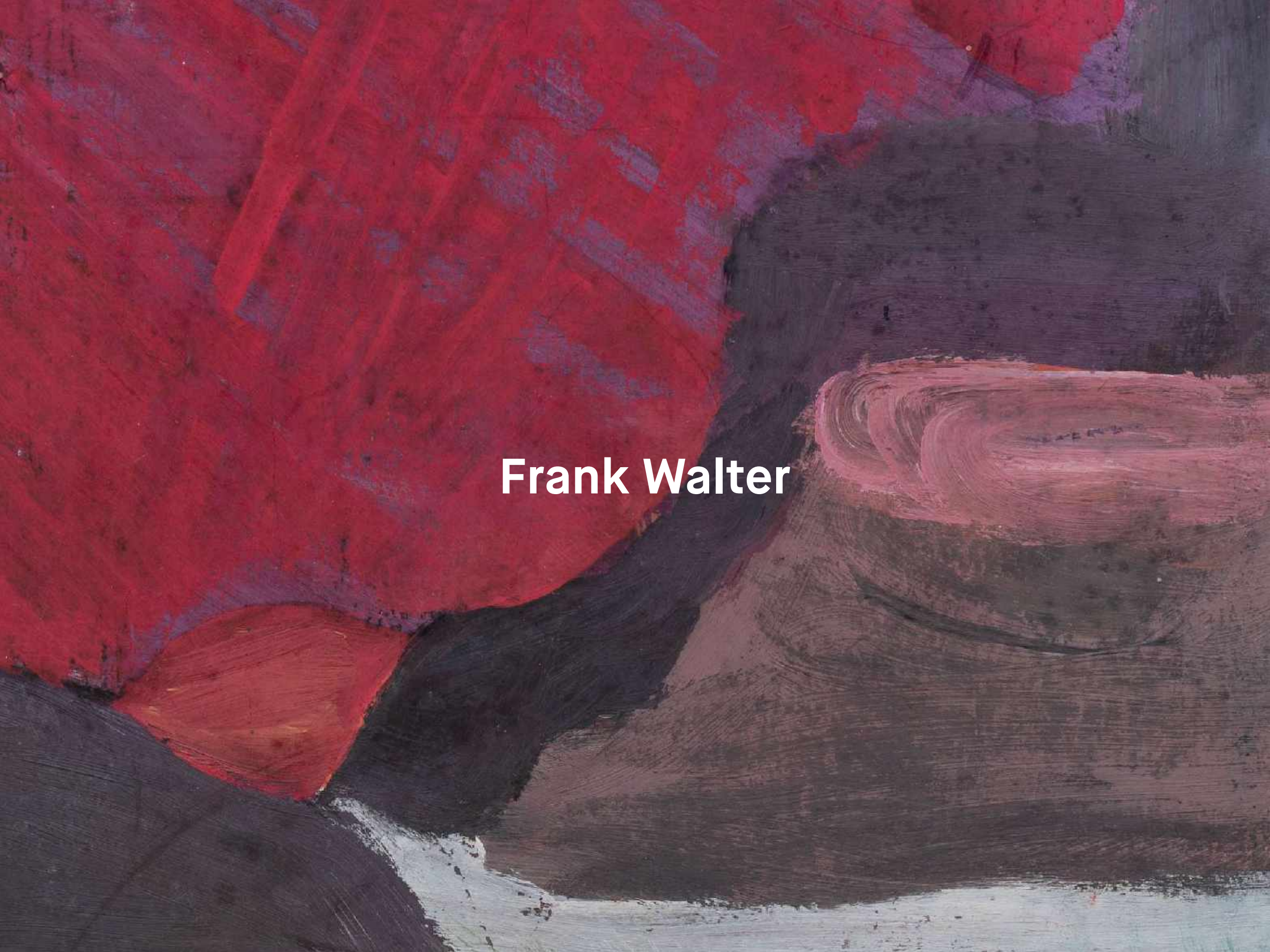


An abstract painting featuring a large, vibrant red area on the left side, which transitions into a dark, almost black, curved shape. To the right of the dark shape is a large, light brown, oval-shaped area with visible brushstrokes. The bottom of the painting is a mix of dark and light brown tones, with a small white patch on the left. The overall texture is rough and expressive, with visible brushwork throughout.

Frank Walter

Frank Walter

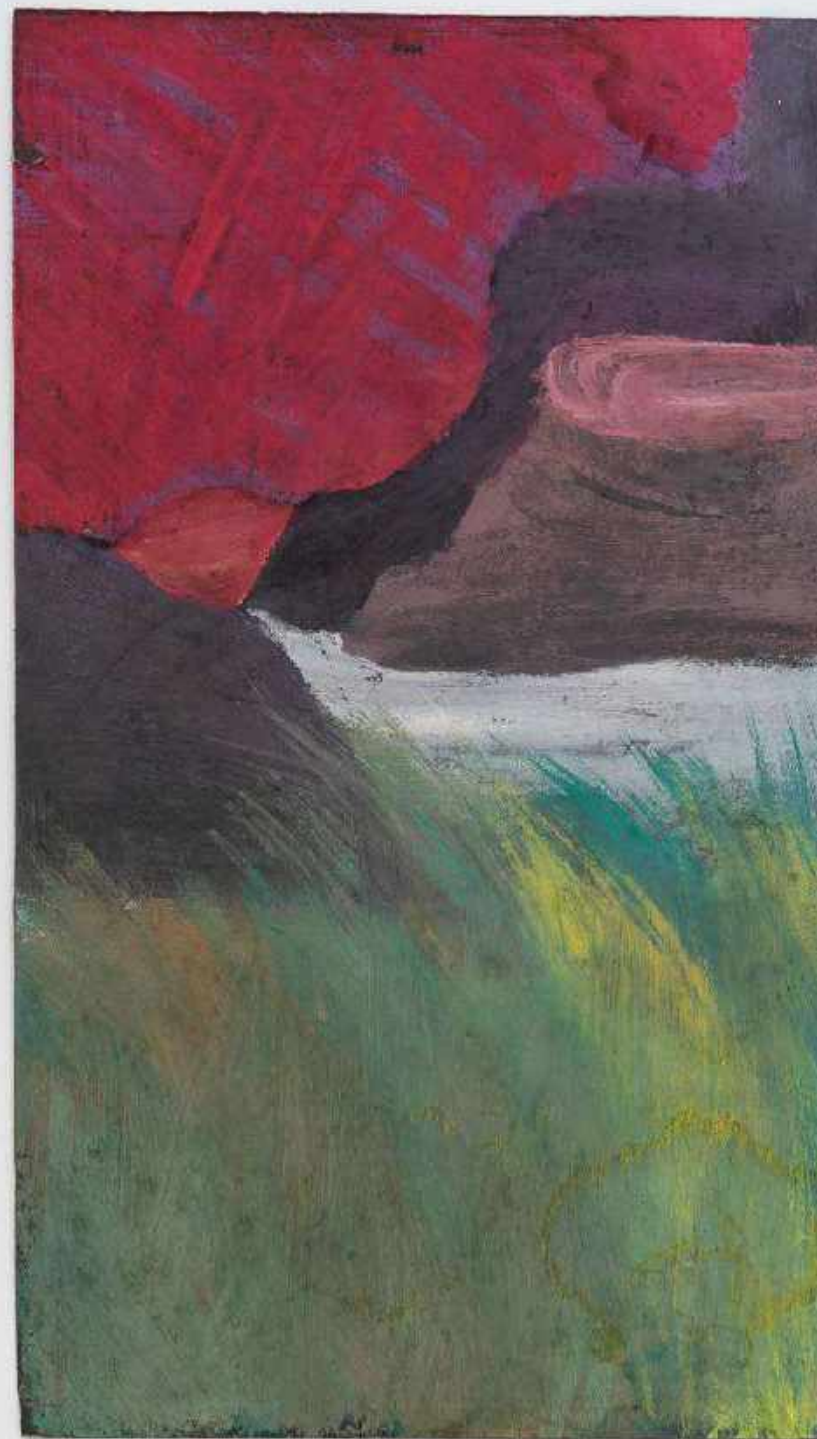
Antigua, Antigua e Barbuda, 1926 - Saint John, Antigua e Barbuda, 2009

A obra de Frank Walter tem se firmado como uma das maiores da diáspora afro-caribenha, sendo reconhecida com uma retrospectiva na 57ª Bienal de Veneza e grandes exposições em Londres, Nova York, Edimburgo, Frankfurt e Bruxelas. Além de pinturas, Walter fez esculturas em madeira, escreveu textos sobre estética, política, a relação entre homem e natureza, e fez poesia e ópera. Em sua produção, respondeu a motivos da arte moderna europeia, explorou o espaço cósmico e pintou paisagens de seu entorno no Caribe. Seus trabalhos retratam horizontes locais de Antigua e Barbuda, seu país natal, e espaços imaginados pelo artista.

Red Boat on Inlet e *Untitled [Rocky coast with surf and red sky]* do histórico pintor afro-caribenho Frank Walter retratam cenas locais de Antigua e Barbuda, seu país natal, e um espaço imaginado pelo artista. São pinturas em pequenas dimensões que surpreendem pela amplitude de sua visão e pela elaboração de composição. As cores vivas e minuciosamente aplicadas de Walter transmitem ao mesmo tempo eficiência de execução e uma verve visionária quase romântica. Observador agudo do mundo natural, Walter pintava com os meios à mão, e os seus pequenos formatos o permitiam trabalhar ao ar livre, em trânsito ou na palma da mão, como que tomando notas.

Frank Walter's work has been established as one of the greatest in the Afro-Caribbean diaspora and recognized with a retrospective at the 57th Venice Biennial and major exhibitions in London, New York, Edinburgh, Frankfurt and Brussels. Apart from paintings, Walter produced wood carvings and wrote texts on aesthetics, politics, the relationship between man and nature, poems and opera. In his practice, he responded to motives in modern European art, explored cosmic space and painted enviroing Caribbean landscapes. The works on view portray local horizons in Antigua and Barbuda, his native country, and spaces imagined by the artist.

Red Boat on Inlet and *Untitled [Rocky coast with surf and red sky]* by the historic Afro-Caribbean painter Frank Walter depict local scenes from Antigua and Barbuda, his native country, and a space imagined by the artist. These are small-sized paintings that bear a surprisingly ample breadth of vision and elaborate composition. Walter's vivid and meticulously applied colors convey both efficiency of execution and an almost romantic visionary verve. An acute observer of the natural world, Walter painted with the means at hand, and his small formats allowed him to work outdoors, on the move or in the palm of his hand, as if taking notes.



FRANK WALTER

Untitled [Rocky Coast with Surf and Red Sky], s/d [n/d]

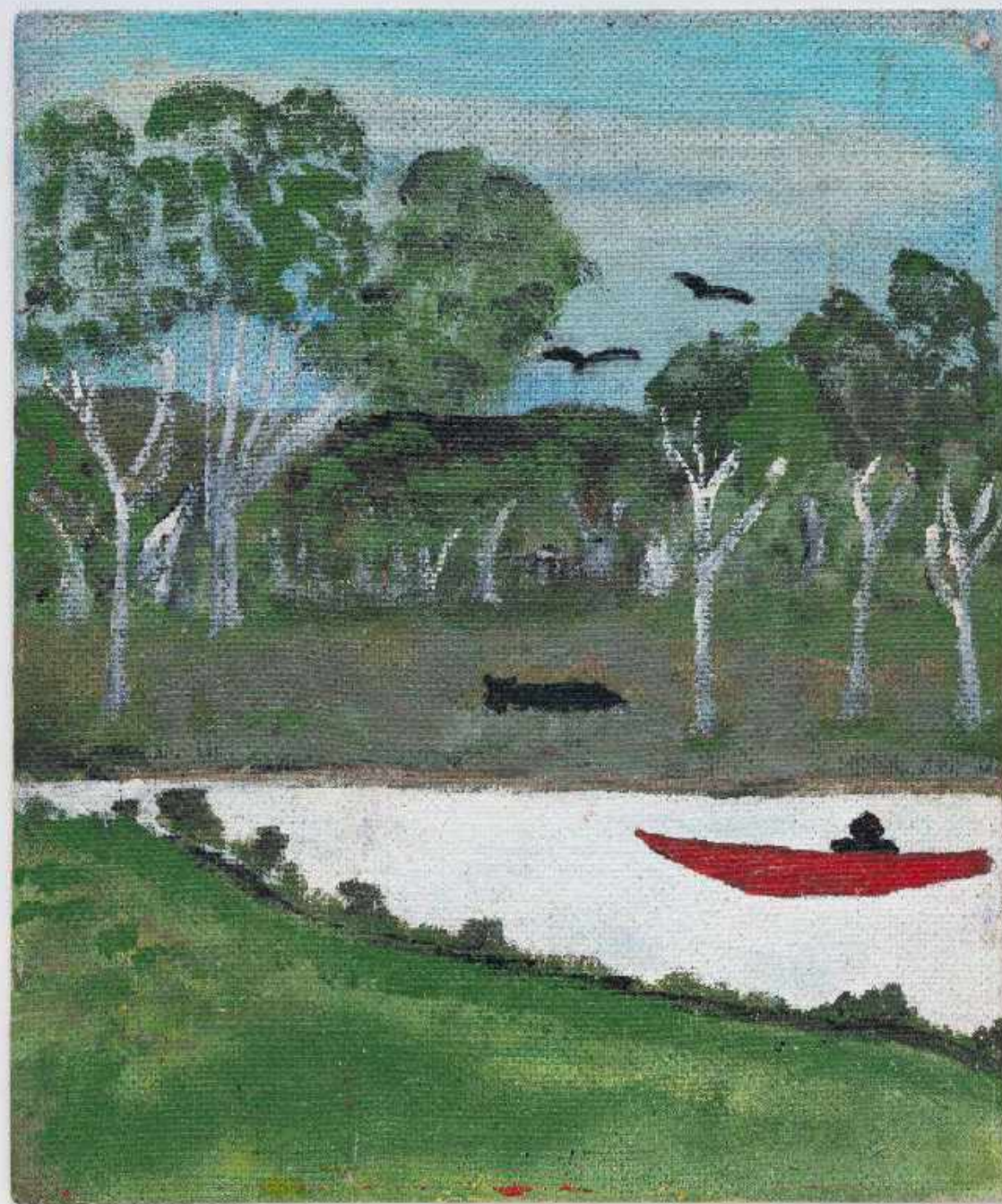
Óleo sobre papel cartão [Oil on card stock]

Com moldura [Framed]: 46.5 x 32.4 x 4 cm [18.3 x 12.7 x 1.5 in]

Sem moldura [Unframed]: 34 x 19.5 cm [13.4 x 7.7 in]



FRANK WALTER
Untitled [Rocky Coast with Surf and Red Sky], s/d [n/d]
Detalhe [Detail]



FRANK WALTER

Red Boat on Inlet s/d [n/d]

Óleo sobre tela de fibras [Oil on Masonite]

Com moldura [Framed]: 31.6 x 27 x 1.2 cm [12.4 x 10.6 x 0.4 in]

Sem moldura [Unframed]: 30 x 25.5 cm [11.8 x 10 in]



FRANK WALTER
Red Boat on Inlet s/d [n/d]
Detalhe [Detail]



FRANK WALTER
Red Boat on Inlet s/d [n/d]
Detalhe [Detail]

FRANK WALTER
Red Boat on Inlet s/d [n/d]



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