



Anderson Borba

Anderson Borba

Santos, Brazil, 1972

Anderson Borba's sculptures result from an intricate approach to the materiality of wood, the solidity and granular nature of which are echoed and amplified in the digitally distorted images he selects for each piece. In *Tocaia* (2023), *Intriga* (2023) and *Black Column* (2022), photographs and magazine cutouts are glued onto the pieces of the work and later meticulously punctured, burnt and treated with varnish, grafting the pixels onto the wood grain, blurring image and matter.

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As esculturas de **Anderson Borba** resultam de uma abordagem complexa da materialidade da madeira, cujos veios e solidez são ecoados e amplificados nas imagens digitalmente distorcidas que ele seleciona para cada trabalho. Em *Tocaia* (2023), *Intriga* (2023) e *Black Column* (2022), fotografias e recortes de revista são coladas nas peças de madeira e depois minuciosamente perfuradas, queimadas e tratadas com verniz, enxertando os pixels na madeira, borrando imagem e matéria.

[SAIBA MAIS](#)

ANDERSON BORBA

Tocaia, 2023

Wood, paper, dry pastel, oil, linseed oil, sawdust and metal plate

[Madeira, papel, pastel seco, óleo, óleo de linhaça, serragem e chapa de metal]

32 x 25 x 15 cm [12.5 x 9.8 x 5.9 in]





ANDERSON BORBA
Tocaia, 2023

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Tocaia, 2023





ANDERSON BORBA

Intriga, 2023

Wood, paper, ink, linseed oil and varnish

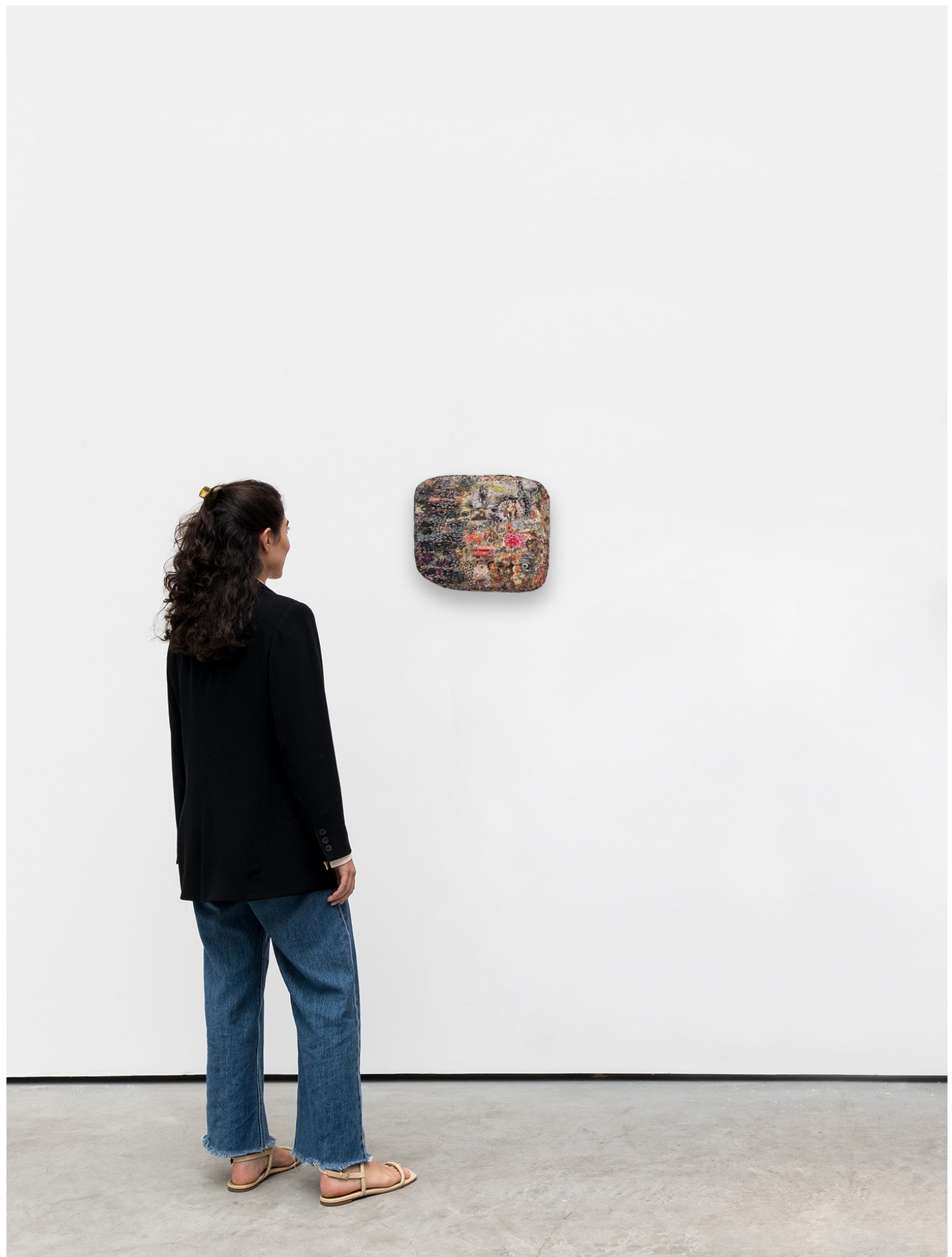
[Madeira, papel, tinta, óleo de linhaça e verniz]

22 x 29 x 7 cm [8.6 x 11.4 x 2.7 in]

ANDERSON BORBA
Intriga, 2023
Detail [Detalhe]



ANDERSON BORBA
Intriga, 2023



ANDERSON BORBA

Black Column, 2022

Wood, paper, wax, linseed oil and varnish

[Madeira, papel, cera, óleo de linhaça e verniz]

159 x 20 x 31 cm [62.5 x 7.8 x 12.2 in]



ANDERSON BORBA
Black Column, 2022



ANDERSON BORBA
Black Column, 2022

