

Fortes D'Aloia & Gabriel

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Rivane Neuenschwander



Rivane Neuenschwander
Ph. Jim Knopf



Rivane Neuenschwander

Belo Horizonte, Brasil, 1967

Desde os anos 1990, Rivane Neuenschwander elege como material de sua produção elementos das trocas sociais, das lembranças ou do consumo. Em suas instalações, que vão do minucioso ao desenho ampliado de espaços inteiros, Neuenschwander traduz o caráter intercomunicante dos sistemas vivos. Em desenhos, pinturas, tapeçarias e vídeos, a artista opera o cruzamento de seu repertório plástico com a ciência, a história e a psicologia, a linguística e a literatura, de modo a articular assuntos prementes da política contemporânea. Acoplando a ação e a presença de corpos humanos e inumanos a substratos conceituais, os seus trabalhos dependem dos coletivos que levaram à sua elaboração, evidenciando o outro como parte fundamental de cada obra.

SAIBA MAIS

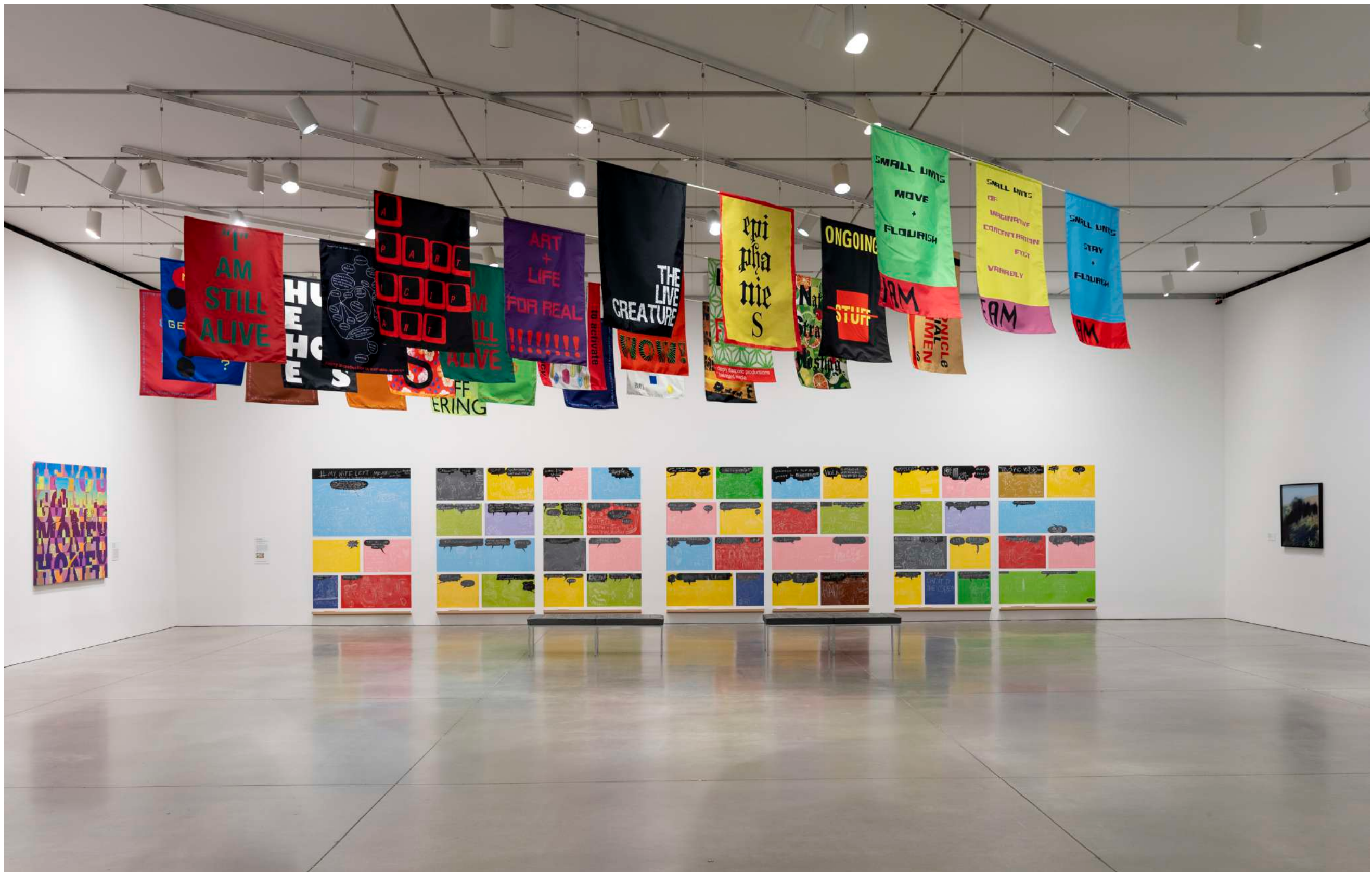
Since the 1990s, Rivane Neuenschwander chooses elements of consumer goods, social exchange and memories as her practice's materials. In her installations, which range from reduced scales to the expanded design of entire spaces, Neuenschwander translates the intercommunicating character of living systems. In drawings, paintings, tapestries and videos, the artist operates the intersection of her formal repertoire with science, history, psychology, linguistics and literature, in order to articulate pressing issues in contemporary politics. Coupling the action and presence of human and inhuman bodies to conceptual substrates, her works depend on the collectives that led to their creation, highlighting the other as a fundamental part of each piece.

LEARN MORE

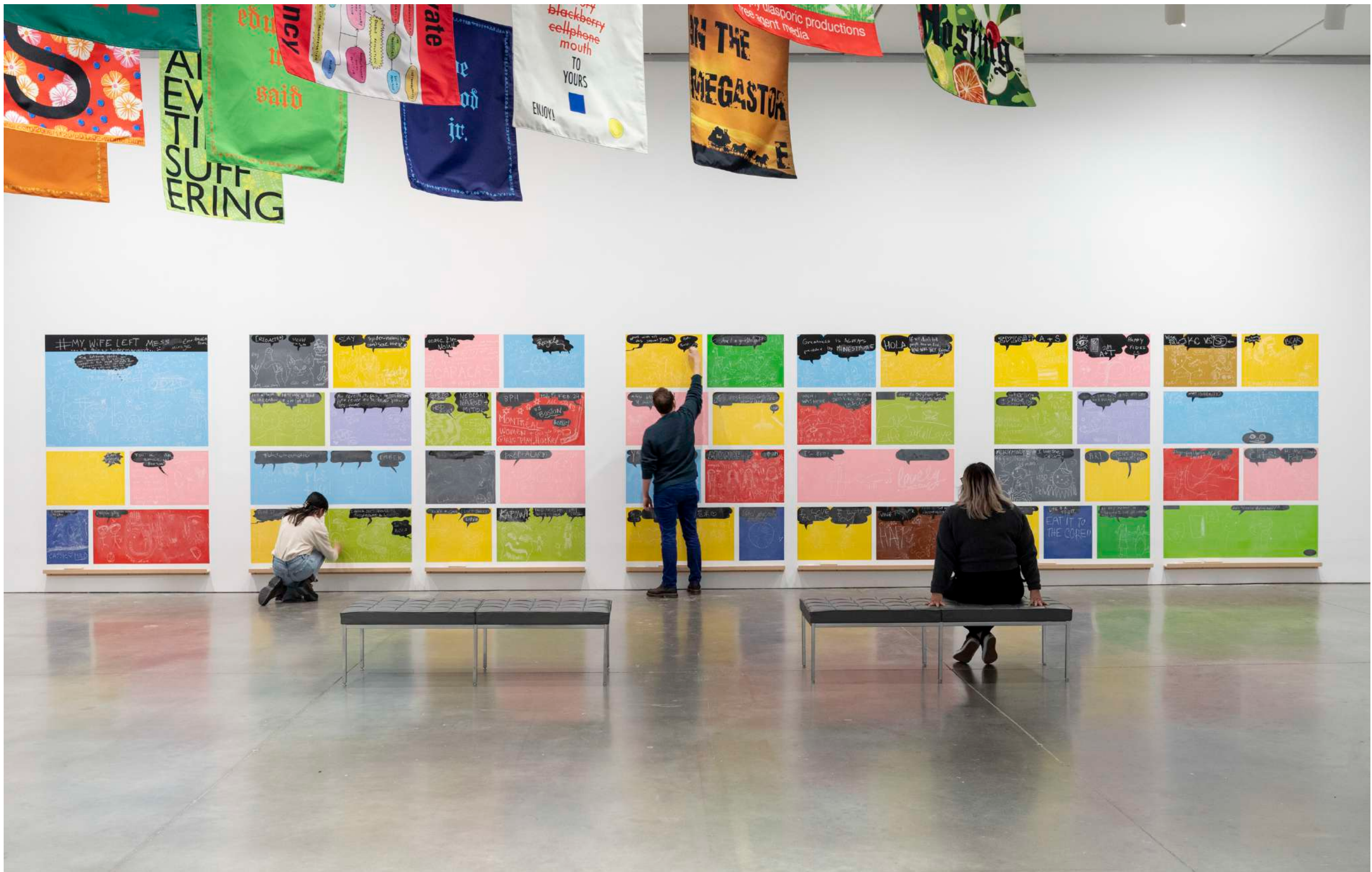
Exposições selecionadas [Selected exhibitions]

Wordplay

ICA Boston | Boston, USA, 2024



Wordplay
ICA Boston | Boston, USA, 2024



RIVANE NEUENSCHWANDER

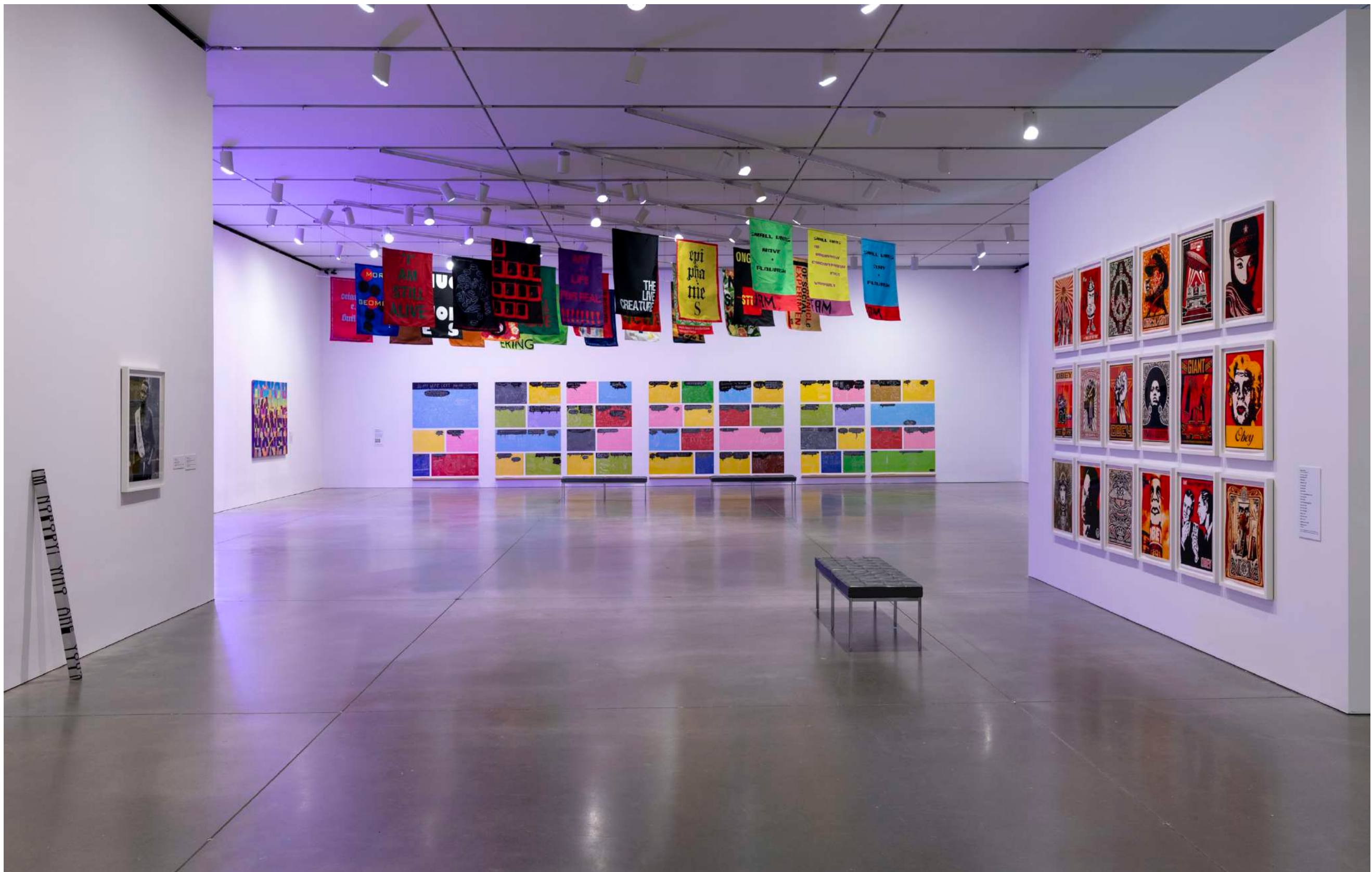
Zé Carioca e amigos (Um festival embananado) [Joe Carioca and Friends (The Festival Went Bananas)], 2005

Esmalte, giz, apagador, bandeja de madeira [Enamel, chalk, eraser, wooden tray, Seven panels, each]

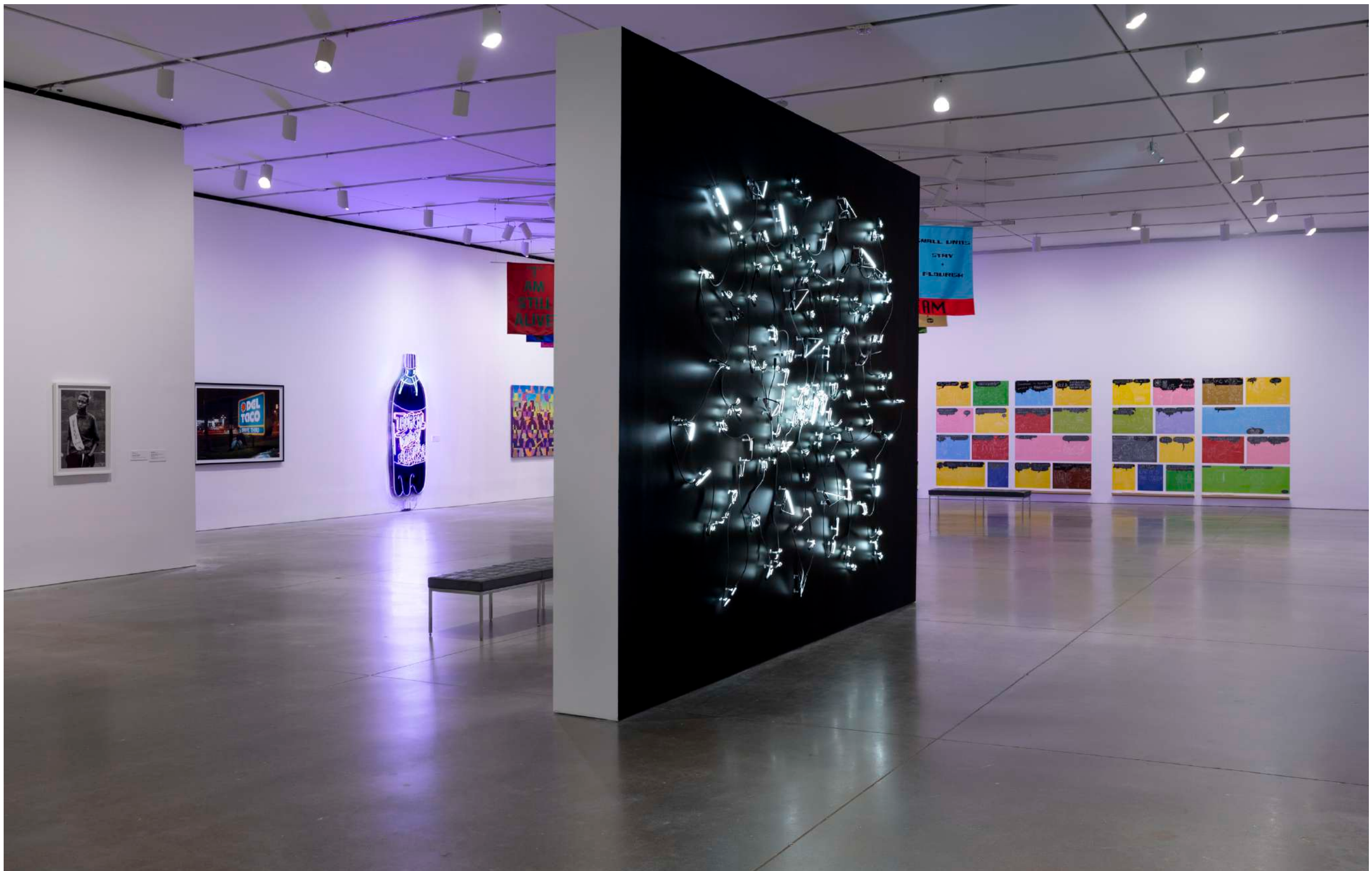
139.7 × 200.7 cm [55 × 79 inches]



Wordplay
ICA Boston | Boston, USA, 2024



Wordplay
ICA Boston | Boston, USA, 2024



Wordplay
ICA Boston | Boston, USA, 2024

O fardo, a farda, a fresta

Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2023



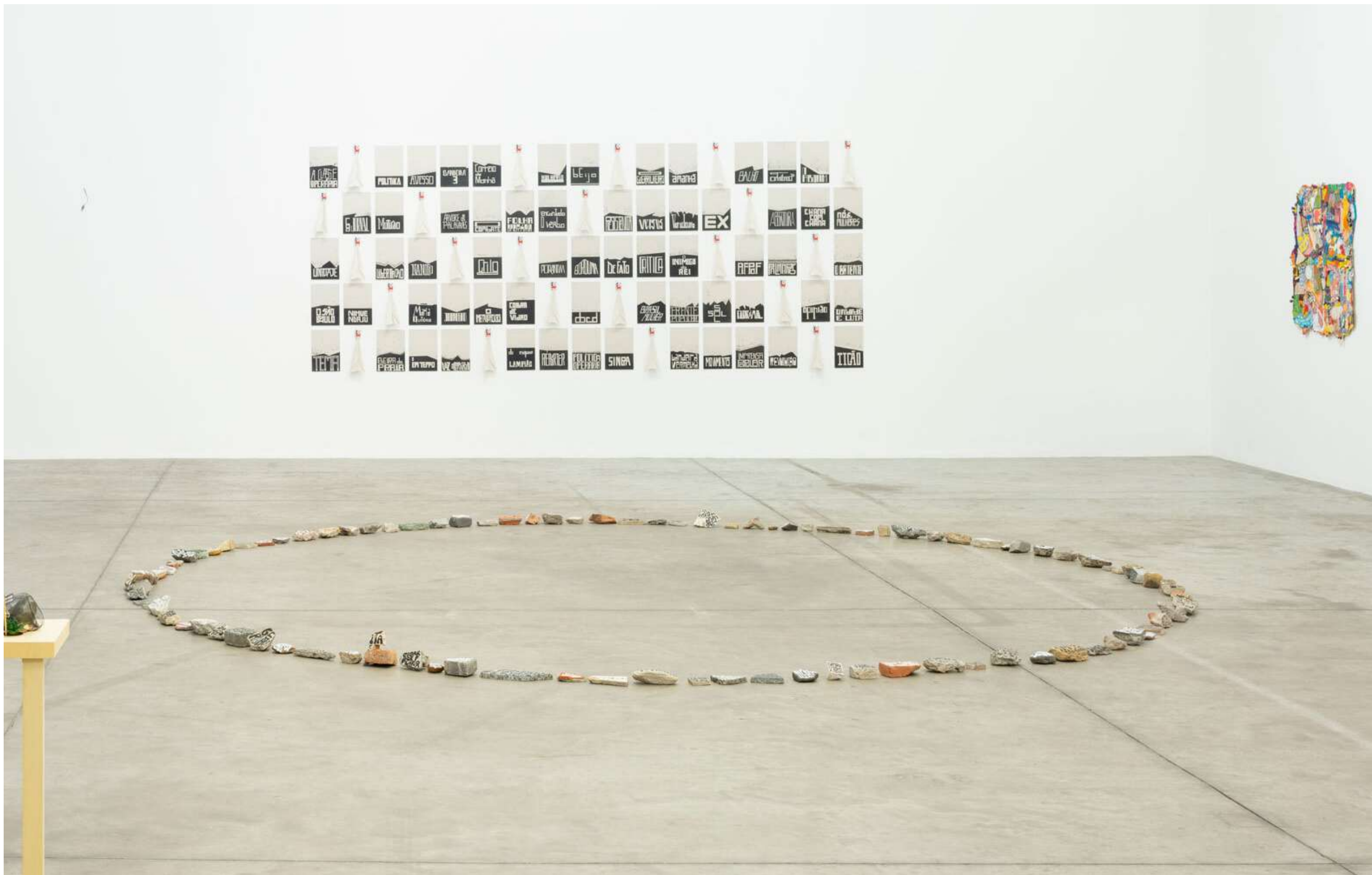
O fardo, a farda, a fresta

Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2023



O fardo, a farda, a fresta

Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2023



O fardo, a farda, a fresta

Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2023

Sementes Selvagens

Museu de Arte Contemporânea de Serralves | Porto, Portugal, 2022



Rivane Neuenschwander: Sementes Selvagens

Museu de Arte Contemporânea de Serralves | Porto, Portugal, 2022



Rivane Neuenschwander: Sementes Selvagens

Museu de Arte Contemporânea de Serralves | Porto, Portugal, 2022



Rivane Neuenschwander: Sementes Selvagens
Museu de Arte Contemporânea de Serralves | Porto, Portugal, 2022



Rivane Neuenschwander: Sementes Selvagens
Museu de Arte Contemporânea de Serralves | Porto, Portugal, 2022



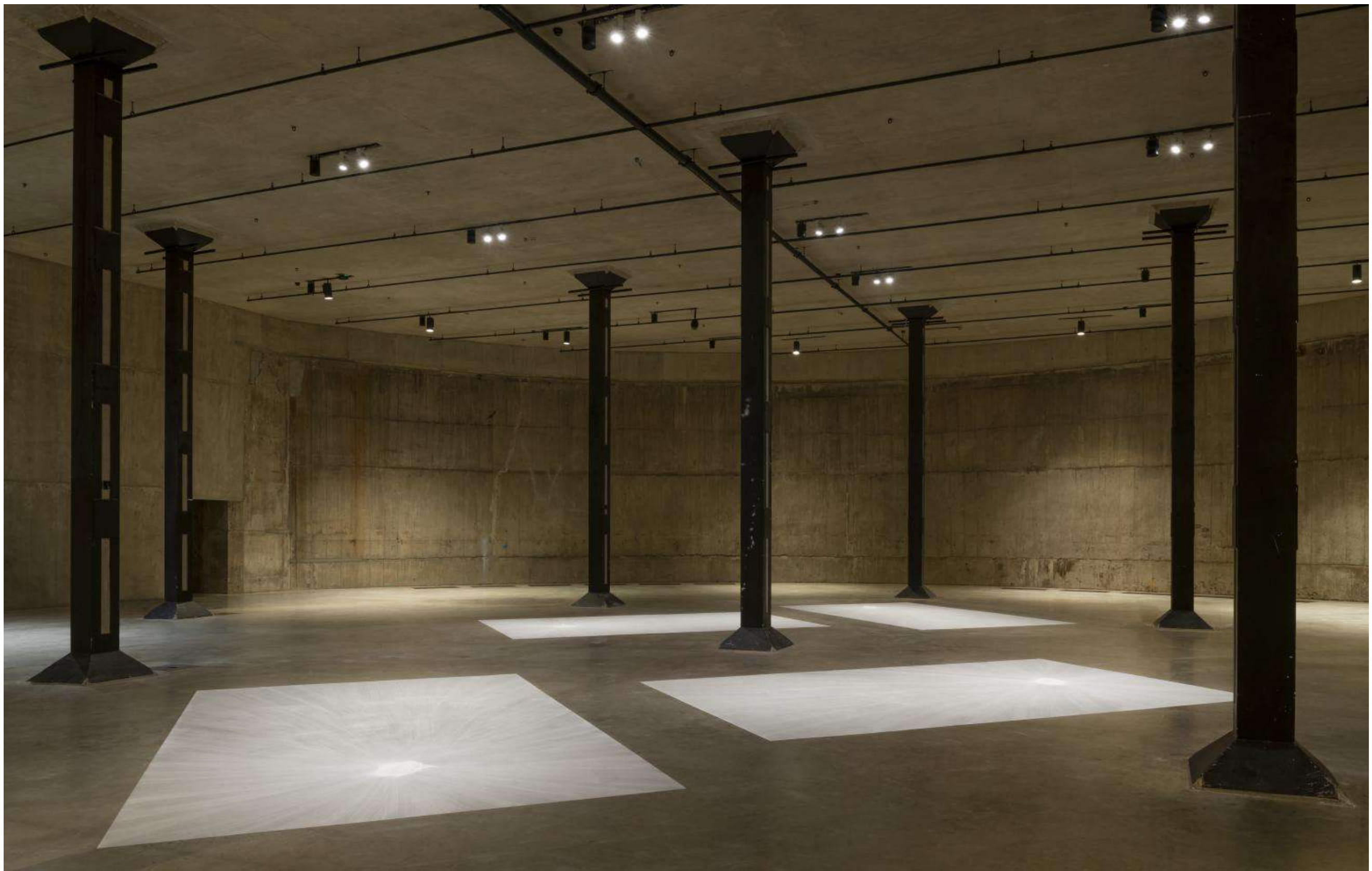
Rivane Neuenschwander: Sementes Selvagens
Museu de Arte Contemporânea de Serralves | Porto, Portugal, 2022



Rivane Neuenschwander: Sementes Selvagens
Museu de Arte Contemporânea de Serralves | Porto, Portugal, 2022

Commonplace

East Tank - Tate Modern | London, UK, 2022



Rivane Neuenschwander: Commonplace
East Tank - Tate Modern | London, UK, 2022



Rivane Neuenschwander: Commonplace
East Tank - Tate Modern | London, UK, 2022

knife does not cut fire

Kunstmuseum Liechtenstein | Vaduz, Liechtenstein, 2021



knife does not cut fire
Kunstmuseum Liechtenstein | Vaduz, Liechtenstein, 2021



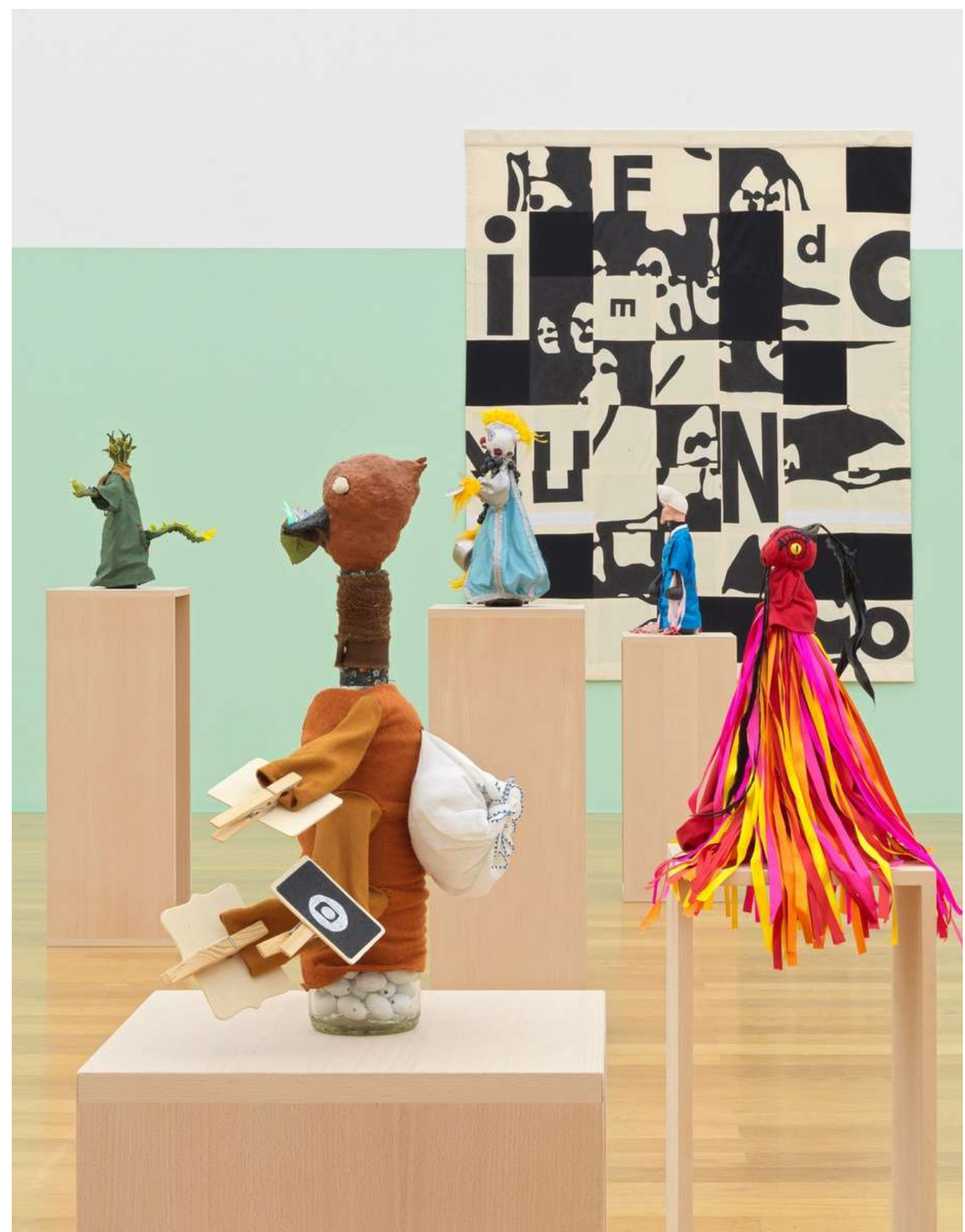
knife does not cut fire

Kunstmuseum Liechtenstein | Vaduz, Liechtenstein, 2021



knife does not cut fire

Kunstmuseum Liechtenstein | Vaduz, Liechtenstein, 2021



knife does not cut fire
Kunstmuseum Liechtenstein | Vaduz, Liechtenstein, 2021

Tropics: Damned, Orgasmic and Devoted

Tanya Bonakdar Gallery | New York, USA, 2020



Tropics: Damned, Orgasmic and Devoted
Tanya Bonakdar Gallery | New York, USA, 2020



Tropics: Damned, Orgasmic and Devoted
Tanya Bonakdar Gallery | New York, USA, 2020



Tropics: Damned, Orgasmic and Devoted
Tanya Bonakdar Gallery | New York, USA, 2020

Surrounds: 11 Installations

MoMA - The Museum of Modern Art | New York, USA, 2019



Surrounds: 11 Installations

MoMA - The Museum of Modern Art | New York, USA, 2019



Surrounds: 11 Installations

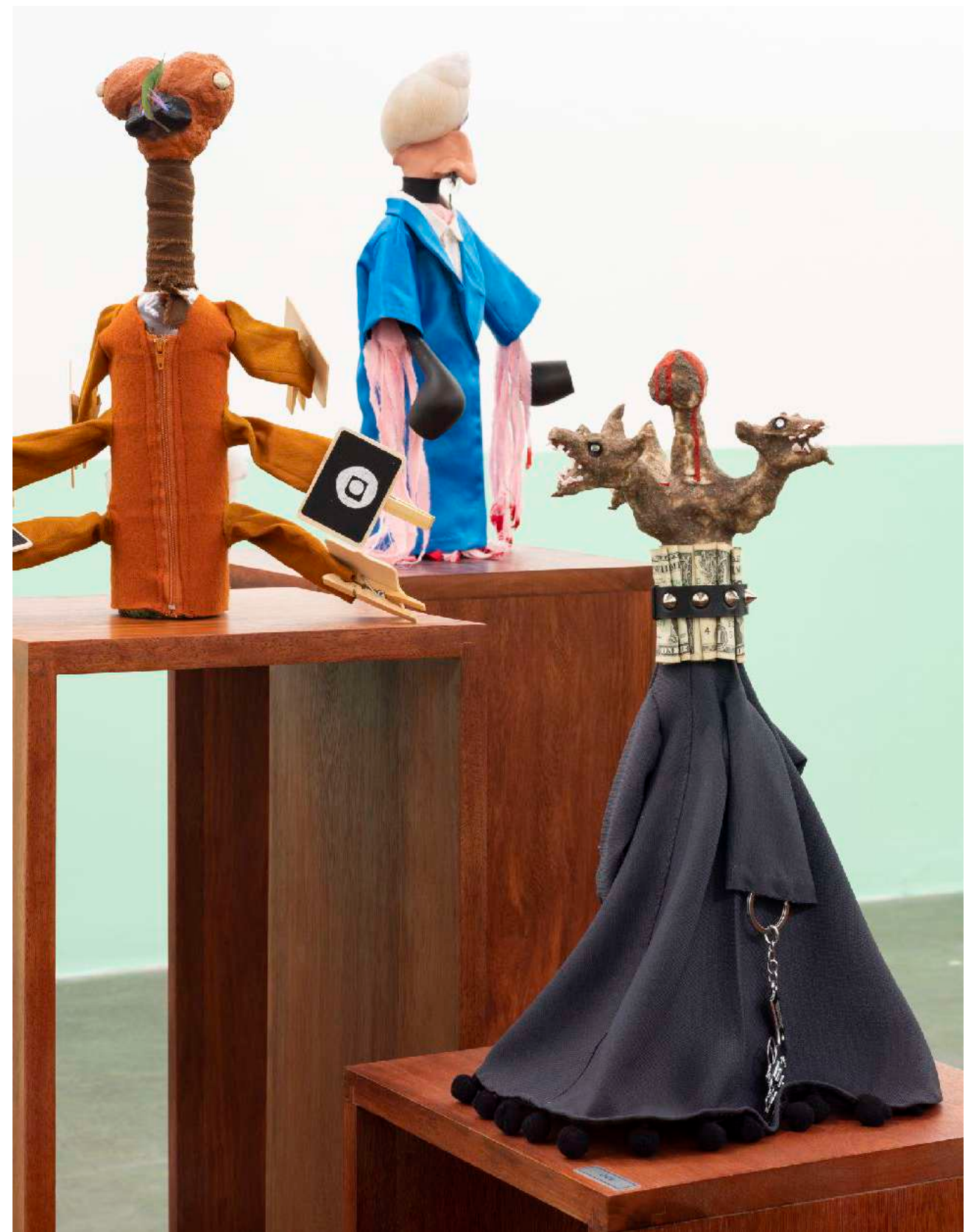
MoMA - The Museum of Modern Art | New York, USA, 2019

O Alienista

Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2019



Rivane Neuenschwander: O Alienista
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2019



Rivane Neuenschwander: O Alienista
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2019



Rivane Neuenschwander: O Alienista
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2019



Rivane Neuenschwander: O Alienista
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2019



Rivane Neuenschwander: O Alienista
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2019

Alegoría del miedo

NC-Arte | Bogota, Colombia, 2018



Rivane Neuenschwander: Alegoría del miedo
NC-Arte | Bogotá, Colombia, 2018



Rivane Neuenschwander: Alegoría del miedo
NC-Arte | Bogotá, Colombia, 2018



Rivane Neuenschwander: Alegoría del miedo
NC-Arte | Bogotá, Colombia, 2018



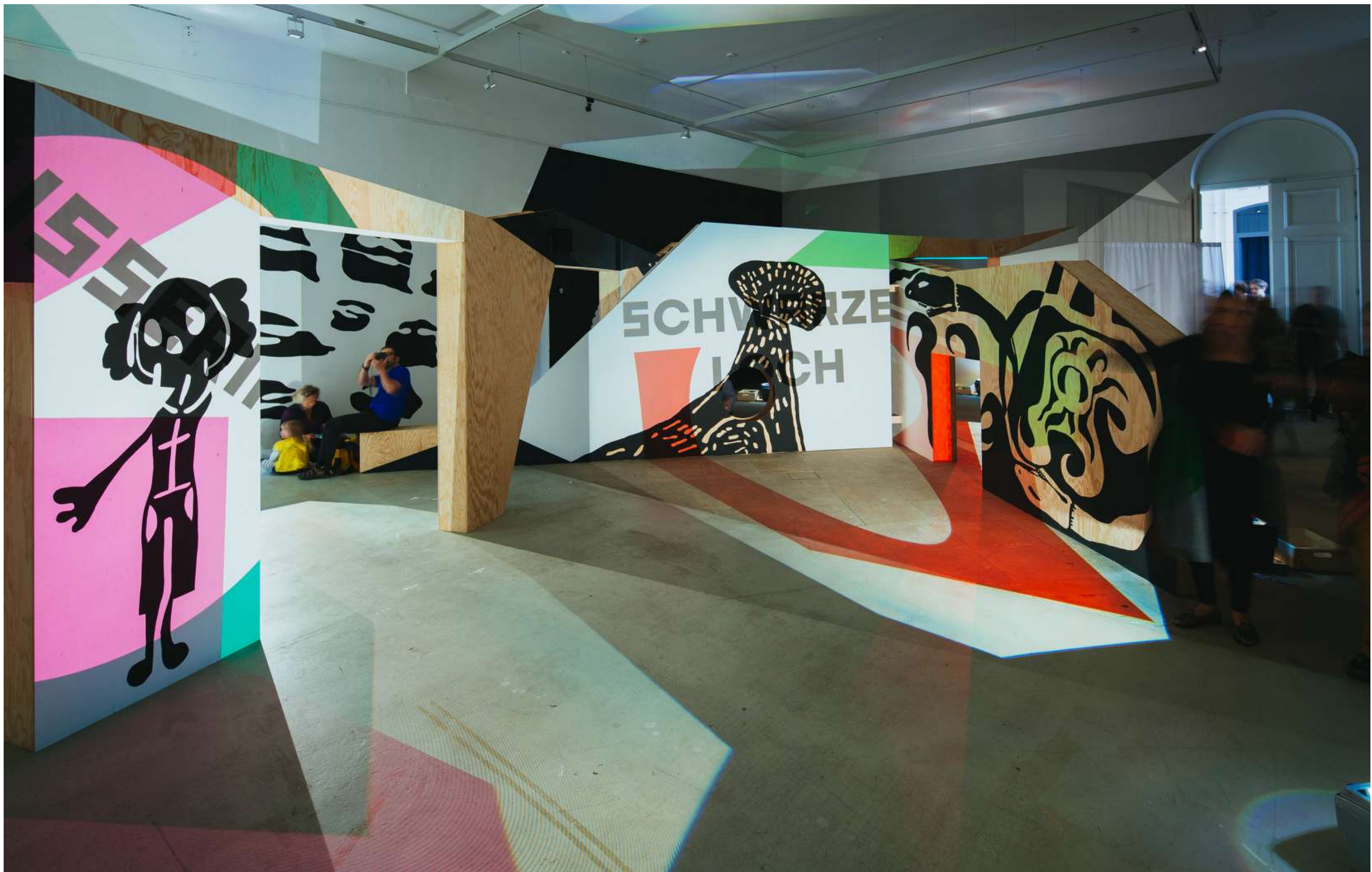
Rivane Neuenschwander: Alegoría del miedo
NC-Arte | Bogotá, Colombia, 2018



Rivane Neuenschwander: Alegoría del miedo
NC-Arte | Bogotá, Colombia, 2018

Children's Biennale – Dreams & Stories

Staatliche Kunstsammlungen Dresden, Japanisches Palais | Dresden, Germany, 2018



Children's Biennale – Dreams & Stories

Staatliche Kunstsammlungen Dresden, Japanisches Palais | Dresden, Germany, 2018



Children's Biennale – Dreams & Stories

Staatliche Kunstsammlungen Dresden, Japanisches Palais | Dresden, Germany, 2018

The Reading Box, The Moon, Misfortunes and Crimes

Stephen Friedman Gallery | London, UK, 2017



Rivane Neuenschwander: The Reading Box, The Moon, Misfortunes and Crimes
Stephen Friedman Gallery | London, UK, 2017



Rivane Neuenschwander: The Reading Box, The Moon, Misfortunes and Crimes
Stephen Friedman Gallery | London, UK, 2017



Rivane Neuenschwander: The Reading Box, The Moon, Misfortunes and Crimes
Stephen Friedman Gallery | London, UK, 2017



Rivane Neuenschwander: The Reading Box, The Moon, Misfortunes and Crimes
Stephen Friedman Gallery | London, UK, 2017



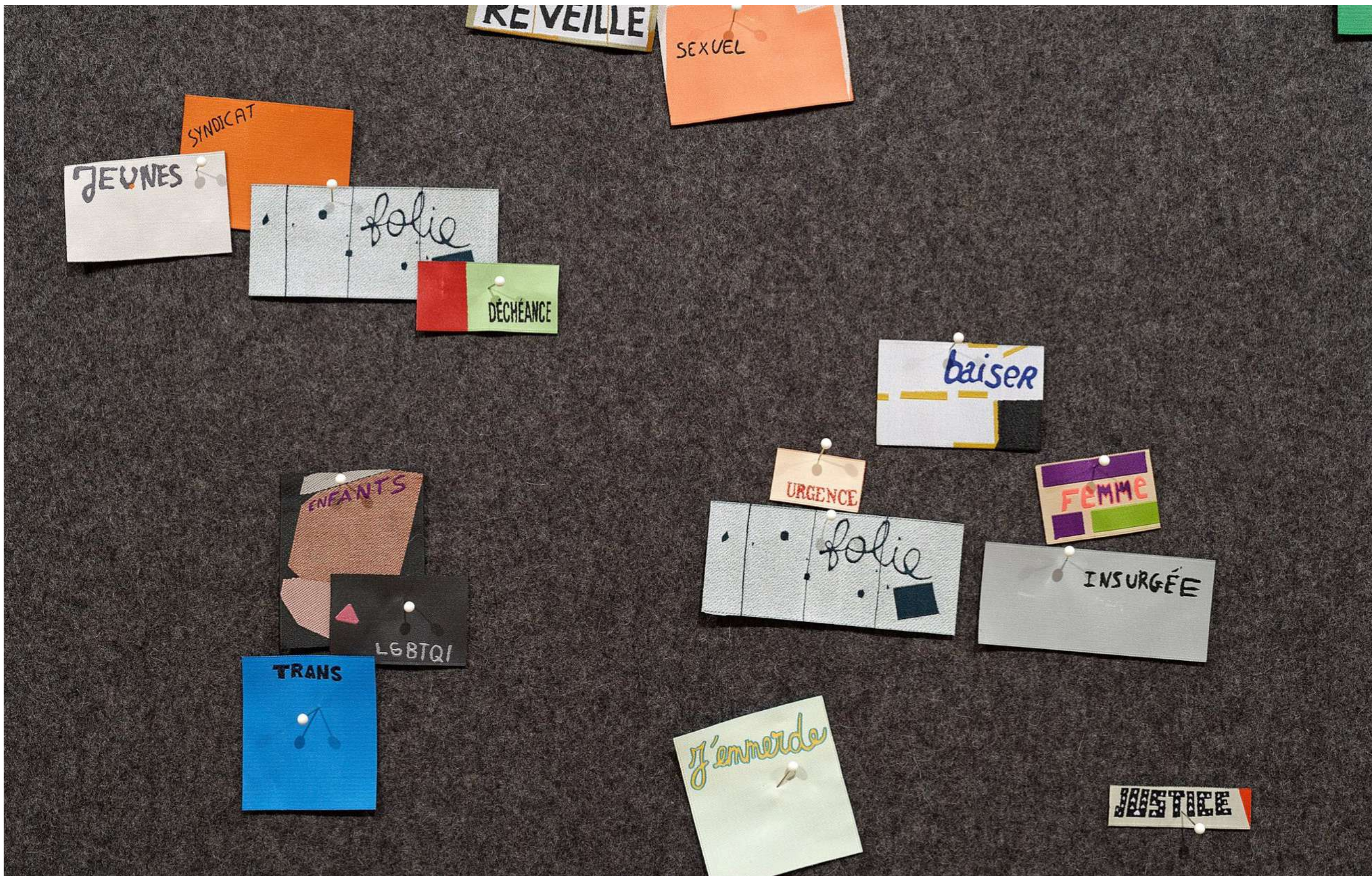
Rivane Neuenschwander: The Reading Box, The Moon, Misfortunes and Crimes
Stephen Friedman Gallery | London, UK, 2017

14° Biennale de Lyon

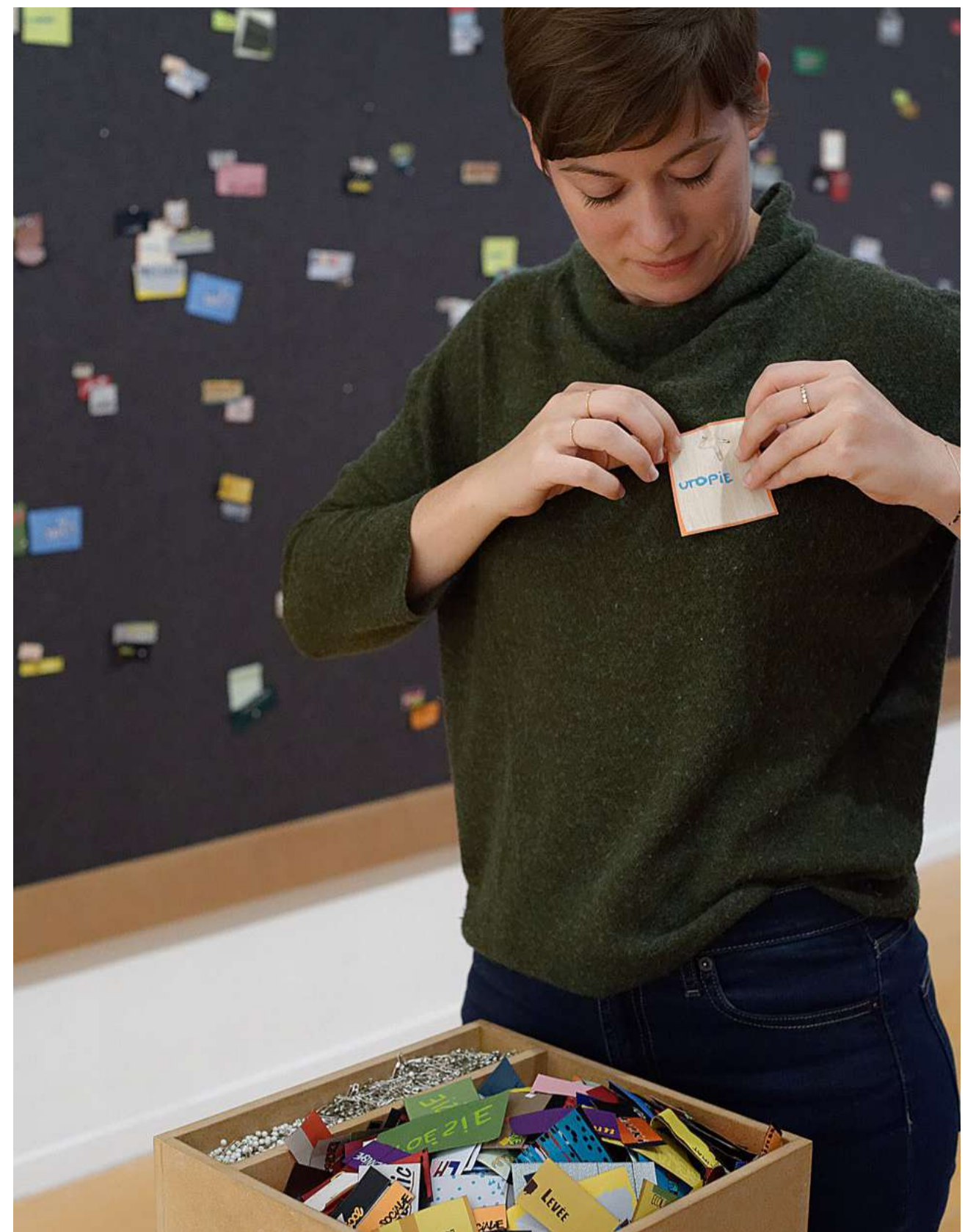
Lyon, France, 2017



14. Biennale de Lyon
Lyon, France, 2017



14. Biennale de Lyon
Lyon, France, 2017



14. Biennale de Lyon
Lyon, France, 2017

O Nome do Medo

MAR – Museu de Arte do Rio | Rio de Janeiro, 2017



Rivane Neuenschwander: O Nome do Medo
MAR – Museu de Arte do Rio | Rio de Janeiro, 2017



Rivane Neuenschwander: O Nome do Medo
MAR – Museu de Arte do Rio | Rio de Janeiro, 2017



Rivane Neuenschwander: O Nome do Medo
MAR – Museu de Arte do Rio | Rio de Janeiro, 2017

Rivane Neuenschwander: O Nome do Medo

Oficinas [Workshops] EAV Parque Lage | Rio de Janeiro, 2017



Rivane Neuenschwander: O Nome do Medo
Oficinas [Workshops] EAV Parque Lage | Rio de Janeiro, 2017



Rivane Neuenschwander: O Nome do Medo
Oficinas [Workshops] EAV Parque Lage | Rio de Janeiro, 2017



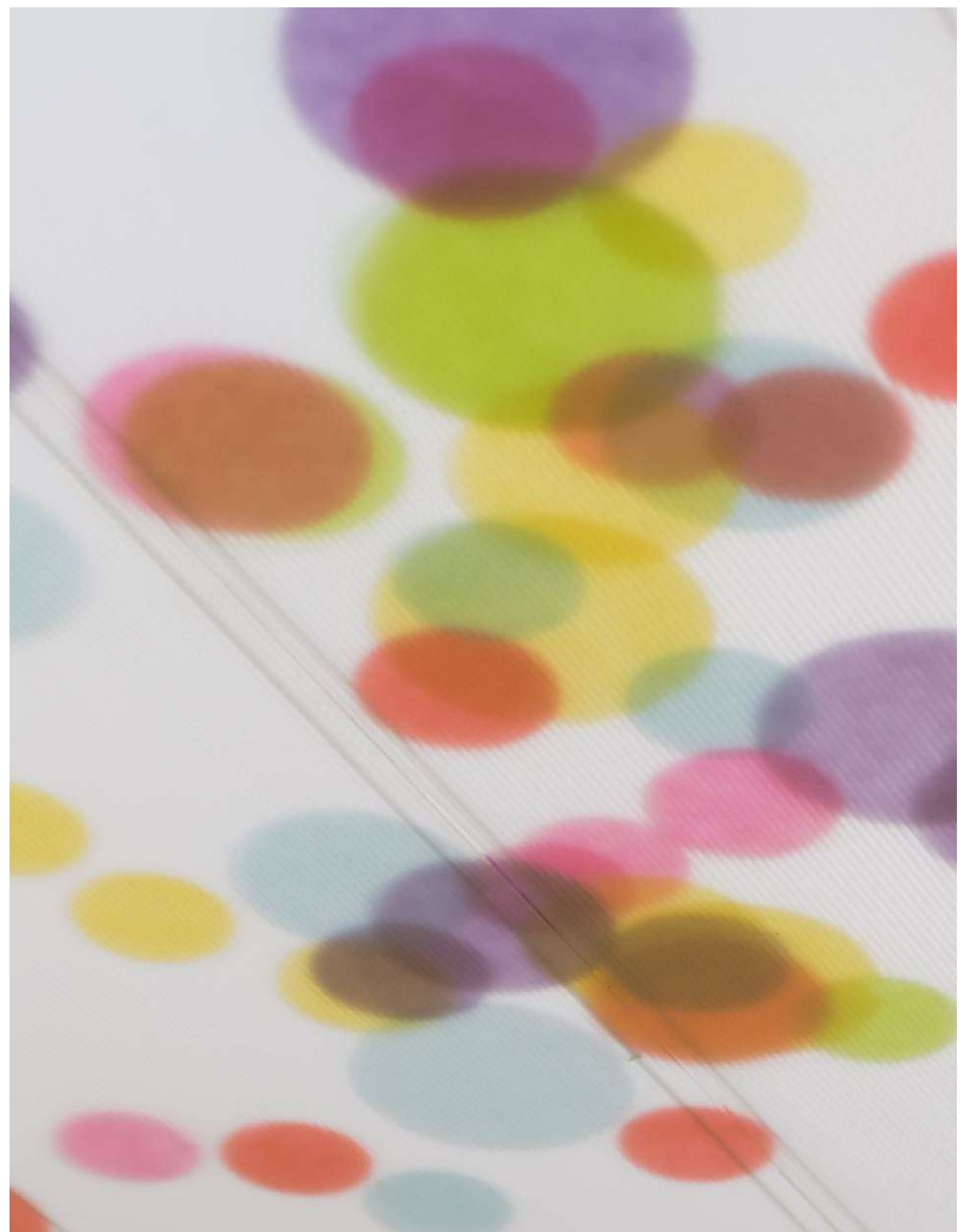
Rivane Neuenschwander: O Nome do Medo
Oficinas [Workshops] EAV Parque Lage | Rio de Janeiro, 2017

Secondary Stories

Linda Pace Foundation | San Antonio, USA, 2016



Rivane Neuenschwander: Secondary Stories
Linda Pace Foundation | San Antonio, USA, 2016



Rivane Neuenschwander: Secondary Stories
Linda Pace Foundation | San Antonio, USA, 2016



Rivane Neuenschwander: Secondary Stories
Linda Pace Foundation | San Antonio, USA, 2016

Rivane Neuenschwander: Zé Carioca e Amigos (Zé Carioca contra o goleiro Gastão), 1961
Colby College Museum of Art | Waterville, USA, 2016



Rivane Neuenschwander: Zé Carioca e Amigos (Zé Carioca contra o goleiro Gastão), 1961
Colby College Museum of Art | Waterville, USA, 2016



Rivane Neuenschwander: Zé Carioca e Amigos (Zé Carioca contra o goleiro Gastão), 1961
Colby College Museum of Art | Waterville, USA, 2016

Rivane Neuenschwander: Children's Commission – The Name of Fear

Whitechapel Gallery | London, UK, 2015



Rivane Neuenschwander: Children's Commission – The Name of Fear
Whitechapel Gallery | London, UK, 2015



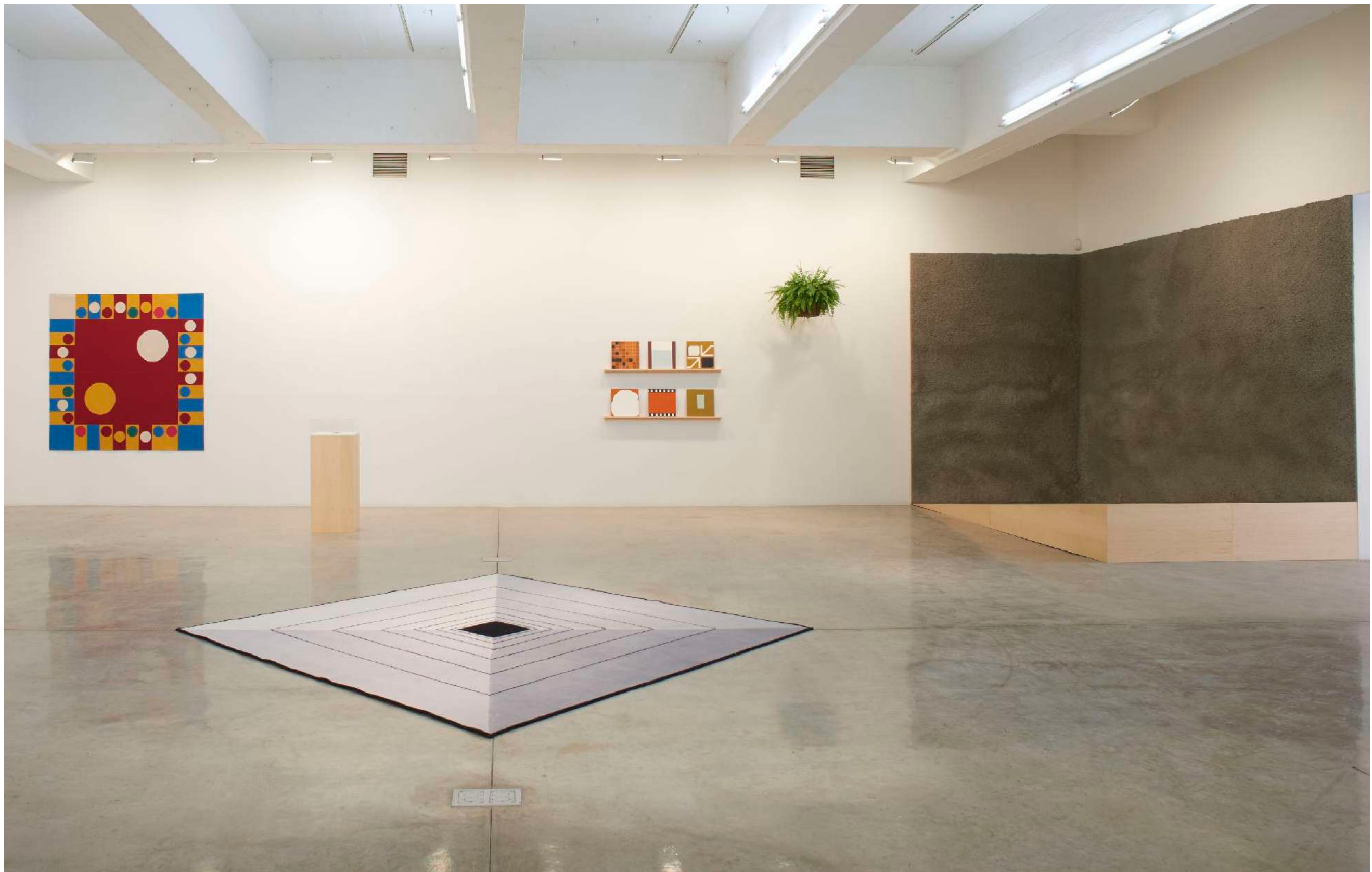
Rivane Neuenschwander: Children's Commission – The Name of Fear
Whitechapel Gallery | London, UK, 2015



Rivane Neuenschwander: Children's Commission – The Name of Fear
Oficinas [Workshops] Whitechapel Gallery | London, UK, 2015

Rivane Neuenschwander: The fever, the sewing box and a ghost

Tanya Bonakdar Gallery | New York, USA, 2015

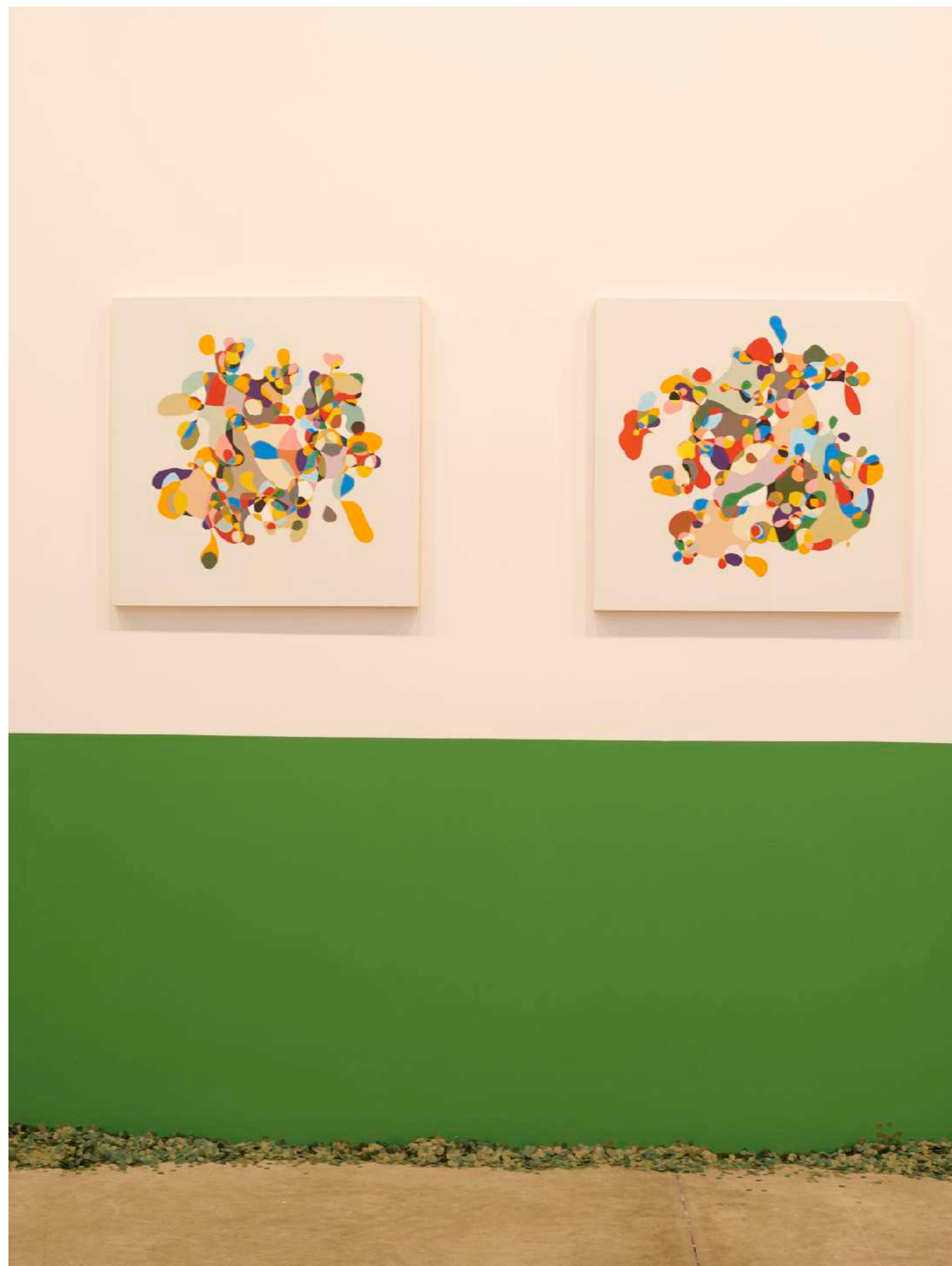


Rivane Neuenschwander: The fever, the sewing box and a ghost
Tanya Bonakdar Gallery | New York, USA, 2015



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Tanya Bonakdar Gallery | New York, USA, 2015

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Tanya Bonakdar Gallery | New York, USA, 2015





Rivane Neuenschwander: The fever, the sewing box and a ghost
Tanya Bonakdar Gallery | New York, USA, 2015



Rivane Neuenschwander: The fever, the sewing box and a ghost
Tanya Bonakdar Gallery | New York, USA, 2015

Rivane Neuenschwander: mal-entendidos

MAM-SP | São Paulo, 2014



Rivane Neuenschwander: mal-entendidos
MAM-SP | São Paulo, 2014



Rivane Neuenschwander: mal-entendidos
MAM-SP | São Paulo, 2014



Rivane Neuenschwander: mal-entendidos
MAM-SP | São Paulo, 2014

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MAM-SP | São Paulo, 2014





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MAM-SP | São Paulo, 2014



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MAM-SP | São Paulo, 2014



Rivane Neuenschwander: mal-entendidos
MAM-SP | São Paulo, 2014



Rivane Neuenschwander: mal-entendidos
MAM-SP | São Paulo, 2014



Rivane Neuenschwander: mal-entendidos
MAM-SP | São Paulo, 2014



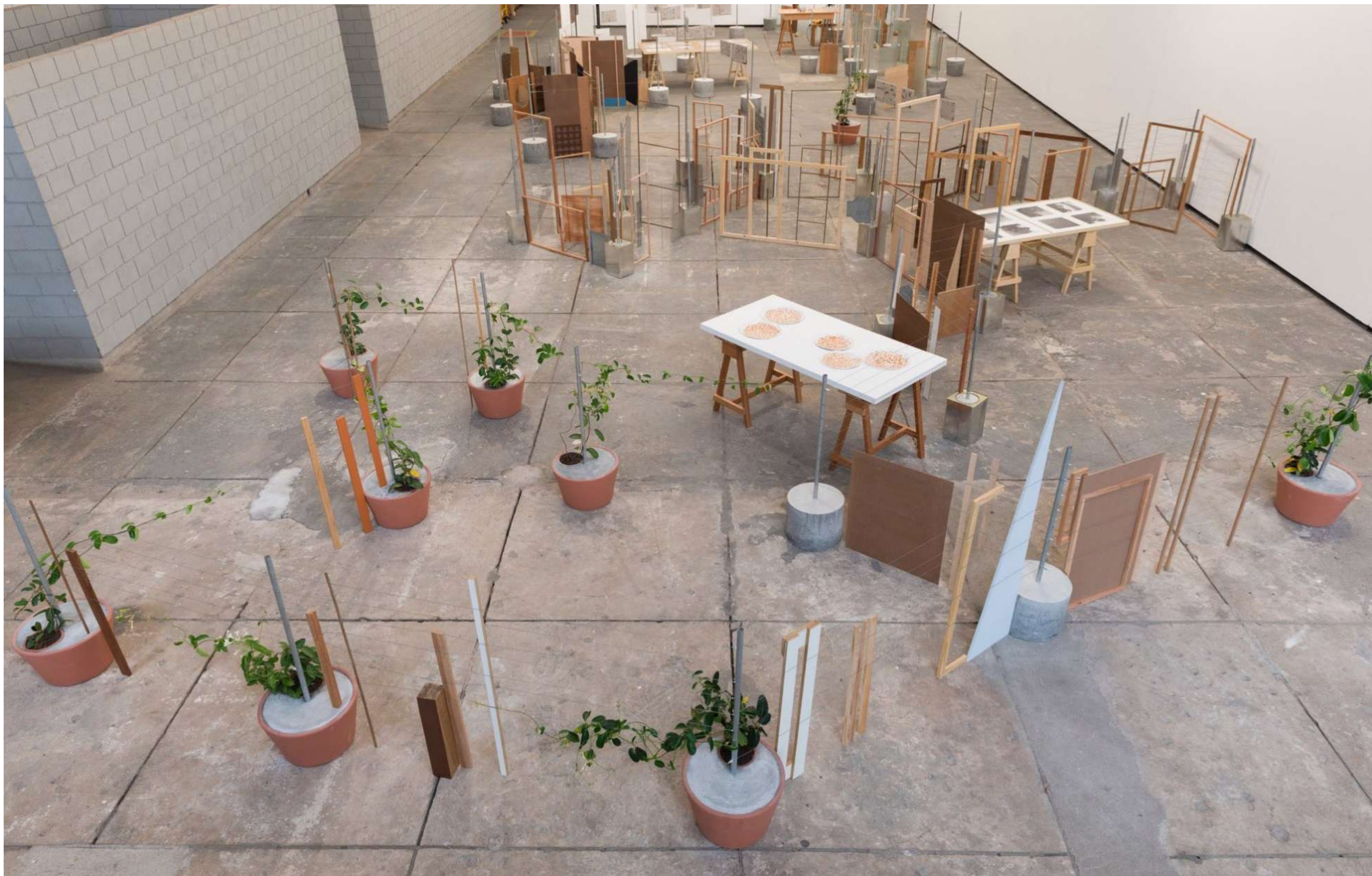
Rivane Neuenschwander: mal-entendidos
MAM-SP | São Paulo, 2014



Rivane Neuenschwander: mal-entendidos
MAM-SP | São Paulo, 2014

Rivane Neuenschwander: Fora de Alcance

Galpão Fortes Vilaça | São Paulo, 2012



Rivane Neuenschwander: Fora de Alcance
Galpão Fortes Vilaça | São Paulo, 2012



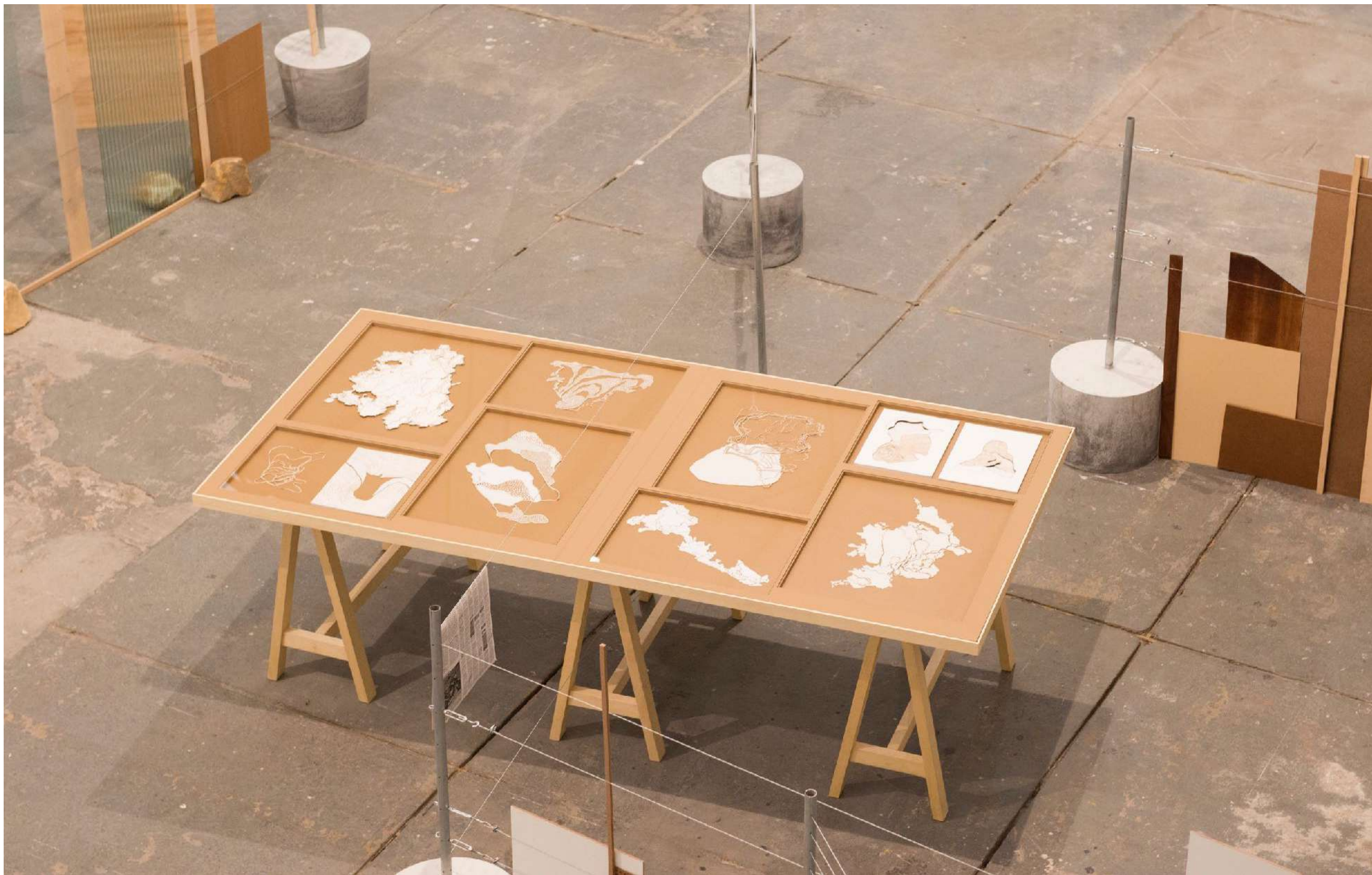
Rivane Neuenschwander: Fora de Alcance
Galpão Fortes Vilaça | São Paulo, 2012



Rivane Neuenschwander: Fora de Alcance
Galpão Fortes Vilaça | São Paulo, 2012



Rivane Neuenschwander: Fora de Alcance
Galpão Fortes Vilaça | São Paulo, 2012



Rivane Neuenschwander: Fora de Alcance
Galpão Fortes Vilaça | São Paulo, 2012



Rivane Neuenschwander: Fora de Alcance
Galpão Fortes Vilaça | São Paulo, 2012



Rivane Neuenschwander: Fora de Alcance
Galpão Fortes Vilaça | São Paulo, 2012

Rivane Neuenschwander & Haegue Yang: Escaping Things and Words

Kunstverein Lingen | Berlin, Germany, 2011



Rivane Neuenschwander & Haegue Yang: Escaping Things and Words
Kunstverein Lingen | Berlin, Germany, 2011



Rivane Neuenschwander & Haegue Yang: Escaping Things and Words
Kunstverein Lingen | Berlin, Germany, 2011



Rivane Neuenschwander & Haegue Yang: Escaping Things and Words
Kunstverein Lingen | Berlin, Germany, 2011

12° Istanbul Biennial

Istanbul, Turkey, 2011



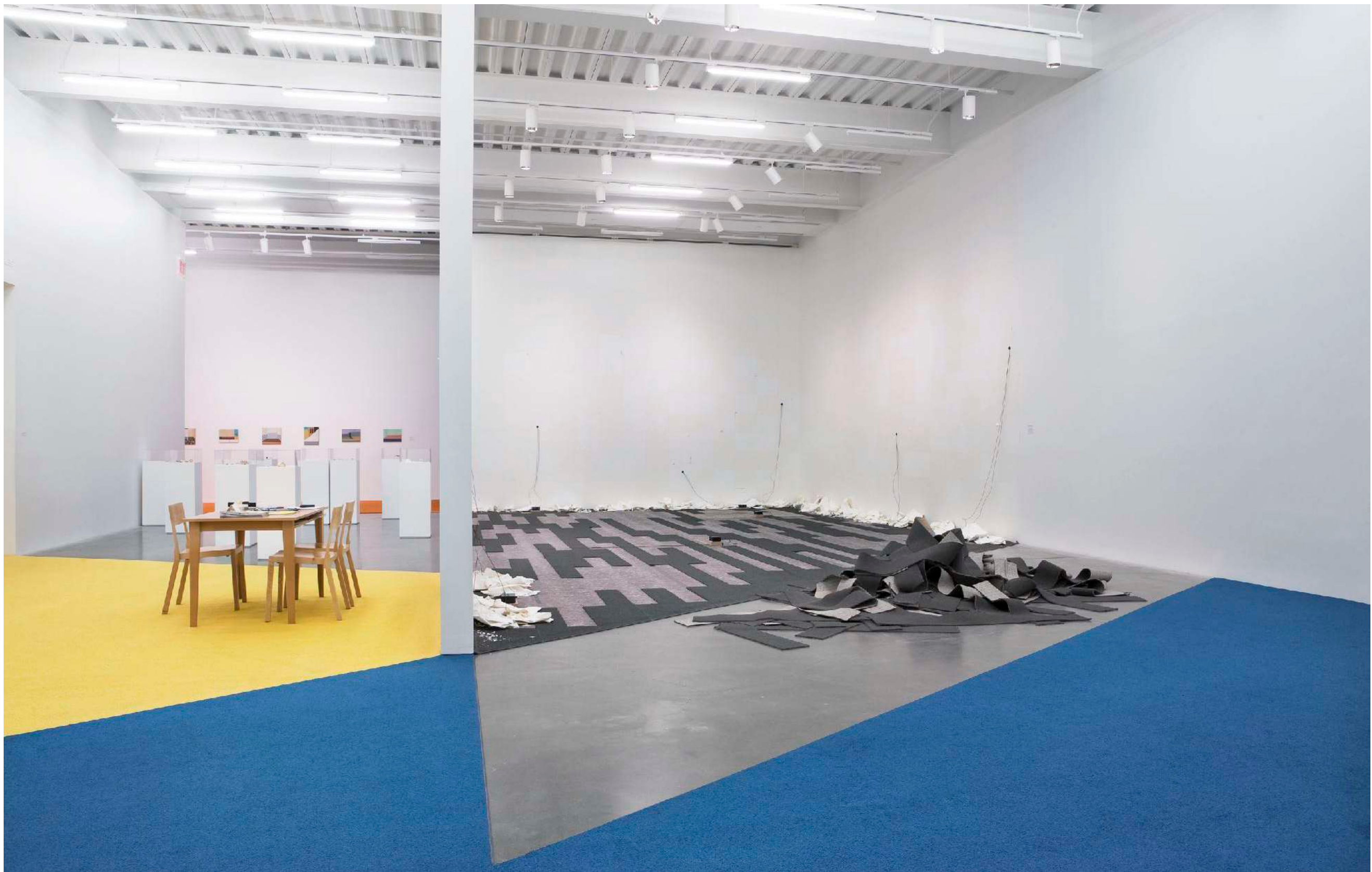
12. Istanbul Biennial
Istanbul, Turkey, 2011



12. Istanbul Biennial
Istanbul, Turkey, 2011

Rivane Neuenschwander: A Day Like Any Other

New Museum | New York, USA, 2010



Rivane Neuenschwander: A Day Like Any Other
New Museum | New York, USA, 2010



Rivane Neuenschwander: A Day Like Any Other
New Museum | New York, USA, 2010



Rivane Neuenschwander: A Day Like Any Other
New Museum | New York, USA, 2010



Rivane Neuenschwander: A Day Like Any Other
New Museum | New York, USA, 2010



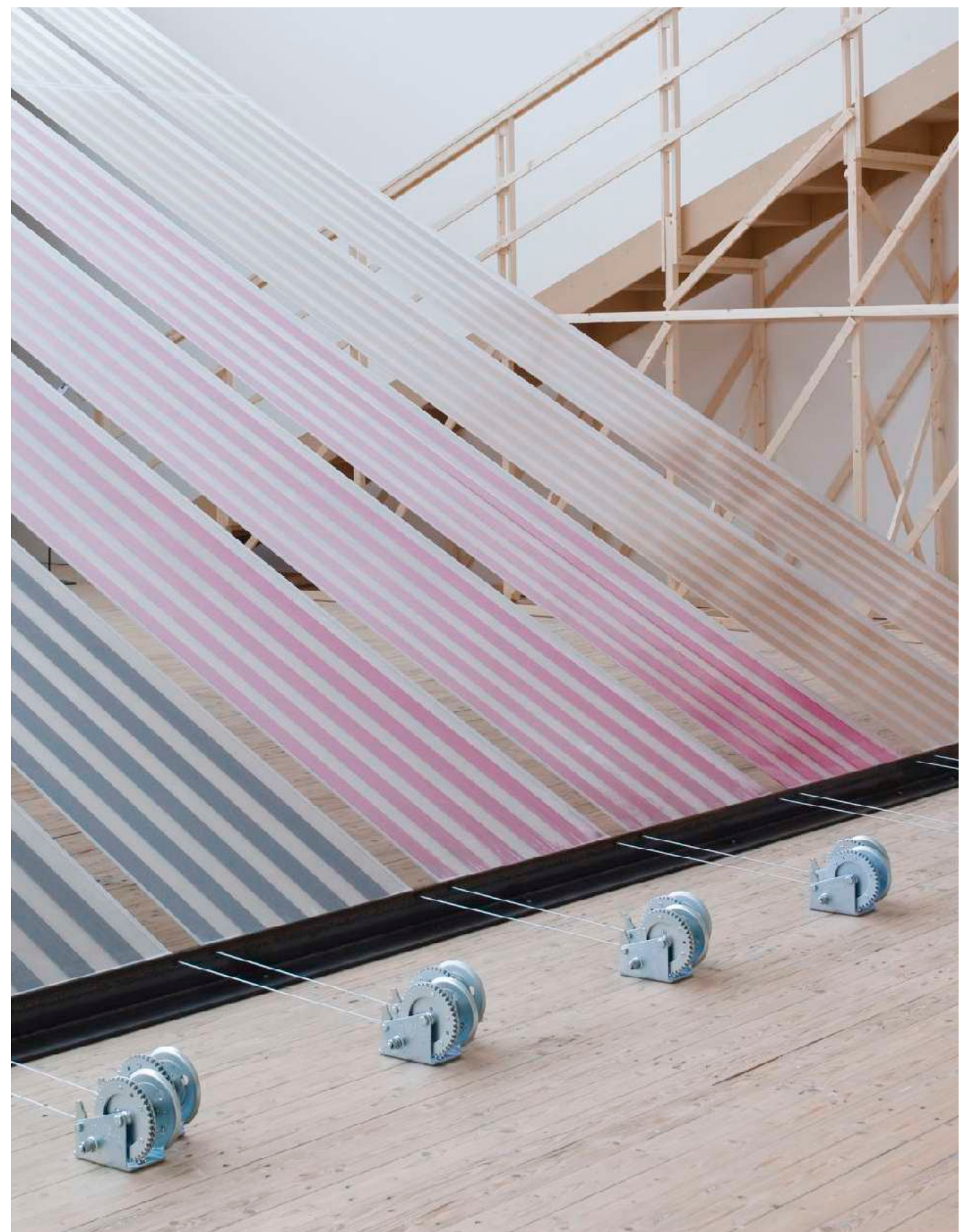
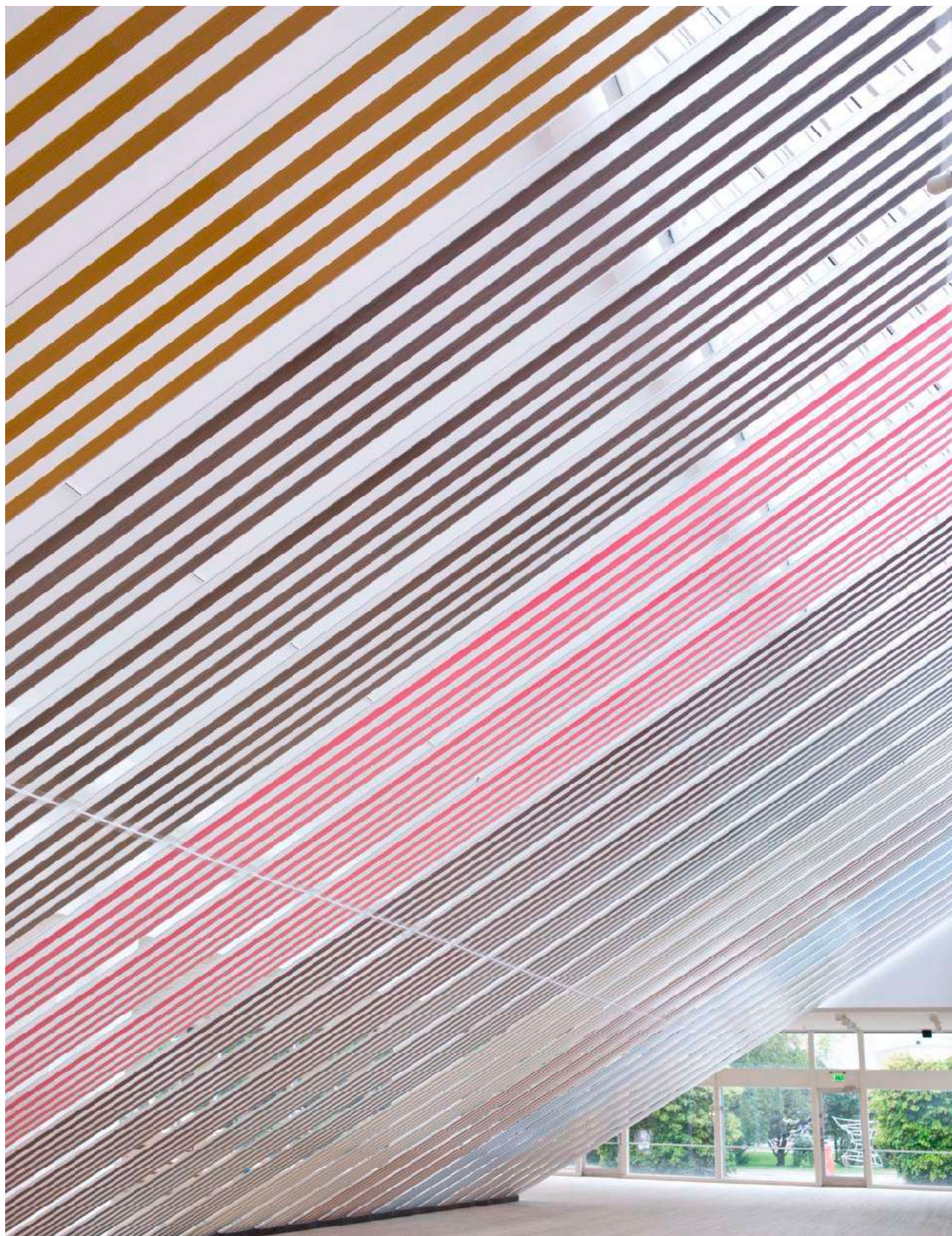
Rivane Neuenschwander: A Day Like Any Other
New Museum | New York, USA, 2010

Rivane Neuenschwander: At a Certain Distance

Malmö Konsthall | Malmö, Sweden, 2010



Rivane Neuenschwander: At a Certain Distance
Malmö Konsthall | Malmö, Sweden, 2010



Rivane Neuenschwander: At a Certain Distance
Malmö Konsthall | Malmö, Sweden, 2010

Rivane Neuenschwander: Continente-nuvem

Inhotim | Pavilhão permanente [Permanent pavilion] | Brumadinho, 2009



Rivane Neuenschwander: Continente-nuvem

Inhotim | Pavilhão permanente [Permanent pavilion] | Brumadinho, 2009



Rivane Neuenschwander: Continente-nuvem

Inhotim | Pavilhão permanente [Permanent pavilion] | Brumadinho, 2009

Rivane Neuenschwander: Suspension Point

South London Gallery | London, UK, 2008



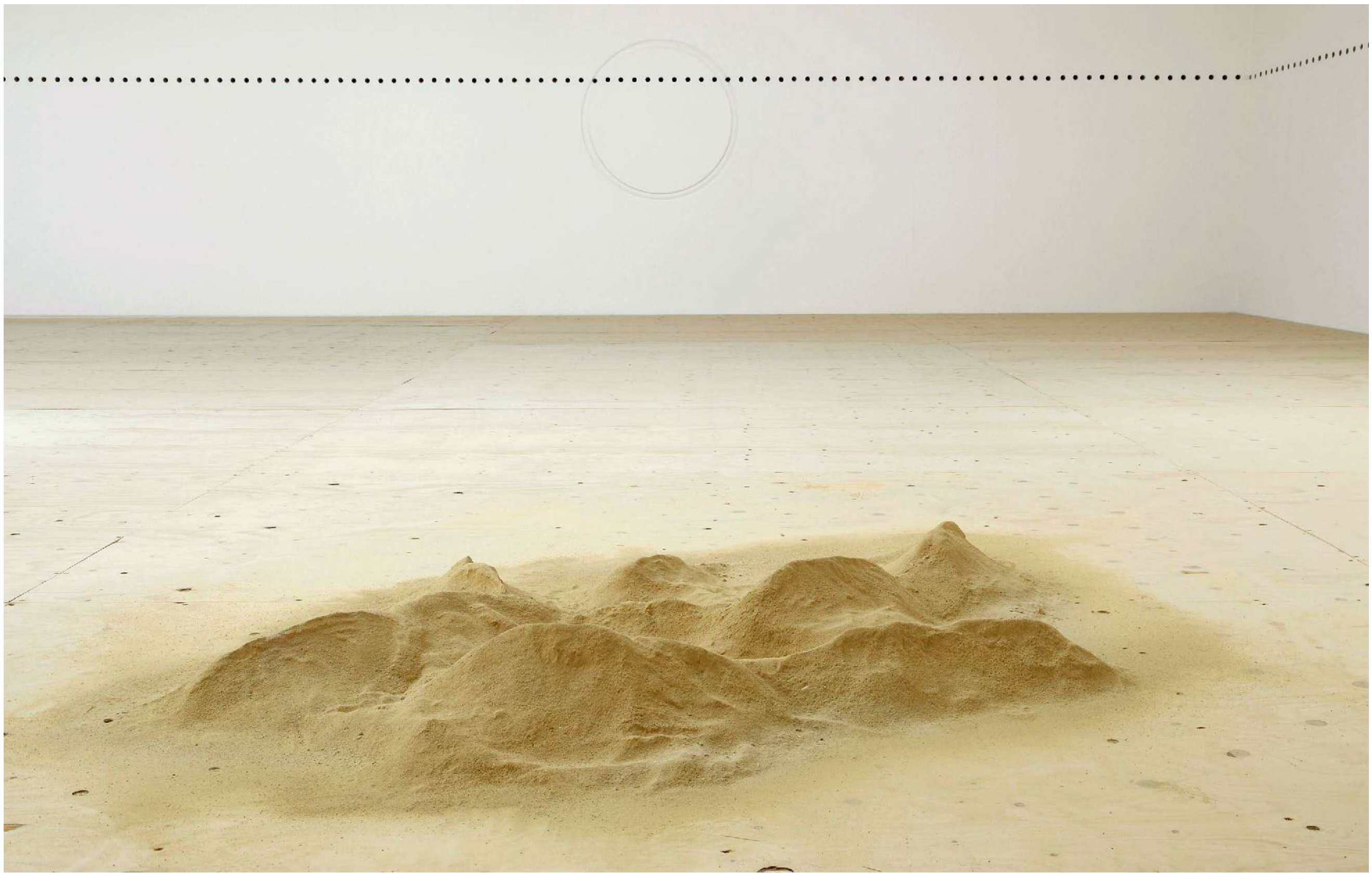
Rivane Neuenschwander: Suspension Point
South London Gallery | London, UK, 2008



Rivane Neuenschwander: Suspension Point
South London Gallery | London, UK, 2008



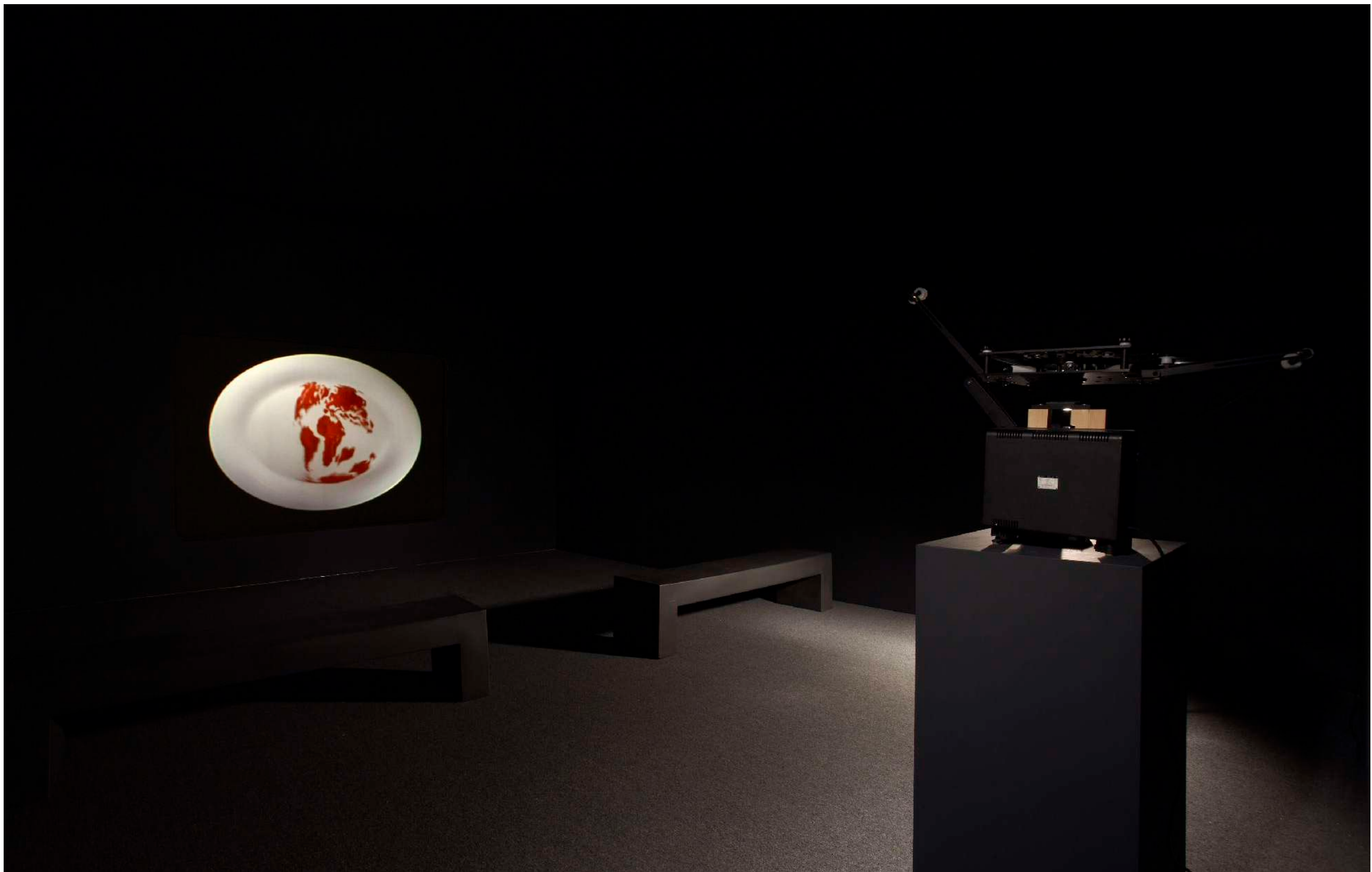
Rivane Neuenschwander: Suspension Point
South London Gallery | London, UK, 2008



Rivane Neuenschwander: Suspension Point
South London Gallery | London, UK, 2008

55° Carnegie International

Carnegie Museum of Art | Pittsburgh, USA, 2008



55. Carnegie International
Carnegie Museum of Art | Pittsburgh, USA, 2008

51° Venice Biennale

Venice, Italy, 2005



51. Venice Biennale
Venice, Italy, 2005

50° Venice Biennale

Venice, Italy, 2003



50. Venice Biennale
Venice, Italy, 2003

Vídeos [Videos] senha [password]: fdag

Entre suas exposições individuais recentes estão *O fardo, a farda, a fresta*, Fortes D'Aloia & Gabriel, São Paulo, Brasil (2023); *Sementes Selvagens*, Fundação de Serralves, Porto, Portugal (2022); *Knife does not cut fire*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein (2021); *Rivane Neuenschwander*, East Tank, Tate Modern, Londres, Reino Unido (2021); *O Alienista*, Fortes D'Aloia & Gabriel, São Paulo, Brasil (2019). Participou também das coletivas *Brasil futuro: as formas da democracia*, Museu da República, Brasília, Brasil (2023); *Tragédia!*, Fortes D'Aloia & Gabriel (2022), *A Sua Estupidez*, Carpintaria, Rio de Janeiro, Brasil (2022); *Emma Kunz Cosmos. A Visionary in Dialogue with Contemporary Art*, Tabakalera, San Sebastián, Espanha (2022); *Fantasy and Experimentation: Latin American Art in the 20th and 21st Centuries*, Denver Art Museum, Denver, Estados Unidos (2021); *Quarta-feira de cinzas/Epilogue*, Rivane and Cao Guimarães, Tate Modern, Londres, Reino Unido (2021).

A artista tem obras em importantes coleções públicas, tais como ALTANA Kulturstiftung im Sinclair-Haus, Bad Homburg, Alemanha; Ellipse Foundation, Alcoitão, Portugal; Fundación “la Caixa”, Barcelona, Espanha; Fundación Arco, Madrid, Espanha; Instituto Inhotim, Brumadinho, Brasil; Fundación Jumex Arte Contemporáneo, Cidade do México, México; MACBA - Museu d'Art Contemporani de Barcelona, Barcelona, Espanha; MAM - Museu de Arte Moderna de São Paulo, São Paulo, Brasil; MAM - Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brasil; MAMAM - Museu de Arte Moderna Aloísio Magalhães, Recife, Brasil; MoMA - The Museum of Modern Art, Nova York, Estados Unidos; MUSAC - Museo de Arte Contemporaneo de Castilla y Leon, León, Espanha; Museu de Arte Pampulha, Belo Horizonte, Brasil; Tate Modern, Londres, Reino Unido; TBA - Thyssen-Bornemisza Art Contemporary, Viena, Áustria; Solomon R. Guggenheim Museum, Nova York, Estados Unidos.

SAIBA MAIS

Among her recent solo exhibitions are *O fardo, a farda, a fresta*, Fortes D'Aloia & Gabriel, São Paulo, Brazil (2023); *Sementes Selvagens*, Fundação de Serralves, Porto, Portugal (2022); *Knife does not cut fire*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein (2021); *Rivane Neuenschwander*, East Tank, Tate Modern, London, UK (2021) and *O Alienista*, Fortes D'Aloia & Gabriel, São Paulo, Brazil (2019). She has also participated in the group shows *Brasil futuro: as formas da democracia*, Museu da República, Brasília, Brazil (2023); *Tragédia!*, Fortes D'Aloia & Gabriel (2022), *A Sua Estupidez*, Carpintaria, Rio de Janeiro, Brazil (2022); *Emma Kunz Cosmos. A Visionary in Dialogue with Contemporary Art*, Tabakalera, San Sebastián, Spain (2022); *Fantasy and Experimentation: Latin American Art in the 20th and 21st Centuries*, Denver Art Museum, Denver, USA (2021); *Quarta-feira de cinzas/Epilogue*, Rivane and Cao Guimarães, Tate Modern, London, UK (2021).

The artist's work is featured in important public collections, including ALTANA Kulturstiftung im Sinclair-Haus, Bad Homburg, Germany; Ellipse Foundation, Alcoitão, Portugal; Fundación “la Caixa”, Barcelona, Spain; Fundación Arco, Madrid, Spain; Inhotim Centro de Arte Contemporânea, Brumadinho, Brasil; Fundación Jumex Arte Contemporáneo, Mexico City, Mexico; MACBA - Museu d'Art Contemporani de Barcelona, Barcelona, Spain; MAM - Museu de Arte Moderna de São Paulo, São Paulo, Brasil; MAM - Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brasil; MAMAM - Museu de Arte Moderna Aloísio Magalhães, Recife, Brasil; MoMA - The Museum of Modern Art, New York, USA; MUSAC - Museo de Arte Contemporaneo de Castilla y Leon, León, Spain; Museu de Arte Pampulha, Belo Horizonte, Brasil; Tate Modern, London, UK; TBA - Thyssen-Bornemisza Art Contemporary, Vienna, Austria and the Solomon R. Guggenheim Museum, New York, USA

LEARN MORE

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