

The artwork is a dense, abstract composition. It features a multitude of elongated, organic shapes in various colors including red, orange, yellow, black, blue, and green. These shapes are layered and overlap, creating a sense of depth and movement. The background is dark and textured, with numerous small, light-colored specks scattered throughout, resembling a starry night sky or a microscopic view. The overall effect is a vibrant, complex, and textured visual field.

Anderson Borba



# Anderson Borba

Santos, Brasil, 1972

As esculturas de Anderson Borba empregam madeira industrializada, papelão, tecido, bem como antigas revistas de moda e lifestyle. Tais materiais são o seu ponto de partida. O artista talha, queima, pinta, prensa e manipula esses elementos em uma construção orientada pelo processo, resultando em formas corporais ásperas, rachadas, mas sedutoras. Influenciado tanto pelo cânone histórico da escultura quanto pelos autodidatas do interior do Brasil, Borba opera em um complexo arranjo entre conceito e experiência, deslocando e desdobrando o corpo físico até o ponto de uma abstração antropomórfica.

Em *Mira Carbonizada* (2024), o artista reveste um bloco de madeira com uma profusão de imagens parciais digitalmente distorcidas que acabam por lubrificar a sua rigidez sólida, dissimulando a densidade sob uma leveza aparente. Entre essas manchas amorfas, volumes e silhuetas permanecem enigmáticas, conforme as cores vibrantes e texturas heterogêneas remetem a um recife de corais compactado.

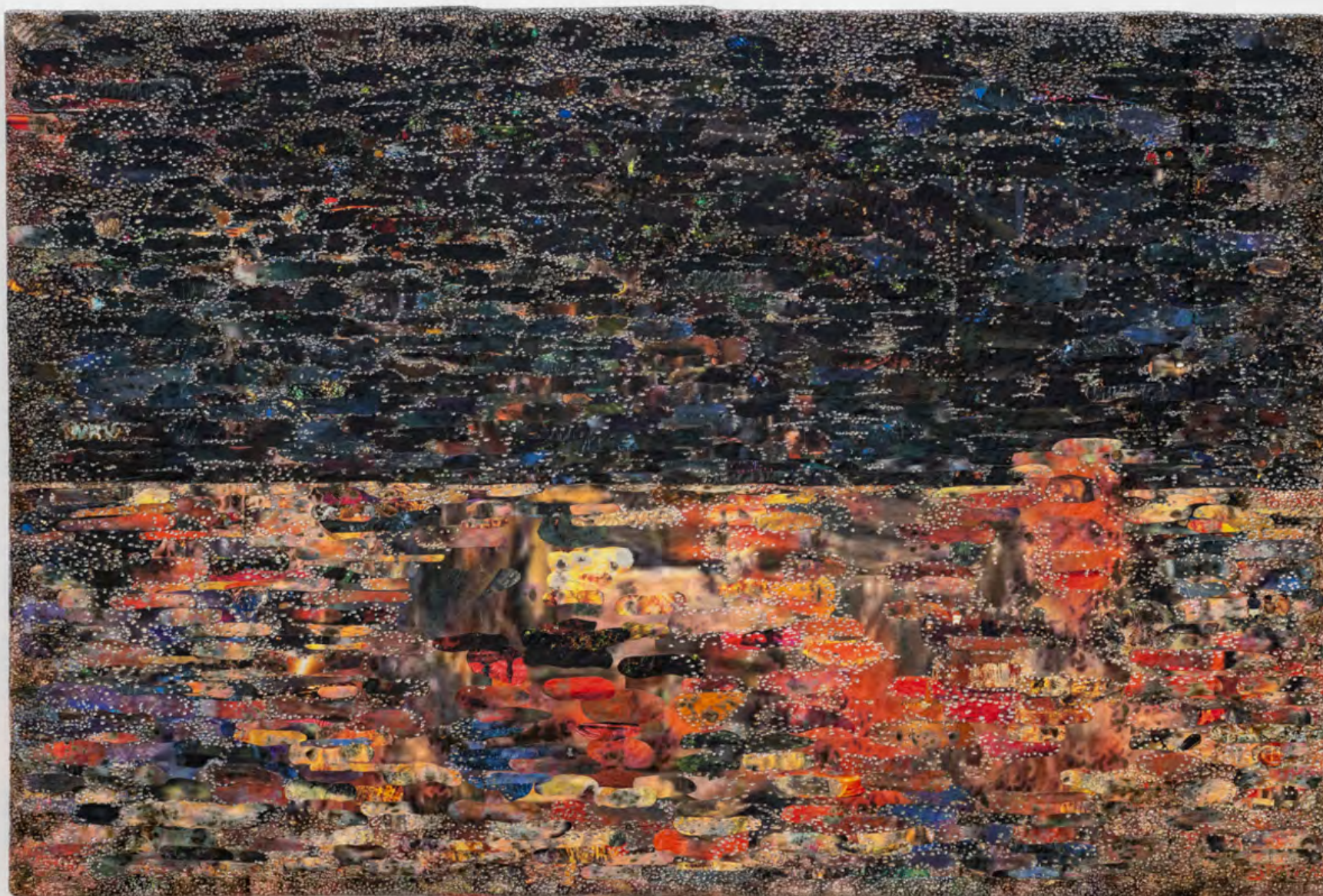
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Anderson Borba's sculptures employ industrial-grade wood, cardboard, textiles as well as vintage lifestyle and fashion magazines. These materials form his starting point. The artist carves, burns, paints over, presses and manipulates these elements in a process-guided construction, resulting in rugged bodily forms, cracked but seductive. Influenced as much by the historical canon of sculptures as by the self-taught carvers of inner Brazil, Anderson Borba operates in a complex arrangement between concept and experience, dislocating and unraveling the physical body to the point of anthropomorphic abstraction.

In *Mira Carbonizada* (2024), the artist covers a block of wood with a profusion of partial, digitally distorted images which lubricate its solid rigidity, disguising density under apparent lightness. Among these amorphous textures, volumes and silhouettes appear as enigmas, as the vibrant colors remit to a compacted coral reef.

[SAIBA MAIS](#)





**ANDERSON BORBA**

**Mira Carbonizada, 2024**

Madeira, papel e óleo de linhaça [Wood, paper and linseed oil]

108 x 160 x 8 cm [42.5 x 63 x 3.1 in]





**ANDERSON BORBA**  
**Mira Carbonizada, 2024**  
Detalhe [Detail]





ANDERSON BORBA  
Mira Carbonizada, 2024