

An abstract collage artwork featuring a variety of patterns and shapes. On the left, a vertical strip shows a black background with white polka dots. The central area is a light gray background with large, overlapping black and white organic shapes. To the right, there are several circular and oval shapes with different patterns: a black and white checkered pattern, a white background with black polka dots, and a solid light gray shape. A small, torn piece of a Bisnita Laka product label is visible in the upper right, showing the brand name and some ingredients in Portuguese. The overall composition is layered and dynamic, with a mix of geometric and organic forms.

Beatriz Milhazes

Beatriz Milhazes

Rio de Janeiro, 1960

A decisive figure in Brazilian contemporary art, Beatriz Milhazes, for over three decades, has carried out an oeuvre in painting that also unfolds into correlated supports – collages, engravings, sculptures, and tapestries. The artist's pictorial thinking occupies space in colors and movement, giving form to a decorative language. Her planes synthesize typical elements of Brazilian popular culture – from the exuberance of Carnival to the wealth of tropical flora. In works foregrounding rigorous details and a profusion of patterns and figures – circles, arabesques, mandalas – a sort of "amplified" painting experience emerges, brushing against unknown sensorial fields going beyond the plane.

Branco Bis (2014) is a collage in which the artist juxtaposed floral patterns with Bis wrappers, highly popular chocolates in Brazil. The shade of white used in the collage is the exact shade of a Bis' white chocolate coating, and the wrappers the artist has collected appear between the graphic motifs as a typical texture from Brazilian popular culture.

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Figura decisiva da arte brasileira contemporânea, Beatriz Milhazes desenvolve, há mais de três décadas, uma produção no campo da pintura que se desdobra em suportes correlatos – colagens, gravuras, esculturas e tapeçarias. O pensamento pictórico da artista ocupa o espaço em cores e movimento, dando forma a uma linguagem decorativa. Seus planos sintetizam elementos típicos da cultura popular brasileira – da exuberância do carnaval à riqueza da flora tropical. Em obras que evidenciam o rigor dos detalhes e a profusão de padrões e figuras – círculos, arabescos, mandalas – uma espécie de experiência “ampliada” da pintura emerge, esbarrando em insuspeitados campos sensoriais que extrapolam o plano.

Branco Bis (2014) é uma colagem em que a artista justapõe padrões florais com embalagens de Bis, chocolate muito popular no Brasil. O tom de branco usado na colagem é o tom exato da cobertura de chocolate branco do Bis, e as embalagens que a artista coletou aparecem entre os motivos gráficos como uma textura típica da cultura popular brasileira.

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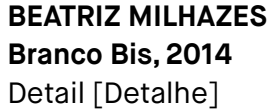


BEATRIZ MILHAZES

Branco Bis, 2014

Collage on paper [Colagem sobre papel]

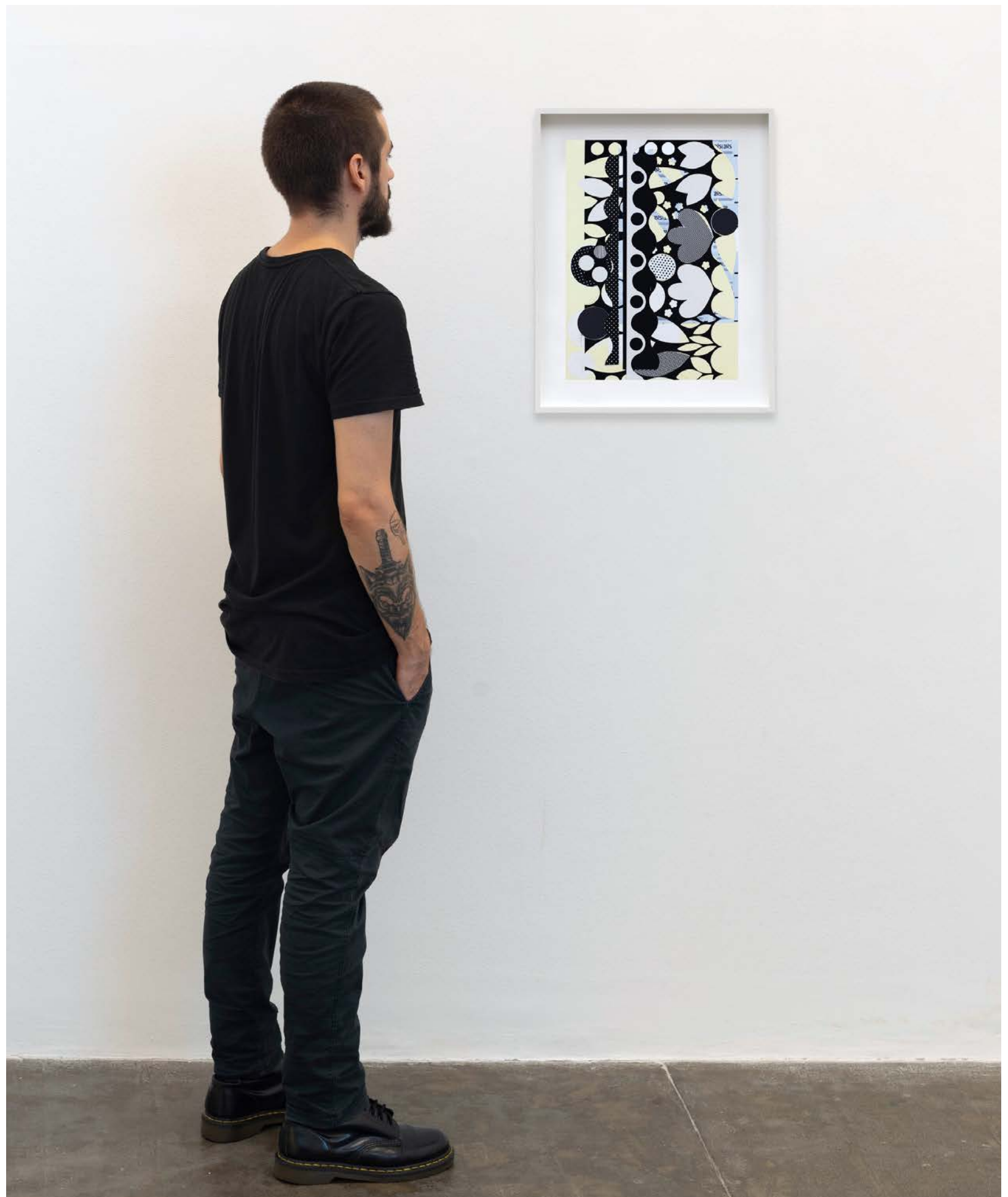
70 x 50 cm [27 x 19 in]



BEATRIZ MILHAZES
Branco Bis, 2014
 Detail [Detalhe]



BEATRIZ MILHAZES
Branco Bis, 2014
Detail [Detalhe]



BEATRIZ MILHAZES
Branco Bis, 2014

Fortes D'Aloia & Gabriel

www.fdag.com.br | info@fdag.com.br

Galpão
Rua James Holland 71
01138-000 São Paulo Brasil

Carpintaria
Rua Jardim Botânico 971
22470-051 Rio de Janeiro Brasil