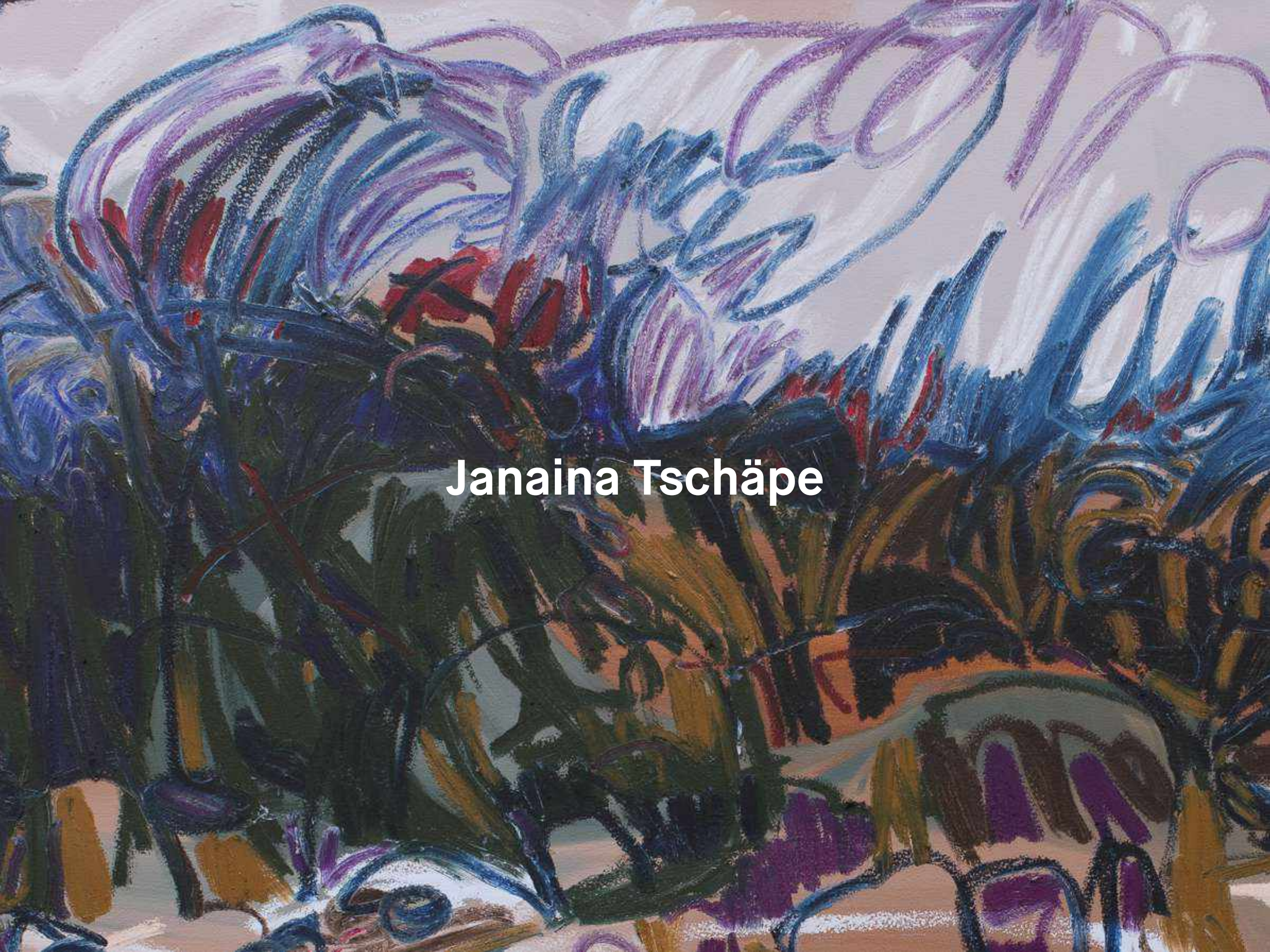


An abstract painting featuring a dense composition of expressive brushstrokes. The color palette is rich and varied, including deep blues, purples, reds, greens, and earthy browns, set against a lighter, off-white background. The strokes are thick and textured, creating a sense of movement and depth. In the lower right corner, there is a distinct, somewhat circular shape with internal patterns, possibly representing a face or a specific object. The overall style is gestural and emotional, characteristic of abstract expressionism.

Janaina Tschäpe

Janaina Tschäpe

Munique, Alemanha, 1973

As pinturas abstratas de Janaina Tschäpe têm um aspecto líquido que recorda contornos vegetais, animais ou minerais em paisagens silvestres e subaquáticas. Seu repertório de formas orgânicas se compõe em grandes superfícies animadas pelo movimento dos seus gestos: os riscos velozes que a artista traça com bastões a óleo sobrepõem-se à fluidez de pinceladas mais largas. A natureza não é retratada fielmente na obra de Tschäpe, mas tem sua dinâmica vital traduzida em termos pictóricos, em grandes superfícies que levam o olho a passear, envolvendo o público numa ambiência inquieta.

As pinturas de Janaina Tschape incorporam temas da vida aquática, vegetal e humana para sugerir paisagens oníricas que confundem as percepções de ilusão e realidade. Referenciando mitos e os mistérios dos estados aquáticos, a artista desenvolve uma linguagem de abstração característica. Este conjunto de trabalhos sugere crescimento, transição e metamorfose. Criados inteiramente com tinta a óleo e bastão de óleo, essas obras expandem exponencialmente a investigação do artista sobre a relação entre gesto e pintura.

Janaina Tschäpe's abstract paintings have a liquid aspect that reminds of vegetable, mineral or animal outlines in wild or subaquatic atmospheres. Her repertoire of organic forms is composed on large surfaces, alive with the movement imprinted by her gestures: the swift scribbles that the artist traces with oil sticks are superimposed over the fluidity of wider brushstrokes. Nature is not faithfully depicted in Tschäpe's oeuvre but has its vital dynamic translated in pictorial terms on the canvas, leading the eye to wander and involving the public in a restless atmosphere.

Janaina Tschape's paintings incorporate themes of aquatic, plant, and human life to suggest dreamscapes that blur perceptions of illusion and reality. Referencing interests in myth, and the mysteries of aquatic states, she has developed a distinctive language of abstraction. This new body of paintings suggests growth, transition, and metamorphosis. Created entirely with oil paint and oil stick, these works exponentially expand the artist's investigation of the relationship between gesture and painting.

SAIBA MAIS

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JANAINA TSCHÄPE

Luar Escondido, 2023

Óleo e bastão oleoso sobre tela [Oil and oil stick on canvas]

177.8 x 233.7 cm [70 x 92 in]



JANAINA TSCHÄPE

Primavera Confusa, 2023

Óleo e bastão oleoso sobre tela [Oil and oil stick on canvas]

152.4 x 203.2 cm [60 x 80 in]



JANAINA TSCHÄPE
Sem título [Untitled], 2023
Detalhe [Detail]



JANAINA TSCHÄPE
Sem título [Untitled], 2023

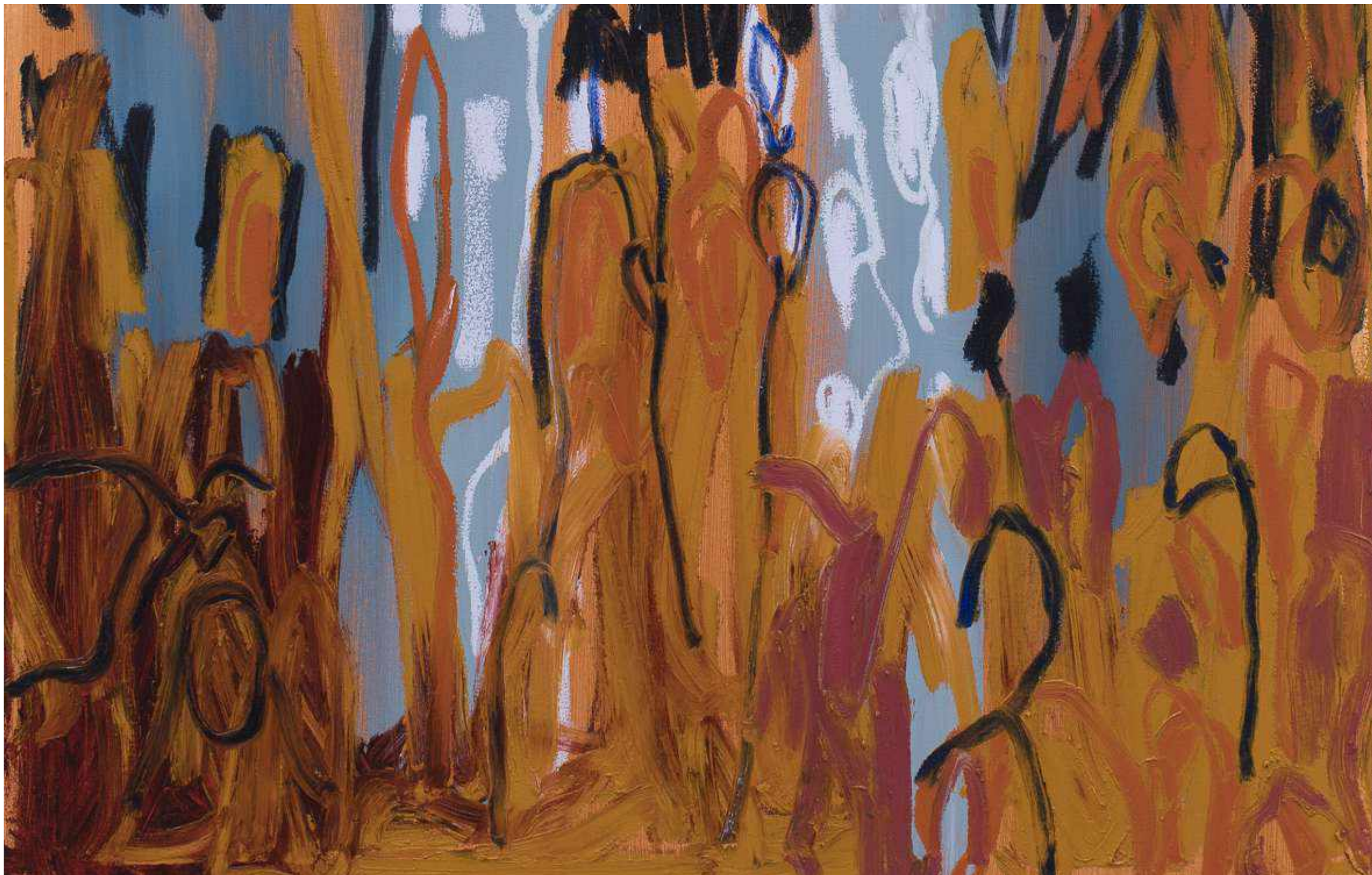


JANAINA TSCHÄPE

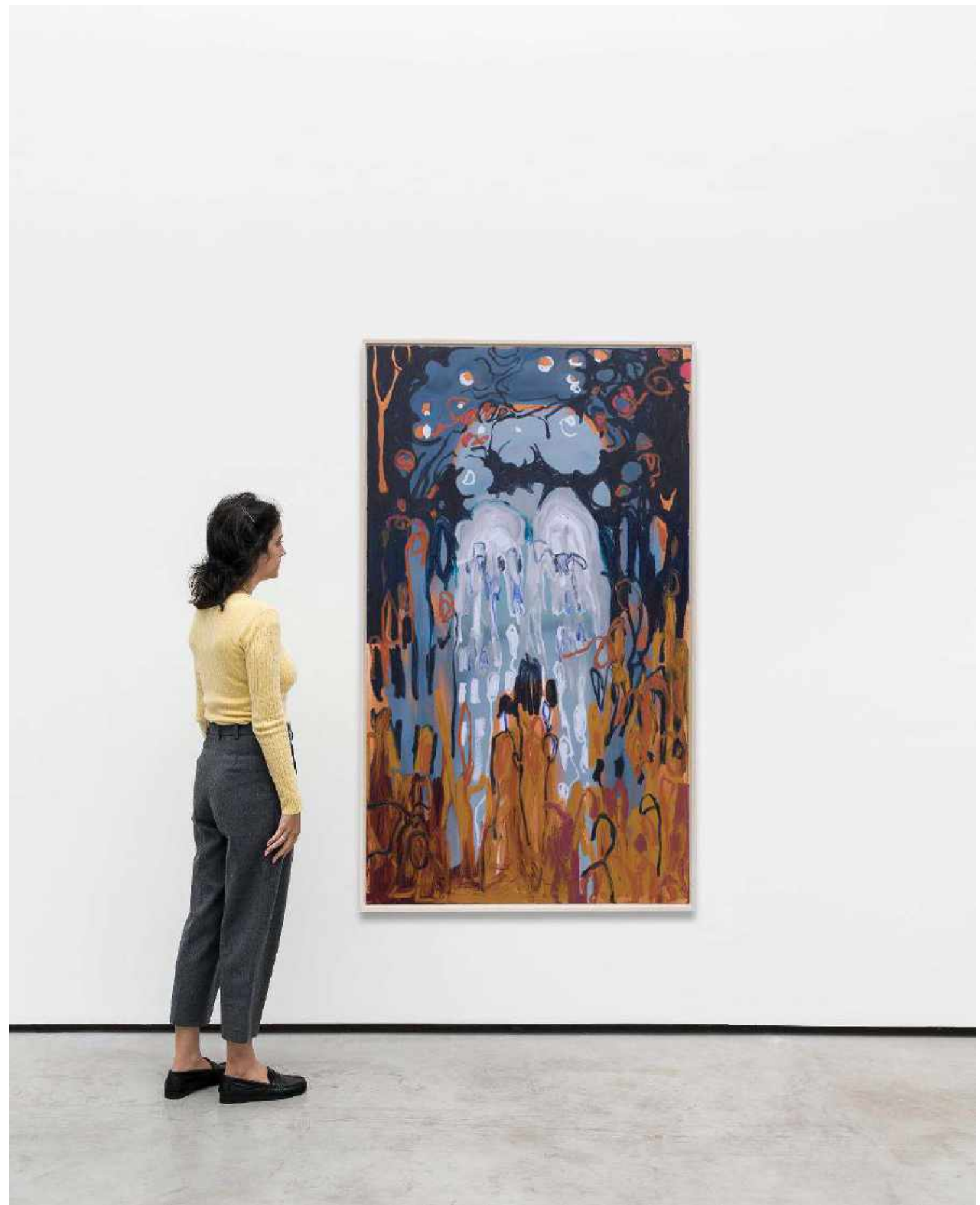
Beijando as Estrelas, 2023

Óleo e bastão oleoso sobre tela [Oil and oil stick on canvas]

159.9 x 88.9 cm [61 x 35 in]



JANAINA TSCHÄPE
Sem título [Untitled], 2023
Detalhe [Detail]



JANAINA TSCHÄPE
Sem título [Untitled], 2023

JANAINA TSCHÄPE

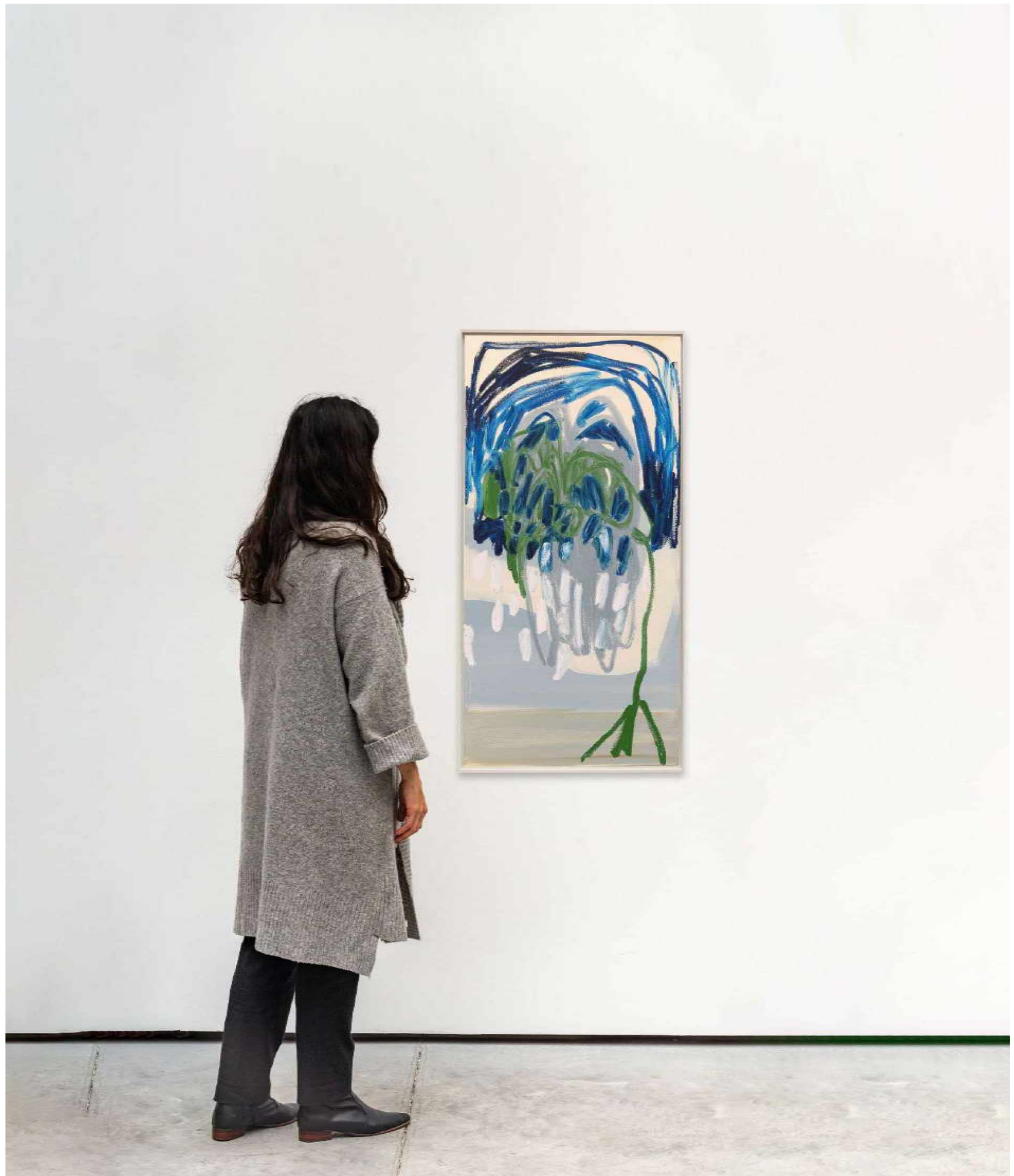
Crying Tree, 2022

Óleo e bastão oleoso sobre tela [Oil and oil stick on canvas]

101.6 x 50.8 cm [40 x 20 in]



JANAINA TSCHÄPE
Crying Tree, 2022



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