

Fortes D'Aloia & Gabriel

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Judy Chicago & Leda Catunda

Galpão | Fortes D'Aloia & Gabriel

Mar 12 - Apr 23

"In the articulation of the works of Judy Chicago and Leda Catunda, both silence and good order are renounced: the propositional verbs and iconic images of Chicago announce a change of state and a sense of readiness to face the status of the feminine. In Catunda, delirious microclimates, protuberances, and body parts equally dispersed as they are emphatic, crush any possibility of shyness."

- Julia de Souza, author of the essay that accompanies the show

[Click here to access the complete essay](#)

Judy Chicago

Chicago, 1939

Judy Chicago operates in an expanded definition of art as a vehicle for intellectual transformation and social change since the late 1960s. Through techniques historically associated with feminine traditions — such as weaving and embroidery — the artist explores cross-cultural iconographies to reflect on important narratives in history, investing in explicit images and collaborative processes. Chicago commands a color system that causes images to rotate, dissolve, vibrate and gesticulate. Emotions and bodily sensations gain shape and chromatic temperature. Active as an artist, writer, teacher, and feminist icon, she has become a humanist symbol.

Selected Public Collections

Art Institute of Chicago (Chicago), British Museum (London), Getty Trust and Getty Research Institute (Los Angeles), Hammer Museum (Los Angeles), Moderna Museet (Stockholm), Museum of Contemporary Art Los Angeles (MOCA Los Angeles), Muzeum Susch (Susch), National Museum of Women in the Arts (Washington), San Francisco Museum of Modern Art (San Francisco), Tate Modern (London) and Whitney Museum (New York).

[Click here for more information on the artist](#)

Leda Catunda

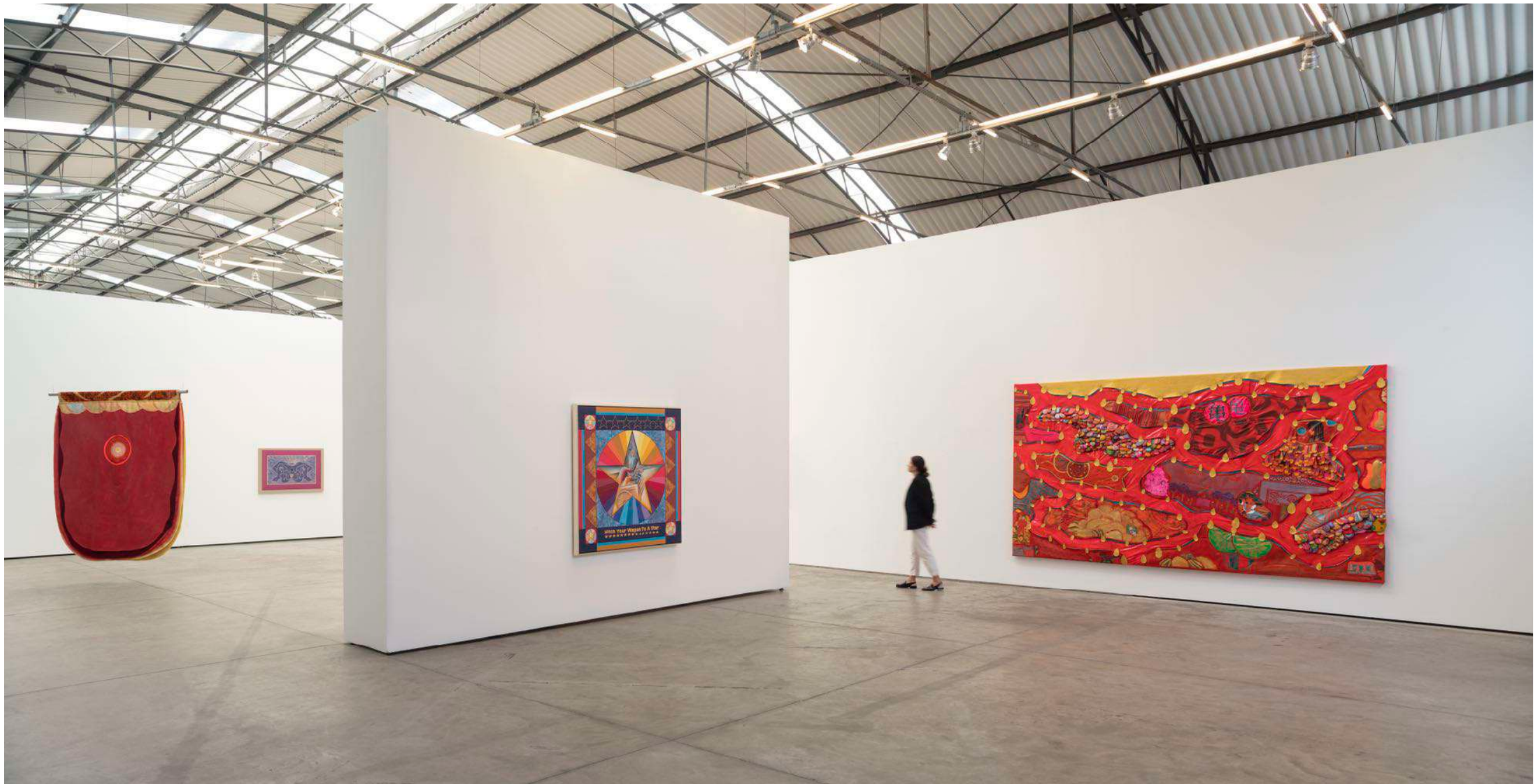
São Paulo, 1961

Leda Catunda develops since the 1980s a striking pictorial production based on diverse materials to create what she has named “soft paintings”. She builds an unmistakable vocabulary that draws on landscape and abstract genres of painting, the appropriation of pop art, and contemporary signs in a practice that entails sewing and painting on fabrics and plastics, clothing, and mundane accessories. With an acute ability in tackling markers of pop culture, Catunda captures the image voracity of our time, mapping identities and subcultures defined by consumption.

Selected Public Collections

Fundación ARCO (Madrid), Inhotim (Minas Gerais), MAC - Museu de Arte Contemporânea da Universidade de São Paulo (São Paulo), MAM - Museu de Arte Moderna da Bahia (Bahia), MAM - Museu de Arte Moderna de São Paulo (São Paulo), MASP - Museu de Arte de São Paulo (São Paulo), MON - Museu Oscar Niemeyer (Curitiba), Pinacoteca do Estado de São Paulo (São Paulo) and Stedelijk Museum (Amsterdam).

[Click here for more information on the artist](#)



Judy Chicago & Leda Catunda

Galpão | Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2022



LEDA CATUNDA

Vermelha, 2021

Acrílico sobre tela, tecido e plástico [Acrylic on canvas, fabric and plastic]

215 x 380 cm [84.6 x 149.6 in.]



LEDA CATUNDA
Vermelha, 2021
Detalhe [Detail]



LEDA CATUNDA
Vermelha, 2021
Detalhe [Detail]



LEDA CATUNDA
Vermelha, 2021
Detalhe [Detail]



LEDA CATUNDA
Vermelha, 2021
Detalhe [Detail]



LEDA CATUNDA
Vermelha, 2021



JUDY CHICAGO

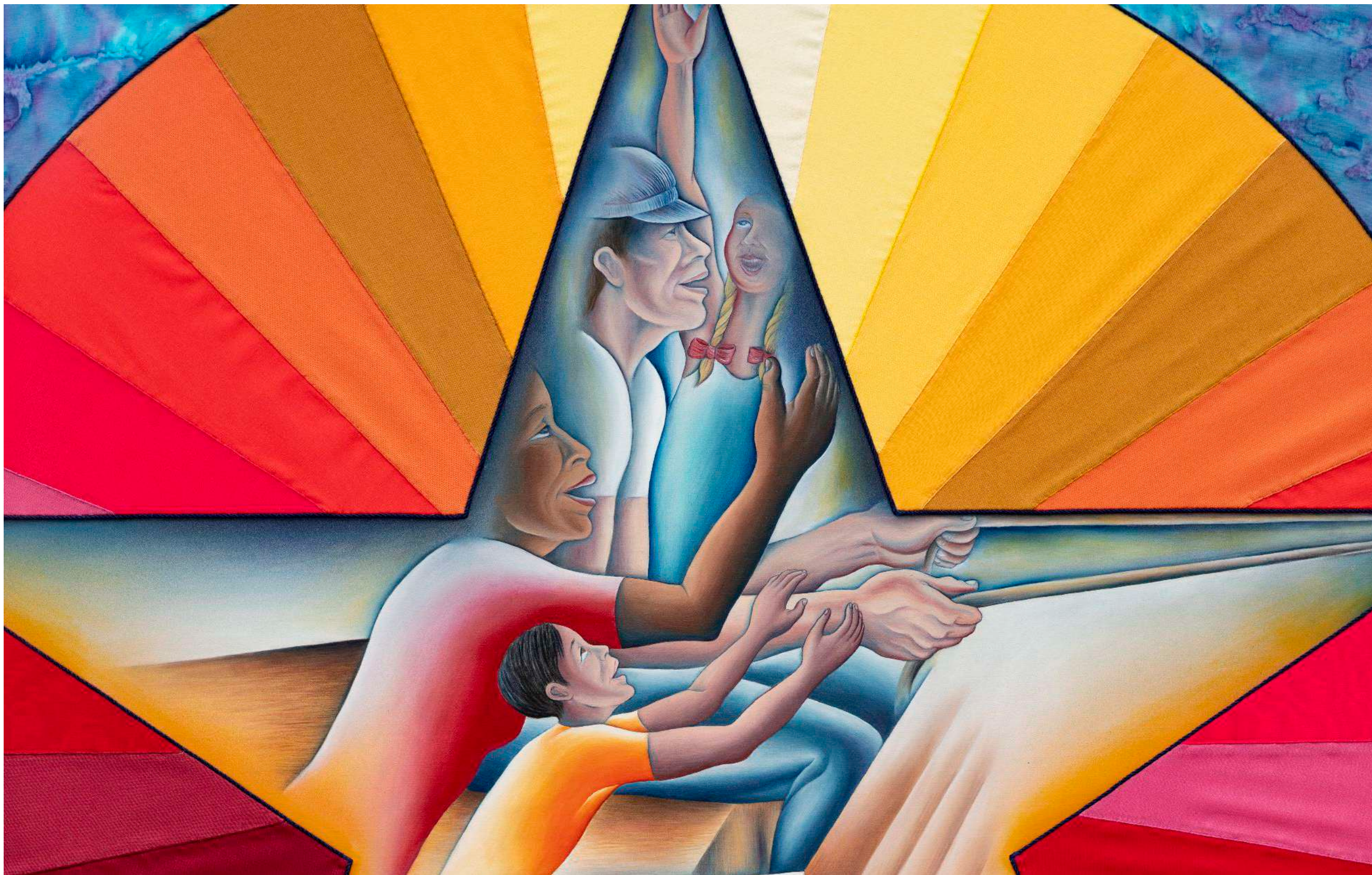
Hitch Your Wagon to a Star, 2000

Pintura, applique, bordado e acolchoamento em tela de linho

[Painting, applique, embroidery and quilting on portrait linen]

137.16 x 137.16 cm [54 x 54 in.]

Appliqué, embroidery and quilting by Jacquelyn Moore Alexander, Jane Thompson,
Pat Rudy-Baese, Mary Ewanoski



JUDY CHICAGO
Hitch Your Wagon to a Star, 2000
Detalhe [Detail]



JUDY CHICAGO
Hitch Your Wagon to a Star, 2000
Detalhe [Detail]



JUDY CHICAGO
Hitch Your Wagon to a Star, 2000



Judy Chicago & Leda Catunda

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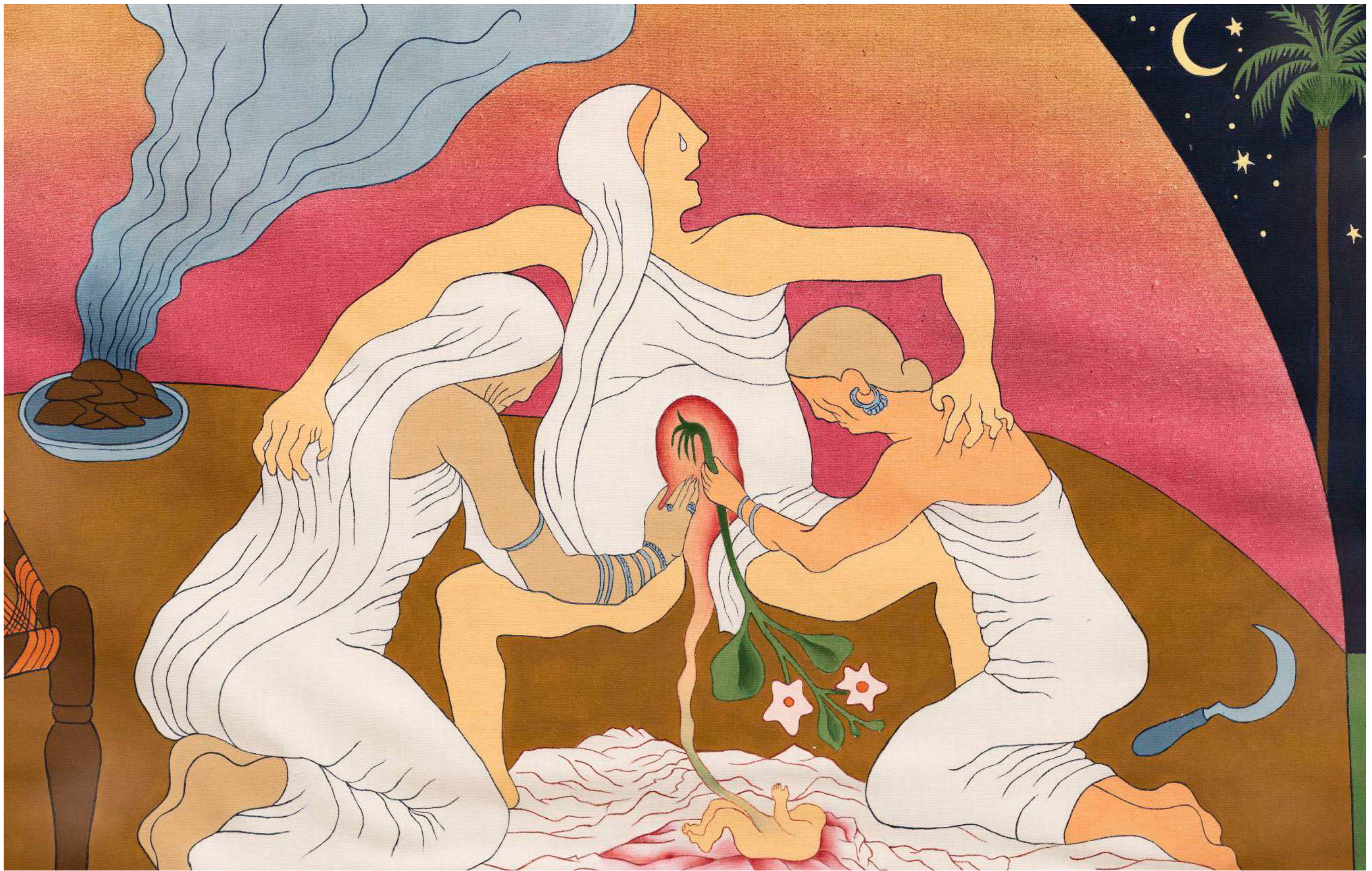


JUDY CHICAGO
Mother India, 1985

Tinta spray para tecido, aplicações e bordado sobre tecido
 [Sprayed fabric paint, applique, and embroidery on fabric]
 322,5 x 234,8 cm [127 x 96 in.]



JUDY CHICAGO
Mother India, 1985
Detalhe [Detail]

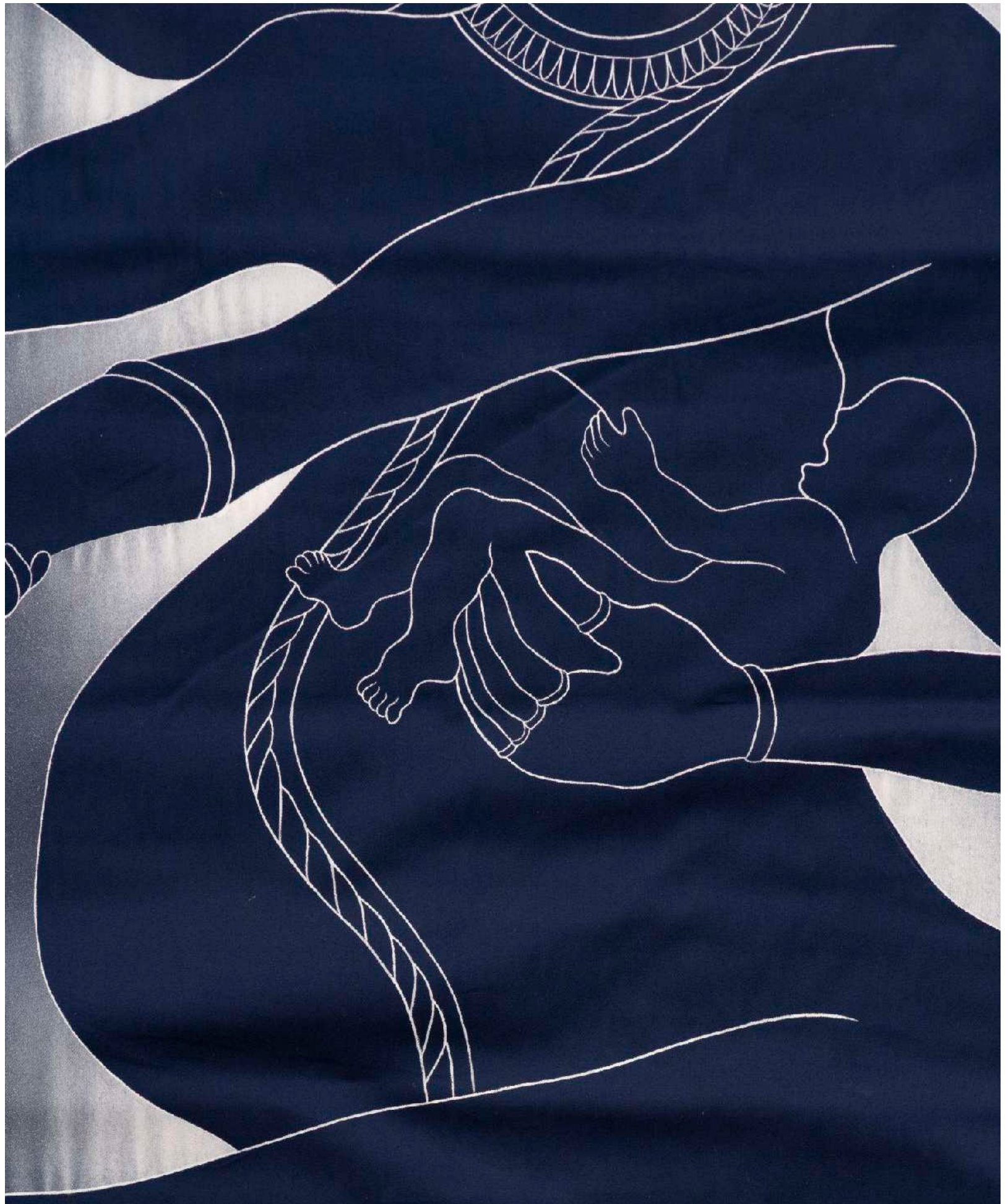


JUDY CHICAGO
Mother India, 1985
Detalhe [Detail]

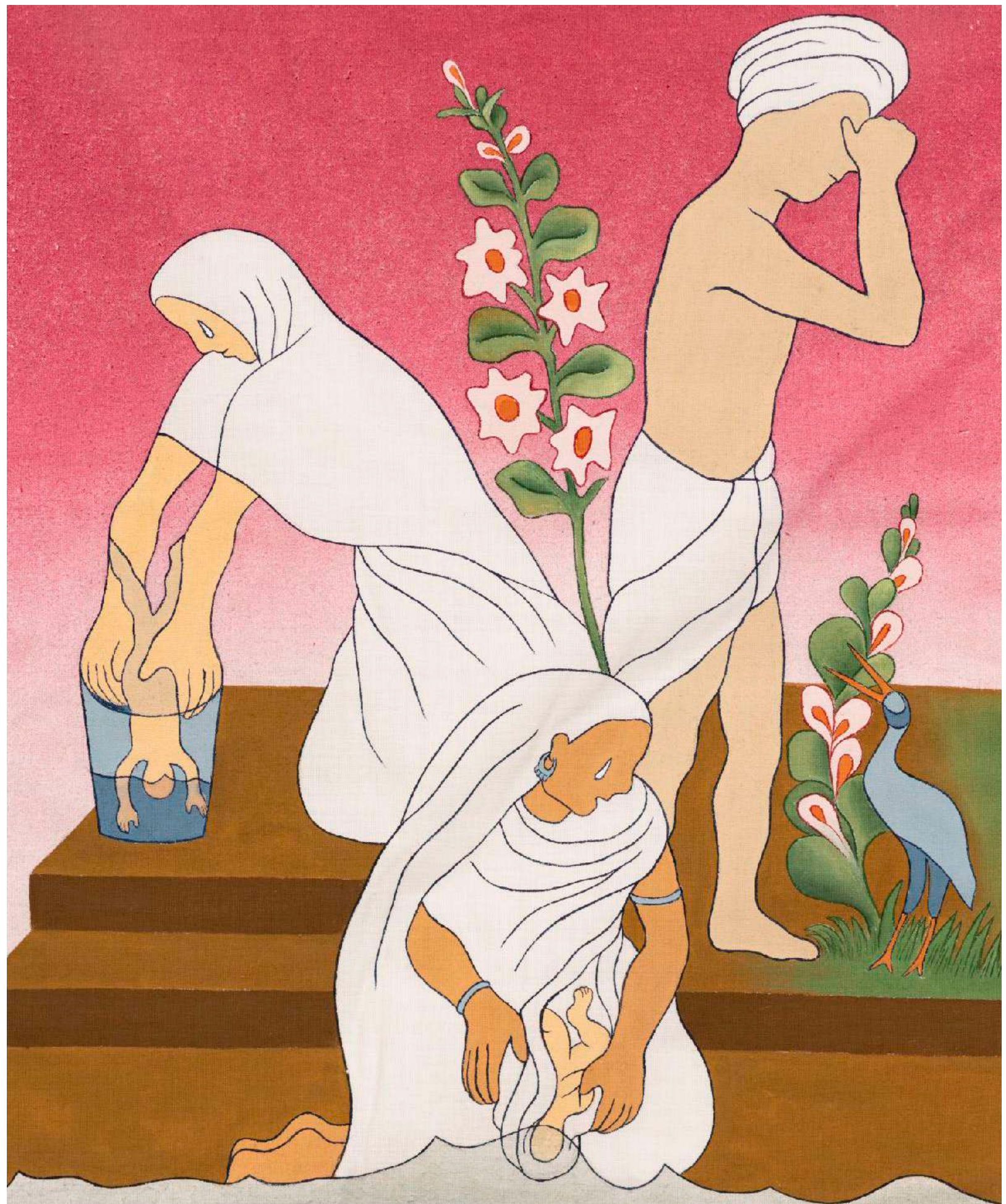


JUDY CHICAGO
Mother India, 1985
Detail [Detail]

JUDY CHICAGO
Mother India, 1985
Detalhe [Detail]



JUDY CHICAGO
Mother India, 1985
Detalhe [Detail]



JUDY CHICAGO
Mother India, 1985
Detail [Detail]



JUDY CHICAGO
Mother India, 1985





Judy Chicago & Leda Catunda

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JUDY CHICAGO

Smocked Figure, 1984

Inclui bordado inglês e bordado sobre desenho em tecido,
5 painéis de documentação laminados e 1 desenho

[Includes Smocking and embroidery over drawing on fabric,
5 laminated documentation panels and 1 drawing]

Executed by Mary Ewanowski



JUDY CHICAGO
Smocked Figure, 1984

Bordado inglês e bordado sobre desenho em tecido
[Smocking and embroidery over drawing on fabric]
156.21 x 55.88 cm [61.5 x 22 in.]



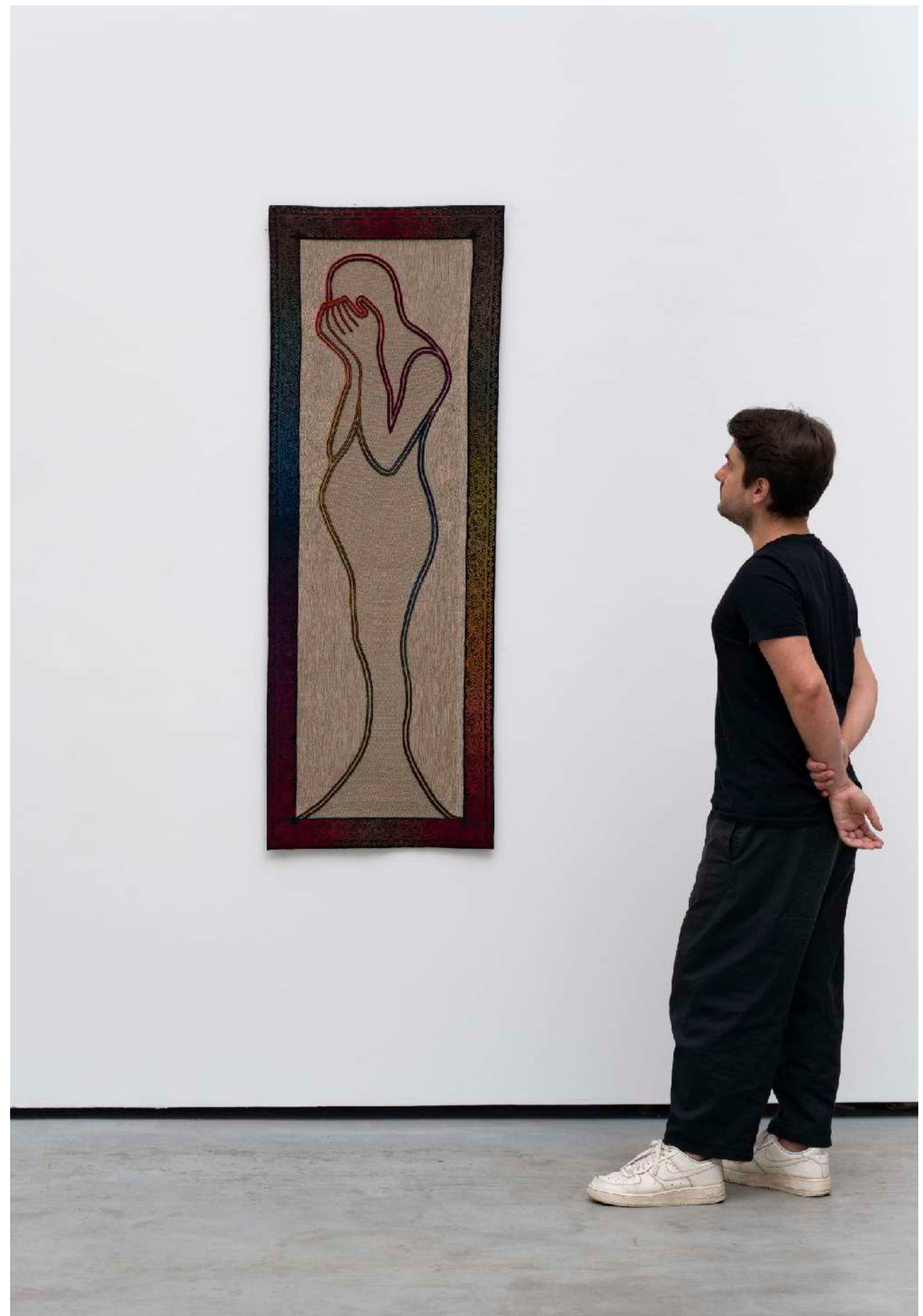


JUDY CHICAGO
Smocked Figure, 1984
Detalhe [Detail]

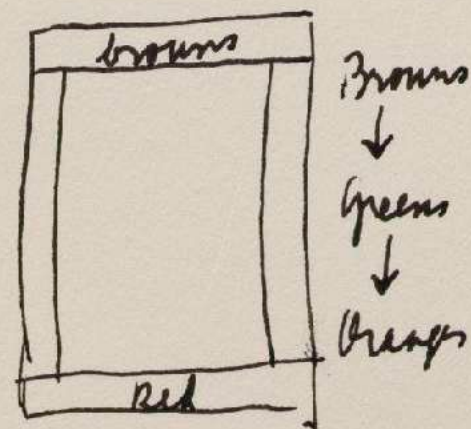
JUDY CHICAGO
Smocked Figure, 1984
Detalhe [Detail]



JUDY CHICAGO
Smocked Figure, 1984



Top border to have same pattern
Would it be possible to have
color change in border like
it does in figure, but the
opposite way - i.e. brown on
top & red on the bottom - then;



Can you change colors with
the kind of decorative stitch
on the endorsed sample?
Try it - otherwise, will
decide color on border
later!



LEDA CATUNDA

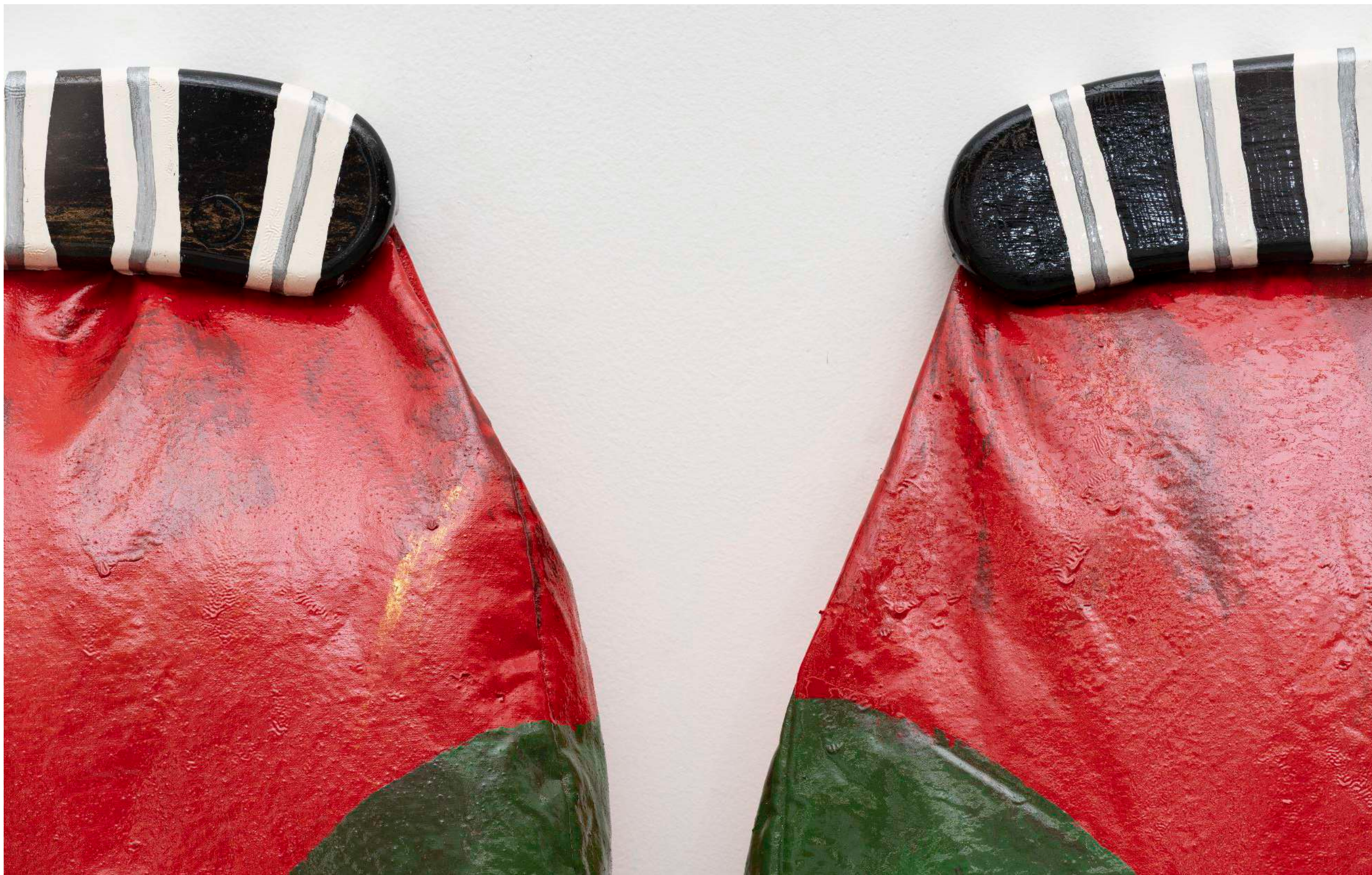
Vesgo, 2021

Esmalte sobre madeira e tecido [Enamel on wood and fabric]

77 x 45 cm [30.3 x 17.7 in.]



LEDA CATUNDA
Vesgo, 2021



LEDA CATUNDA
Vesgo, 2021
Detalhe [Detail]

LEDA CATUNDA
Vesgo, 2021





JUDY CHICAGO

Creation of the World: Petit Point 2, 1984

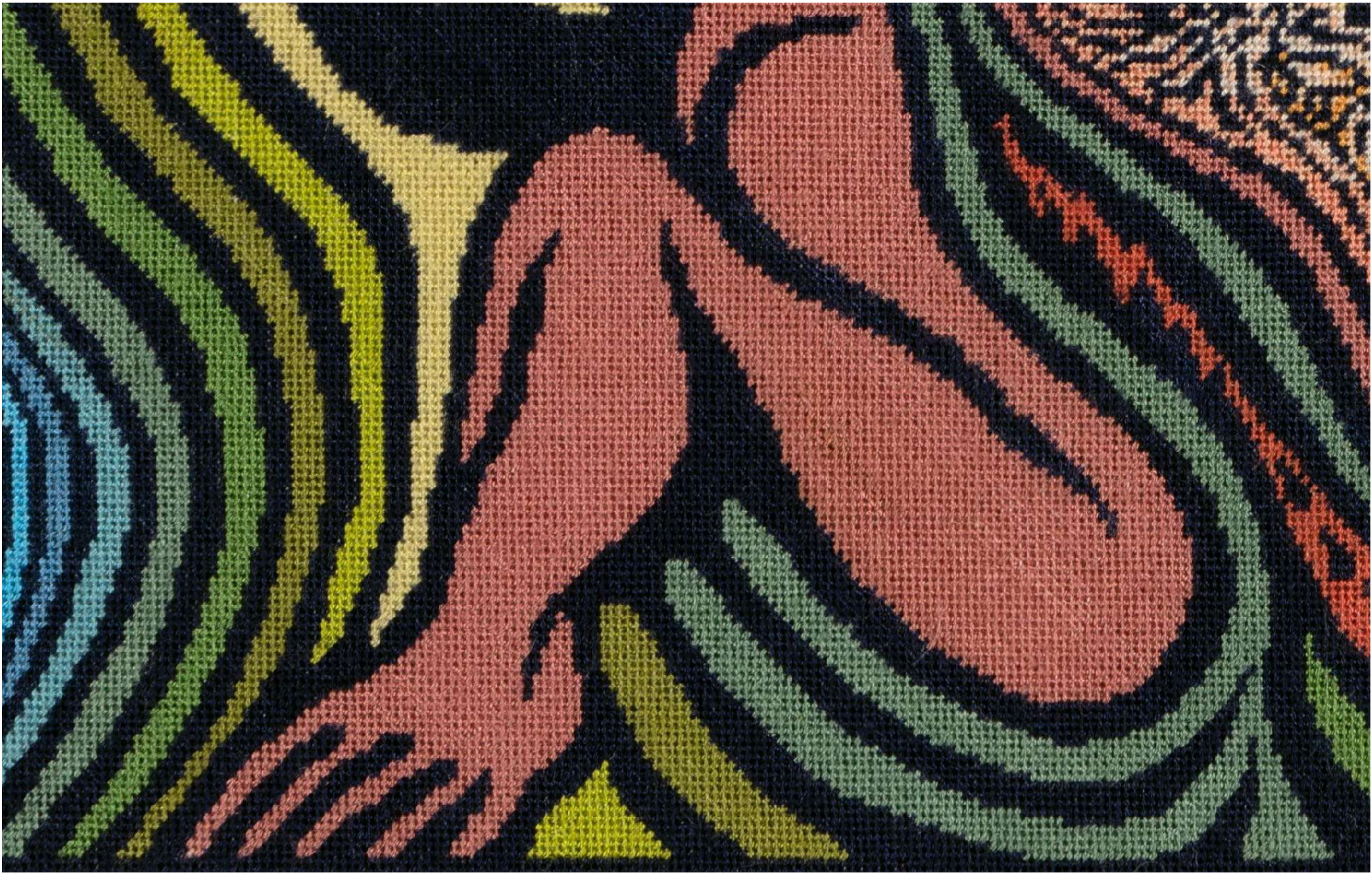
Petit point sobre desenho em trama de seda [Petit point over drawing on silk mesh]

Emoldurada [Framed]: 27.3 x 38.1 cm [10.75 x 15 in.]

Petit point by Jean Berens

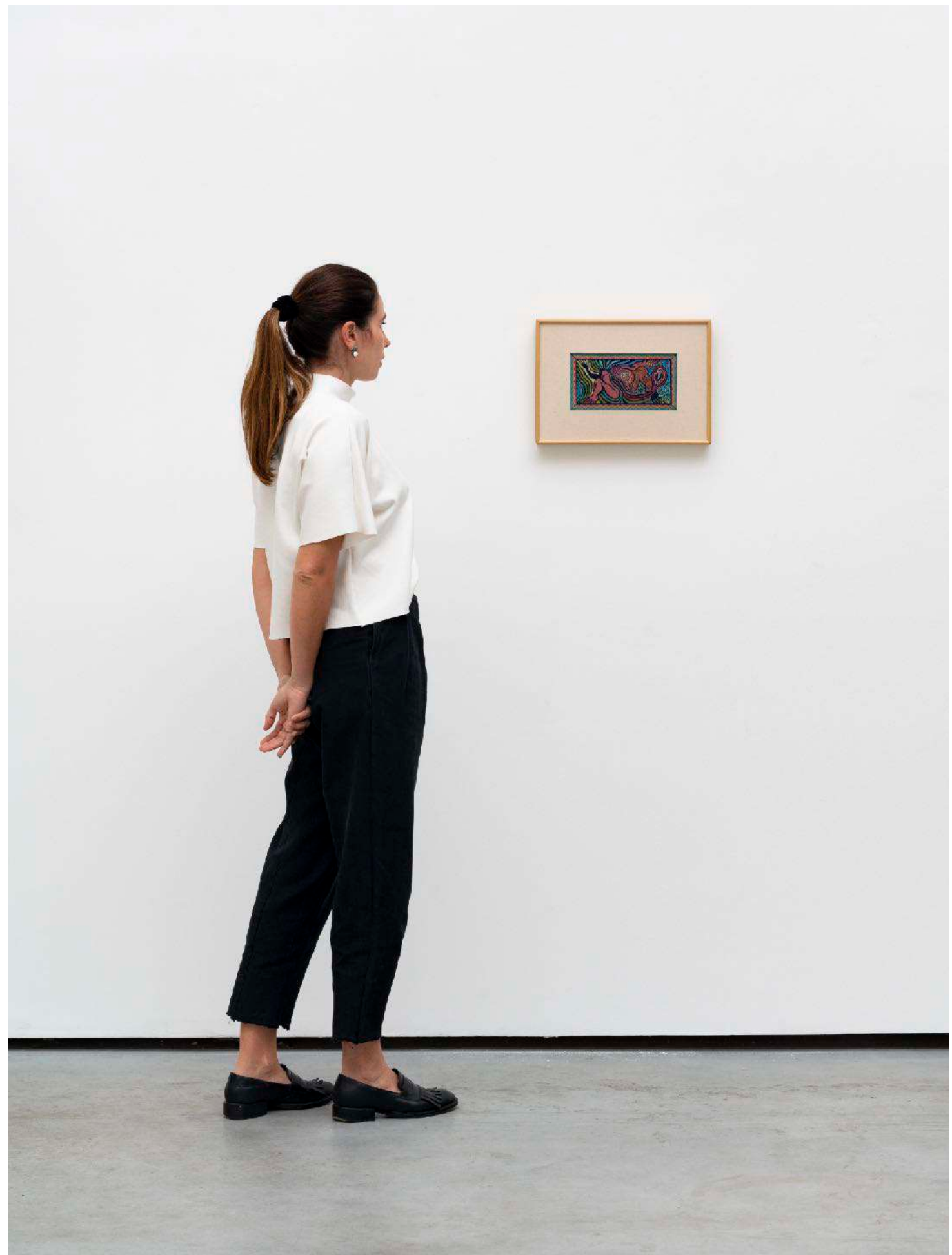


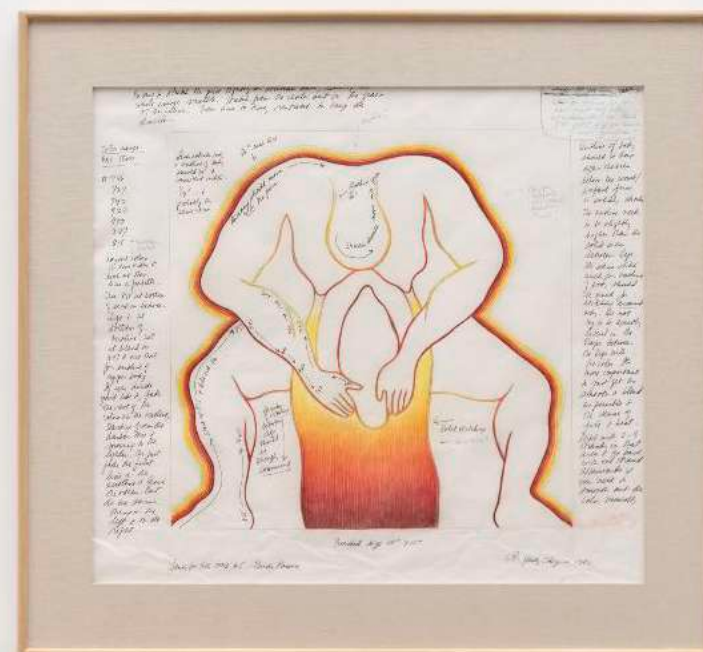
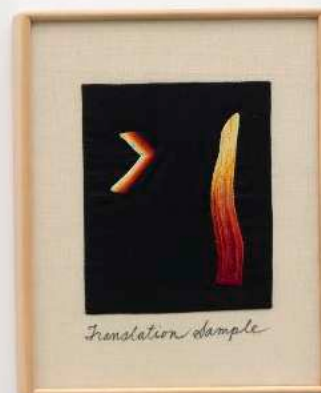
JUDY CHICAGO
Creation of the World: Petit Point 2, 1984
Detalhe [Detail]



JUDY CHICAGO
Creation of the World: Petit Point 2, 1984
Detalhe [Detail]

JUDY CHICAGO
Creation of the World: Petit Point 2, 1984





JUDY CHICAGO
Birth Power, 1984

Inclui bordado sobre desenho em seda, estudo, amostra do bordado e 4 painéis laminados
 [Includes embroidery over drawing on silk, study, needlework translation sample and 4 laminated panels]

Embroidery by Sandie Abel



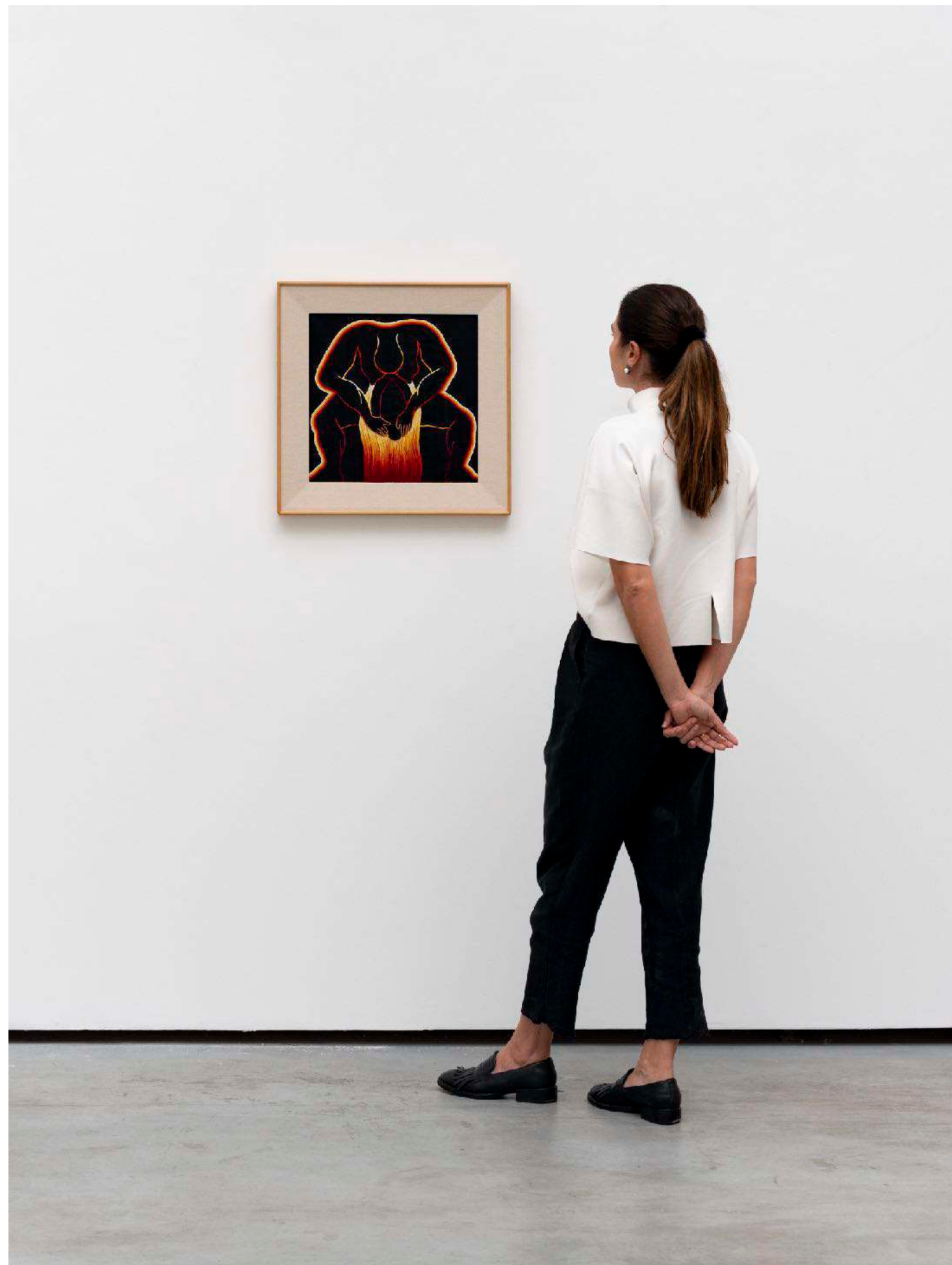
JUDY CHICAGO
Birth Power, 1984

Bordado sobre desenho em seda [Embroidery over drawing on silk]
Emoldurado [Framed]: 51,44 x 51,44 x 3,8 cm [20,25 x 20,25 x 1,50 in.]

JUDY CHICAGO
Birth Power, 1984
Detalhe [Detail]

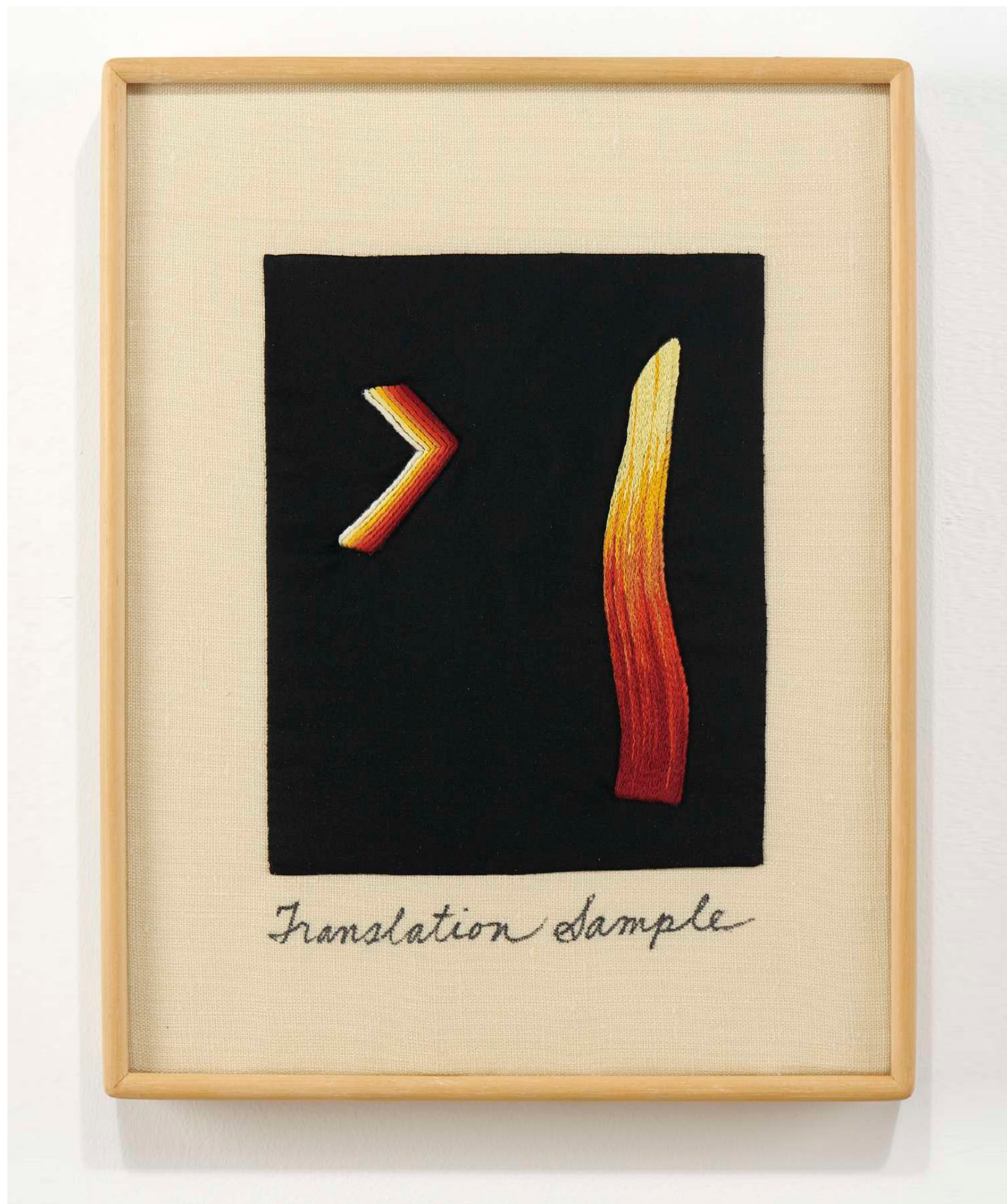


JUDY CHICAGO
Birth Power, 1984

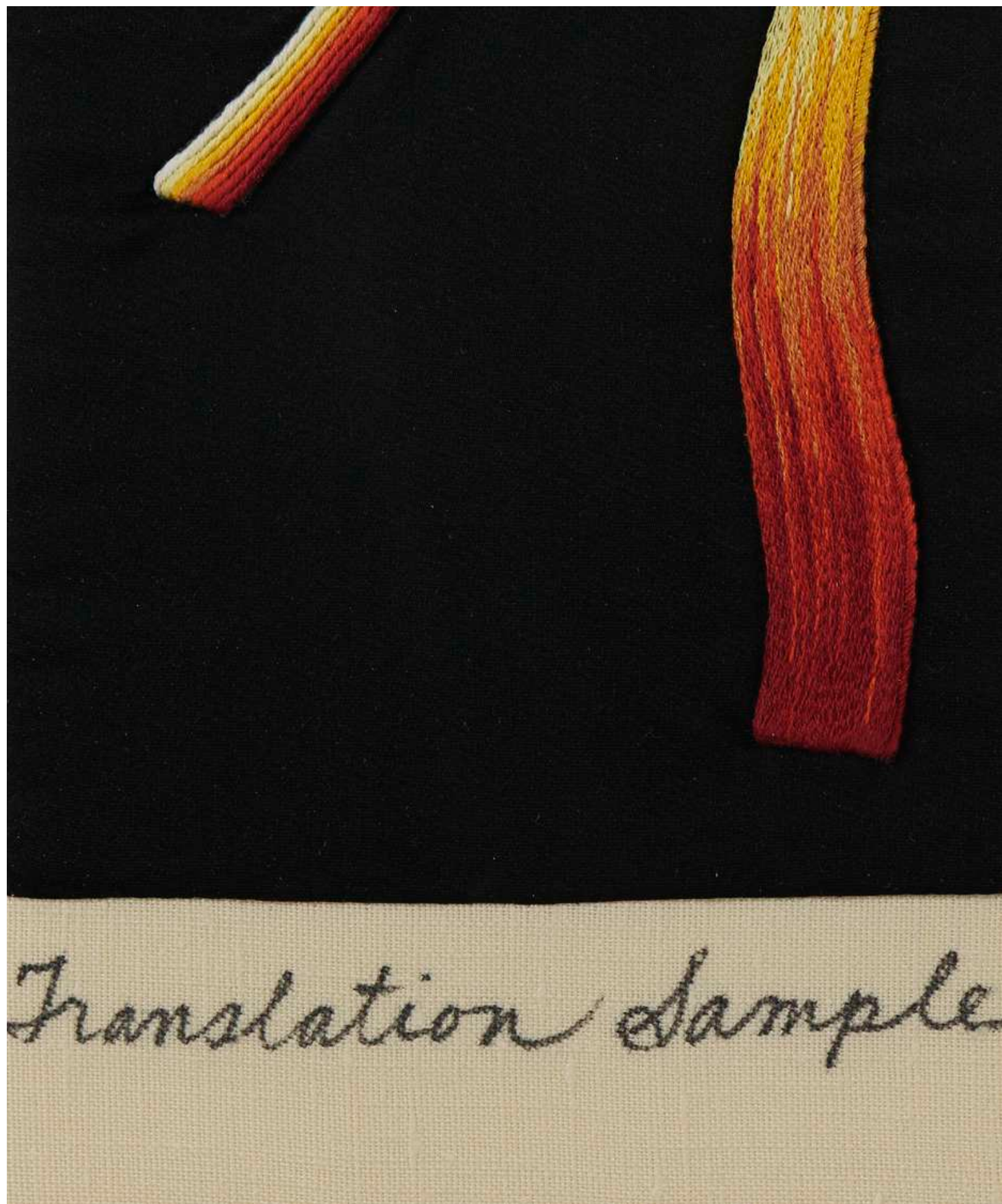


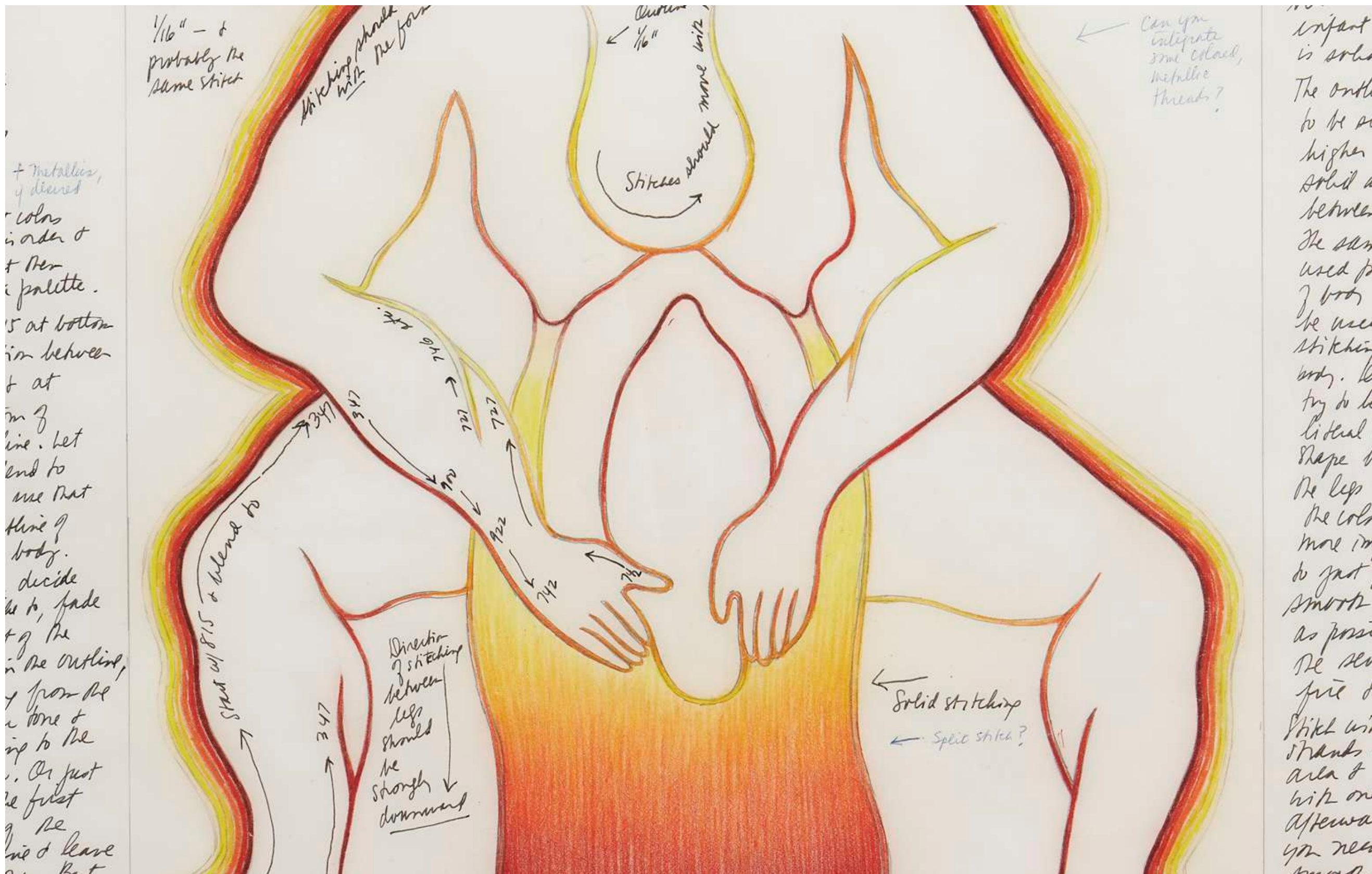
JUDY CHICAGO
Birth Power, 1984

Amostra do bordado [Needlework translation sample]
Emoldurado [Framed]: 38,1 x 27,9 x 3,8 cm [15 x 11 x 1 ½ in]



JUDY CHICAGO
Birth Power, 1984
Amostra do bordado [Needlework translation sample]
Detalhe [Detail]





JUDY CHICAGO
 Birth Power, 1984
 Estudo [Study]
 Detalhe [Detail]



JUDY CHICAGO
Birth Power, 1984

LEDA CATUNDA

Duas Línguas, 2021

Esmalte sobre madeira e tecido

[Enamel com wood and fabric]

40 x 63 cm [15.7 x 24.8 in.]



LEDA CATUNDA
Duas Línguas, 2021



LEDA CATUNDA
Duas Línguas, 2021



LEDA CATUNDA

Recheada, 2019

Acrílico sobre tela e tecidos

[Acrylic on canvas and fabric]

230 x 180 x 40 cm [90,5 x 70,8 x 15,7 in]





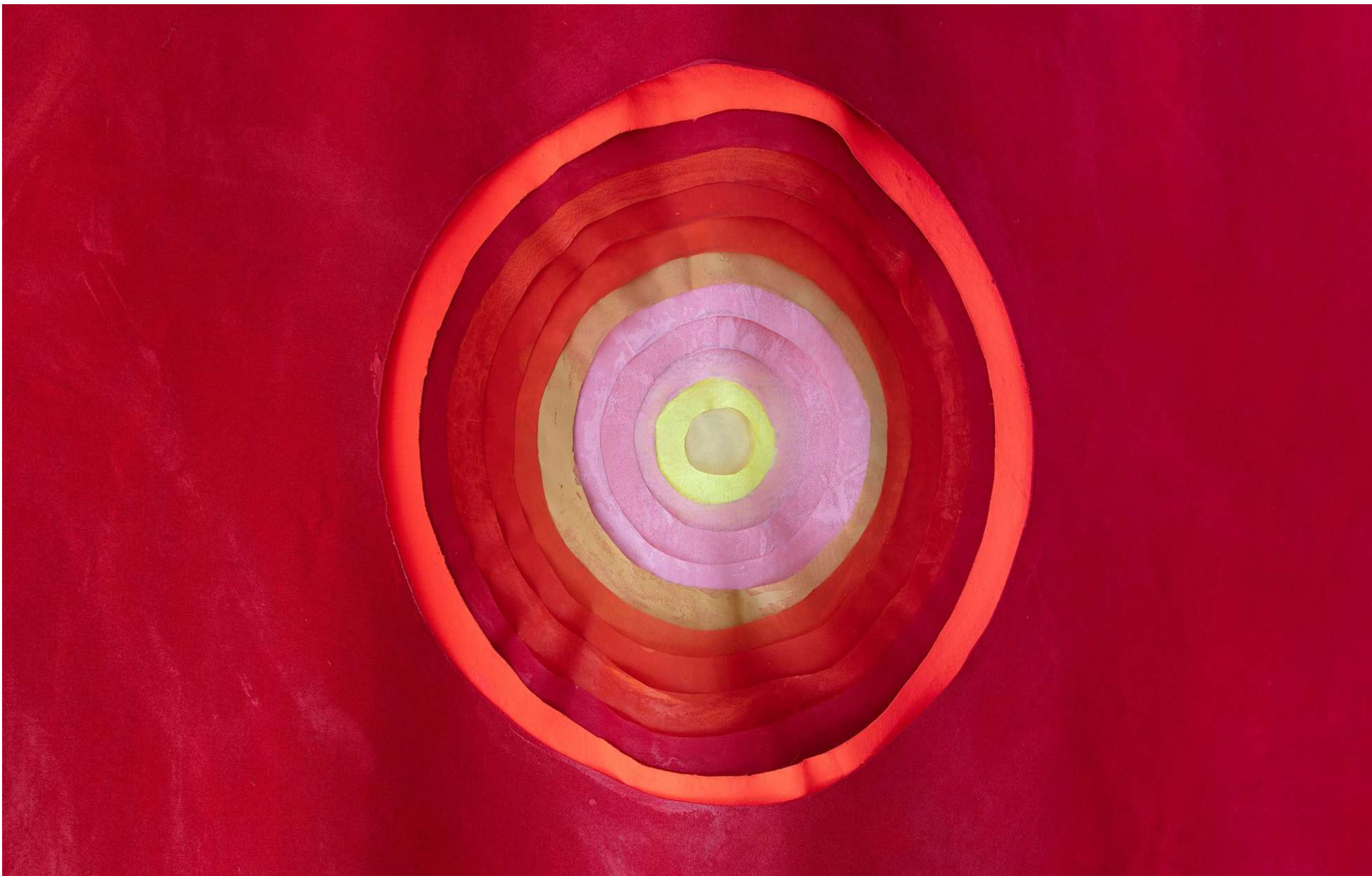
LEDA CATUNDA
Recheada, 2019

LEDA CATUNDA
Recheada, 2019



LEDA CATUNDA
Recheada, 2019
Detalhe [Detail]





LEDA CATUNDA
Recheada, 2019
Detalhe [Detail]



JUDY CHICAGO

Childbirth in America: Crowning Quilt 8/9, 1982

Acolchoamento e bordado sobre desenho e pintura à mão
[Quilting and embroidery over drawing and hand-painting on]
76.2 x 123.1 cm [30 x 48,5 in.]

Drawing, hand-painting, and color specifications by Judy Chicago Batik from Chicago's
drawing by Dianne Barber, San Francisco, CA
Embroidery and quilting by Rebecca Hanner, Piolet Mountain, NC



JUDY CHICAGO
Childbirth in America: Crowning Quilt 8/9, 1982



JUDY CHICAGO
Childbirth in America: Crowning Quilt 8/9, 1982
Detalhe [Detail]



JUDY CHICAGO
Childbirth in America: Crowning Quilt 8/9, 1982
Detalhe [Detail]

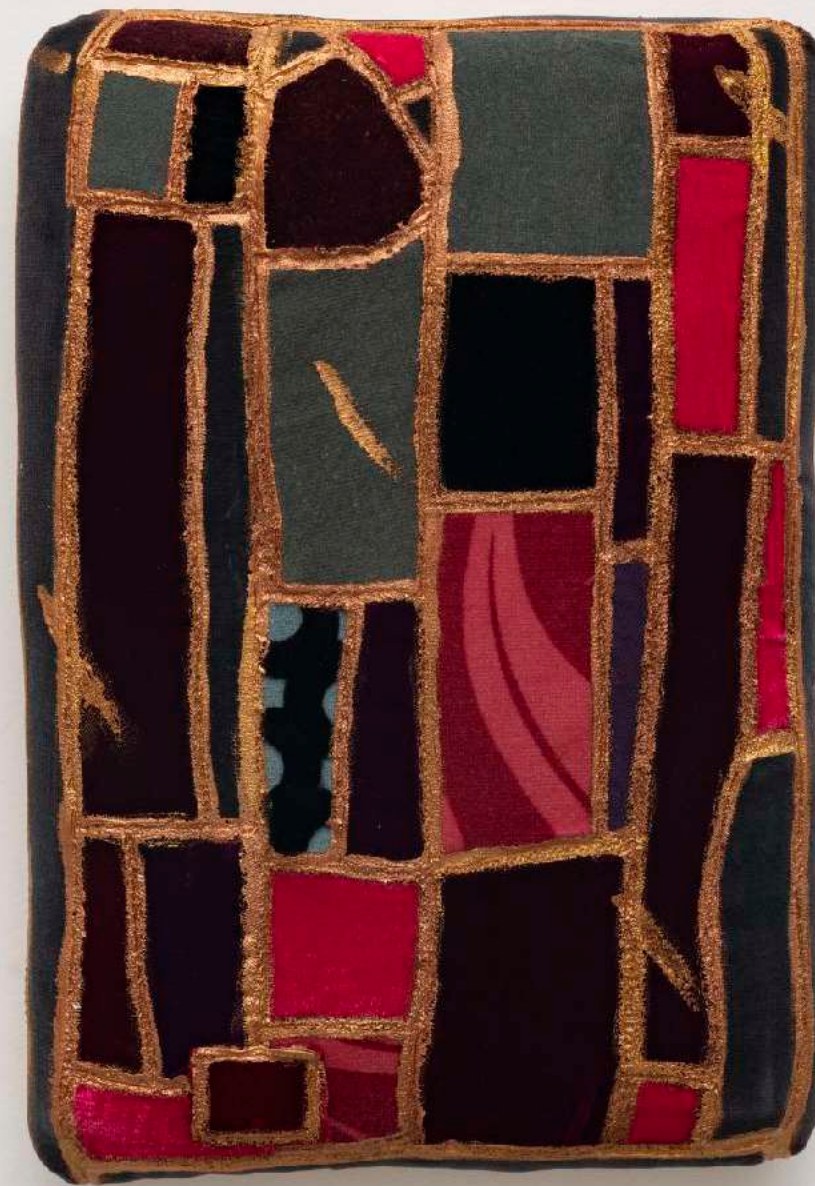
LEDA CATUNDA

Wanda, 2022

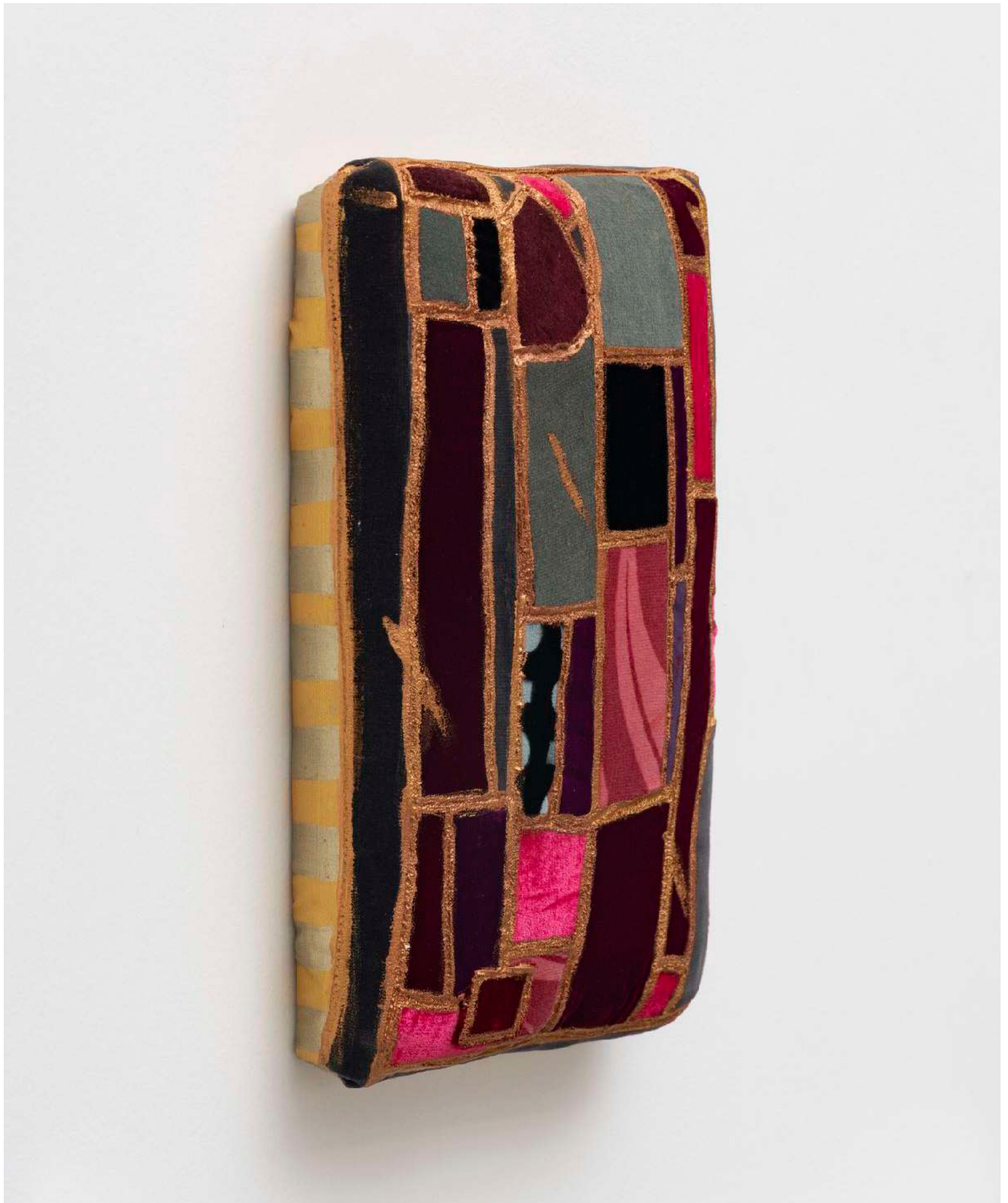
Acrílica e esmalte sobre tela e veludo

[Acrylic and enamel on canvas and velvet]

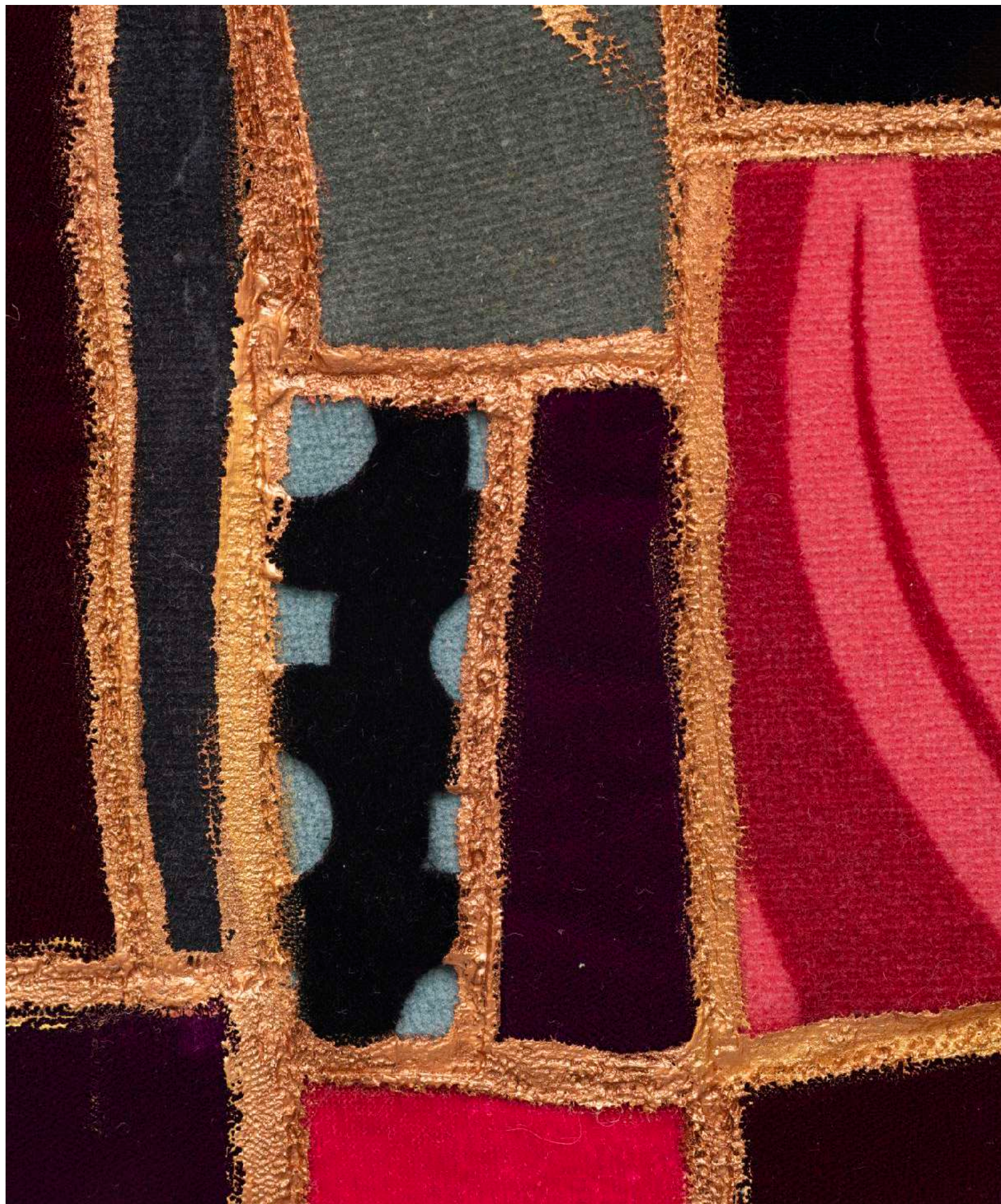
34 x 24 cm [13.3 x 9.4 in.]



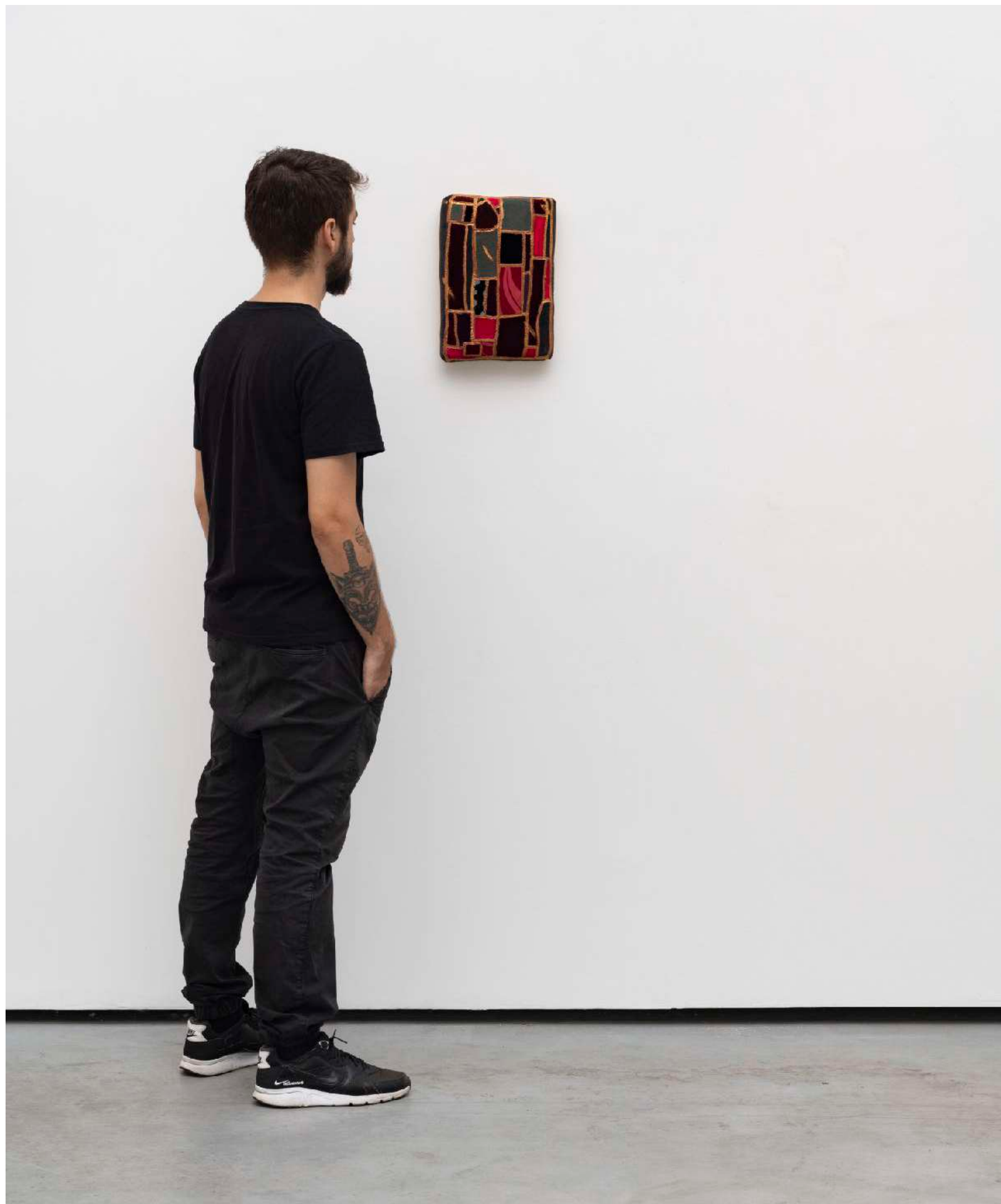
LEDA CATUNDA
Wanda, 2022



LEDA CATUNDA
Wanda, 2022
Detalhe [Detail]



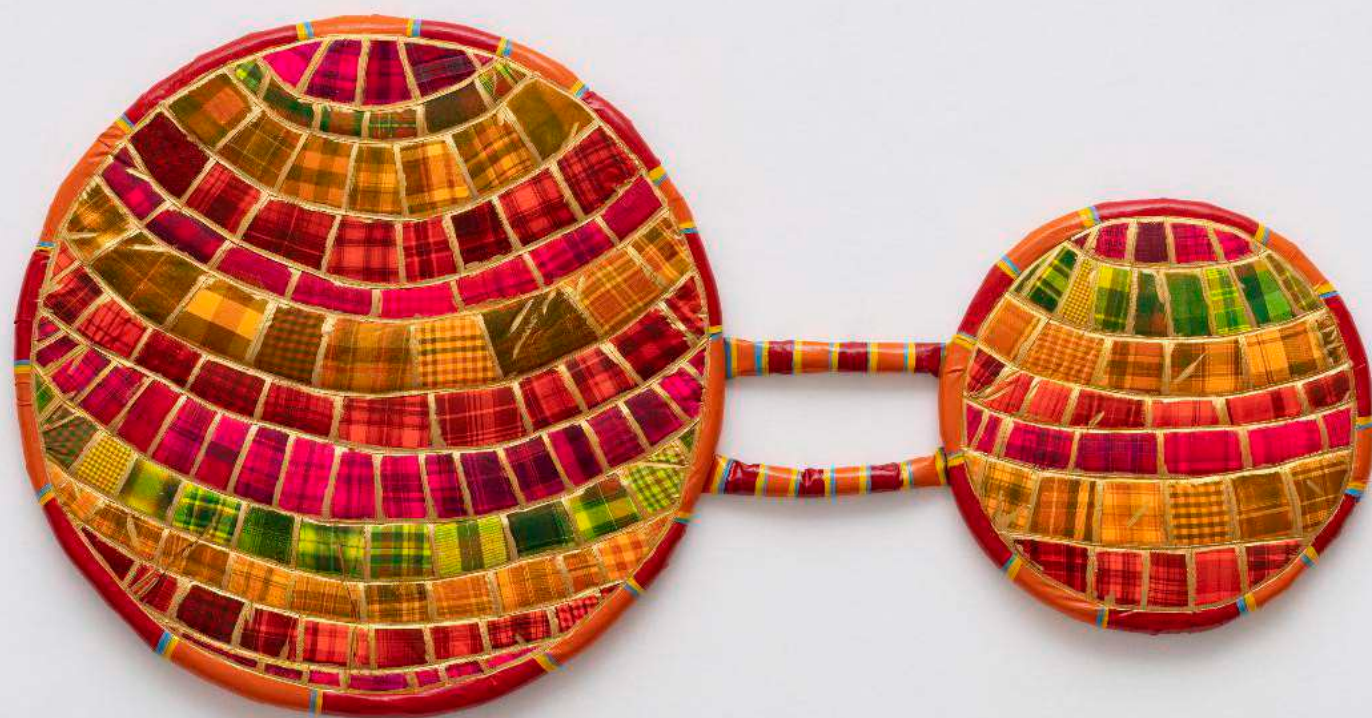
LEDA CATUNDA
Wanda, 2022





Judy Chicago & Leda Catunda

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LED A CATUNDA

Sister, 2022

Acrílico e esmalte sobre tela e tecido [Acrylic and enamel on canvas and fabric]

103 x 200 cm [40.5 x 78.7 in.]



LEDA CATUNDA
Sister, 2022



LEDA CATUNDA
Sister, 2022
Detalhe [Detail]



LEDA CATUNDA
Sister, 2022
Detalhe [Detail]



LEDA CATUNDA
Sister, 2022



JUDY CHICAGO

Do A Good Turn, 2000

Aplique reverso, acolchoamento e bordado em tecido

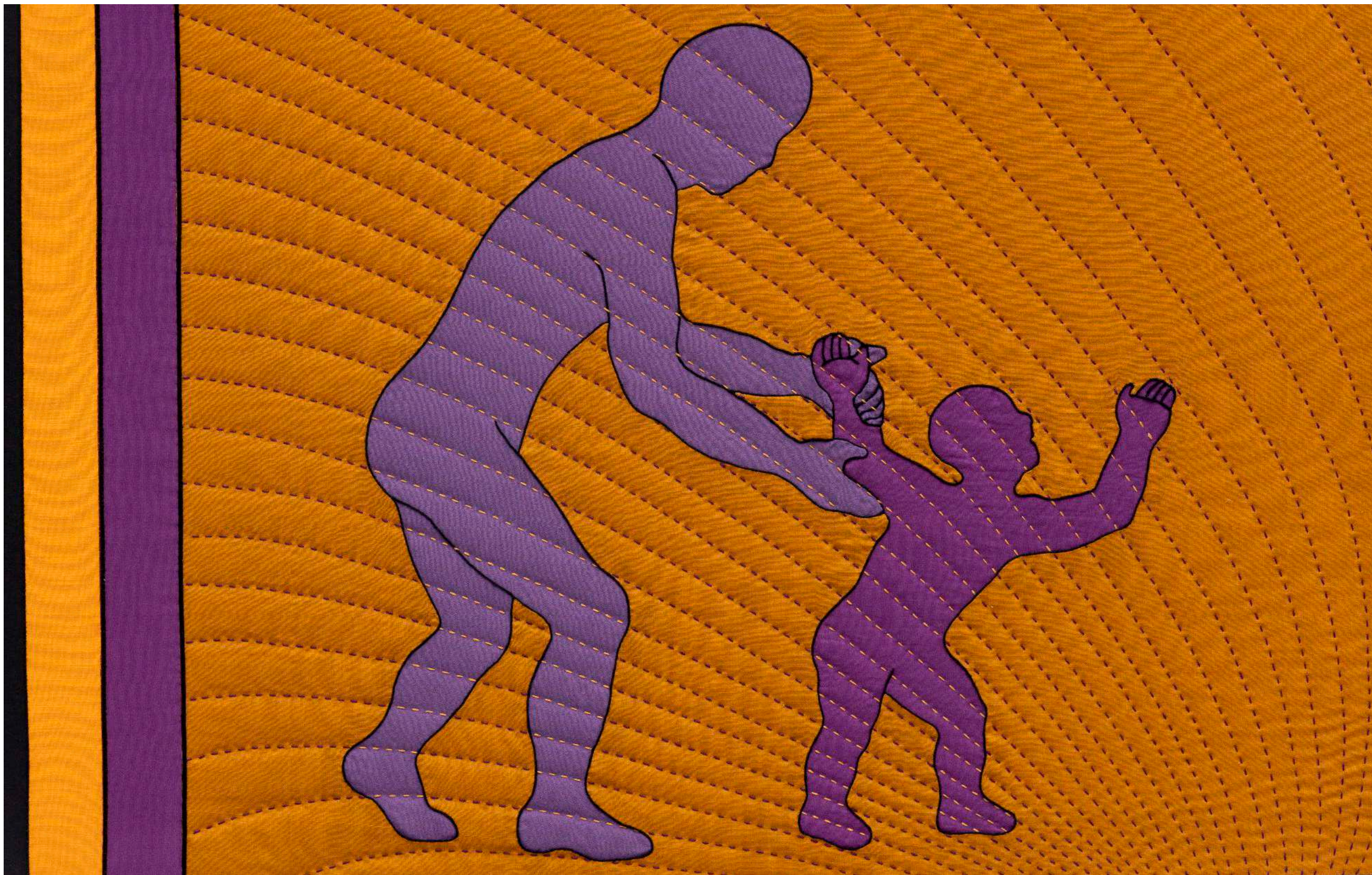
[Reverse applique, quilting and embroidery on fabric]

132 x 132 cm [52 x 52 in.]

Appliqué, quilting and embroidery by Jacquelyn Moore Alexander



JUDY CHICAGO
Do A Good Turn, 2000
Detalhe [Detail]



JUDY CHICAGO
Do A Good Turn, 2000
Detalhe [Detail]



JUDY CHICAGO
Do A Good Turn, 2000



LEDA CATUNDA

Deusa, 2022

Acrílica sobre tela e tecido
[Acrylic on canvas and fabric]

Ø 123 cm [Ø 48,4 in.]



LEDA CATUNDA
Deusa, 2022



LEDA CATUNDA
Deusa, 2022
Detalhe [Detail]



LEDA CATUNDA
Deusa, 2022
Detalhe [Detail]



LEDA CATUNDA
Deusa, 2022
Detalhe [Detail]



LEDA CATUNDA
Deusa, 2022
Detalhe [Detail]



LEDA CATUNDA
Deusa, 2022

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