

Fortes D'Aloia & Gabriel

MISAKO & ROSEN

Art Collaboration Kyoto

Erika Verzutti | Tiago Carneiro da Cunha

5–7 November

Erika Verzutti

São Paulo, 1971

In her practice, Erika Verzutti makes a non-hierarchical use of different materials such as bronze, concrete, clay, and papiê-mâché to subvert conventional codes and signs of sculpture. Based on tactile experience, her work builds complex relationships between painting and sculpture, form and sensoriality, using the natural and the artificial to create a unique repertoire. Since 2013, her pictorial reliefs or wall sculptures have become one of the central axes of her artmaking. In those pieces, Verzutti creates tension halfway through the bidimensional and tridimensional planes and explores this de-hierarchization through materials and thematic references that range from the canons of art history to contemporary issues. These wall works exceed the limits of visual stimuli, sometimes causing a real “brain tingle” as they trigger other unsuspected sensory fields within the human body.

[Click here for more information on the artist](#)

ERIKA VERZUTTI

Night Beach, 2020

Bronze, cera e acrílica

[Bronze, wax and acrylic paint]

25.5 x 16 x 3.5 cm

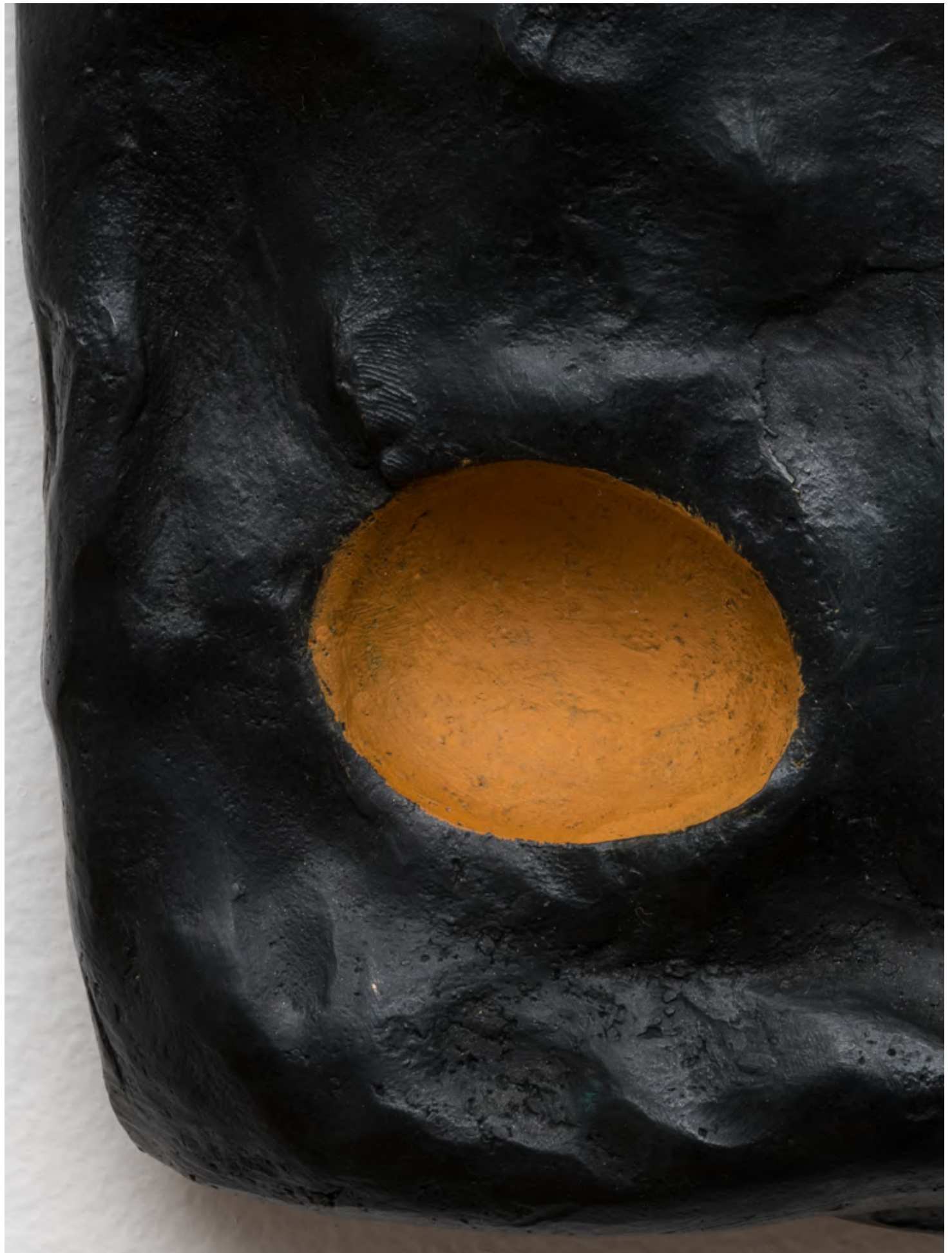
Única [Unique]



ERIKA VERZUTTI
Night Beach, 2020



ERIKA VERZUTTI
Night Beach, 2020
Detalhe [Detail]





ERIKA VERZUTTI
Night Beach, 2020

ERIKA VERZUTTI
Beyond Burger, 2019
Óleo sobre papel machê e argila
[Oil on papier-mâché and clay]
72 x 50 x 14 cm
Única [Unique]



ERIKA VERZUTTI
Beyond Burger, 2019





ERIKA VERZUTTI
Beyond Burger, 2019
Detalhe [Detail]



ERIKA VERZUTTI
Beyond Burger, 2019
Detalhe [Detail]



ERIKA VERZUTTI
Beyond Burger, 2019



ERIKA VERZUTTI

Kabuki, 2015

Concreto, argila e cera [Concrete, cold porcelain clay and wax]

15 x 15 x 17 cm

Edição de [Edition of] 3 + 1 AP



ERIKA VERZUTTI
Kabuki, 2015



ERIKA VERZUTTI
Kabuki, 2015
Detalhe [Detail]

ERIKA VERZUTTI
Elephant, 2003 - 2017
Gesso [Plaster]
50 x 50 x 50 cm
Edição de [Edition of] 3 + 1 AP



ERIKA VERZUTTI
Elephant, 2003 – 2017



Tiago Carneiro da Cunha

São Paulo, 1973

In his recent paintings, Tiago Carneiro da Cunha investigates the use of various devices in his process, using spatulas, brushes of different shapes and dimensions, and his own hand in compositions that happen from a focal point in the center of the canvas and that gain weight from random events and improvisation—and even mistakes. With corrosive humor—a frequent mark of his production—the artist creates hybrid figures, beings that seem to inhabit apocalyptic settings. His interest in cartoonish language is evident in paintings where the artist uses caricatures as powerful instruments to visually translate a specific fantastic or absurd situation.

[Click here for more information on the artist](#)



TIAGO CARNEIRO DA CUNHA
Zona do Crepúsculo, 2019
Óleo sobre tela [Oil on canvas]
60 x 102,5 cm
USD 10,000



TIAGO CARNEIRO DA CUNHA
Zona do Crepúsculo, 2019



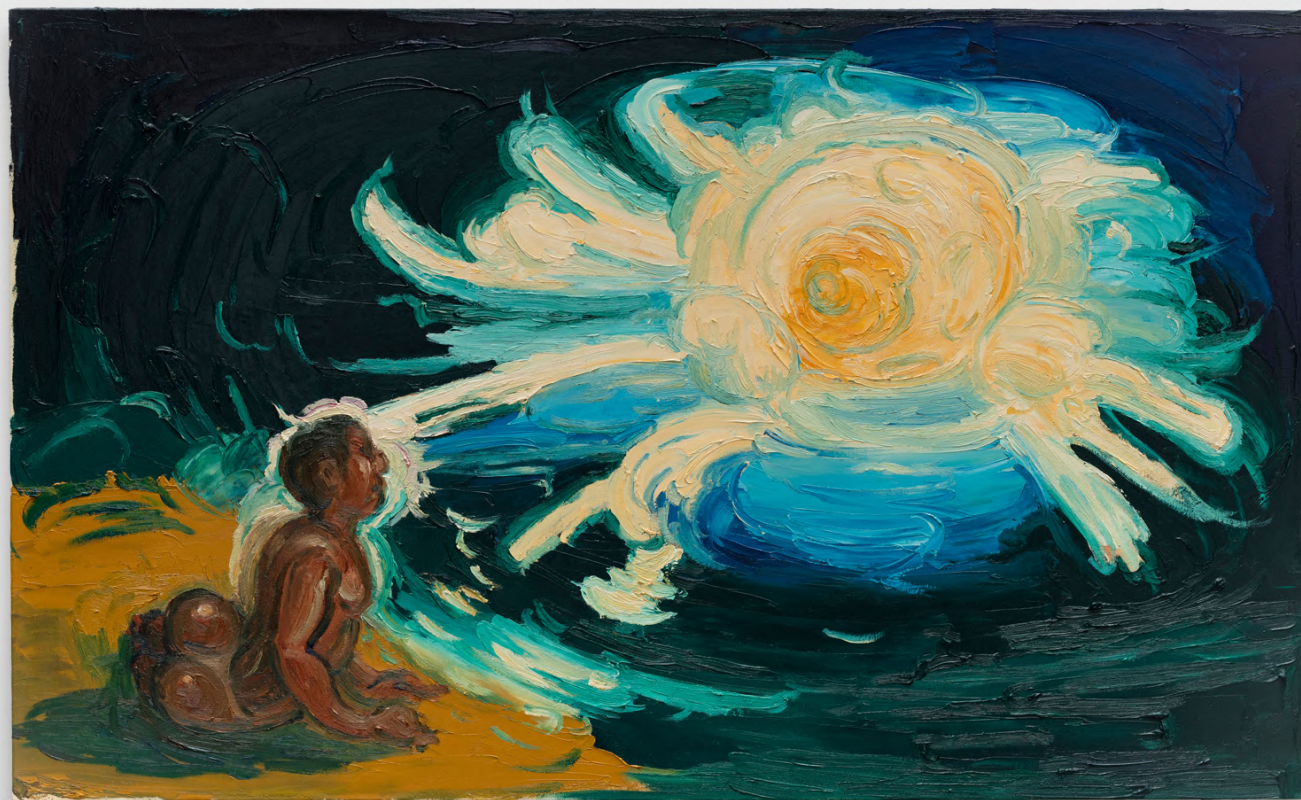
TIAGO CARNEIRO DA CUNHA
Pôr do Sol e Presunto Recheado, 2019
Óleo sobre tela [Oil on canvas]
64 x 107 cm
USD 10,000



TIAGO CARNEIRO DA CUNHA
Pôr do Sol e Presunto Recheado, 2019



TIAGO CARNEIRO DA CUNHA
Luar e Jovem II, 2019
Óleo sobre tela [Oil on canvas]
64 x 105 cm
USD 10,000



TIAGO CARNEIRO DA CUNHA
Luar e Jovem II, 2019



TIAGO CARNEIRO DA CUNHA
Lua Bebê / Baby Moon, 2018
Óleo sobre tela [Oil on canvas]
51,5 x 71 cm
USD 8,000



TIAGO CARNEIRO DA CUNHA
Lua Romântica / Romantic Moon, 2018
Óleo sobre tela [Oil on canvas]
49 x 69 cm
USD 8,000



TIAGO CARNEIRO DA CUNHA
Luar Ralo / Watered Down Moonlight, 2018
Óleo sobre tela [Oil on canvas]
52 x 69 cm
USD 8,000



TIAGO CARNEIRO DA CUNHA
Luar e Jovem II, 2019

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