan. The brushwork is visible, creating a sense of depth and movement. The overall effect is one of a rich, textured surface, possibly representing a landscape or a complex emotional state.

Marina Rheingantz

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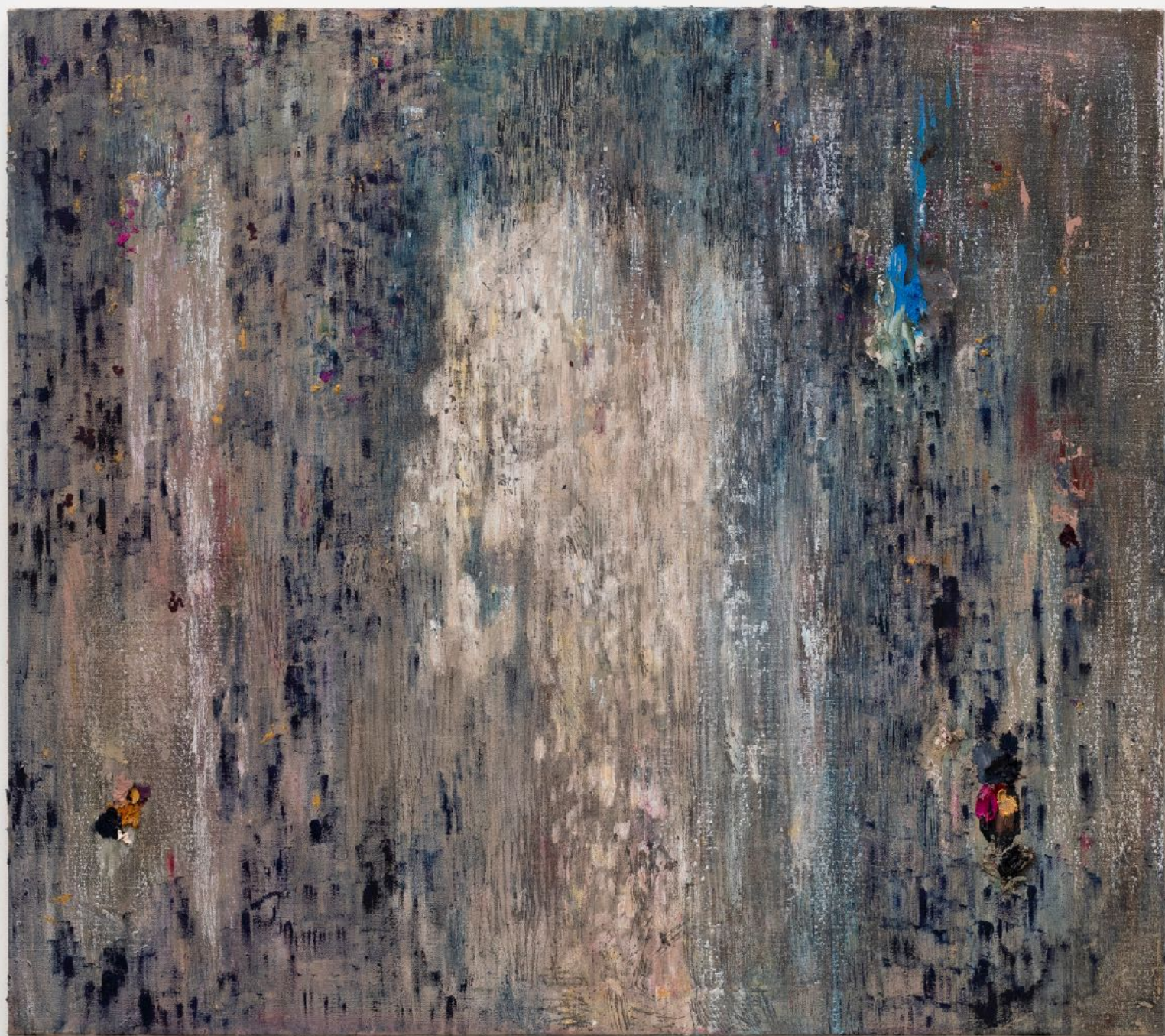
Araraquara, Brazil, 1983

Marina Rheingantz's abstract oil paintings are rendered in thick *impasto* and appear to peel away at the pictorial surface, shifting between stark materiality and an underlying psychological density. *Lola* (2023) and *Torrencial* (2023) are new works that decompose the plane into a mutating surface akin to oxidation or lichen, in the case of the former or torrential rainfall, in the case of the latter. They are punctuated by dense blotches, with ambiguous, provisional horizons behind each stain.

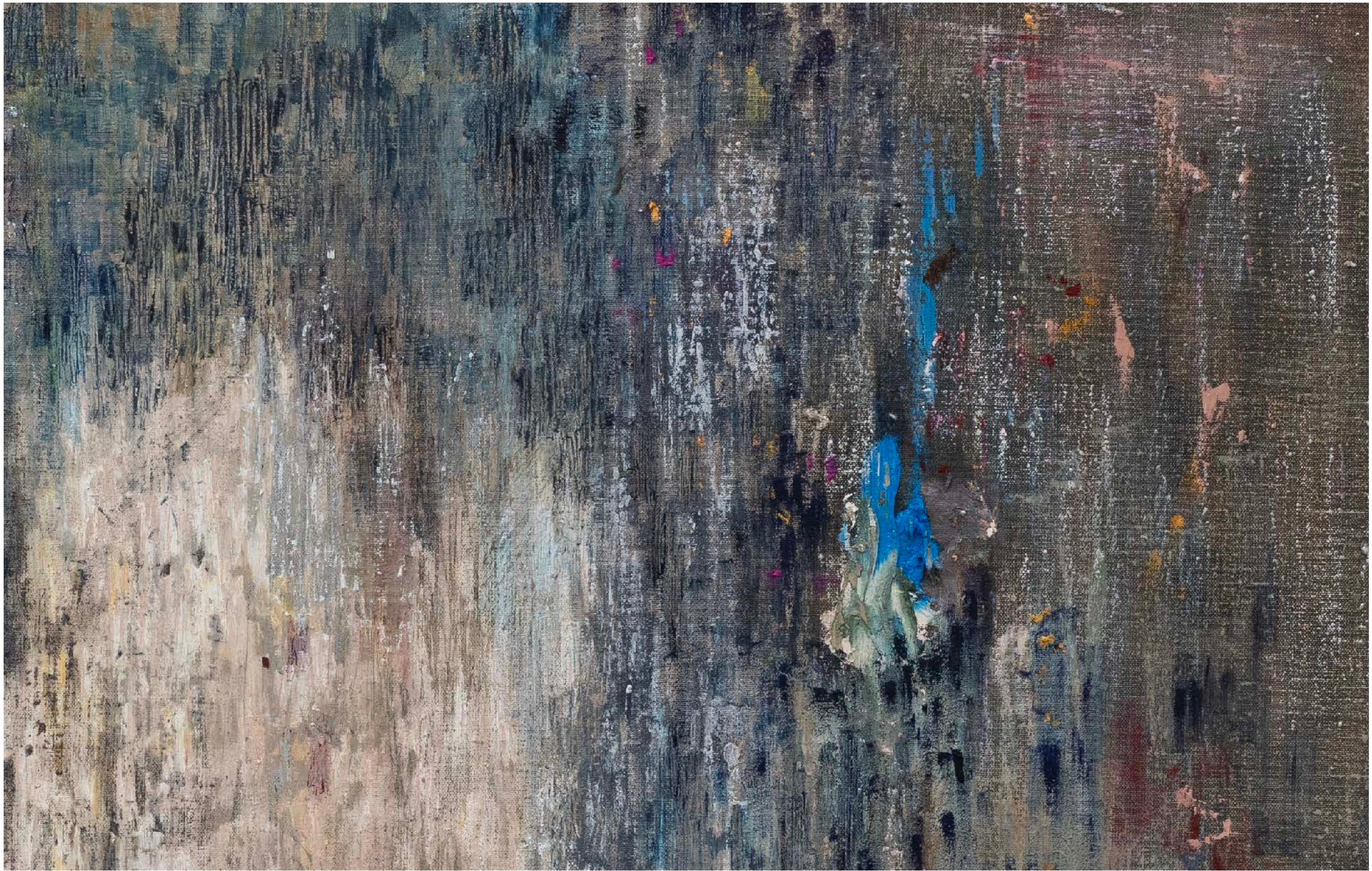
As pinturas abstratas a óleo de **Marina Rheingantz** são produzidas num *impasto* espesso e parecem descamar a superfície pictórica, alternando entre uma materialidade bruta e uma densidade psicológica latente. *Lola* (2023) e *Torrencial* (2023) são obras novas que decompõem o plano, tornando-o uma superfície aparentada com um processo de oxidação ou líquen, no caso da primeira, ou um dilúvio, no caso da segunda. São pontuadas por manchas grossas, com horizontes provisórios e ambíguos por trás de cada borrão.

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MARINA RHEINGANTZ
Torrencial, 2023
Oil on linen [Óleo sobre linho]
80 x 90 cm [31.4 x 35.4 in]



MARINA RHEINGANTZ
Torrencial, 2023
Detail [Detalhe]

MARINA RHEINGANTZ
Torrencial, 2023





MARINA RHEINGANTZ

Lola, 2023

Oil on canvas [Óleo sobre tela]

180 x 150 cm [70.8 x 59 in]



MARINA RHEINGANTZ
Lola, 2023
Detail [Detalhe]

MARINA RHEINGANTZ
Lola, 2023

