

AAA – Anthology of Art and Architecture

Curated by Sol Camacho

Online viewing

Bergamin & Gomide and Fortes D'Aloia & Gabriel are pleased to present **AAA – Anthology of Art and Architecture**. Curated by Sol Camacho – urbanist, architect, Principal at RADDAR Architecture and Cultural Director of Instituto Bardi / Casa de Vidro — the show features more than 100 works by Brazilian artists, architects and designers, proposing a reflection on the social function, methods and history of architecture.

Through a timeless and decategorizing selection, **AAA** navigates the field of visual arts – with paintings, sculptures, and videos – and architecture – with scale models, pieces of furniture and photographs of buildings. These works feature architecture as a vocabulary: be it in the relation between the construction of spaces and its representation, in the use of civil construction materials, or in the subversion of language itself as a resource for experimenting with scale, composition and geometry.

Based on those relationships, the curator established architectural elements to define categories for the exhibition, the first of which consists of **Blocks, Pillars, Walls** and **Surfaces**, grouping the works that deal with components of the constructed object. **Blocks** includes works formed by solid and modular units, such as the *Estruturas de Caixas de Fósforo Preto/Branco* [Matchbox Structures Black/White] (1964), by Lygia Clark, along with the design for MASP, present in the show by way of a maquette produced by the Instituto Bardi for the exhibition held that marked the building's 50th anniversary. The *PMR Chaise Long* (1985) by Paulo Mendes da Rocha and *Ponto* [Stop] (2015) by Iran do Espírito Santo are part of the **Pillars** subgroup, exploring elements of suspension and support. **Walls** as incorporated by artists André Komatsu and Ivens Machado analyzes the issue of public barriers, which are as essential to architecture as they are controversial within the Brazilian sociopolitical context. The fourth subgroup is **Surfaces** and is made up of works by Lygia Pape, Athos Bulcão, and others, dealing with abstraction, angulations and folds.

Subtraction, Transparency and **Color** form a second category, dealing with the formal operations at stake in certain works that are entirely divorced from the representation of a specific object. **Subtraction** is considered as the action resulting in the configuration of spaces on the basis of emptiness – a resource present in the projects of *spbr* arquitetos, as well as in the series *Quadroquadro* (2013–2016) by Renata Lucas. Works by Mauro Restiffe and Joaquim Tenreiro explore **Transparency**. **Color**, on the other hand, is a tool for decoding space created in the tapestries of Burle Marx and in paintings by Marcelo Cipis.

In the field of the representation of spatial concepts, works by Valeska Soares, Rivane Neuenschwander and Oscar Niemeyer are part of the **Interiors** subgroup, dealing with the concept of familiarity. Its counterpoint is the **Façades** subgroup, which explores architecture based on its relationship with the urban context, as in *Janela* [Window] (2018) by Rodrigo Matheus, and in paintings by Volpi and Lorenzato.

AAA – Anthology of Art and Architecture is an unfolding of *Exhibit AAA* – a special project developed for Bergamin & Gomide's stand at Expo Chicago in 2019. While in its first version curator Sol Camacho sought to create a "small atlas" of Brazilian art and its close relationship to architecture, the current topographical depiction is presented as an anthology. A plural collection of themes, temporalities and languages materializes in a bold exhibition design formed by modular structures that operate as a synthetic landscape.

Details

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With works by

Adriana Varejão, Alfredo Volpi, Aluísio Carvão, Amadeo Luciano Lorenzato, André Komatsu, Angelo Bucci, AR Arquitetos, Arquipélago, Athos Bulcão, Bárbara Wagner & Benjamin de Burca, Barrão, Bruna Canepa, Bruno Brito, Bruno Cançado, Caio Reiszewitz, Carlos Bevilacqua, Carlos Fajardo, Carolina Martinez, Cildo Meireles, Cinthia Marcelle, Claudia Andujar, Cristiano Lenhardt, Eduardo Ortega, Erika Verzutti, Fernanda Gomes, Flávio de Carvalho, Geraldo de Barros, Gustavo Utrabo, Hélio Oiticica, Instituto Bardi & Porão, Iran do Espírito Santo, Ivens Machado, Jac Leirner, Joaquim Tenreiro, Juan Araujo, Leonardo Finotti, Lucas Simões, Lucia Koch, Luisa Lambri, Luiz Zerbini, Lygia Clark, Lygia Pape, Manoela Medeiros, Marcelo Cipis, Marcenaria Baraúna, Mauro Restiffe, Messina Rivas, Milton Dacosta, Mira Schendel, Montez Magno, Nelson Kon, Oscar Niemeyer, Paulo Mendes da Rocha, Porfirio Valladares, Renata Lucas, Ricardo Alcaide, Rivane Neuenschwander, Roberto Burle Marx, Roberto Wagner, Rodrigo Cass, Rodrigo Matheus, Sérgio Camargo, spbr arquitetos, Studio MK27, TACOA, UNA barbara e valentim, Valeska Soares, vão arquitetura

Further inquiries

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Bergamin & Gomide: Cammilla Ferreira · press@bergamingomide.com.br · T +55 11 3853 5800

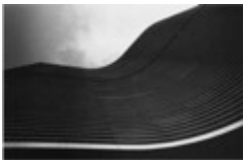
AAA – Antologia de Arte e Arquitetura

Lista de obras | List of works

- 1



Ricardo Alcaide (1967)
Promise, 2015
 Acrílica, tela e tijolo / Acrylic paint, canvas and brick
 30 x 20 x 10 cm (11 ¾ x 7 ¾ x 3 ⅞ in.)
 RIA-0001
- 2



Claudia Andujar (1931)
Edifício Copan, São Paulo, 1961
 Impressão em Gelatina de prata / Gelatin Silver Print
 83 x 121 x 4 cm (32 ⅝ x 47 ⅞ in.)
 CLA-0010
- 3



Claudia Andujar (1931)
Maloca 2 - da série Toototobi, 2010
 Impressão com tinta pigmentada mineral sobre papel / Mineral pigment print on paper
 40 x 30 cm (15 ⅝ x 11 ¾ in.)
 CLA-0009
- 4



AR Arquitetos (2008), Arquipelago Arquitetos e messina | rivas (2016)
Maquetes Bienal de Arquitetura
 Maquetes e tijolos / Maquettes and bricks

Fazenda Mato Dentro, 2017
 Maquete / Scale model: 8 x 45 x 45,5 cm (3 ⅞ x 17 ⅞ x 17 ⅞ in.) |
 Tijolo / Brick: 5,3 x 11,5 x 24 cm (2 ⅞ x 4 ½ x 9 ½ cm)

Casa em Cunha, 2017
 10 x 35 x 35 cm (3 ⅞ x 13 ¾ x 13 ¾ in.) | 15 x 7,5 x 10 cm (5 ⅞ x 3 x 4 in.)

Lavanderia Cunha, 2018
 6 x 12 x 10 cm (2 ¼ x 4 ⅝ x 3 ⅞ in.) | 6 x 11,5 x 22 cm (2 3/8 x 4 ½ x 8 5/8 in.)
 ARA-0001
- 5



Juan Araujo (1971)
Reflejo 2 en Fotoforma, 2009
 Óleo sobre madeira / Oil on wood
 28,5 x 38,5 cm (11 ⅞ x 15 ⅞ in.)
 JUA-0002
- 6



Juan Araujo (1971)
Why Sleep?, 2014
 Tinta para vidro, vidro, PVC / Ink for glass, glass, PVC
 30 x 28 cm (11 3/4 x 11 in.)
 JUA-0006

- 7  **Barbara Wagner & Benjamin de Burca**
Desenho/Canteiro / Plan/Plat, 2014
 Vídeo colagem colorida em HD e som 2.0 / Colored video collage in HD and sound 2.0
 Formato / Format 16:9, duração / length 12'12"
 BWBB-0001
- 8  **Barrão (1959)**
Vol. I, II e III, 2015
 Resina epóxi e esmalte sintético / Epoxi resin and synthetic enamel
 31,4 x 38,7 x 45,7 cm (12 3/8 x 15 1/4 x 18 in.)
 BRAO-0002
- 9  **Carlos Bevilacqua (1965)**
Ponte do Isolamento, 2015
 Madeira e cabo náutico / Wood and nautical cable
 110 x 150 x 100 cm (43 1/4 x 59 x 39 1/4 in.)
 CBE-0003
- 10  **Lina Bo Bardi (1914-1992)**
Maquete MASP – projeto inicial com janela fita e escada flor, 1957-1968
 Concreto, aço e esponja vegetal / Concrete, steel and natural sponge
 26 x 68 x 54 cm (10 1/8 x 26 3/4 x 21 1/4 in.)
 LBB-0010
- 11  **Bruno Brito (1992)**
Coluna, 2016
 Madeira e Concreto / Wood and concrete
 176 x 20 x 5 cm (69 1/4 x 7 3/4 x 2 in.)
 BBR-0002
- 12  **Angelo Bucci (1963)**
Sem título / Untitled, 2014
 Aço inoxidável / Stainless steel
 9 x 27 x 9 cm (3 1/2 x 10 5/8 x 3 1/2 in.)
 ANB-0001
- 13  **Athos Bulcão (1918-2008)**
Feliz, 1958/1959
 Dobradura de papel e colagem sobre cartão / Paper folding and collage on cardboard
 23 x 12 cm (9 x 4 5/8 in.)
 ATH-0004

14

**Athos Bulcão (1918-2008)***Feliz, 1958/1959*

Dobradura de papel e colagem sobre cartão / Paper folding and collage on cardboard

23 x 12 cm (9 x 4 ¾ in.)

ATH-0003

15

**Athos Bulcão (1918-2008)***Feliz, 1957/1958*

Dobradura de papel e colagem sobre cartão / Paper folding and collage on cardboard

23 x 12 cm (9 x 4 ¾ in.)

ATH-0005

16

**Athos Bulcão (1918-2008)***Feliz, 1957/1958*

Dobradura de papel e colagem sobre cartão / Paper folding and collage on cardboard

23 x 12 cm (9 x 4 ¾ in.)

ATH-0006

17

**Athos Bulcão (1918-2008)***Feliz, 1957/1958*

Dobradura de papel e colagem sobre cartão / Paper folding and collage on cardboard

23 x 12 cm (9 x 4 ¾ in.)

ATH-0001

18

**Athos Bulcão (1918-2008)***Sem título / Untitled, 1959*

Dobradura de papel e colagem sobre cartão / Paper folding and collage on cardboard

30 x 30 cm (11 ¾ x 11 ¾ in.)

ATH-0002

19

**Roberto Burle Marx (1909 - 1994)***Sem título / Untitled, 1986*

Tapeçaria / Tapestry

156 x 248 cm (61 ¾ x 97 ¾ in.)

RBM-0092

20

**Roberto Burle Marx (1909 - 1994)***Sem título / Untitled, 1980*

Tapeçaria / Tapestry

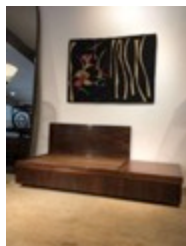
200 x 264 cm (78 ¾ x 103 ¾ in.)

RBM-0081

- 21  **Sergio Camargo (1930-1990)**
Escultura de parede / Wall sculpture #363, s.d. / n.d.
Relevo de madeira pintado / Painted wood relief
76 x 96 x 22,5 cm (29 7/8 x 37 3/4 x 8 3/4 in.)
SC-0049
- 22  **Bruna Canepa**
Colunas I, 2018
Nanquim, lapis e colagem sobre filme de poliéster opaco / China ink, pencil and collage on opaque polyester film
47,5 x 65 cm (18 5/8 x 25 1/2 in.)
BCAN-0001
- 23  **Bruno Cançado (1981)**
Duplo, 2015
Madeira e Concreto / Wood and concrete
87 x 48 x 60 cm (34 1/4 x 18 7/8 x 23 1/2 in.)
BCA-0001
- 24  **Aluísio Carvão (1920-2001)**
Composição N° 17, 1953
Óleo sobre tela / Oil on canvas
81 x 59,5 cm (31 7/8 x 23 3/8 in.)
ALC-0007
- 25  **Aluísio Carvão (1920-2001)**
Sem título / Untitled, Década de 50 / 1950's
Nanquim e colagem sobre cartão / China ink and collage on cardboard
20,5 x 29 cm (8 x 11 3/8 in.)
ALC-0008
- 26  **Rodrigo Cass (1983)**
critic lovers [constructive gestures], 2020
Concreto e têmpera sobre linho / Concrete and tempera on linen
97 x 89 cm (38 1/8 x 35 in.)
RCA-0004
- 27  **Marcelo Cipis (1959)**
De Stijl, 2017
Óleo sobre tela / Oil on canvas
100 x 120 cm (39 1/4 x 47 1/8 in.)
MCP-0113

- 28  **Marcelo Cipis (1959)**
Sala de Estar Moderna 5, 2020
Acrílico sobre tela / Acrylic on canvas
160 x 140 cm (63 x 55 in.)
MCP-0129
- 29  **Lygia Clark (1920-1988)**
Bicho / Critter, 1962
Alumínio / Aluminum
Dim. variáveis (aprox.: 21 x 36 x 29 cm) / Variable dimensions (approx.: 8 ¼ x 14 ½ x 11 ¾ in.)
LC-0010
- 30  **Lygia Clark (1920-1988)**
Estruturas de caixas de fósforos, 1964
Guache e cola sobre caixas de fósforos / Gouache and glue on boxes of matches
7 x 6,5 x 7,5 cm (2 ¾ x 2 ½ x 2 ¾ in.)
LC-0055
- 31  **Lygia Clark (1920-1988)**
Estruturas de caixas de fósforos preto/branco, 1964
Guache, caixa de fósforo e cola / Gouache, matchboxes and glue
6 x 6 x 8,5 cm (2 ¼ x 2 ¼ x 3 ¼ in.)
LC-0013
- 32  **Lygia Clark (1920-1988)**
Sem título / Untitled, 1952
Grafite sobre papel / Graphite on paper
34 x 26,2 cm (13 ½ x 10 ¼ in.)
LC-0007
- 33  **Milton Dacosta (1915-1988)**
Em vermelho, 1958
Óleo sobre tela / Oil on canvas
22 x 27 cm (8 ⅝ x 10 ⅝ in.)
MDC-0009
- 34  **Geraldo de Barros (1923-1998)**
Buffet, Década de 1960 / 1960's
Jacarandá e Formica / Rosewood and formica
77 x 206,5 x 39 cm (30 ¼ x 81 ¼ x 15 ¼ in.)
GDB-0015
- 35  **Geraldo de Barros (1923-1998)**
Estante Modular MF710, 1954
Ferro, jacarandá e fórmica / Iron, rosewood and laminate
200 x 104 x 43 cm (78 ⅝ x 40 ⅝ x 16 ⅝ in.)
GDB-0013

36

**Geraldo de Barros (1923-1998)***Sofá Unilabor, Década de 1960 / 1960's*

Jacarandá / Rosewood

76,5 x 190 x 82 cm (30 x 74 ¾ x 32 ¼ in.)

GDB-0016

37

**Geraldo de Barros (1923-1998)***Sem Título / Untitled, 1983*

Fórmica sobre Aglomerado de Madeira / Fórmica laminate on chipboard

122 x 122 cm (48 x 48 in.)

GDB-0014

38

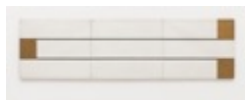
**Flavio de Carvalho (1899-1973)***FDC1, 1930*

Aço carbono e couro / Carbon steel and leather

80 x 79 x 59 cm (30 ⅞ x 32 ¼ x 24 ⅞ in.)

FDC-0006

39

**Antônio Dias (1944-2018)***The Illustration of Art / One & Three / Generator, 1974*

Grafite, tinta dourada e nanquim sobre tela / Graphite, gold paint and china ink on canvas

Tríptico: 55 x 195 cm / Triptych: 21 ⅞ x 76 ¾ in.

AD-0016

40

**Iran do Espírito Santo (1963)***Ponto (Stop), 2015*

Granito / Granite

240 x 30 x 18 cm (94 ⅞ x 11 ¾ x 7 in.)

IES-0020

41

**Carlos Fajardo (1941)***Quadro embutido, 1968*

Onix, borracha, fórmica e alumínio sobre madeira / Onyx, rubber, formica laminate and aluminum on wood

44 x 31,5 cm (17 ¼ x 12 ⅞ in.)

CF-0006

42

**Leonardo Finotti (1977)***Balanço #01, 2013*

Impressão a jato de tinta / Inkjet print

90 x 90 cm (35 ⅞ x 35 ⅞ in.)

LFI-0004

43

**Fernanda Gomes (1960)***Sem título / Untitled, 2015*

Tinta sobre madeira / Paint on wood

40 x 2 x 13 cm (15 7/8 x 3/4 x 13 in.)

FG-0040

44

**Fernanda Gomes (1960)***System II, c. 1993*Papel impresso, barbante, metal e elásticos em nove caixas de fósforos coladas /
printed paper, string, metal, and rubber bands, in nine adhered cardboard
matchboxes

5,1 x 12,1 x 6 cm (2 x 4 3/4 x 2 1/4 in.)

FG-0035

45

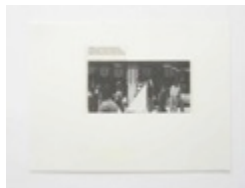
**Lucia Koch (1966)***Dupla Basculante, 2014*

Alumínio e acrílico

80 x 80 x 3 cm (31 1/8 x 31 1/8 x 1 1/8 in.)

LK-0002

46

**Andre Komatsu (1978)***Estudo de Campo #7, 2016*

Colagem de revista e nanquim sobre papel / Magazine collage and china ink on paper

31 x 42 cm (11 3/4 x 16 1/2 in.)

KOM-0004

47

**Andre Komatsu (1978)***Estudo de Campo #9, 2016*

Colagem de revista e nanquim sobre papel / Magazine collage and china ink on paper

30 x 42 cm (12 1/8 x 16 1/2 in.)

KOM-0003

48

**Andre Komatsu (1978)***4 Paredes, 2007*Acrílico e massa corrida sobre tijolo e base de madeira / Acrylic and joint compound
on brick and wood pedestal

25 x 15 x 11 cm (9 3/4 x 5 7/8 x 4 1/4 in.)

KOM-0002

49

**Nelson Kon (1961)***Casa Baeta (projeto de Vilanova Artigas) / Baeta house (designed by Vilanova
Artigas), 2008*

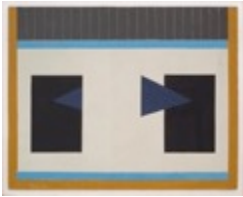
Impressão a jato de tinta / Inkjet print

50 x 75 cm (19 3/8 x 29 1/2 in.)

KON-0003

- 50  **Nelson Kon (1961)**
Casa Butantã (projeto de Paulo Mendes da Rocha) / Butantã house (designed by Paulo Mendes da Rocha), 2001
Impressão a jato de tinta / Inkjet print
50 x 75 cm (19 ¾ x 29 ½ in.)
KON-0002
- 51  **Nelson Kon (1961)**
Casa Milan (projeto de Marcos Acayaba) / Milan house (designed by Marcos Acayaba), 2002
Impressão a jato de tinta / Inkjet print
50 x 75 cm (19 ¾ x 29 ½ in.)
KON-0004
- 52  **Nelson Kon (1961)**
Edifício Abaeté (projeto de Abrahão Sanovicz) / Abaeté building (designed by Abrahão Sanovicz), 2017
Impressão a jato de tinta / Inkjet print
75 x 50 cm (29 ½ x 19 ¾ in.)
KON-0001
- 53  **Luisa Lambri (1969)**
Sem título / Untitled (Ministério da Educação #01), 2003
Impressão colorida à laser sobre PVC / Laserchrome print on Forex
55 x 72 cm (29 ½ x 19 ¾ in.)
LAM-0001
- 54  **Jac Leirner (1961)**
Skin Selfie (Smoking Brown), 2019
Papel para cigarro / Cigarette rolling paper
Dimensões totais (174 elementos): 160 x 60,5 cm / Overall dimensions (174 elements): 63 x 23 ¾ in.
JAC-0045
- 55  **Cristiano Lenhardt (1975)**
Pau-Bonito (Roxo 4), 2017
Madeira / Wood
Dimensões variáveis (6 elementos de 90 centímetros cada) / Variable dimensions (six elements of 35 ¾ in. each)
CLH-0002
- 56  **Amadeo Luciano Lorenzato (1900-1995)**
Sem título / Untitled, 1993
Óleo sobre placa / Oil on hardboard
50 x 40 cm (19 ¾ x 15 ¾ in.)
ALL-0022

- 57  **Amadeo Luciano Lorenzato (1900-1995)**
Sem título / Untitled, 1976
Óleo sobre placa / Oil on hardboard
40 x 33 cm (15 5/8 x 13 in.)
ALL-0205
- 58  **Amadeo Luciano Lorenzato (1900-1995)**
Casas e Varal, 1977
Óleo sobre placa / Oil on hardboard
40 x 33 cm (15 5/8 x 13 in.)
ALL-0202
- 59  **Amadeo Luciano Lorenzato (1900-1995)**
Sem título / Untitled, 1991
Óleo sobre tela / Oil on canvas
53 x 36 cm (20 3/4 x 14 1/8 in.)
ALL-0023
- 60  **Renata Lucas (1971)**
Quadroquadro (mirror), 2013
Moldura de madeira, aglomerado e espelho / Wood frame, chipboard and mirror
103,6 x 64,4 cm (40 1/4 x 25 1/8 in.)
RL-0001
- 61  **Renata Lucas (1971)**
Sem título (série Quadroquadro) / Untitled (from the series Quadroquadro), 2016
Moldura de madeira, compensado, espelho, ganchos e vidro / Wooden frame, mirror, chipboard, square hooks and glass
50 x 60 cm (19 5/8 x 23 1/2 in.)
RL-0005
- 62  **Ivens Machado (1942-2015)**
Sem Título / Untitled, 2011
Azulejos sobre madeira [Tiles on wood]
334 x 141 x 40 cm (131 5/8 x 55 1/2 x 15 3/8 in.)
IM-0004
- 63  **Montez Magno (1934)**
Sem título / Untitled, 1994
Acrílica sobre cartão / Acrylic on cardboard
40 x 50 cm (15 5/8 x 19 5/8 in.)
MON-0021

- 64  **Montez Magno (1934)**
Sem título / Untitled, 1994
Acrílica sobre cartão / Acrylic on cardboard
40 x 50 cm (15 7/8 x 19 3/8 in.)
MON-0022
- 65  **Cinthia Marcelle (1974)**
Just in Case #1, 2009
Fita crepe sobre papel / Masking tape on paper
28 x 38 cm (11 x 14 3/8 in.)
CMA-0003
- 66  **Cinthia Marcelle (1974)**
Just in Case #2, 2009
Fita crepe sobre papel / Masking tape on paper
28 x 38 cm (11 x 14 3/8 in.)
CMA-0002
- 67  **Cinthia Marcelle (1974)**
Just in Case #5, 2009
Fita crepe sobre papel / Masking tape on paper
28 x 38 cm (11 x 14 3/8 in.)
CMA-0001
- 68  **Marcenaria Baraúna**
Banco Caipira Reto, 1999
Madeiras variadas / Multiple kinds of wood
26 x 26 x 26 cm (10 1/8 x 10 1/8 x 10 1/8 in.)
MBA-0001
- 69  **Marcenaria Baraúna**
Banquinho Caipira, 1999
Madeiras variadas / Multiple kinds of wood
27 x 26 x 26 cm (10 5/8 x 10 1/8 x 10 1/8 in.)
MBA-0002
- 70  **Carolina Martinez (1985)**
Sem título / Untitled, 2012
Óleo e verniz sobre madeira / Oil and varnish on wood
80 x 80 cm (31 1/2 x 31 1/2 in.)
CAM-0003
- 71  **Rodrigo Matheus (1974)**
Janela / Window, 2018
Espículas de aço carbono e tela de algodão / Carbon steel bird spikes and cotton net
120 x 155 x 12 cm (47 1/8 x 61 x 4 3/8 in.)
RMAT-0001

72

**Manoela Medeiros (1991)***Solar imminence (90 days), 2016*

Papel pigmentado com a luz do sol / Paper pigmented with sunlight

79 x 48 cm (31 x 18 7/8 in.)

MME-0006

73

**Manoela Medeiros (1991)***Solar imminence (90 days), 2016*

Papel pigmentado com a luz do sol / Paper pigmented with sunlight

79 x 48 cm (31 x 18 7/8 in.)

MME-0011

74

**Manoela Medeiros (1991)***Solar imminence (90 days), 2016*

Papel pigmentado com a luz do sol / Paper pigmented with sunlight

79 x 48 cm (31 x 18 7/8 in.)

MME-0010

75

**Manoela Medeiros (1991)***Solar imminence (90 days), 2016*

Papel pigmentado com a luz do sol / Paper pigmented with sunlight

79 x 48 cm (31 x 18 7/8 in.)

MME-0008

76

**Manoela Medeiros (1991)***Solar imminence (90 days), 2016*

Papel pigmentado com a luz do sol / Paper pigmented with sunlight

79 x 48 cm (31 x 18 7/8 in.)

MME-0007

77

**Manoela Medeiros (1991)***Solar imminence (90 days), 2016*

Papel pigmentado com a luz do sol / Paper pigmented with sunlight

79 x 48 cm (31 x 18 7/8 in.)

MME-0009

78

**Cildo Meireles (1948)***Canto (da série Espaços Virtuais / from the Espaços Virtuais series), 1967-1968*

Tinta sobre tela sobre madeira / Paint on canvas on wood

305 x 100 x 75 cm (120 x 39 1/4 x 29 1/2 in.)

CM-0082

79

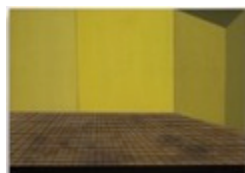
**Paulo Mendes da Rocha (1928)***PMR Chaise Longue*, 1985

Alumínio e aço inoxidável / Aluminum and stainless steel

75 x 161 x 53 cm (29 ½ x 63 ⅝ x 20 ¾ in)

PMR-0001

80

**Rivane Neuenschwander (1967)***A uma certa distância (Pinturas de Ex-Votos) / At a Certain Distance (Votive Paintings) [9]*, 2010

Acrílica sobre madeira / Acrylic on wood

29 x 40 x 2,3 cm (11 ⅜ x 15 ⅝ in.)

RIV-0044

81

**Rivane Neuenschwander (1967)***Sem título (Mobiliário popular 1) / Untitled (Anonymous Furniture 1)*, 2007

Madeira e fórmica / Wood and formica

49 x 29 x 29 cm (19 ¼ x 11 ⅝ x 11 ⅝ in.)

RIV-0042

82

**Rivane Neuenschwander (1967)***Sem título (Mobiliário popular 2) / Untitled (Anonymous Furniture 2)*, 2007

Madeira / Wood

81 x 36 x 36 cm (31 ⅞ x 14 ⅝ x 14 ⅝ in.)

RIV-0041

83

**Rivane Neuenschwander (1967)***Sem título (Mobiliário popular 4) / Untitled (Anonymous Furniture 4)*, 2007

Madeira / Wood

36 x 36 x 29 cm (11 ⅝ x 14 ⅝ x 14 ⅝ in.)

RIV-0040

84

**Oscar Niemeyer (1907-2012)***Poltrona Alta / Alta armchair*, 1971

Couro e madeira / Leather and wood

55 x 73 x 103 cm (21 ⅝ x 28 ⅝ x 40 ½ in.)

OSN-0002

85

**Hélio Oiticica (1937-1980)***Metaesquema # 181*, c. 1958

Guache sobre cartão / Gouache on cardboard

30 x 38,5 cm (11 ¾ x 15 ⅝ in.)

HO-0079

86

**Eduardo Ortega (1965)***Duas Vistas, Um Instante*, 2015

Impressão a jato sobre papel de algodão / Inkjet print on cotton paper

25 x 17 in. (63,4 x 43,2 cm)

Díptico: 63,4 x 43,2 cm (cada) / Dypitch: 25 x 17 in. (each)

EDOR-0001

87

**Eduardo Ortega (1965)***Invasão de Luz no 2º Andar*, 2015

Impressão a jato sobre papel de algodão / Inkjet print on cotton paper

37 x 55,5 cm (14 ½ x 21 ¾ in.)

EDOR-0002

88

**Giancarlo Palanti (1906-1977)***Poltrona / Armchair*, s.d. / n.d.

Madeira e tecido / Wood and fabric

88 x 60,5 x 90 cm (34 ¾ x 23 ¾ x 35 ¾ in.)

GPA-0001

89

**Lygia Pape (1927-2004)***Sem título (Grupo Frente) / Untitled (Grupo Frente)*, 1954

Têmpera sobre madeira / Tempera on wood

40 x 40 x 5 cm (15 ¾ x 15 ¾ x 2 in.)

LYP-0026

90

**Caio Reisewitz (1967)***Ministério das Relações Exteriores (Palácio do Itamaraty) XVIII*, 2005

C-print em metacrilato / C-print mounted on diasec

100 x 120 cm (39 ¼ x 47 ½ in.)

CR-0002

91

**Mauro Restiffe (1970)***Maré #19*, 2014

Fotografia em emulsão de prata / Gelatin silver print

22 x 34 cm (8 ¾ x 13 ¾ in.)

MRE-0022

92

**Mauro Restiffe (1970)***Maré #30*, 2014

Fotografia em emulsão de prata / Gelatin silver print

22 x 34 cm (8 ¾ x 13 ¾ in.)

MRE-0023

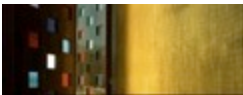
93

**Mauro Restiffe (1970)***Maré #35*, 2014

Fotografia em emulsão de prata / Gelatin silver print

22 x 34 cm (8 ¾ x 13 ¾ in.)

MRE-0024

- 94  **Mauro Restiffe (1970)**
Maré #8, 2014
Fotografia em emulsão de prata / Gelatin silver print
22,2 x 33,2 cm (8 7/8 x 13 in.)
MRE-0021
- 95  **Mauro Restiffe (1970)**
Alvorada #11, 2018
C-Print
60 x 90 cm (23 1/2 x 35 3/8 in.)
MRE-0025
- 96  **Mauro Restiffe (1970)**
Alvorada #3, 2018
C-Print
75 x 112,5 cm (29 1/2 x 44 1/4 in.)
MRE-0026
- 97  **Mira Schendel (1919-1988)**
Sem título/Untitled, Década de 1960/1960's
Têmpera sobre juta / Tempera on jute
25 x 30 cm (9 3/4 x 11 3/4 in.)
MRA-0254
- 98  **Lucas Simões (1980)**
White Lies (Vers une Architecture), 2018
Concreto, papel e aço carbono / Concret, paper and carbon steel
190 x 50 x 50 cm (74 3/4 x 19 3/8 x 19 3/8 in.)
LSI-0002
- 99  **Valeska Soares (1957)**
Lugar Comum, 2016
Madeira e palha / Wood and straw
87,5 x 130 x 130 cm (34 3/8 x 51 1/8 x 51 1/8 in.)
VS-0006
- 100  **spbr arquitetos (2003)**
Casa em Ubatuba / House in Ubatuba, 2005-2006
Maquete de madeira / Wooden scale model
SPBR-0002
- 101  **spbr arquitetos (2003)**
Vinícola em São Jose do Rio Preto / Winery in São Jose do Rio Preto, 2012-2013
Maquete de madeira / Wooden scale model
SPBR-0001

- 102  **Studio MK27 (2001)**
Casa LA, 2020
Maquete / Scale model
5 x 8 x 14 cm (2 x 3 1/8 x 5 1/2 in.)
SMK-0002

- 103  **Studio MK27 (2001)**
Casa Mororó, 2020
Maquete / Scale model
5 x 8 x 14 cm (2 x 3 1/8 x 5 1/2 in.)
SMK-0003

- 104  **Studio MK27 (2001)**
Casa na Areia, 2020
Maquete / Scale model
5 x 8 x 14 cm (2 x 3 1/8 x 5 1/2 in.)
SMK-0001

- 105  **Studio MK27 (2001)**
Casa P, 2020
Maquete / Scale model
5 x 8 x 14 cm (2 x 3 1/8 x 5 1/2 in.)
SMK-0004

- 106  **Studio MK27 (2001)**
Casa Plana, 2020
Maquete / Scale model
5 x 8 x 14 cm (2 x 3 1/8 x 5 1/2 in.)
SMK-0005

- 107  **Studio MK27 (2001)**
Casa Rampa, 2020
Maquete / Scale model
5 x 8 x 14 cm (2 x 3 1/8 x 5 1/2 in.)
SMK-0006

- 108  **Studio MK27 (2001)**
Casa Trancoso, 2020
Maquete / Scale model
5 x 8 x 14 cm (2 x 3 1/8 x 5 1/2 in.)
SMK-0007

- 109  **Studio MK27 (2001)**
Studio SC, 2020
Maquete / Scale model
5 x 8 x 14 cm (2 x 3 1/8 x 5 1/2 in.)
SMK-0008

110

**Tacoa Arquitetos (2005)***Jardineira, 2020*

Fibra de vidro e pintura automotiva / Fiberglass and automotive paint

70 x 121 x 45 cm (27 ½ x 47 ¾ x 17 ¾ in.)

TCA-0001

111

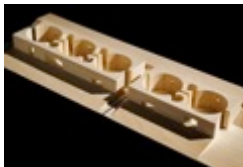
**Joaquim Tenreiro (1906-1992)***Sem título / Untitled, 1958*

Jacarandá e fibra natural / Rosewood and natural fiber

73 x 191,5 x 63,7 cm (28 ¾ x 75 ¾ x 25 in.)

TE-0018

112

**UNA barbara e valentim (1996)***Casa 10, s.d / n.d.*

Maquete de madeira / Wooden scale model

10 x 30 x 105 cm (4 x 11 ¾ x 41 ¼ in.)

UNA-0001

113

**Gustavo Utrabo (1984)***Sem título / Untitled, 2019*

Óleo sobre papel / Oil on paper

33 x 21 cm (13 x 8 ¼ in.)

GUT-0003

114

**Gustavo Utrabo (1984)***Sem título / Untitled, 2019*

Óleo sobre papel / Oil on paper

33 x 21 cm (13 x 8 ¼ in.)

GUT-0004

115

**Gustavo Utrabo (1984)***Sem título / Untitled, 2019*

Óleo sobre papel / Oil on paper

33 x 21 cm (13 x 8 ¼ in.)

GUT-0002

116

**Porfírio Valadares (1954)***(i)móvel 4 - Ed. Place des Vosges, 2016*

Compensado multilaminado com revestimento em lâmina de freijó, freijó maciço, lâmina de imbuia e acabamento em verniz acetinado

153 x 105 x 51 cm (60 ¾ x 41 ¼ x 20 in.)

PV-0004

117

**Adriana Varejão (1964)***Ruína de Charque Brasília*, 2018

Óleo sobre madeira e poliuretano / Oil on wood and polyurethane

81 x 48 x 13,5 cm (31 7/8 x 18 7/8 x 5 1/4 in.)

ADV-0023

118

**Adriana Varejão (1964)***Azulejão de Figura Avulsa (com círculos)*, 2001

Óleo e gesso sobre tela [Oil and plaster on canvas]

135 x 135 cm (53 1/8 x 53 1/8 in.)

ADV10039

119

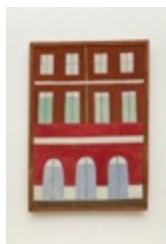
**Erika Verzutti (1971)***Turtle Modern*, 2007 Ed. 4/5

Bronze e plasticina / Bronze and plasticine

15,5 x 13 x 20 cm (6 x 5 x 7 3/4 in.)

EV-0005

120

**Alfredo Volpi (1896-1988)***Sem título (Fachadas) / Untitled (Fachadas)*, c. 1950

Têmpera sobre tela / Tempera on canvas

55,2 x 38,1 cm (21 3/8 x 15 in.)

AV-0112

121

**Alfredo Volpi (1896-1988)***Sem título (Fachadas) / Untitled (Fachadas)*, c. 1960

Têmpera sobre tela / Tempera on canvas

47 x 34 cm (18 1/2 x 13 3/8 in.)

AV-0113

122

**Alfredo Volpi (1896-1988)***Sem título (Fachadas) / Untitled (Fachadas)*, c. 1970

Têmpera sobre tela / Tempera on canvas

34 x 25 cm (13 3/8 x 9 3/4 in.)

AV-0114

123

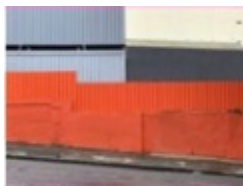
**Vão Arquitetura***Sede de uma fábrica de blocos / Head factory of concrete blocks*, 2016

Impressão a jato de tinta / Inkjet print

Dimensões totais (políptico de 8): 50 x 160 x 8 cm / Overall dimensions (Polyptych of 8): 19 3/8 x 63 x 3 1/8 in.

VAO-0001

124

**Roberto Wagner (1958)***Sem Título / Untitled, 2017*

Pigmento mineral sobre papel de algodão [Mineral pigment on cotton paper]

108 x 140 cm (42 ½ x 55 ½ in.)

RWA-0001

125

**Roberto Wagner (1958)***Sem Título / Untitled, 2017*

Pigmento mineral sobre papel de algodão / Mineral pigment on cotton paper

105 x 140 cm (41 ¼ x 55 ½ in.)

RWA-0002

126

**Luiz Zerbini (1959)***Miami, 2015*

Slides e fita adesiva / Slides and tape

45 x 30 cm (17 ¾ x 11 ¾ in.)

LZ-0054