Fortes D'Aloia & Gabriel

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Leda Catunda & Jac Leirner

Art Basel OVR: Pioneers

24-27 March 2021

As rising stars in the 1980s Leda Catunda and Jac Leirner broke new ground, incorporating cultural systems and products as raw materials into their work. Since then they have stood as references to generations of artists.

In 1983 at age 24 Catunda was a highlight of the São Paulo Biennial. Around the same time Leirner began to show both locally and internationally, and in 1990 she participated in the Venice Biennial. Works by Catunda and Leirner are included in the collections of all the major institutions in Brazil.

Catunda commands a pictorial vocabulary that expands the two-dimensional field, employing multiple fabrics — velvet, silk, voile, to name a few — and patterned textiles, which are sewn together either in layers, or upholstered onto padded surfaces. Paint is used to hold together matter and ideas, forming a topology of patterns and colors. The term "poetics of softness" has been used to describe paintings by Catunda where suppleness becomes her signature trait. The artist has mastered the practice of elaborating complex shapes that allude to nature and bodily forms, through rich layers of fabric that grant movement, tactility and vitality to her paintings.

On the flip side, Leirner meticulously rearranges mundane objects with special attention to the transition between the political and the personal, as well as from daily life to historical moments. The artist has crafted an unique formal, post-minimalist aesthetic that expands our understanding of sculpture and questions the value of artworks, the art circuit and productivity in our consumerist society.

Leda Catunda

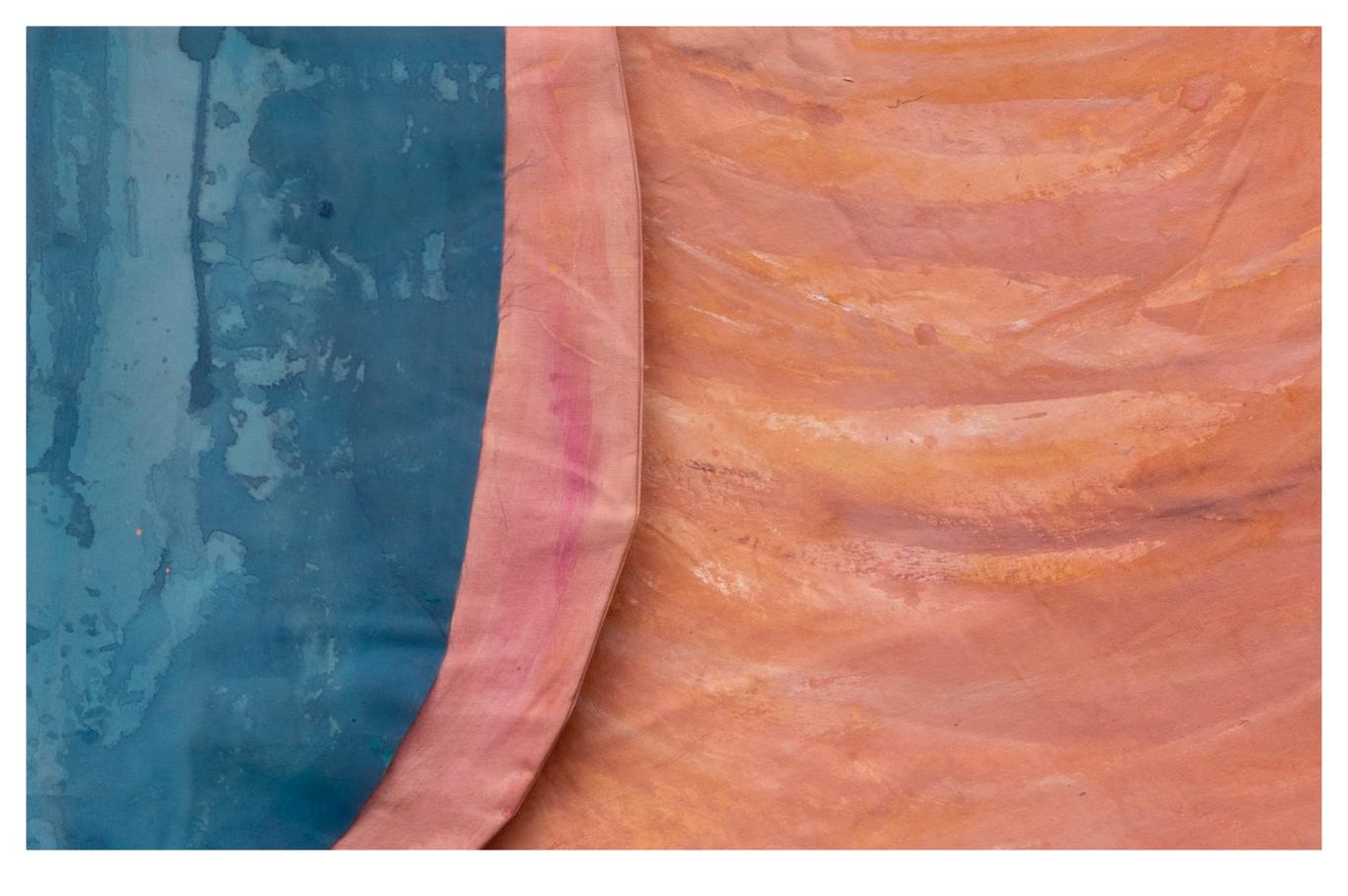
São Paulo, 1961

Leda Catunda lives and works in São Paulo. Her work is currently on view at MALBA (Buenos Aires) as part of a double exhibition with Alejandra Seeber. Among her recent exhibitions are the 33rd São Paulo Biennial (São Paulo, 2018); *Histórias da Sexualidade*, MASP (São Paulo, 2017), *I Love You Baby*, Tomie Ohtake Institute (São Paulo, 2016); *Ephemera: Diálogos Entre-Vistas*, Museu de Arte Contemporânea de Niterói (Niterói, 2016) and *Leda Catunda: 1983-2008*, Estação Pinacoteca (São Paulo, 2009). Catunda's work is included in the following collections: MASP (São Paulo); Pinacoteca do Estado (São Paulo); Stedelijk Museum (Amsterdam); Kistefos (Jevnaker); Inhotim (Brumadinho); Blanton Museum of Art (Austin) and MAM (Rio de Janeiro) among others.

Click here for more information on the artist

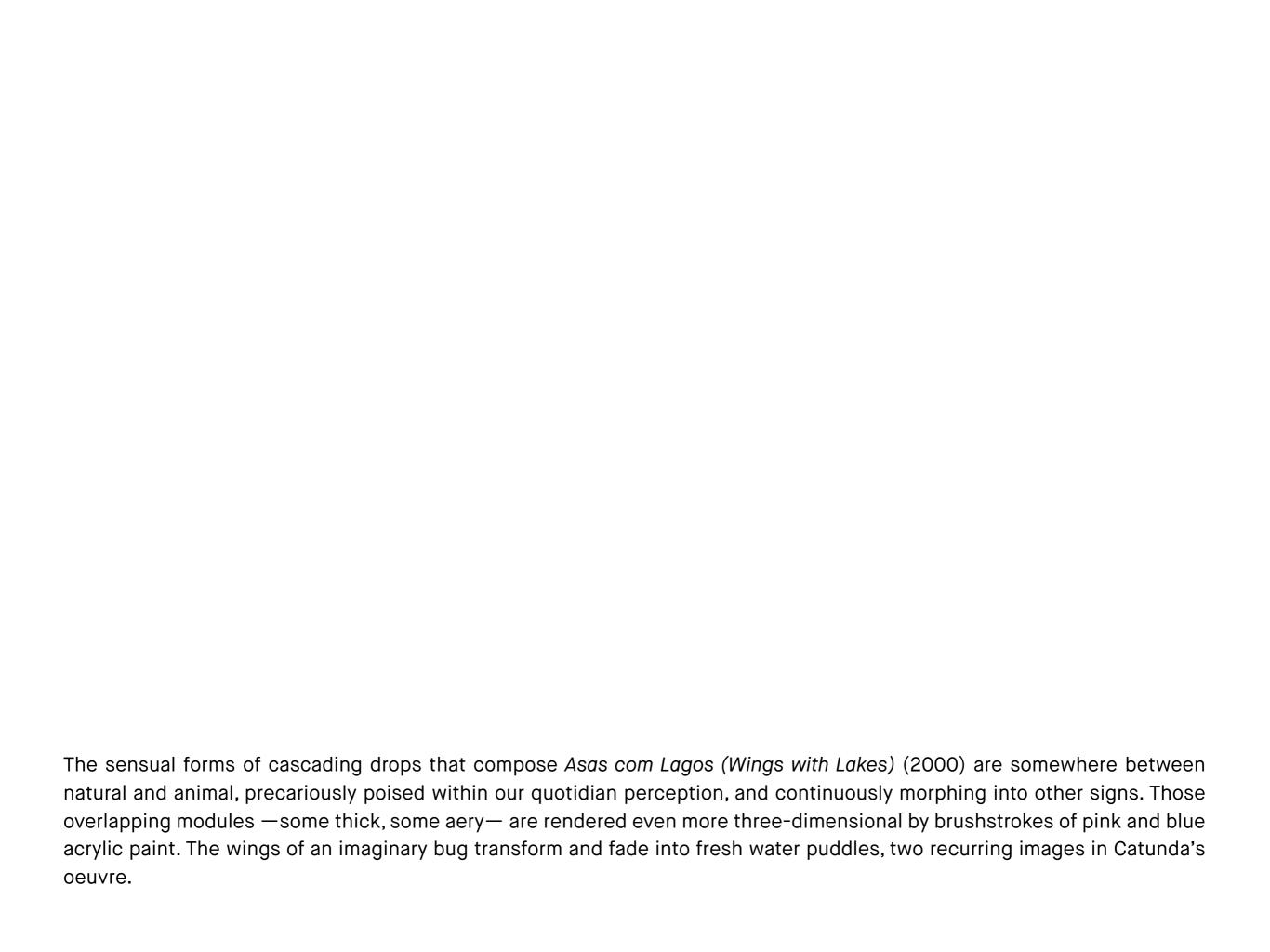


LEDA CATUNDA Asas com Lagos, 2000 Acrílica sobre tela e plástico [Acrylic on canvas and plastic] 310 x 150 cm











LEDA CATUNDA Mosca Branca, 2007 Acrílica sobre voile e plástico [Acrylic on voile and plastic] 171 x 137 cm







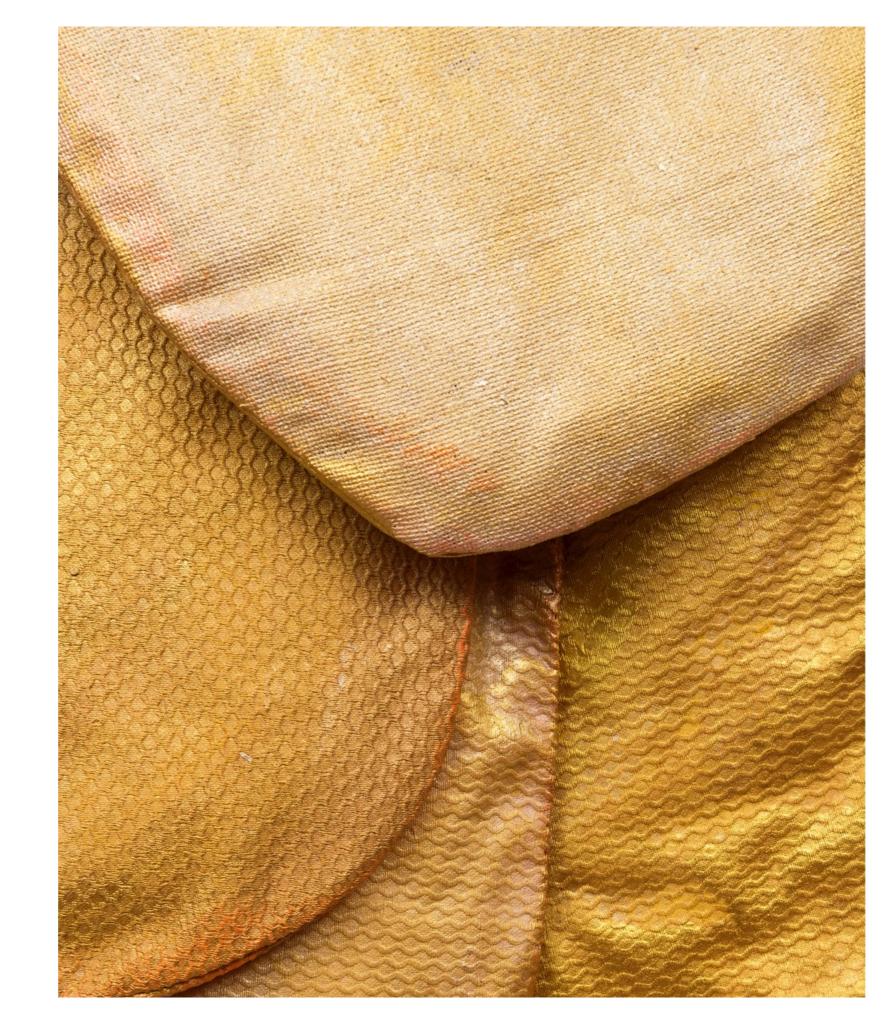


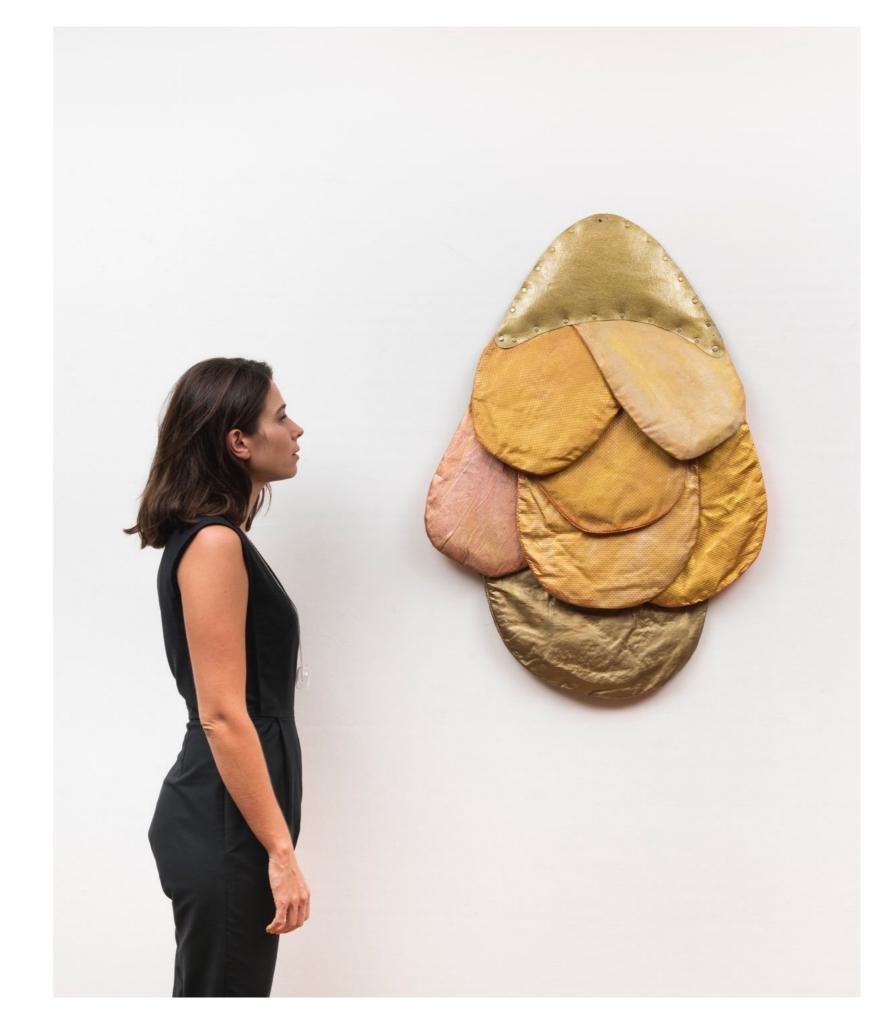


LEDA CATUNDA Dourado, 2018

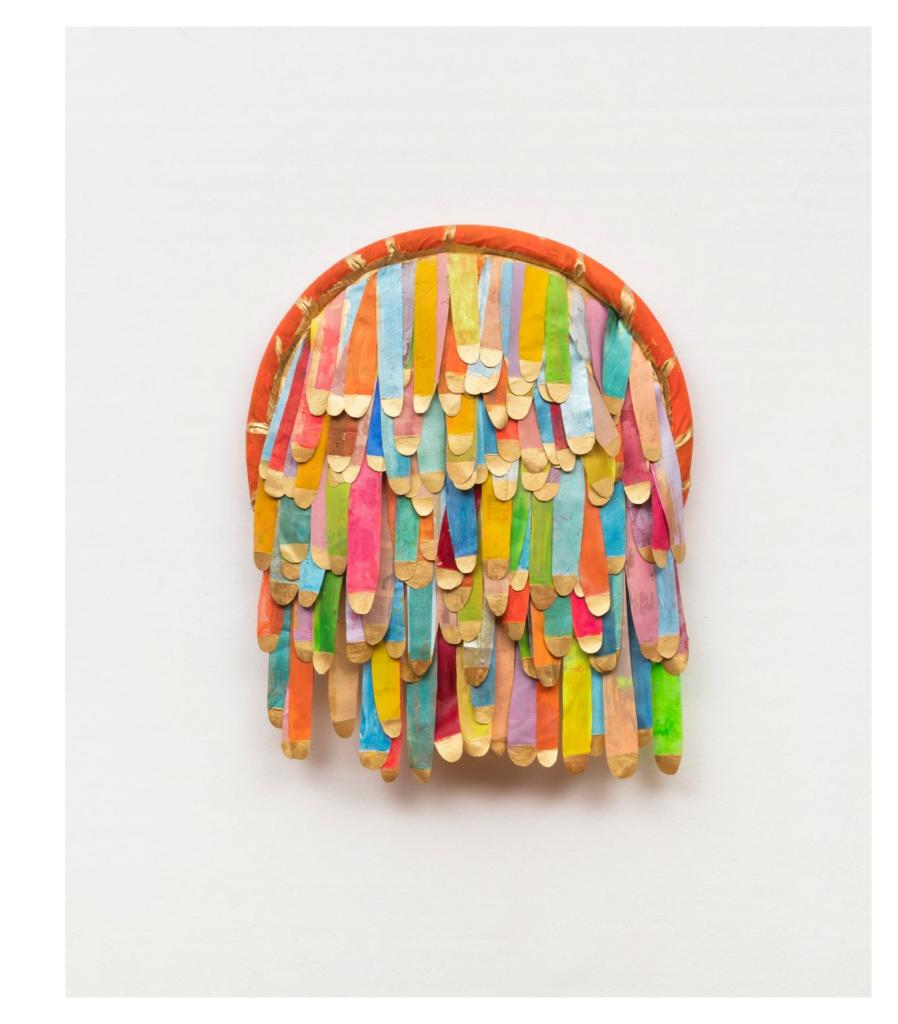
Acrílica e esmalte sobre tela e tecido
[Acrylic and enamel on canvas and cloth]
92 x 66 cm











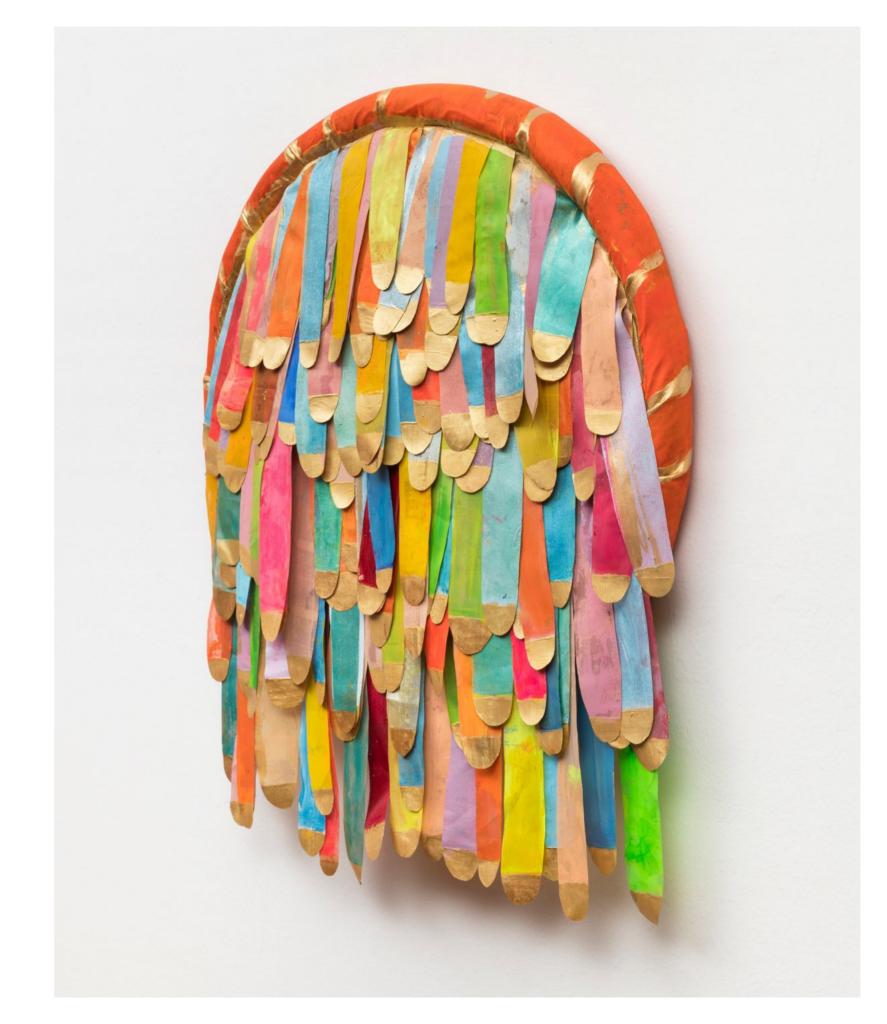
LEDA CATUNDA

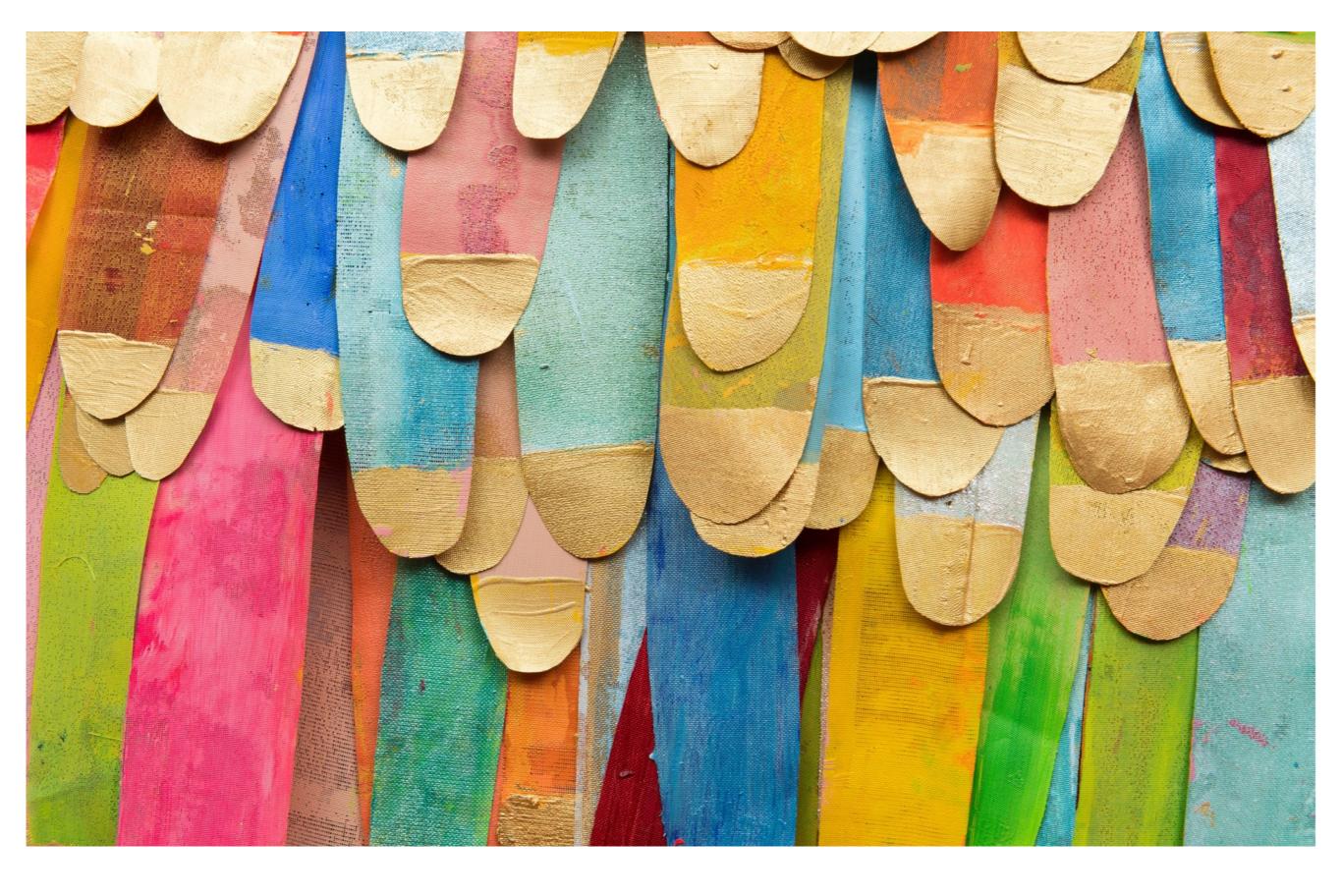
Dedinhos, 2020

Acrílica sobre voile e tecido

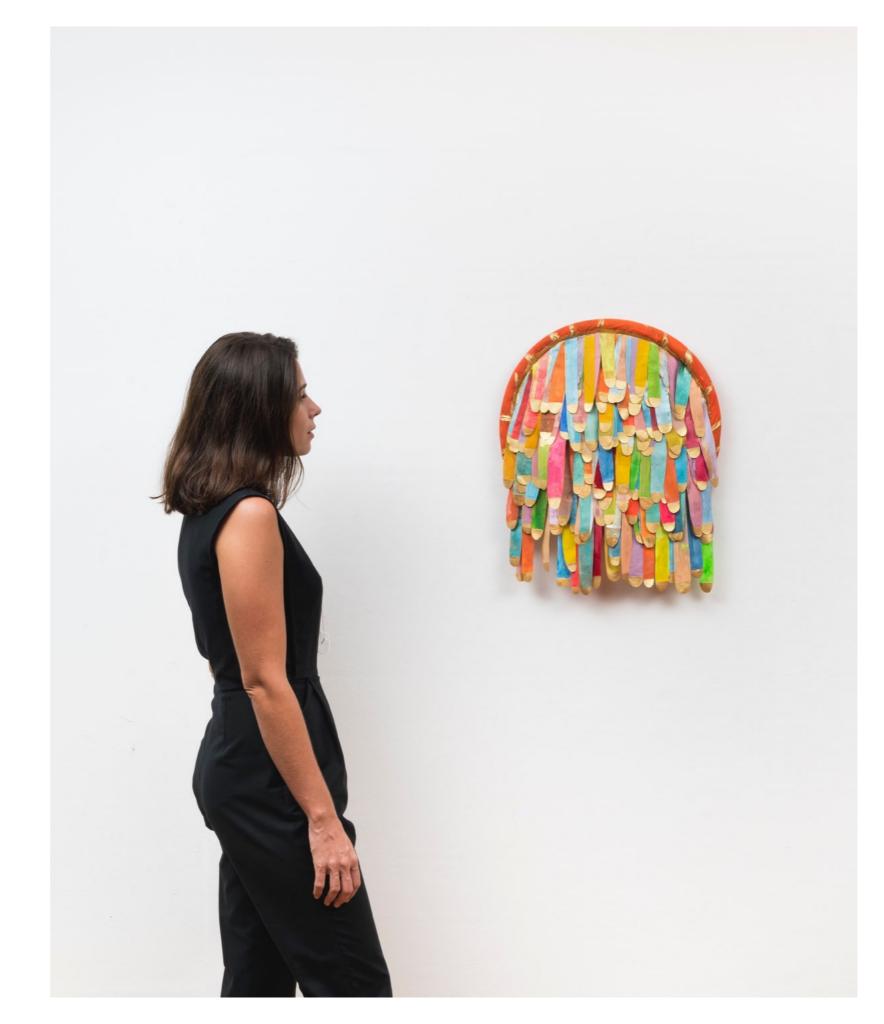
[Acrylic on voile and fabric]

ø 43 cm





LEDA CATUNDA Dedinhos, 2020 Detalhe [Detail]





Jac Leirner

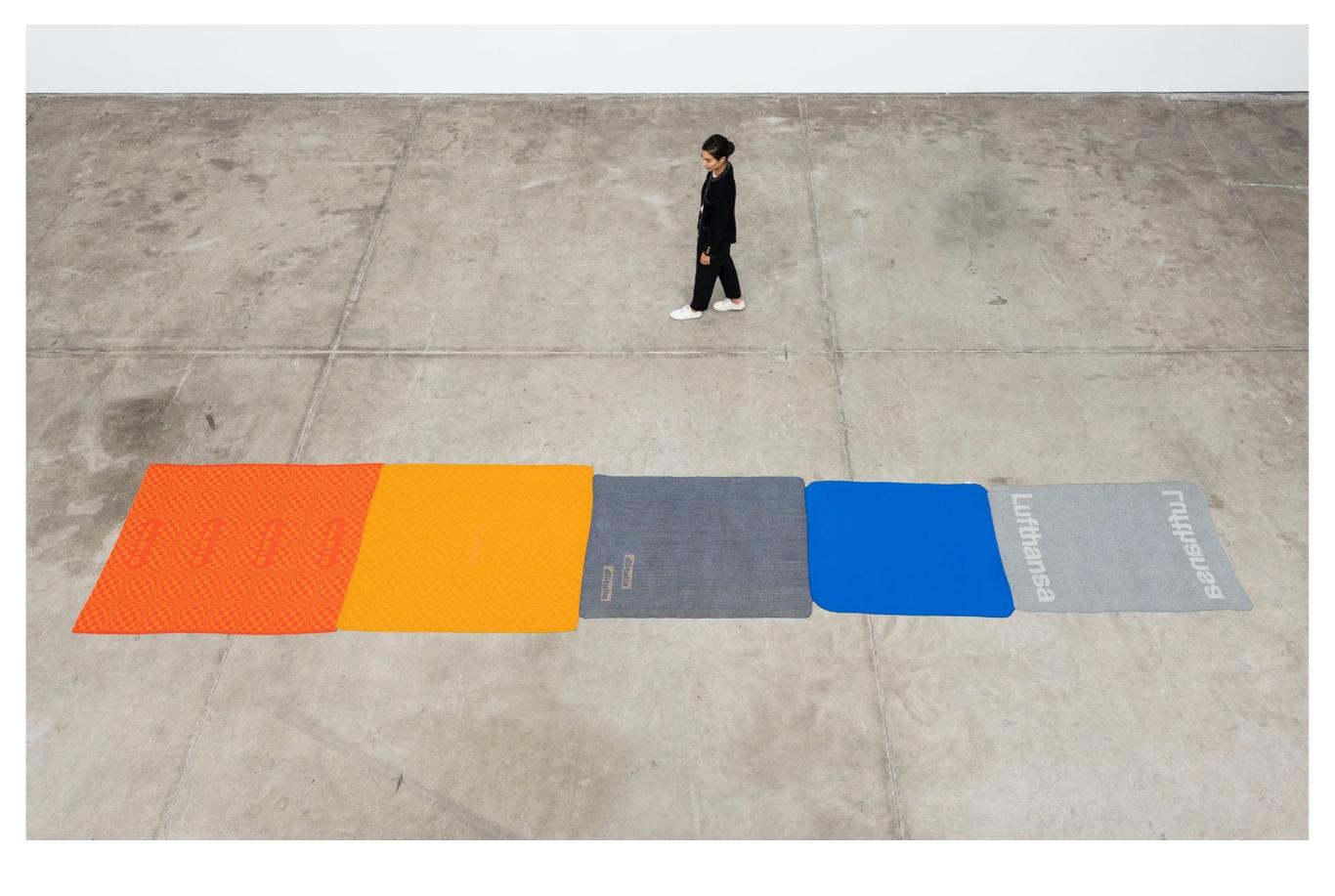
São Paulo, 1961

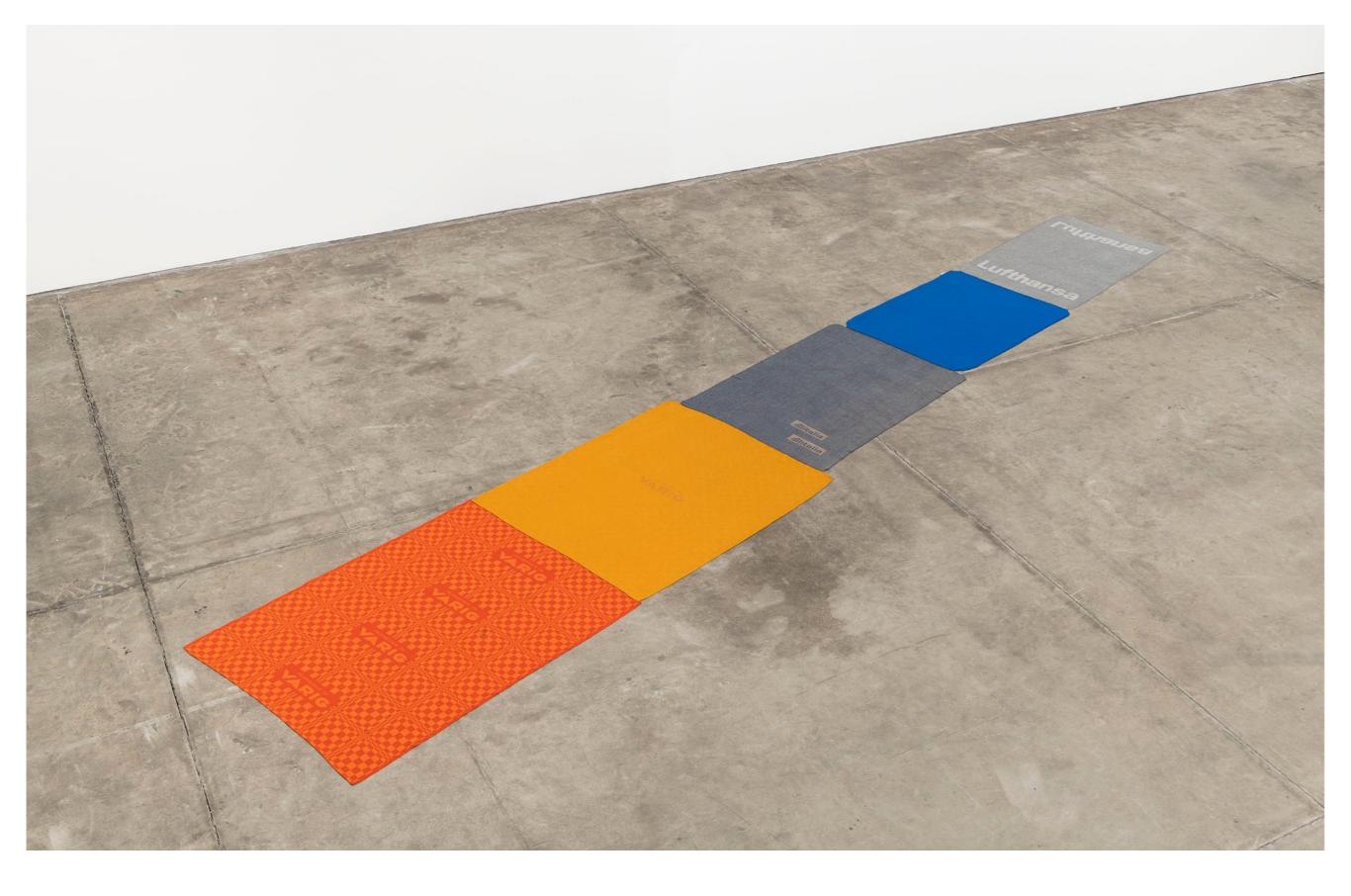
Jac Leirner lives and works in São Paulo. In 2019 she was the first Latin-American artist to be awarded the 25th Museum Ludwig's Wolfgang Hahn Prize. Among her most recent solo exhibitions stand-out: Museum Ludwig (Cologne, 2019); Fruitmarket Gallery, (Edinburgh, 2017); MoCA Shanghai, (Shanghai, 2016); Museo Tamayo, (Mexico City, 2014); Yale School of Art (New Haven, 2012). Her extensive resume also includes participations at: Venice Biennale (1997, 1990), Documenta (1992) and Bienal de São Paulo (1989, 1983). Leiner's work is present in the following collections: Tate Modern (London), MoMA and Guggenheim (New York), MOCA (Los Angeles), Carnegie Museum of Art (Pittsburgh), Museo Reina Sofía (Madrid), among others.

Click here for more information on the artist



JAC LEIRNER
Corpus Delicti (Blankets), 1993
Cobertores [Blankets]
1000 x 150 x 3 cm





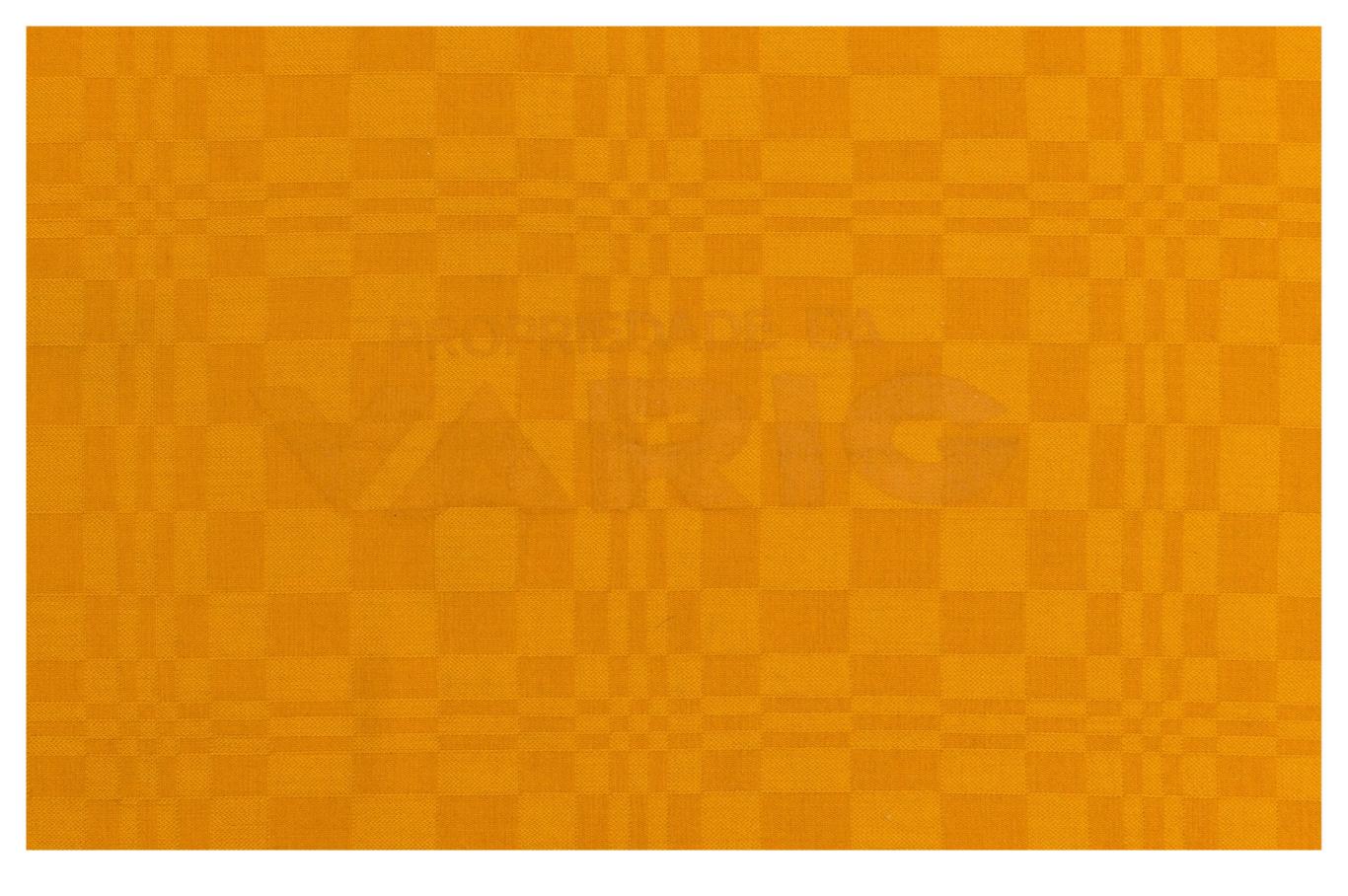


JAC LEIRNER Corpus Delicti (Blankets), 1993 Detalhe [Detail]

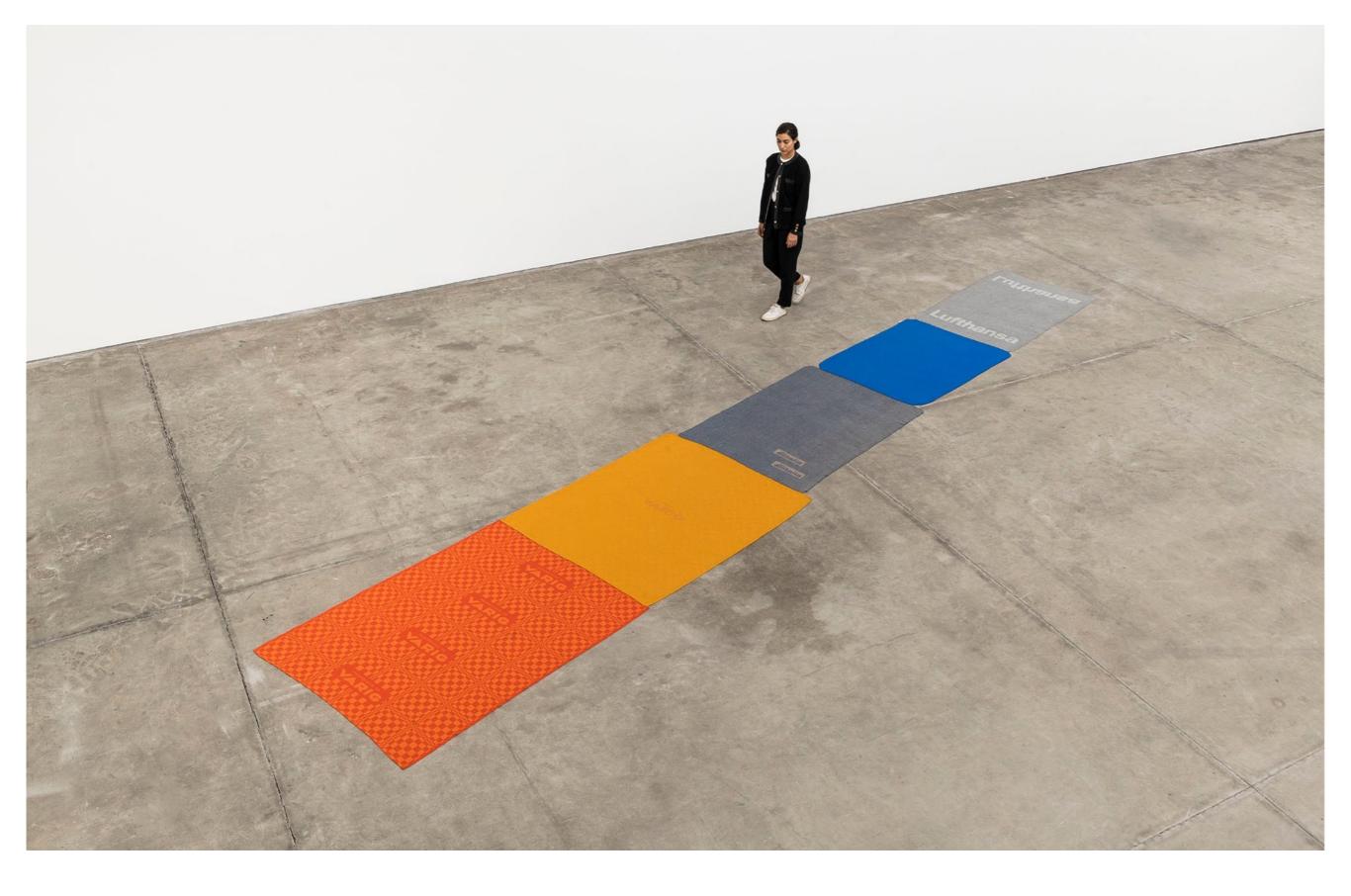


JAC LEIRNER Corpus Delicti (Blankets), 1993 Detalhe [Detail]

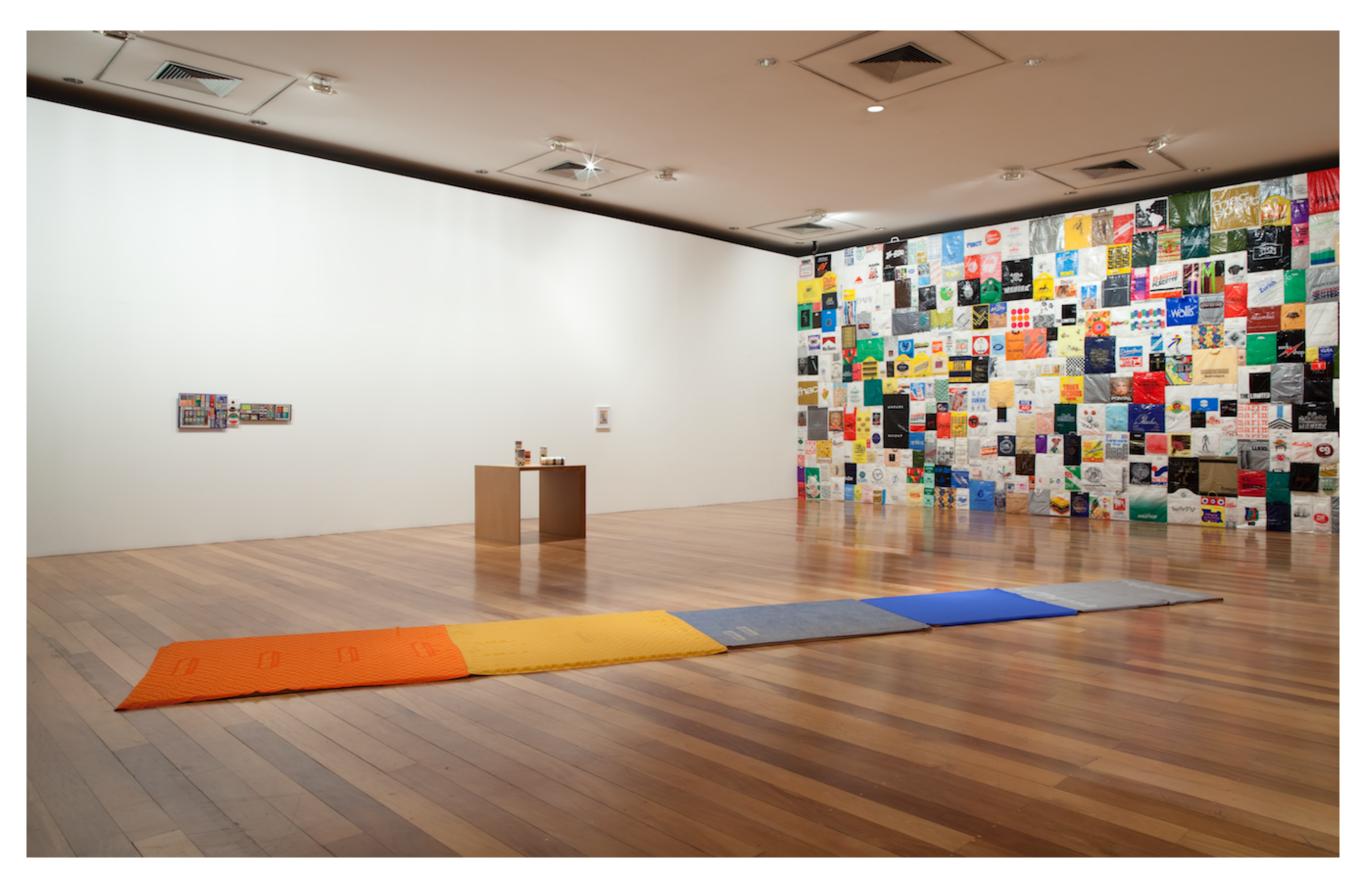


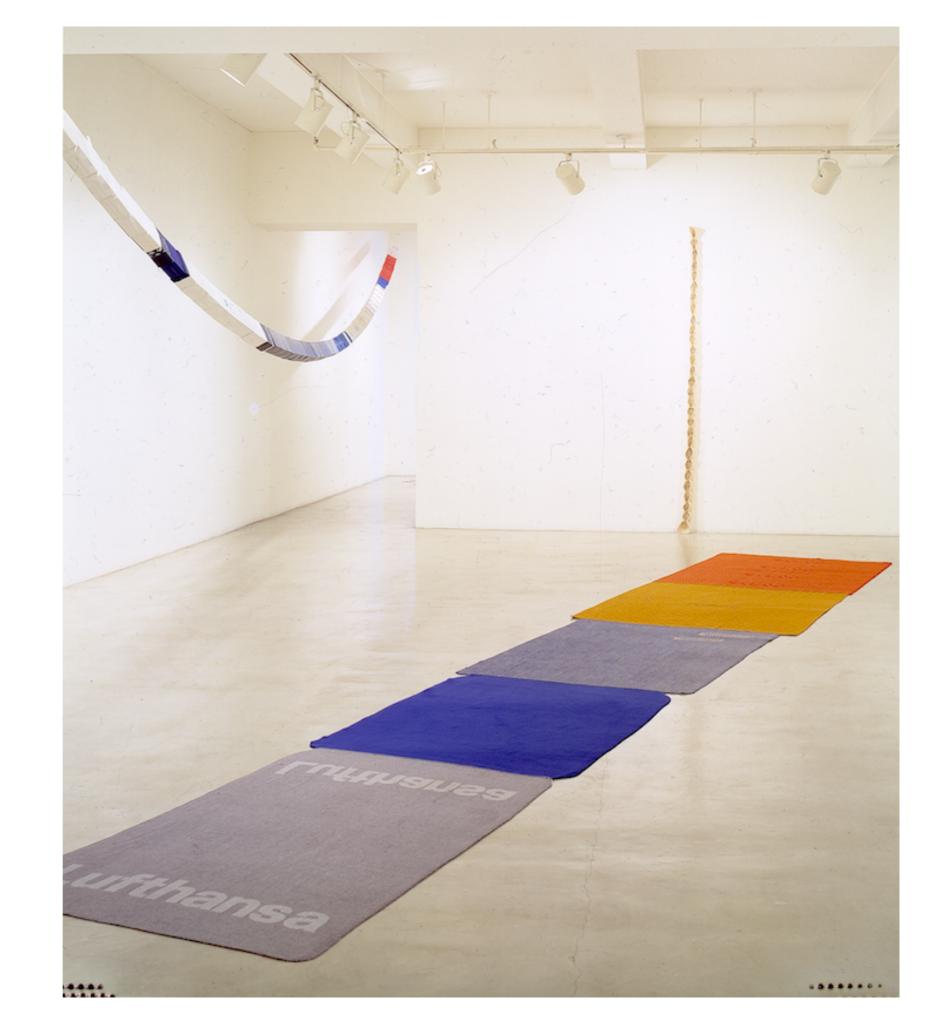


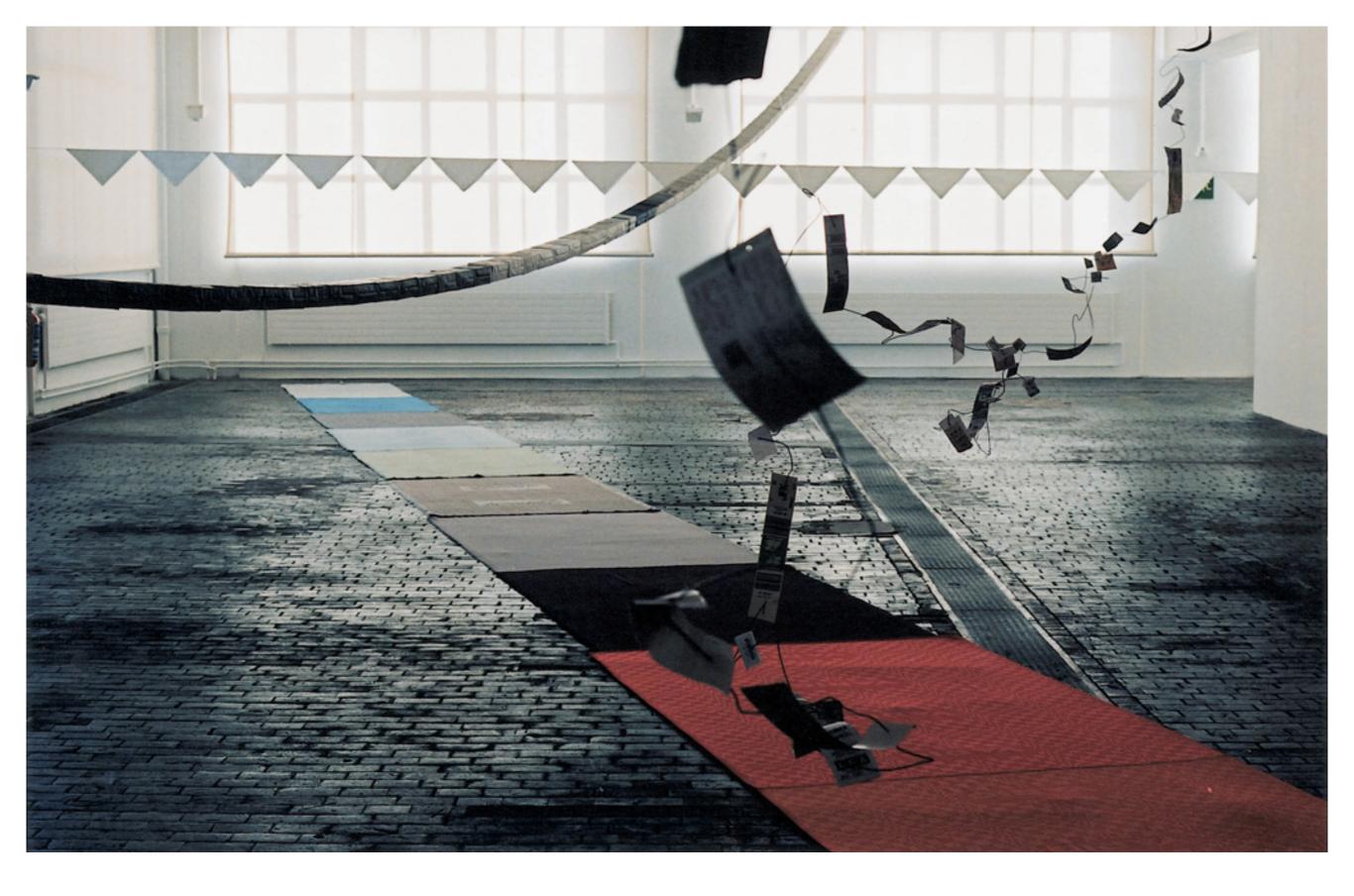
















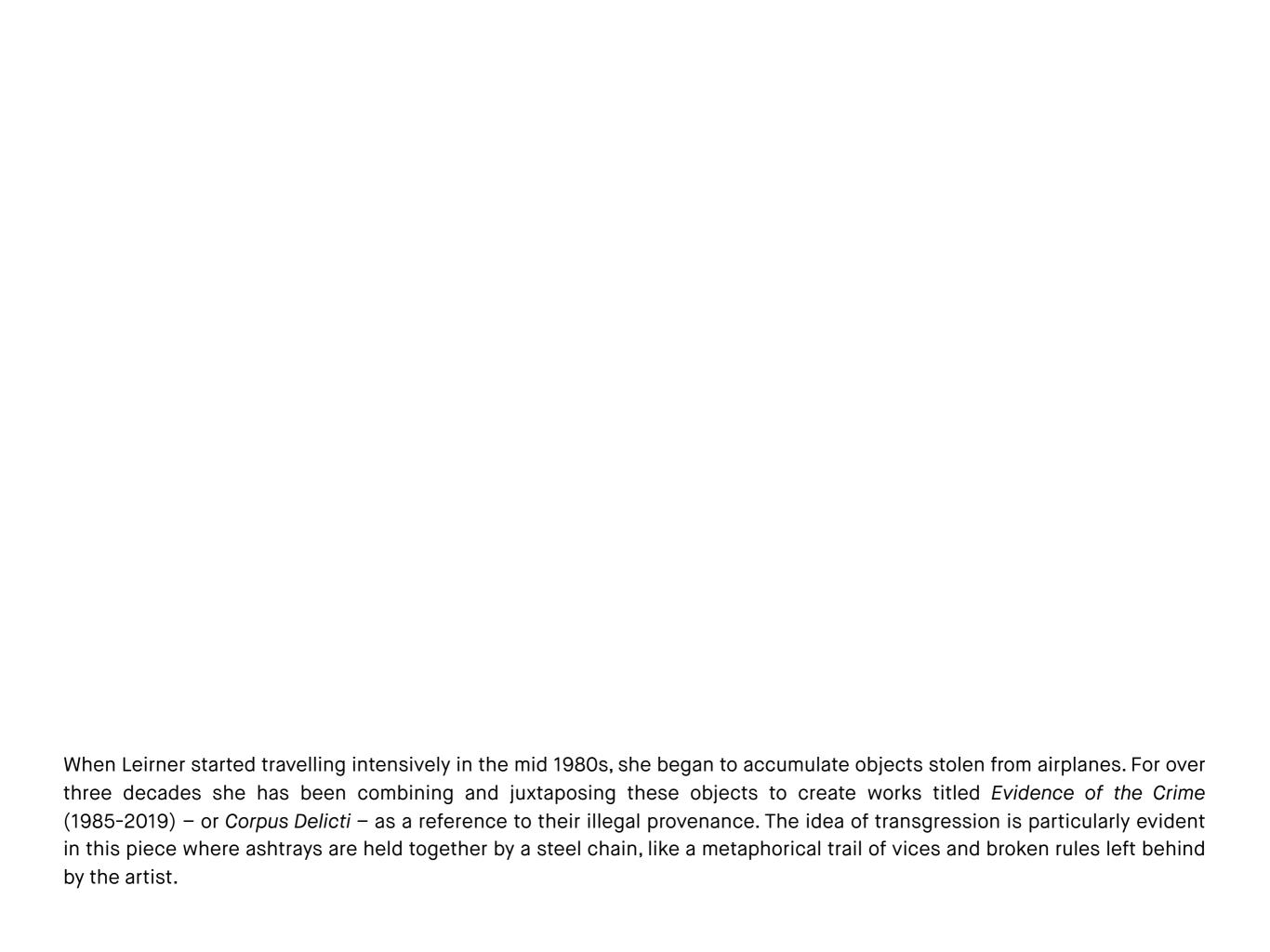


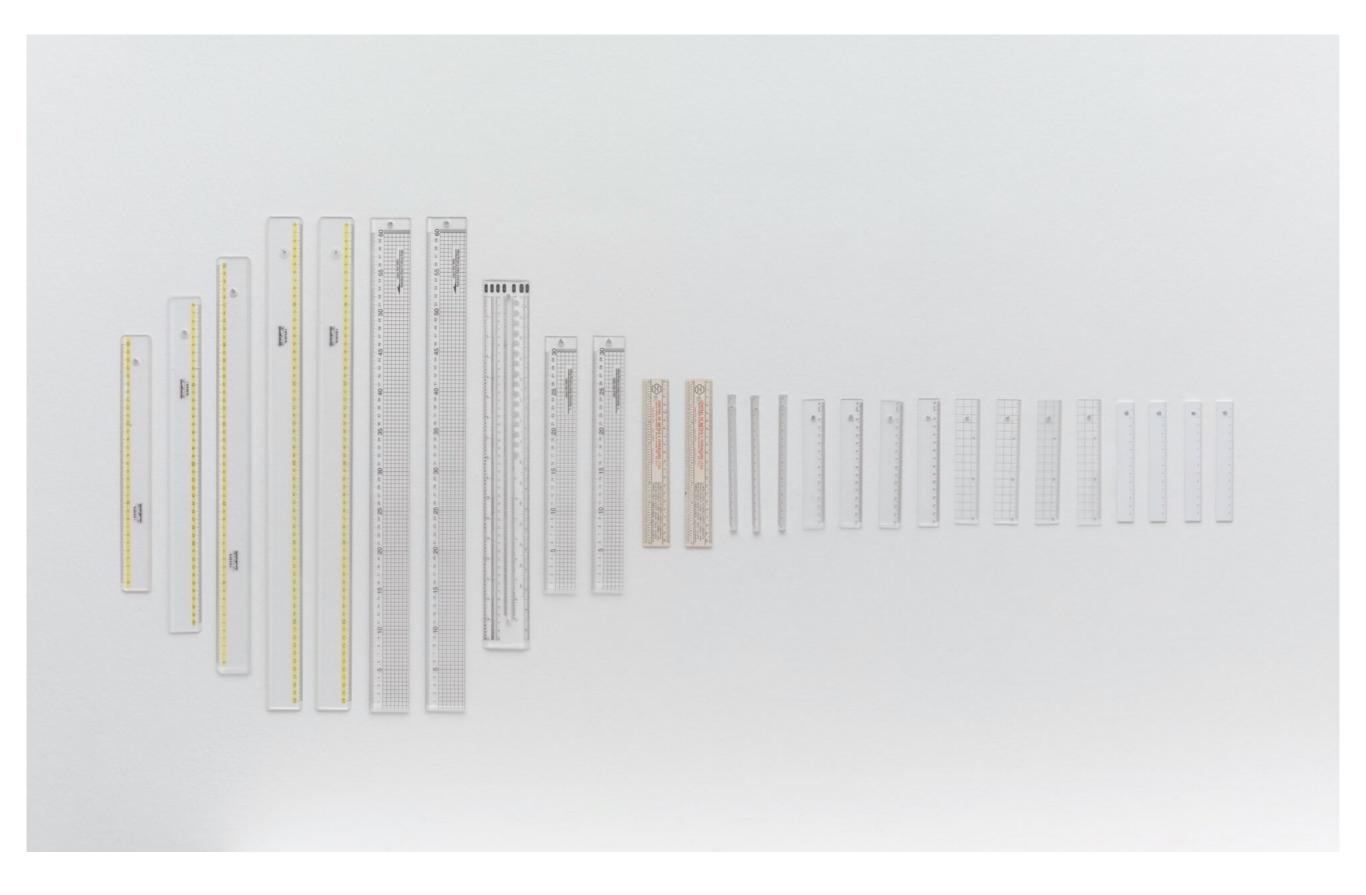
JAC LEIRNER
The Evidence Of The Crime (03), 1985-2019
Corrente e cinzeiros [Chain and ashtrays]
151 x 20 x 182 cm



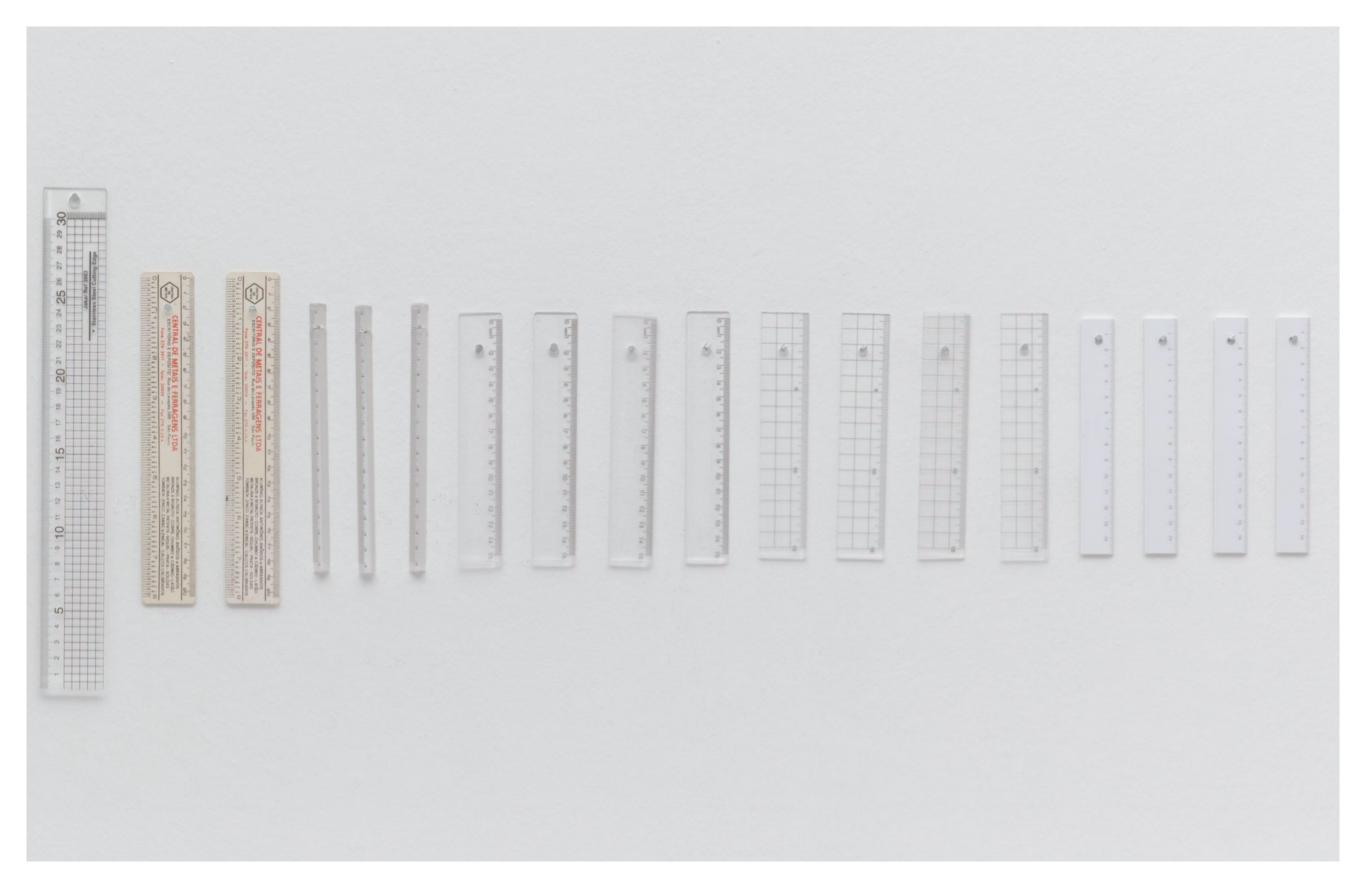


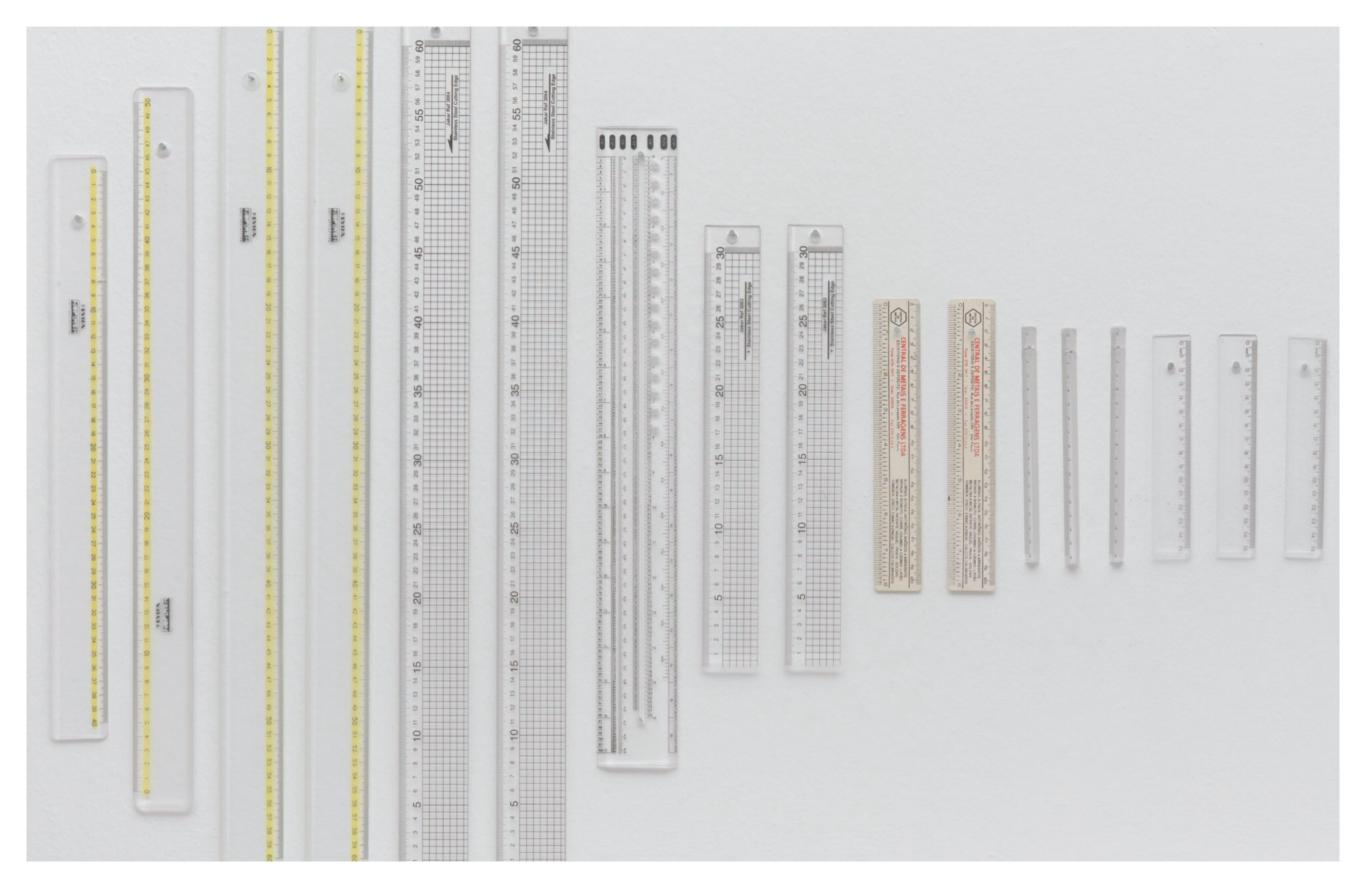
JAC LEIRNER
The Evidence Of The Crime (03), 1985-2019
Detalhe [Detail]





JAC LEIRNER Tools, 2017 Réguas de plástico [Plastic rulers] 62 x 140 cm





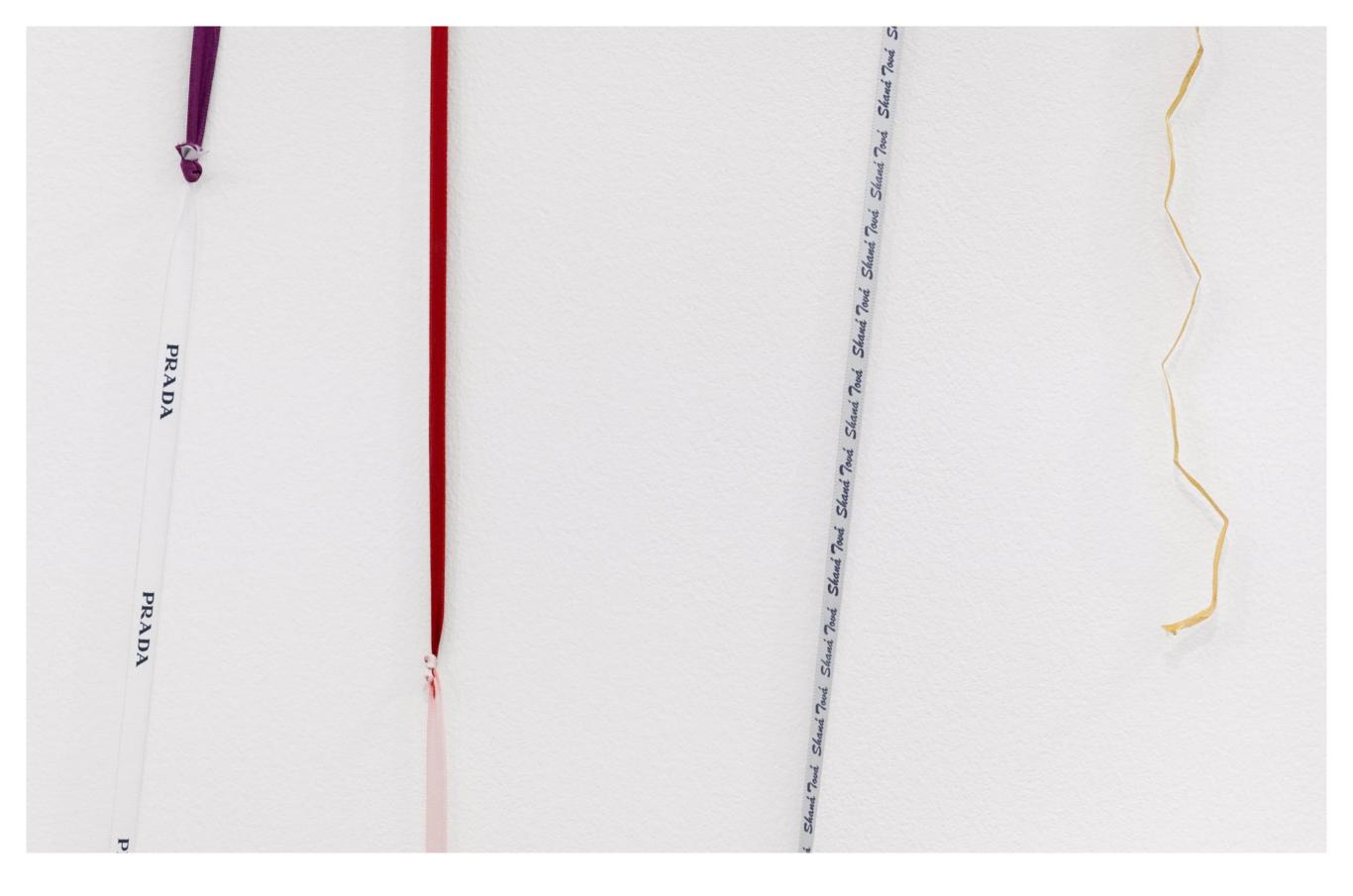


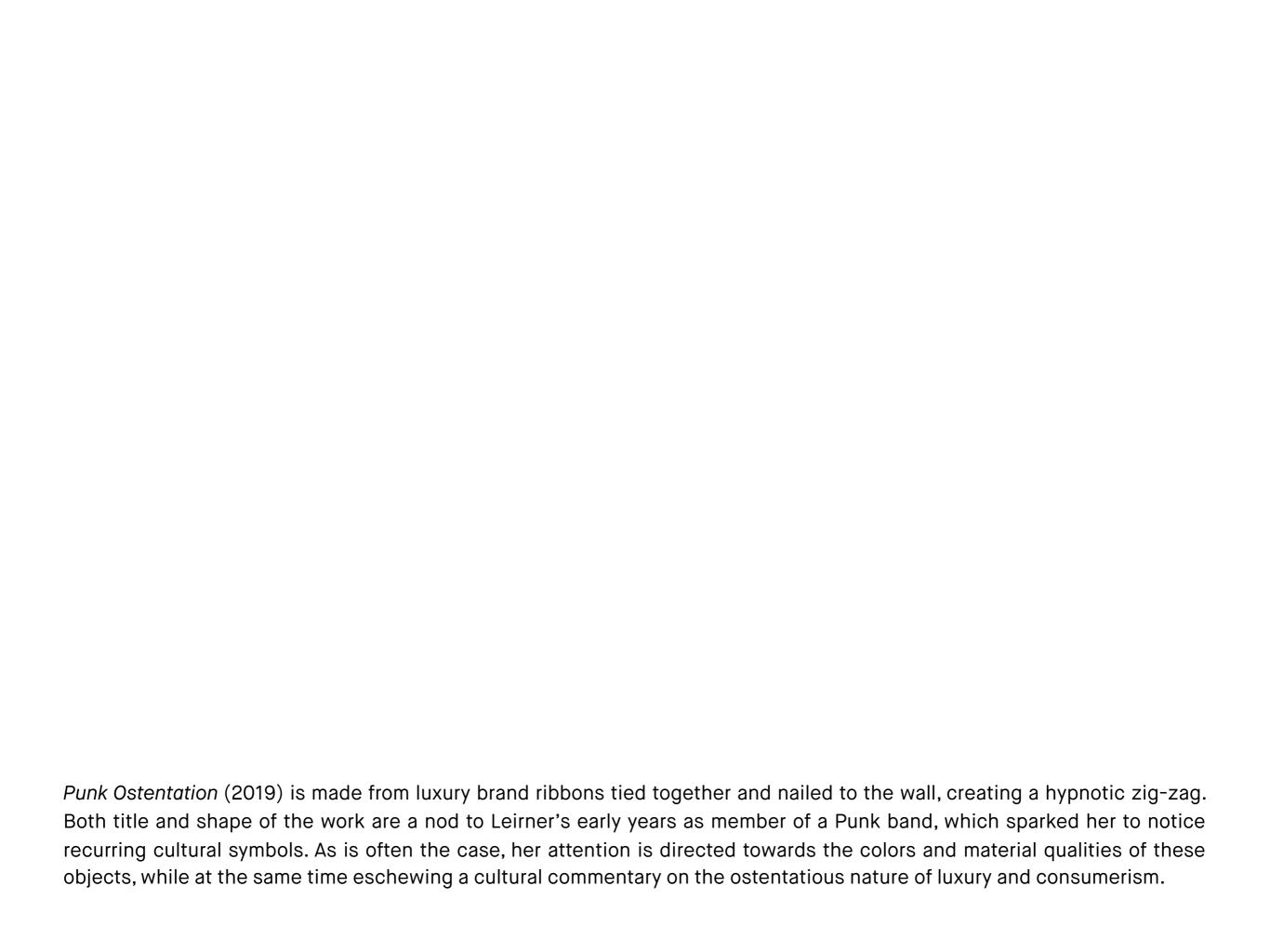


JAC LEIRNER Punk Ostentation, 2019 Fita [Ribbon] Dimensões variáveis [Dimensions variable]









Fortes D'Aloia & Gabriel

www.fdag.com.br | info@fdag.com.br

Galpão

Rua James Holland 71 01138-000 São Paulo Brasil

Carpintaria

Rua Jardim Botânico 971 22470-051 Rio de Janeiro Brasil