

A photograph showing a variety of handcrafted ceramic items. In the foreground, there's a large, vibrant blue bowl with a dark brown, textured finial. To its left is a smaller, light blue bowl. Behind these are several other pieces: a tall, slender vase with vertical brown stripes; a wide, shallow dish with a complex blue relief pattern; a glossy orange-red plate; and a piece with horizontal yellow and green stripes. The background shows more ceramics, including one with a blue and white striped pattern. The word "Barrão" is printed in white across the center of the image.



# Barrão

Rio de Janeiro, Brasil, 1959

Barrão faz esculturas a partir de bricolagens engenhosas e bem humoradas. Elas são compostas por peças de cerâmica e porcelanas vitralizadas, de origens e naturezas diversas. Colecionados pelo artista há pelo menos duas décadas, os objetos são intencionalmente quebrados no ateliê. Pedacos de xícaras, pratos, vasos, souvenirs e afins são reconfigurados, fundindo-se uns aos outros em composições que resultam em seres híbridos, expansivos, desprovidos de seus usos anteriores. Uma vez reagrupadas, as peças perdem as qualidades que as tornavam úteis e identificáveis, tornando-se obras que desafiam a lógica decorativa, evocando a visualidade, o exagero e o humor, típicos do kitsch.

Em *Alô, base!* (2022), o artista quebra objetos de louça, juntando os fragmentos com resina epóxi empregando peças que representam animais, mas enfatiza as costas e os versos, ressaltando mais as texturas do que o caráter reconhecível das figuras.

Barrão makes sculptures through ingenious and good-natured bricolage. They are composed of glazed ceramic and porcelain pieces. Collected by the artist for at least two decades, the objects are intentionally broken in his studio. Parts of teacups, plates, vases, souvenirs and the like are reconfigured, fused into each other in compositions resulting in hybrid, expansive beings, stripped of their previous uses. Once regrouped, these pieces lose the qualities that made them useful or identifiable, making them works that defy decorative logic, evoking kitsch's typical look, exaggeration and humor.

In *Alô, base!* (2022), the artist breaks down crockery objects, combining the fragments with epoxy employing pieces that represent animals, but emphasizes their backsides, bringing out the textures more than the recognizable character of the figures.

**SAIBA MAIS**

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**BARRÃO**

**Alô base!, 2022**

Louça e resina epóxi [Porcelain and epoxy resin]

69 x 44.5 x 36.5 cm [27 x 17.5 x 14.4 in]

Única [Unique]



BARRÃO  
Alô base!, 2022





**BARRÃO**  
Alô base!, 2022

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