A landscape painting featuring rolling hills or fields in shades of yellow, green, and blue. Two white birds are perched on a dark, textured surface in the foreground. The sky is a pale blue with soft, blended brushstrokes.

Frank Walter

Frank Walter

Antigua, Antigua and Barbuda, 1926 - Saint John, Antigua and Barbuda, 2009

Frank Walter se firmou um dos maiores criadores da diáspora afro-caribenha, sendo reconhecido com uma retrospectiva na Bienal de Veneza e grandes exposições em Londres, Nova York, Edimburgo, Frankfurt e Bruxelas. Além de pinturas, construiu esculturas em madeira, escreveu textos sobre estética, política, a relação entre homem e natureza, além de poesia e ópera. Em arte, respondeu a motivos da arte moderna europeia, imaginou o espaço cósmico e pintou paisagens de diferentes lugares do Caribe. A sua escolha por pequenos formatos permitia que pintasse no colo, sobre uma mesa ou na palma da mão, como que tomando notas. Uma simples linha branca torna-se uma longa nuvem no horizonte, uma linha preta torna-se um tronco de árvore que enquadrava uma vista marinha. Sobre superfícies diminutas, Frank Walter nos faz ver espaços surpreendentemente amplos e imersivos.

Untitled [Water Birds Gathering], (s.d.) e *Untitled [View of Dark Water, Hill and Sky]*, (s.d.) são pinturas em pequenas dimensões que surpreendem pela amplidão de sua visão e pela elaboração de composição. As cores vivas e minuciosamente aplicadas de Walter transmitem ao mesmo tempo eficiência de execução e uma verve visionária quase romântica. A primeira é um turbilhão cromático que envolve pássaros em movimento, enquanto a segunda mostra uma vista noturna de um morro ameaçador.

[SAIBA MAIS](#)

Frank Walter has been established as one of the major creators in the Afro-Caribbean diaspora, being recognized with a retrospective at the Venice Biennale and large-scale exhibitions in London, New York, Edinburgh, Frankfurt and Brussels. Apart from his small paintings, he built wooden sculptures, wrote texts on aesthetics, politics, and the relationship between man and nature, as well as poetry and opera. In art, he responded to issues in European modern art, imagined cosmic space and painted landscapes from different places in the Caribbean. His choice of the small format allowed him to paint on his lap, on a desk or in the palm of his hand, as if taking notes. A simple white line becomes a long cloud on the horizon, a black one becomes a tree trunk framing an ocean view. His landscapes, though painted on tiny surfaces, are surprisingly ample and spatially immersive.

Untitled [Water Birds Gathering], (n.d.) and *Untitled [View of Dark Water, Hill and Sky]*, (n.d.) are small paintings that surprise with the breadth of their vision and the elaboration of the composition. Walter's vivid and meticulously applied colors convey both efficiency of execution and an almost romantic visionary verve. The first is a chromatic whirlwind that envelops birds in motion, while the second shows a nighttime view of a threatening mountain.

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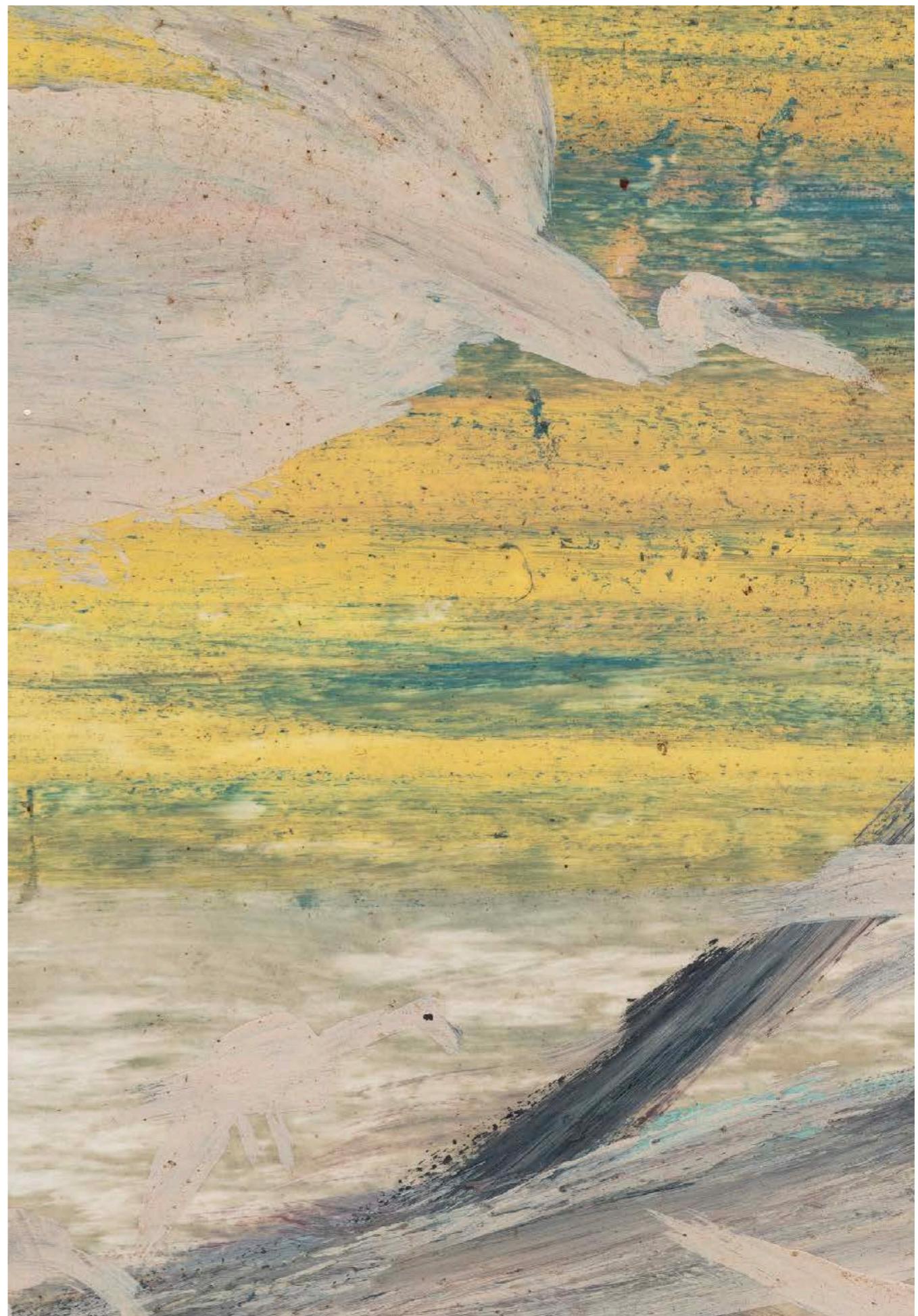
FRANK WALTER

Untitled [Water Birds Gathering], s/d [n/d]

Óleo sobre papel fotográfico [Oil on photographic paper]

20 x 25 cm [7.8 x 9.8 in]

FRANK WALTER
Untitled [Water Birds Gathering], s/d [n/d]
Detailhe [Detail]



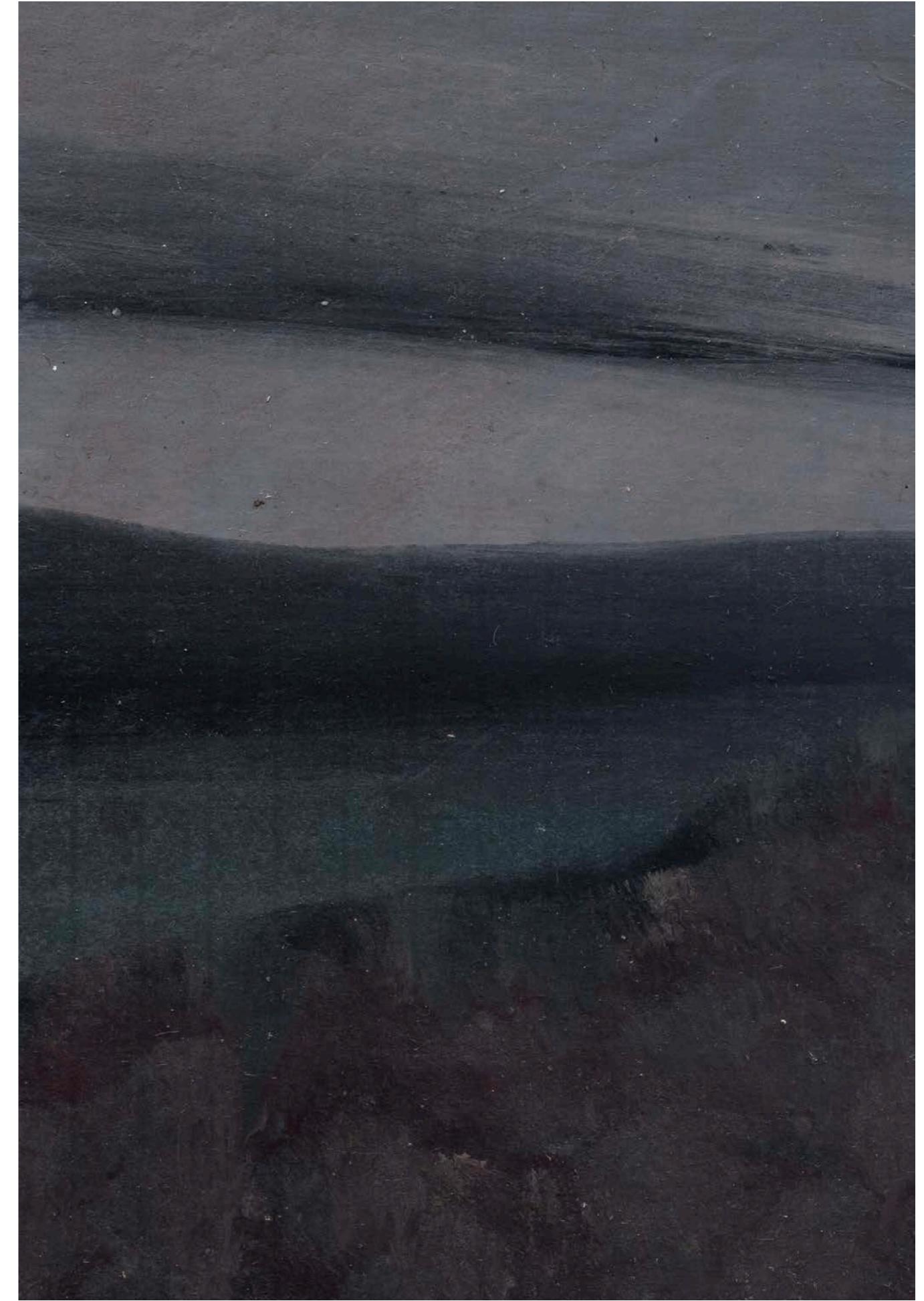


FRANK WALTER

Untitled [View of Dark Water, Hill and Sky], s/d [n/d]

Óleo sobre papelão [Oil on single ply cardboard]

23 x 32.5 cm [9 x 12.7 in]



FRANK WALTER

Untitled [View of Dark Water, Hill and Sky], s/d [n/d]

Detailhe [Detail]