



Erika Verzutti



# Erika Verzutti

São Paulo, 1971

Erika Verzutti sculpts in papier machê, bronze, plaster, concrete and wax. The forms she composes from these materials combine eggs, animals, fruits and vegetables. The surfaces of her sculptures are wrinkled, scratched, dug out and cut up, imposing the artist's artifice on the recognizable forms she reassembles. Verzutti's oeuvre does not rest on a binary opposition between form and matter, where the first is an active process exerted upon the second, inert matter. Her materials impose resistance and specific solutions that the artist incorporates into her work.

In *News and Cosmos* (2022), a bronze piece painted with acrylic and oil, the artist centralizes a newspaper sheet, surrounded by a golden halo and set against an outer space background, in which Erika Verzutti scoops a series of incisions. The newspaper and the cosmos counterpose two distinct time scales – one quantitative, contextual and quotidian, the other immeasurable, cosmic and inhuman.

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**ERIKA VERZUTTI**

**News and Cosmos, 2022**

Acrylic and oil on bronze

74 x 56 x 6 cm [29.13 x 22.04 x 2.36 in]

Edition of 3 + 1 AP | 1/3





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**News and Cosmos, 2022**



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