

A photograph of a variety of ceramic objects. In the foreground, a large blue vase with a textured surface holds a brown, ribbed ceramic bird figurine. Behind it is a white vase with vertical yellow and green stripes. To the left, there's a white vase with a textured surface and a small blue vase with a textured base. Further back, there's a brown vase with a textured surface and a blue vase with a wavy pattern. A clear glass vase is also visible.

Barrão

Barrão

Rio de Janeiro, Brasil, 1959

Barrão faz esculturas a partir de bricolagens engenhosas e bem humoradas. Elas são compostas por peças de cerâmica e porcelanas vitralizadas, de origens e naturezas diversas. Colecionados pelo artista há pelo menos duas décadas, os objetos são intencionalmente quebrados no ateliê. Pedaços de xícaras, pratos, vasos, souvenirs e afins são reconfigurados, fundindo-se uns aos outros em composições que resultam em seres híbridos, expansivos, desprovidos de seus usos anteriores. Uma vez reagrupadas, as peças perdem as qualidades que as tornavam úteis e identificáveis, tornando-se obras que desafiam a lógica decorativa, evocando a visualidade, o exagero e o humor, típicos do kitsch.

Em *Alô, base!* (2022), o artista quebra objetos de louça, juntando os fragmentos com resina epóxi empregando peças que representam animais, mas enfatiza as costas e os versos, ressaltando mais as texturas do que o caráter reconhecível das figuras.

[SAIBA MAIS](#)

Barrão makes sculptures through ingenious and good-natured bricolage. They are composed of glazed ceramic and porcelain pieces. Collected by the artist for at least two decades, the objects are intentionally broken in his studio. Parts of teacups, plates, vases, souvenirs and the like are reconfigured, fused into each other in compositions resulting in hybrid, expansive beings, stripped of their previous uses. Once regrouped, these pieces lose the qualities that made them useful or identifiable, making them works that defy decorative logic, evoking kitsch's typical look, exaggeration and humor.

In *Alô, base!* (2022), the artist breaks down crockery objects, combining the fragments with epoxy employing pieces that represent animals, but emphasizes their backsides, bringing out the textures more than the recognizable character of the figures.

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BARRÃO

Alô base!, 2022

Louça e resina epóxi [Porcelain and epoxy resin]

69 x 44.5 x 36.5 cm [27 x 17.5 x 14.4 in]

Única [Unique]



BARRÃO
Alô basel!, 2022



BARRÃO
Alô base!, 2022

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