

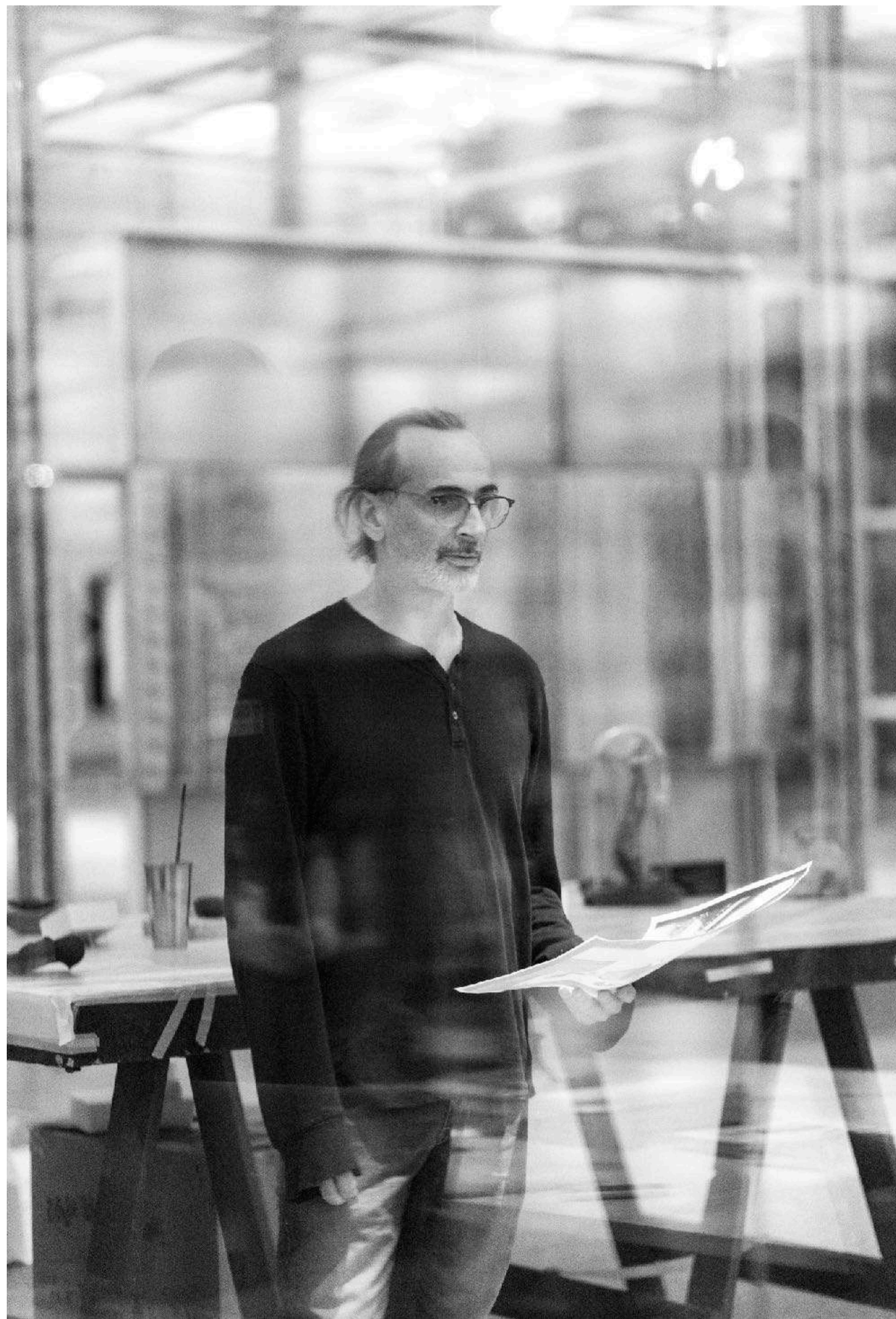
An abstract painting by Luiz Zerbini. The composition is divided into several distinct areas. On the left, a large, vibrant blue area is partially covered by a bright orange diagonal band. Below the orange band, a green, curved shape with white and blue marbled patterns is visible. To the right, a large, textured area in shades of green and yellow dominates the upper half, featuring dark, irregular shapes that resemble a camouflage pattern or a dense forest canopy. Below this, a dark green, curved shape with a fine, repeating pattern of small, light-colored dots or stars is visible. The overall effect is one of dynamic, organic forms and rich, contrasting colors.

Fortes D'Aloia & Gabriel

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Luiz Zerbini

Luiz Zerbini - Retrato [Portrait]
Ph. Eduardo Ortega



Luiz Zerbini

São Paulo, Brasil, 1959

Desde os anos 1980, Luiz Zerbini desenvolve um vocabulário visual de cores vibrantes, motivos geométricos ou gestuais ora empregados para a figuração, ora para a abstração. Seja em suas pinturas, instalações ou desenhos, no seu processo as formas desmembram-se em traços sinuosos que evocam a vegetação tropical ou revelam ricas padronagens criadas a partir de texturas variadas. O artista produz monotipias a partir de impressões com frondes, fibras, caules, folhas e galhos, articulando os resultados inesperados da prensa com o repertório formal e desenho natural do mundo vegetal. Com sua paleta sedutora e esmero técnico, os assuntos tratados por Zerbini vão desde o vegetal ao sociohistórico, passando pelo cotidiano individual ou coletivo.

SAIBA MAIS

Since the 1980s, Luiz Zerbini has developed a visual vocabulary of vibrant colors and geometrical or gestural motifs employed for abstraction or figuration. Whether in his paintings, installations or drawings, Zerbini's process makes forms dismember into winding lines that evoke tropical vegetation or reveal striking patterns created from varied textures. The artist creates monotypes through printing fronds, fibers, stems, leaves and branches, articulating the presses' unexpected results with the formal repertoire and natural design of the vegetal world. With his seductive palette and technical prowess, the subjects taken up by Zerbini range from vegetable life to the historical, from collective to personal events.

LEARN MORE

Exposições selecionadas [Selected exhibitions]

Paisagens Ruminadas

CCBB - Centro Cultural Banco do Brasil | Rio de Janeiro, Brasil, 2024



Luiz Zerbini: Paisagens Ruminadas
CCBB - Centro Cultural Banco do Brasil | Rio de Janeiro, Brasil, 2024



Luiz Zerbini: Paisagens Ruminadas
CCBB - Centro Cultural Banco do Brasil | Rio de Janeiro, Brasil, 2024



Luiz Zerbini: Paisagens Ruminadas
CCBB - Centro Cultural Banco do Brasil | Rio de Janeiro, Brasil, 2024



Luiz Zerbini: Paisagens Ruminadas
CCBB - Centro Cultural Banco do Brasil | Rio de Janeiro, Brasil, 2024



Luiz Zerbini: Paisagens Ruminadas
CCBB - Centro Cultural Banco do Brasil | Rio de Janeiro, Brasil, 2024



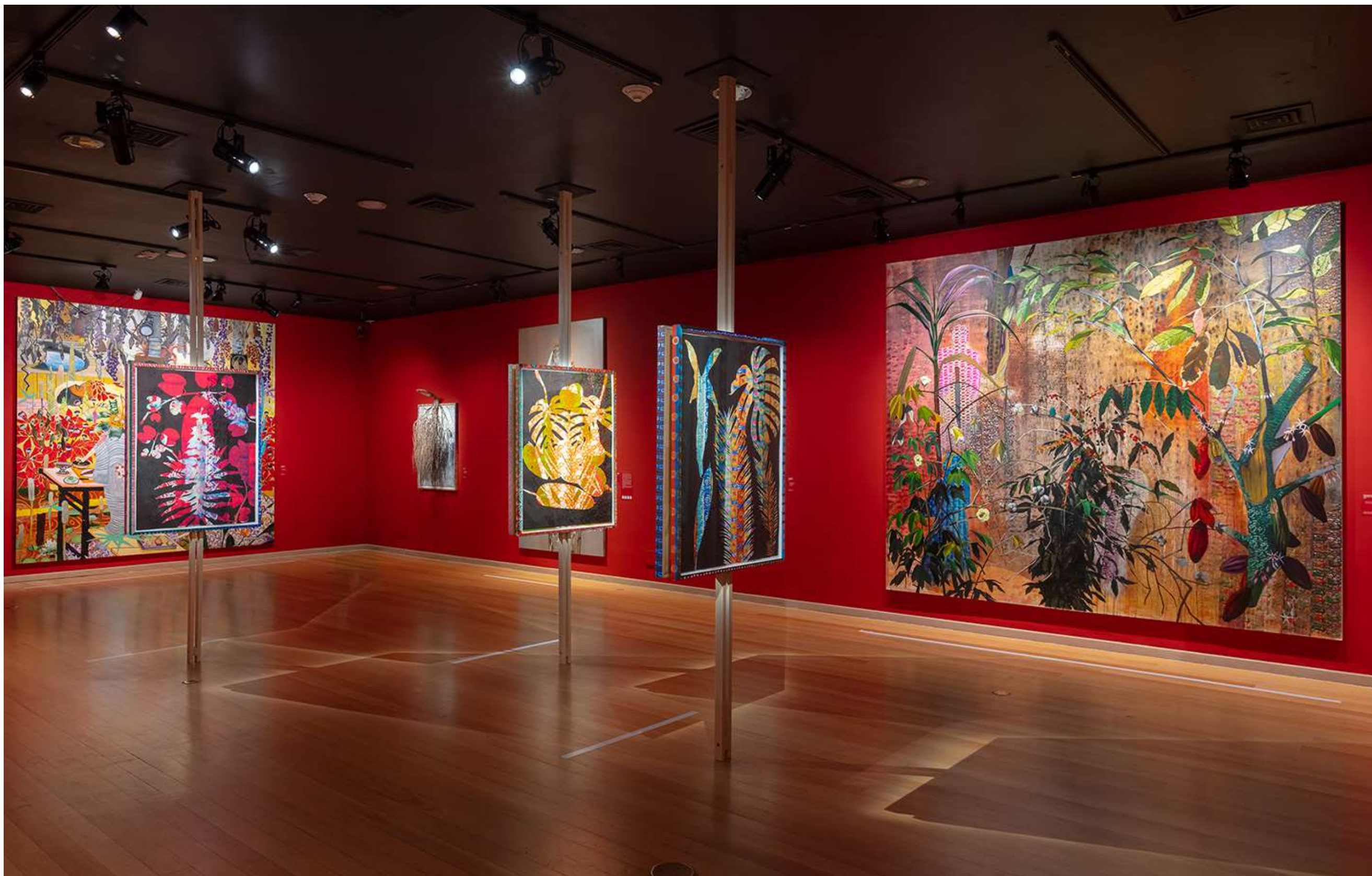
Luiz Zerbini: Paisagens Ruminadas
CCBB - Centro Cultural Banco do Brasil | Rio de Janeiro, Brasil, 2024



Luiz Zerbini: Paisagens Ruminadas
CCBB - Centro Cultural Banco do Brasil | Rio de Janeiro, Brasil, 2024



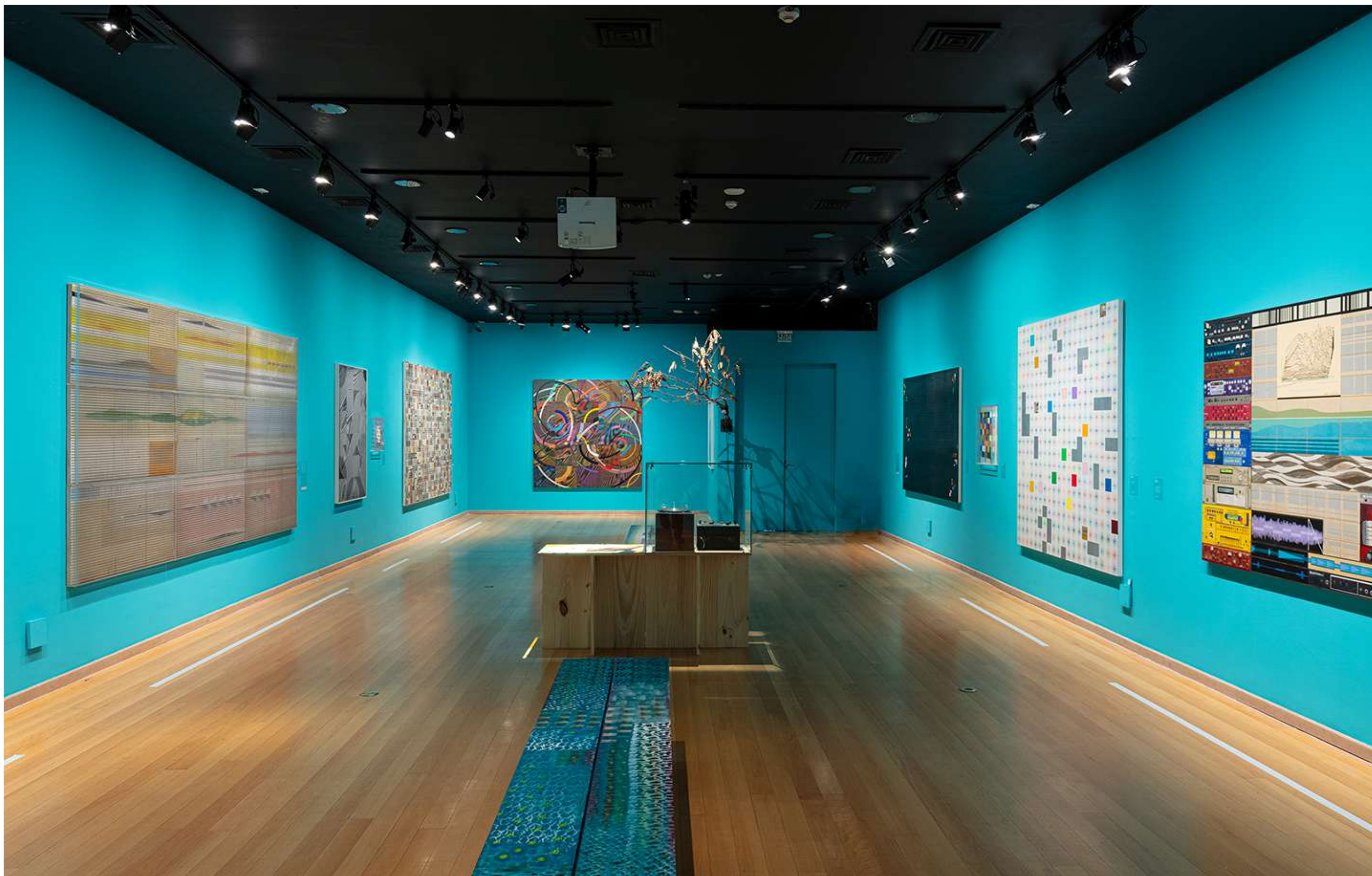
Luiz Zerbini: Paisagens Ruminadas
CCBB - Centro Cultural Banco do Brasil | Rio de Janeiro, Brasil, 2024



Luiz Zerbini: Paisagens Ruminadas
CCBB - Centro Cultural Banco do Brasil | Rio de Janeiro, Brasil, 2024



Luiz Zerbini: Paisagens Ruminadas
CCBB - Centro Cultural Banco do Brasil | Rio de Janeiro, Brasil, 2024



Luiz Zerbini: Paisagens Ruminadas
CCBB - Centro Cultural Banco do Brasil | Rio de Janeiro, Brasil, 2024



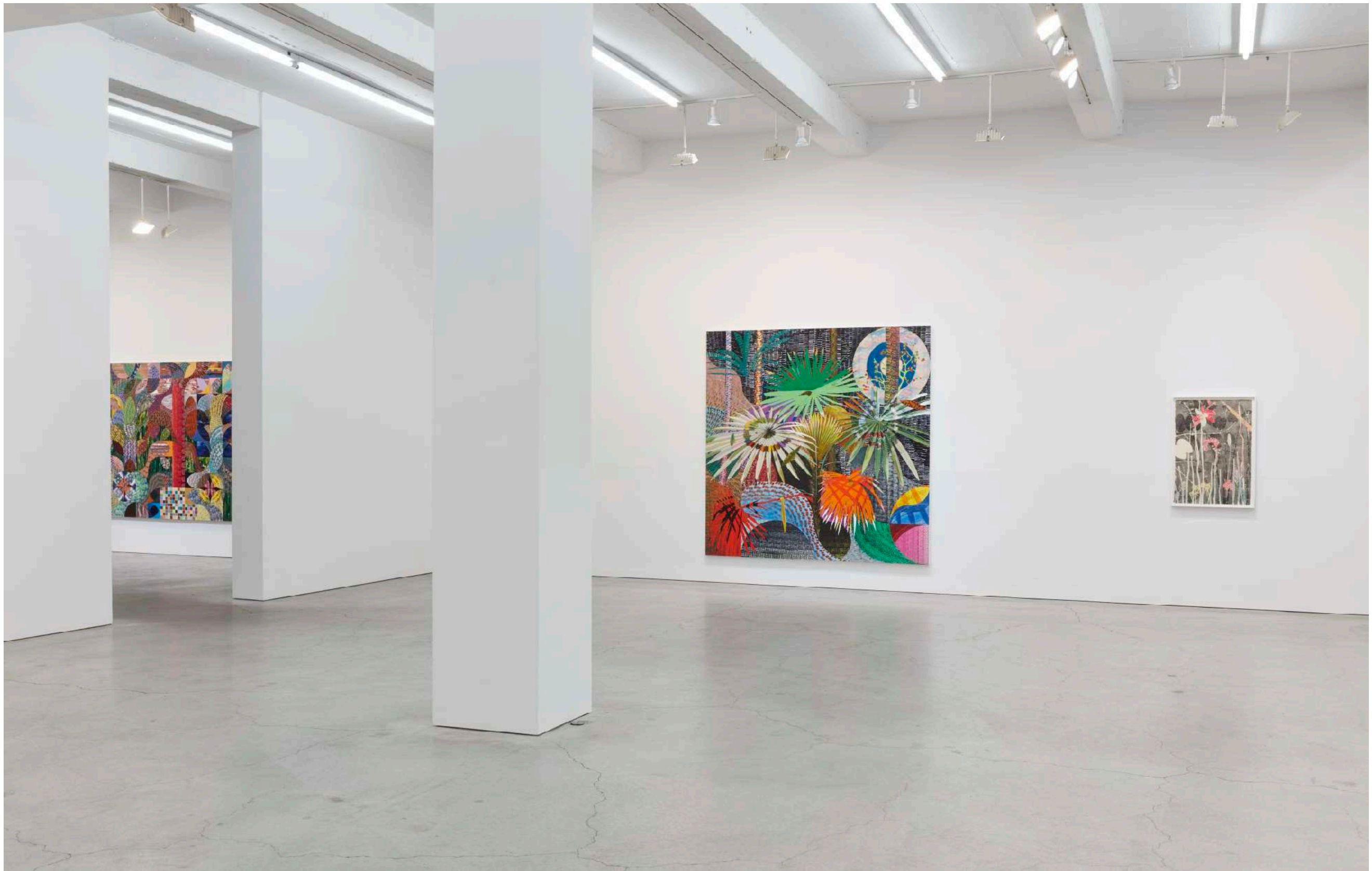
Luiz Zerbini: Paisagens Ruminadas
CCBB - Centro Cultural Banco do Brasil | Rio de Janeiro, Brasil, 2024

Dry River

Sikkema Jenkins & Co | New York, USA, 2022



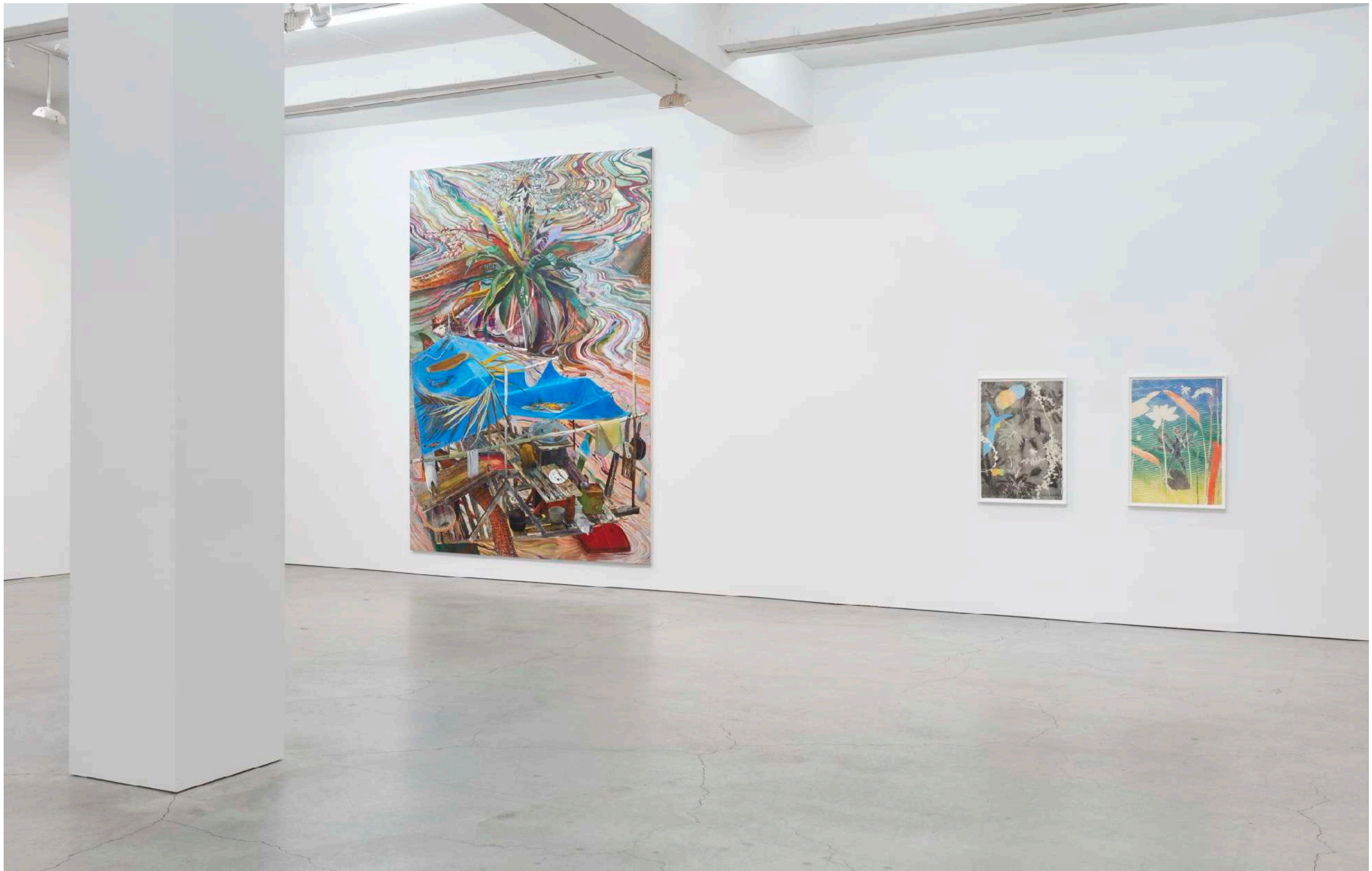
Luiz Zerbini: Dry River
Sikkema Jenkins & Co | New York, USA, 2022



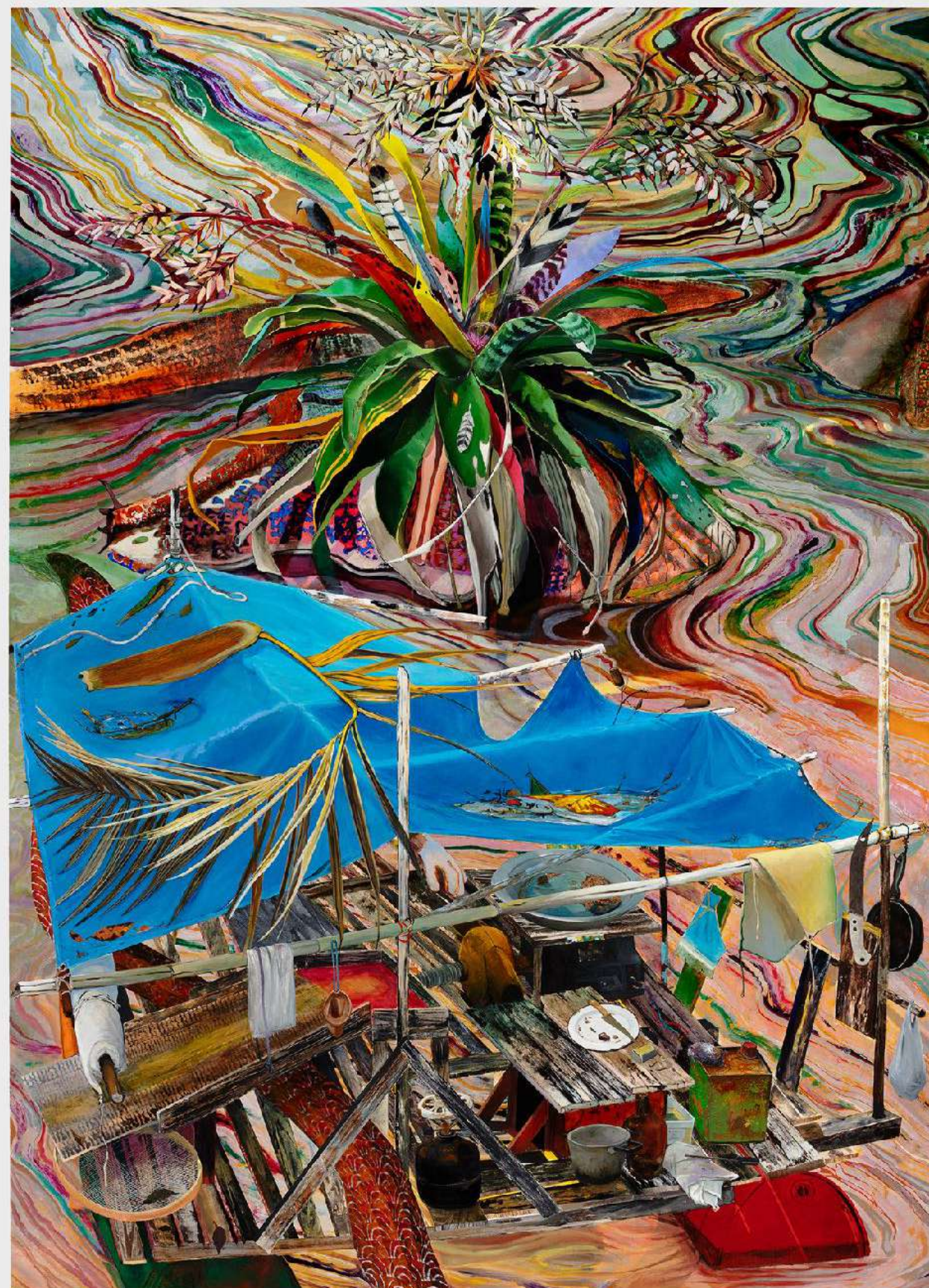
Luiz Zerbini: Dry River
Sikkema Jenkins & Co | New York, USA, 2022



LUIZ ZERBINI
Miraflores, 2022
Acrílica sobre tela [Acrylic on canvas]
240 x 240 cm [94.5 x 94.5 in]



Luiz Zerbini: Dry River
Sikkema Jenkins & Co | New York, USA, 2022

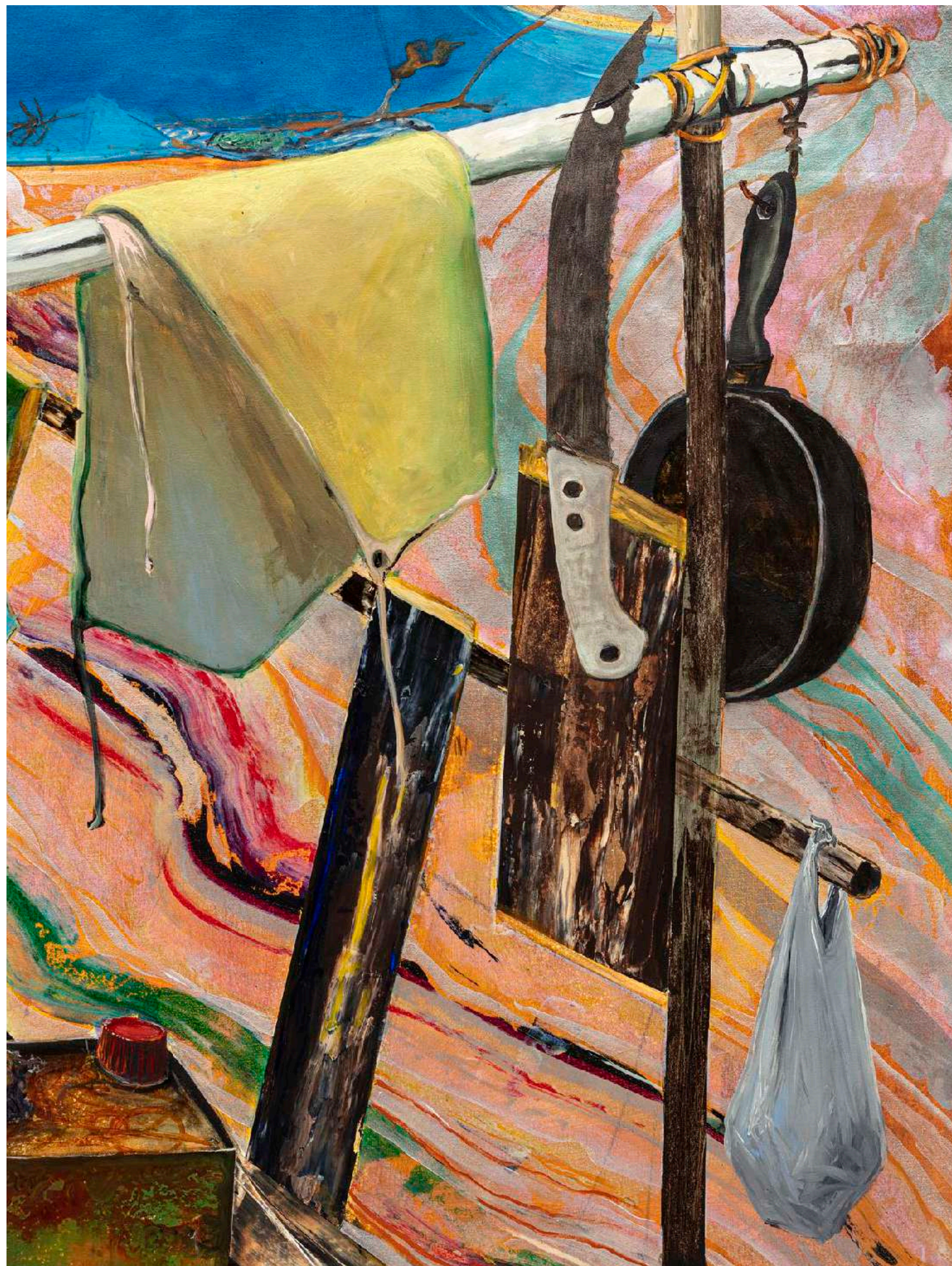


LUIZ ZERBINI
Rio das mortes, 2021
Acrílico sobre tela [Acrylic on canvas]
391 x 280 cm [150 x 110.25 in]



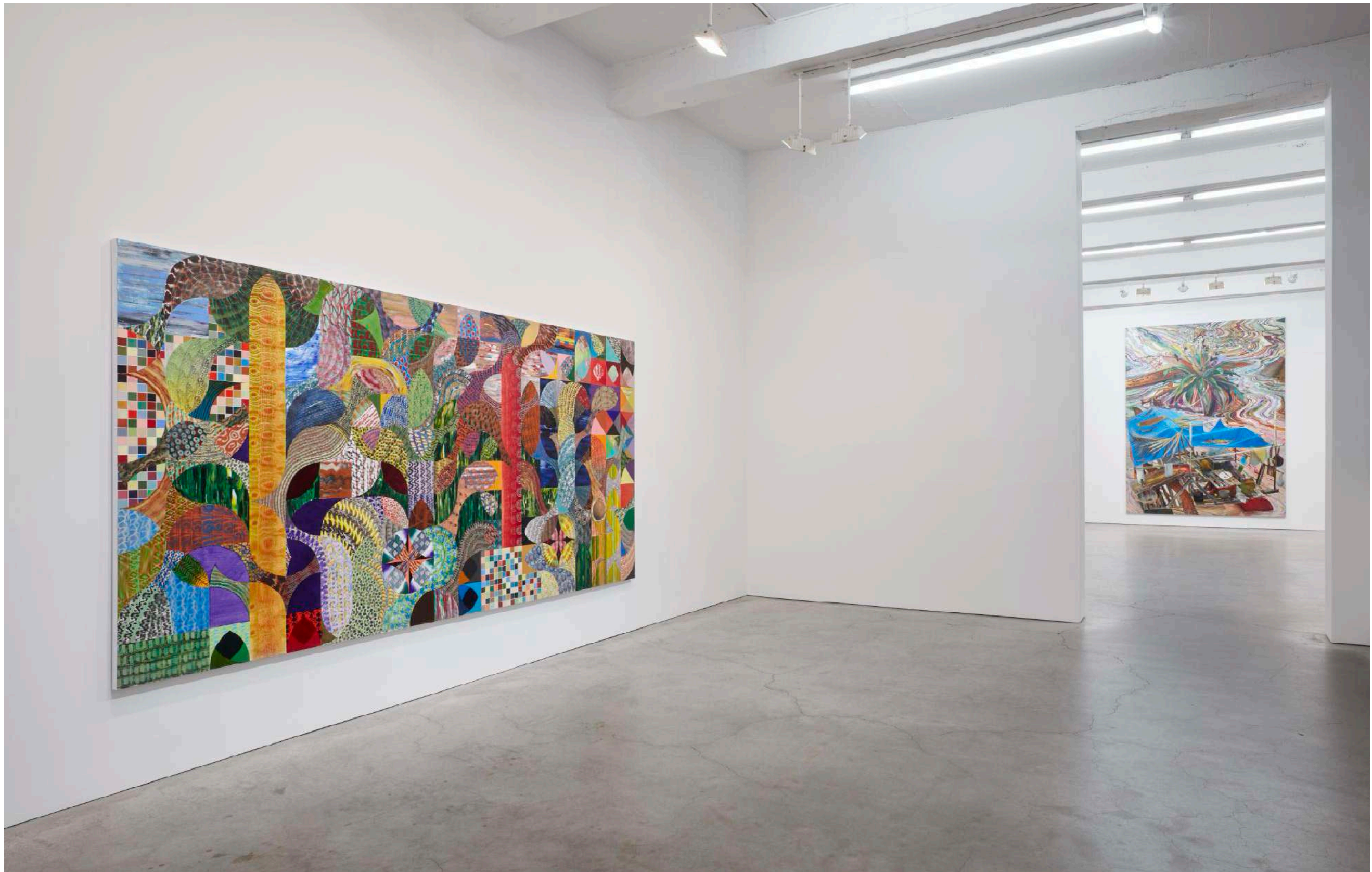
LUIZ ZERBINI
Rio das mortes, 2021
Detalhe [Detail]

LUIZ ZERBINI
Rio das mortes, 2021
Detalhe [Detail]





LUIZ ZERBINI
Rio das mortes, 2021
Detalhe [Detail]



Luiz Zerbini: Dry River

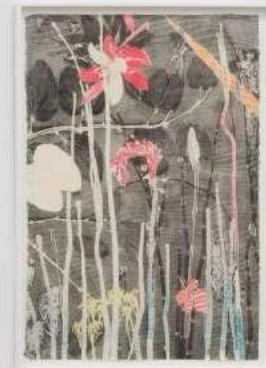
Sikkema Jenkins & Co | New York, USA, 2022



LUIZ ZERBINI
Marroco, 2022
Acrílico sobre tela [Acrylic on canvas]
200 x 400 cm [78.7 x 157.5 in]



Luiz Zerbini: Dry River
Sikkema Jenkins & Co | New York, USA, 2022



Luiz Zerbini: Dry River
Sikkema Jenkins & Co | New York, USA, 2022

A mesma história nunca é a mesma

MASP – Museu de Arte de São Paulo Assis Chateaubriand | São Paulo, Brasil, 2022



Luiz Zerbini: A mesma história nunca é a mesma

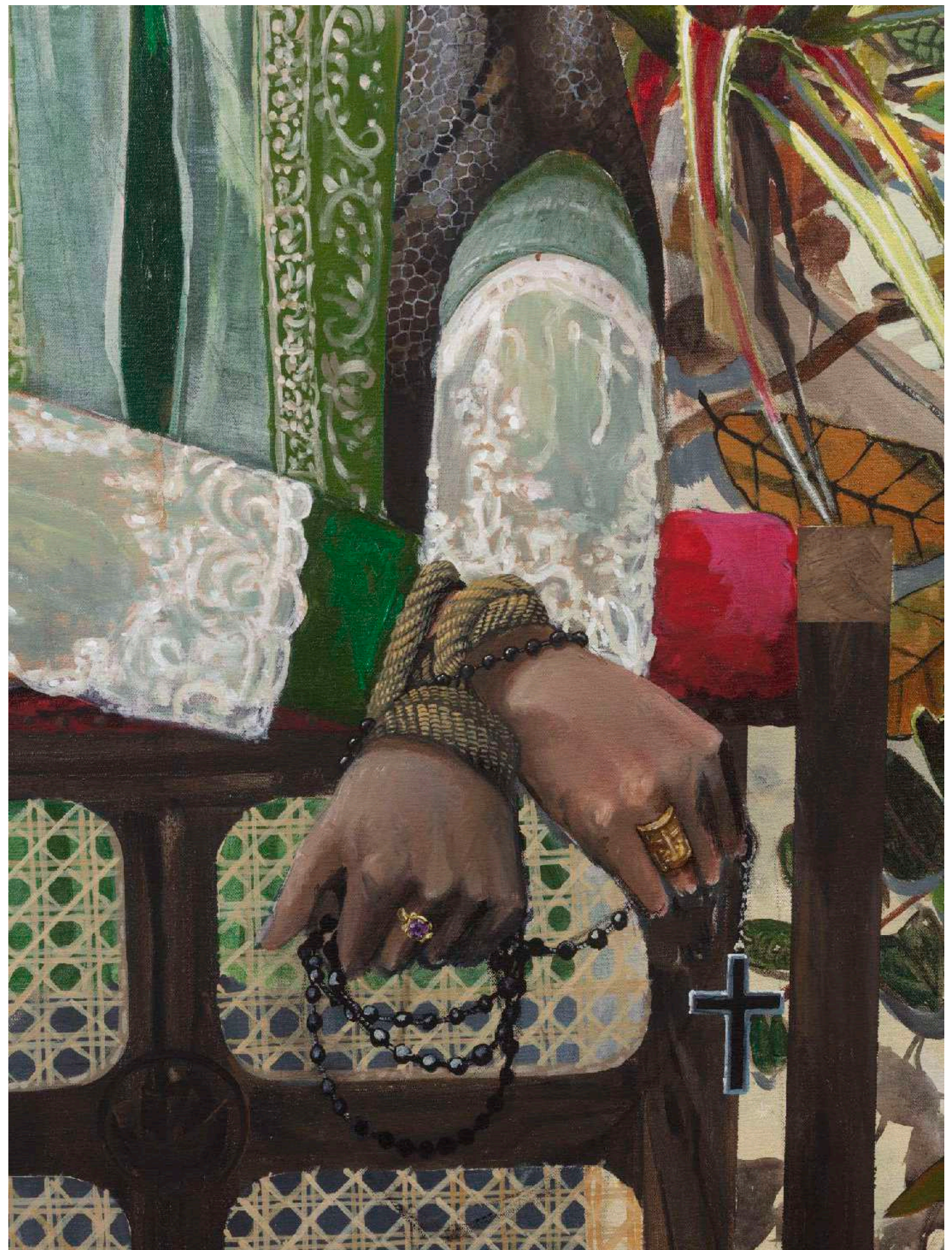
MASP – Museu de Arte de São Paulo Assis Chateaubriand | São Paulo, Brasil, 2022



LUIZ ZERBINI
A Primeira Missa, 2014
Acrílico sobre tela [Acrylic on canvas]
200 x 300 cm [78 x 118 in]



LUIZ ZERBINI
A Primeira Missa, 2014
Detalhe [Detail]

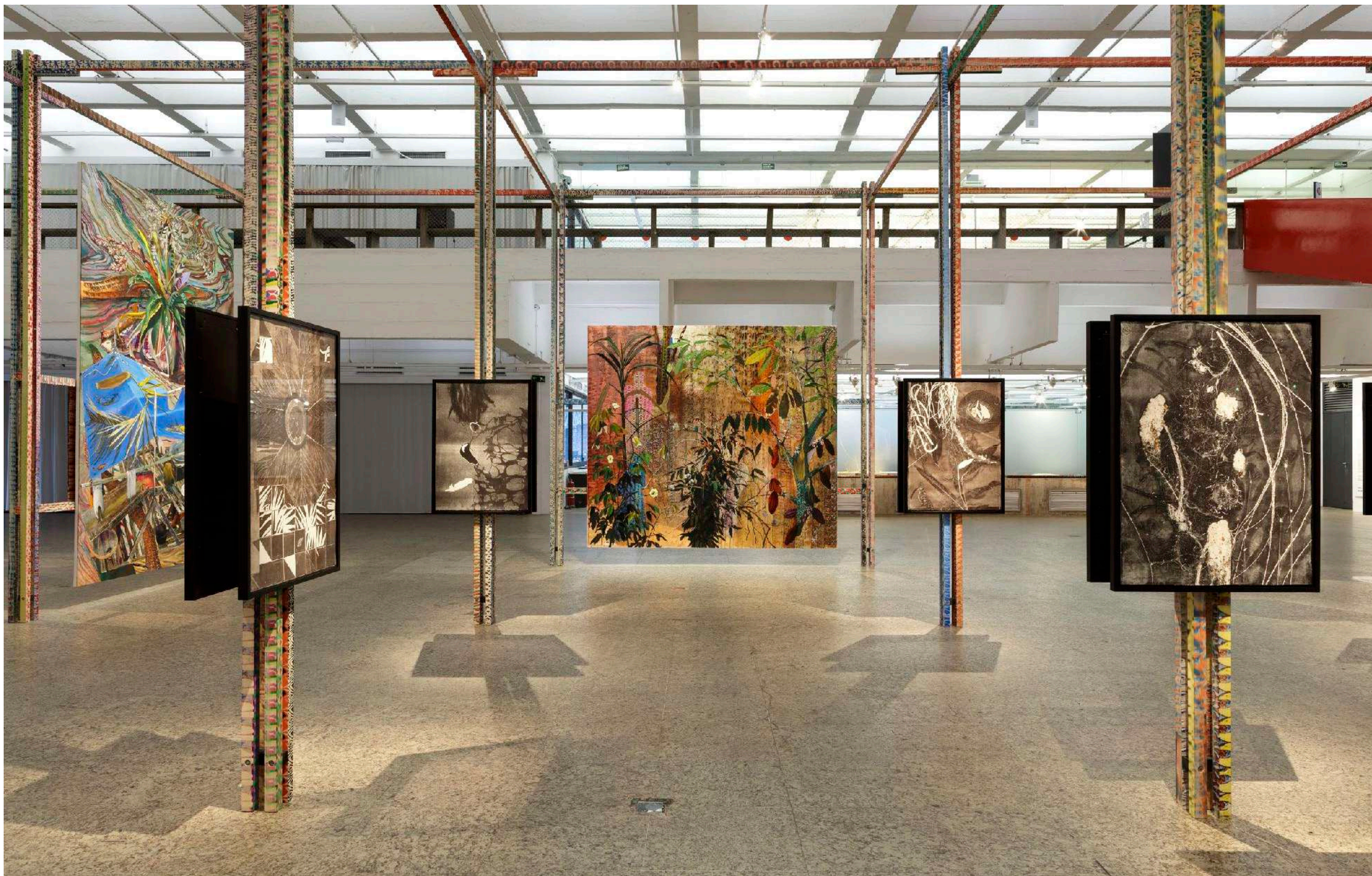


LUIZ ZERBINI
A Primeira Missa, 2014
Detalhe [Detail]



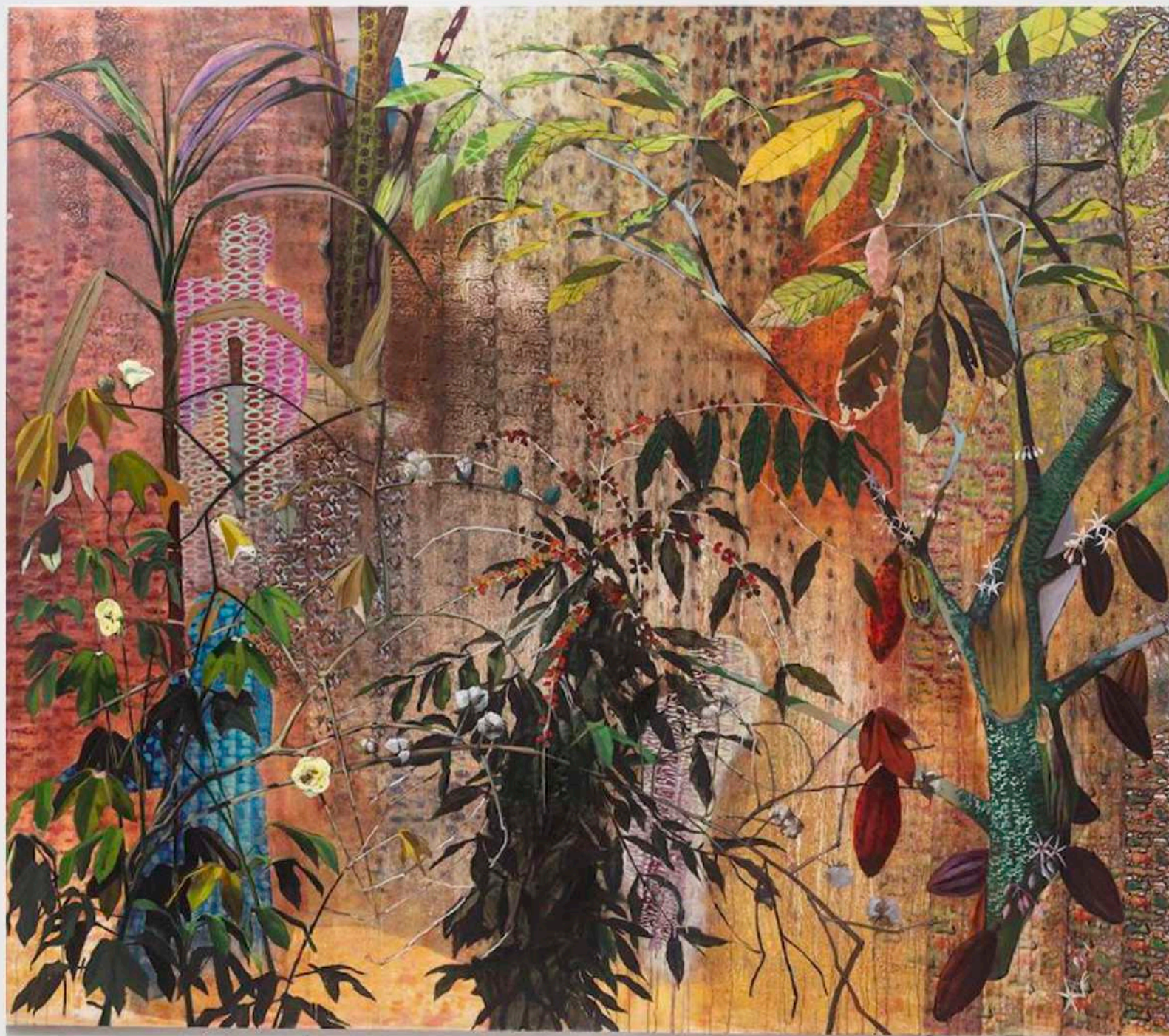
Luiz Zerbini: A mesma história nunca é a mesma

MASP – Museu de Arte de São Paulo Assis Chateaubriand | São Paulo, Brasil, 2022

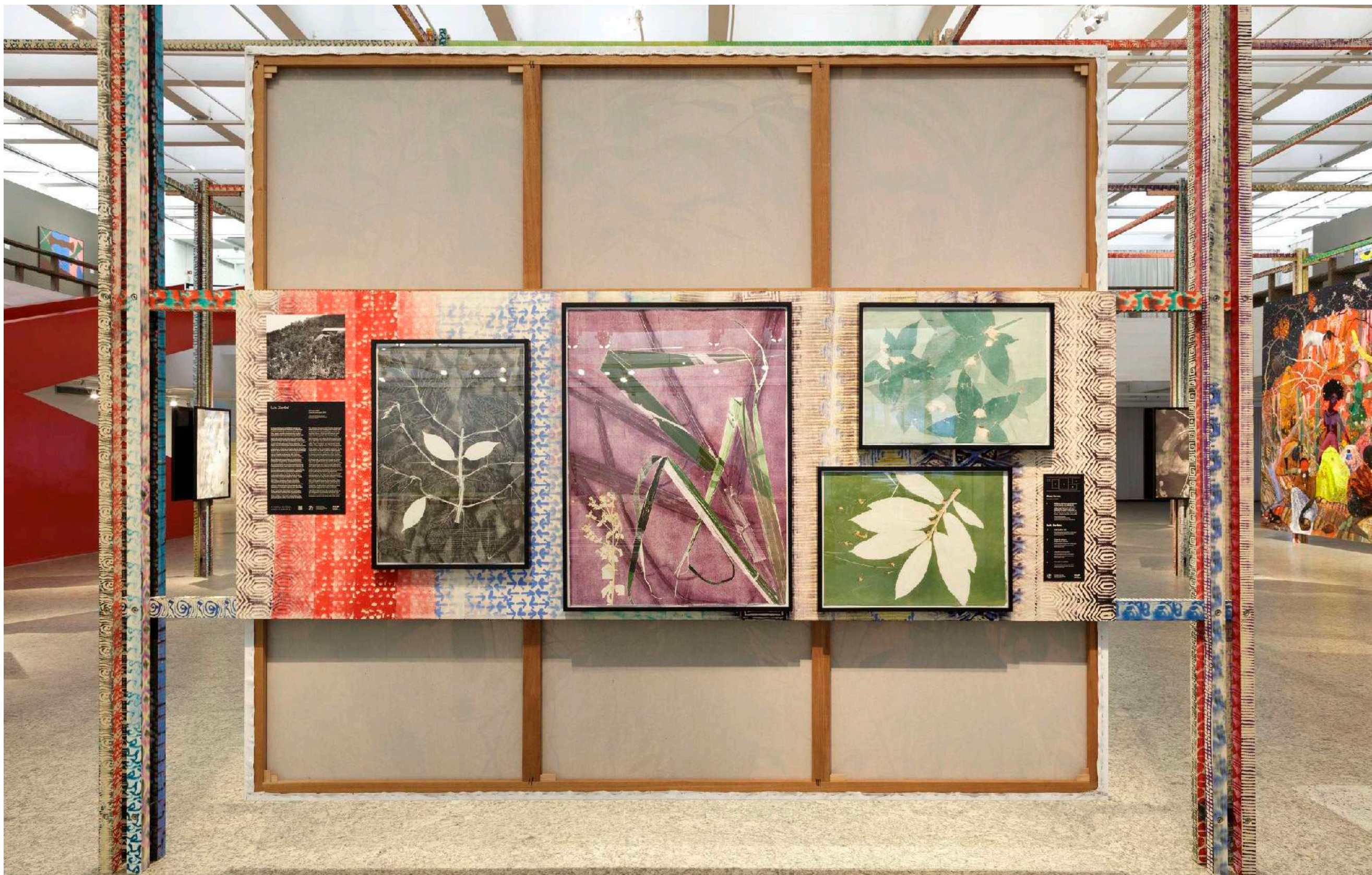


Luiz Zerbini: A mesma história nunca é a mesma

MASP – Museu de Arte de São Paulo Assis Chateaubriand | São Paulo, Brasil, 2022



LUIZ ZERBINI
Paisagem inútil, 2020
Acrílica sobre tela [Acrylic on canvas]
280 x 320.5 cm [110.2 x 126.2 in]



Luiz Zerbini: A mesma história nunca é a mesma

MASP – Museu de Arte de São Paulo Assis Chateaubriand | São Paulo, Brasil, 2022



LUIZ ZERBINI

Cacau 1, 2022

Óleo sobre papel Kozo

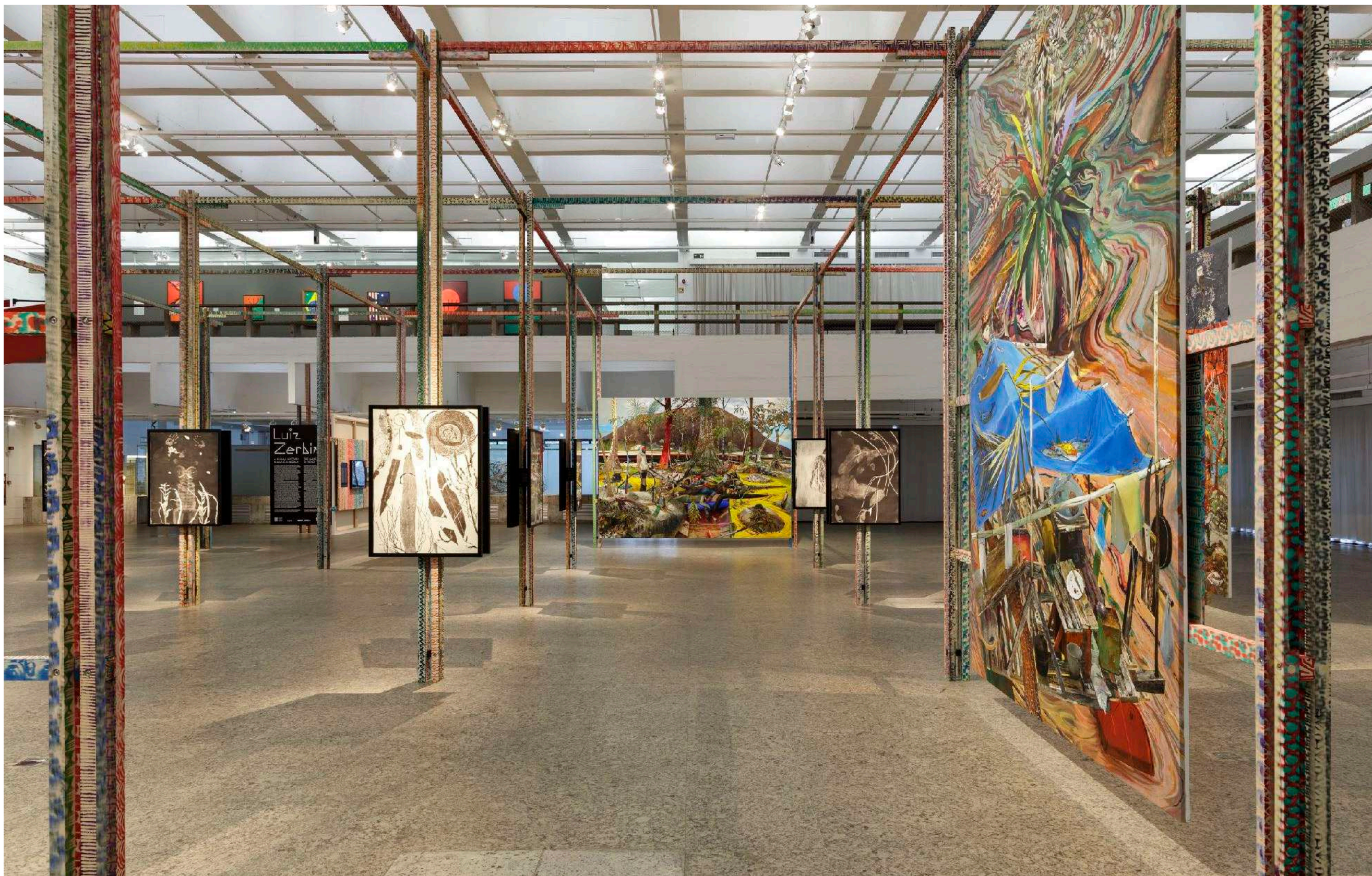
[Oil on Kozo paper]

65 x 49 cm [25.5 x 19.2 in]



Luiz Zerbini: A mesma história nunca é a mesma

MASP – Museu de Arte de São Paulo Assis Chateaubriand | São Paulo, Brasil, 2022



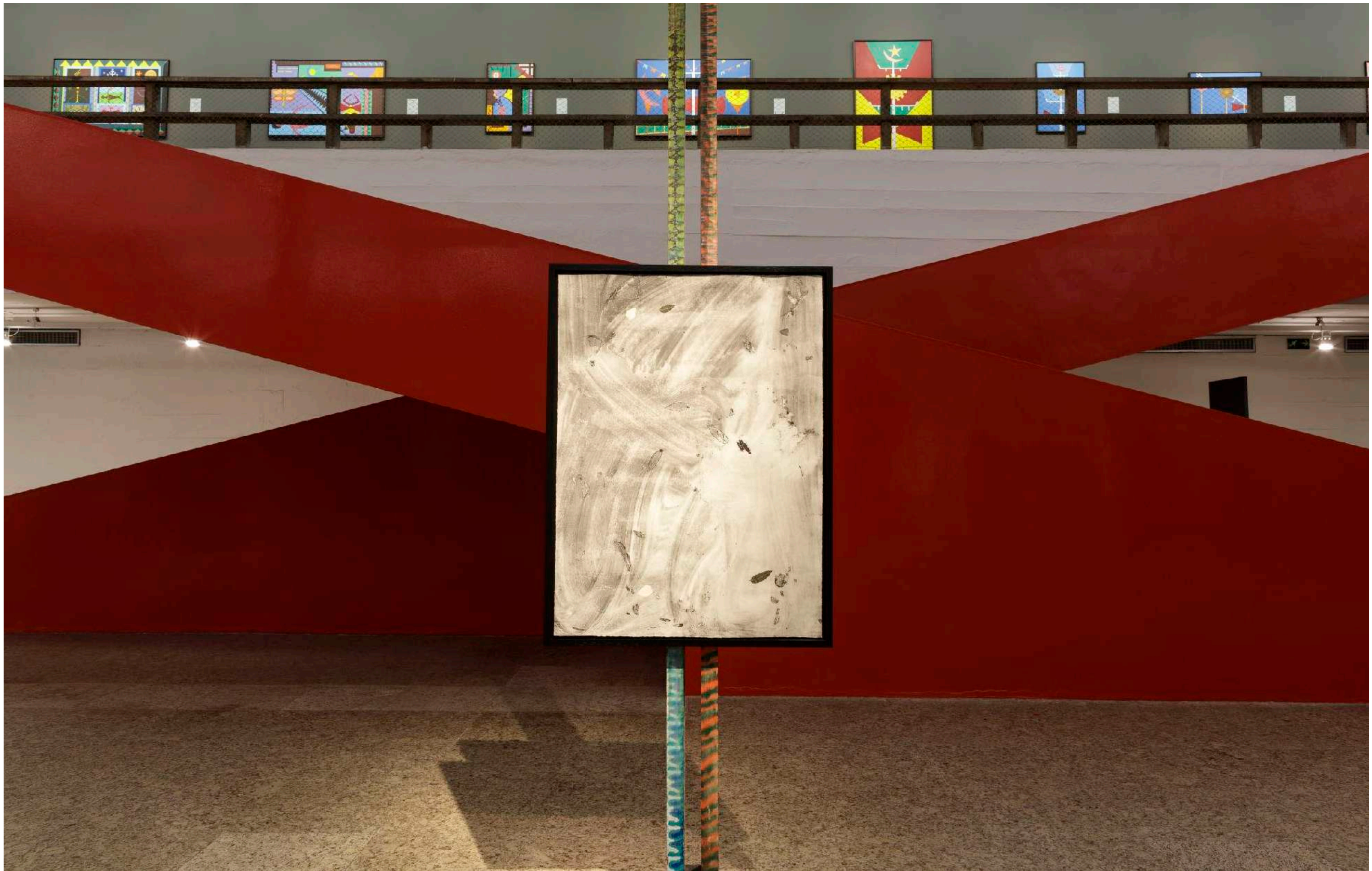
Luiz Zerbini: A mesma história nunca é a mesma

MASP – Museu de Arte de São Paulo Assis Chateaubriand | São Paulo, Brasil, 2022



Luiz Zerbini: A mesma história nunca é a mesma

MASP – Museu de Arte de São Paulo Assis Chateaubriand | São Paulo, Brasil, 2022



Luiz Zerbini: A mesma história nunca é a mesma

MASP – Museu de Arte de São Paulo Assis Chateaubriand | São Paulo, Brasil, 2022



Luiz Zerbini: A mesma história nunca é a mesma

MASP – Museu de Arte de São Paulo Assis Chateaubriand | São Paulo, Brasil, 2022



LUIZ ZERBINI

Canudos não se rendeu, 2021

Acrílico sobre tela [Acrylic on canvas]

Díptico [Diptych]

Dimensões totais [Overall dimensions] 560 x 391 cm [220.5 x 154 in] | 280 x 391 cm cada [110.2 x 154 in each]



LUIZ ZERBINI
Canudos não se rendeu, 2021
Detalhe [Detail]



LUIZ ZERBINI
Canudos não se rendeu, 2021
Detalhe [Detail]



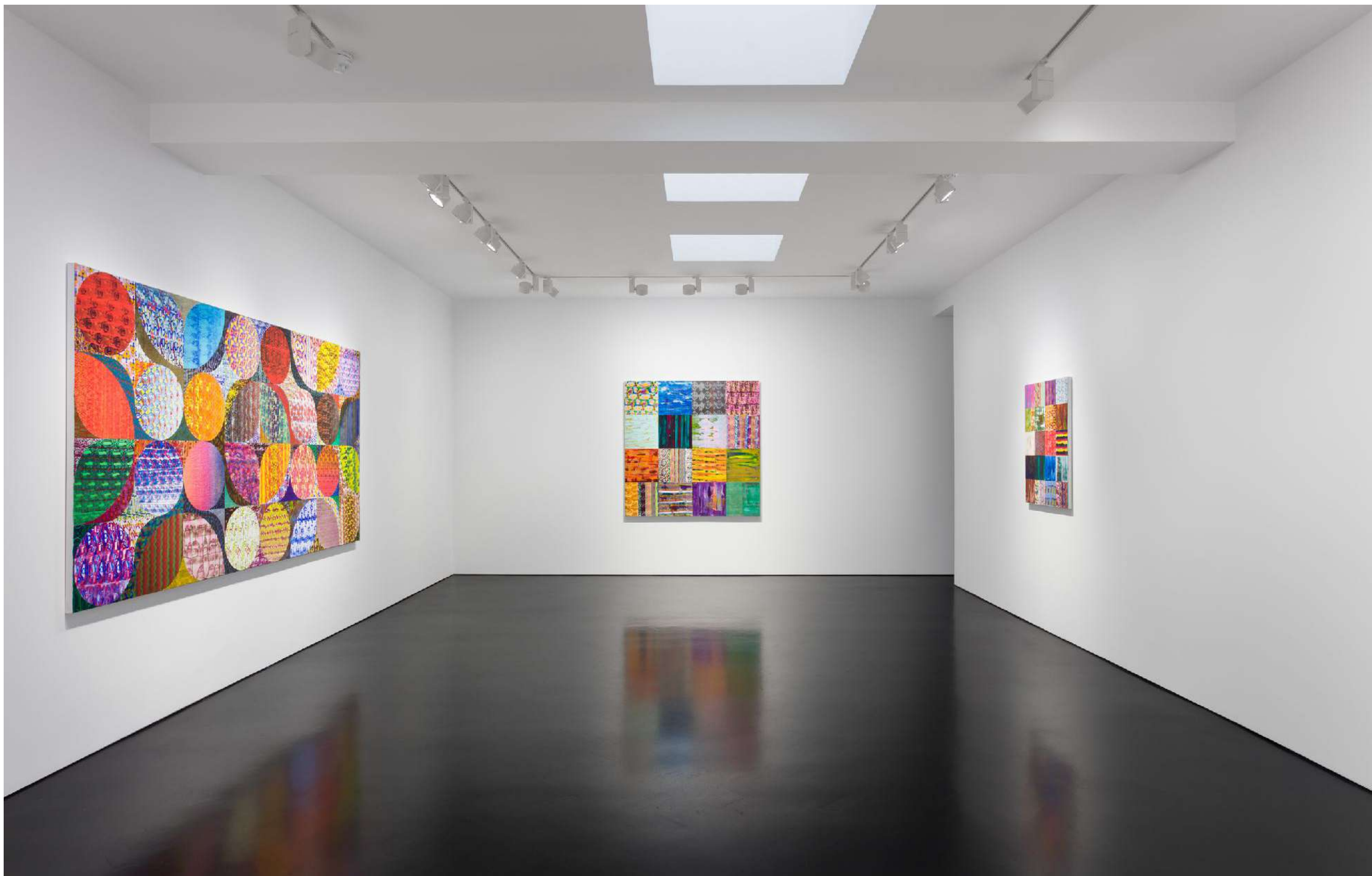
LUIZ ZERBINI
Canudos não se rendeu, 2021
Detalhe [Detail]

Fire

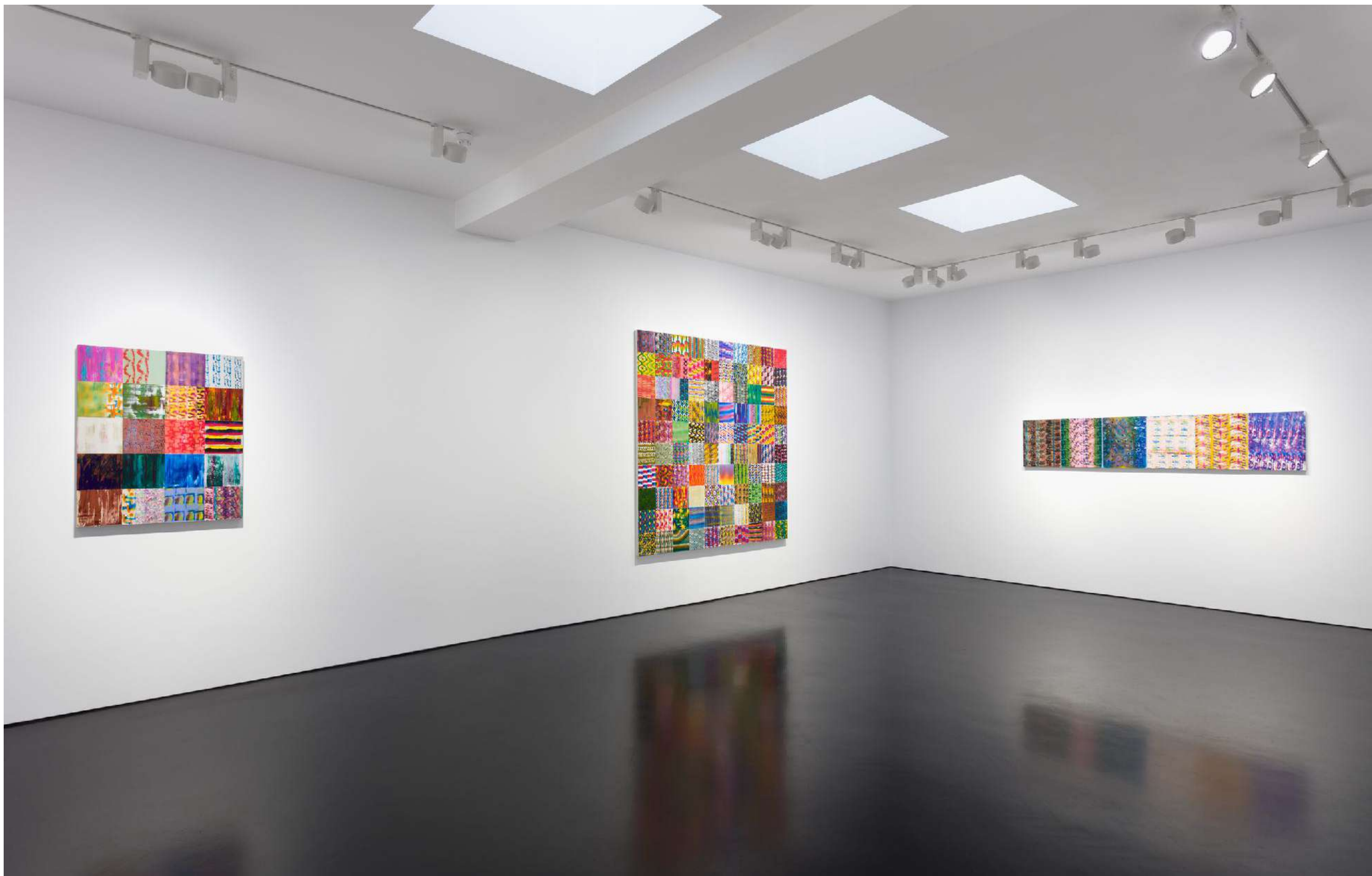
Stephen Friedman Gallery | London, UK, 2021



Luiz Zerbini: Fire
Stephen Friedman Gallery | London, UK, 2021



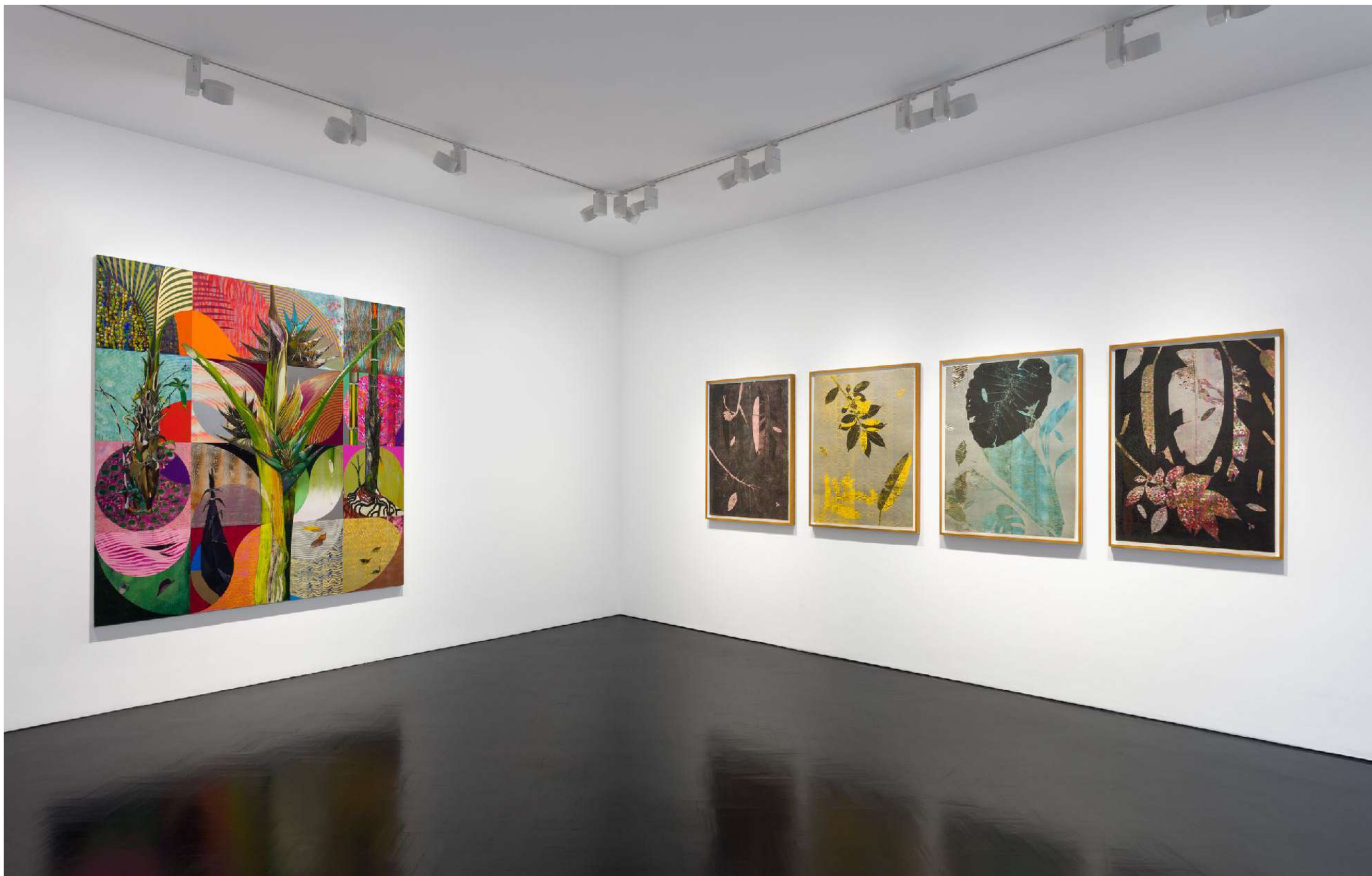
Luiz Zerbini: Fire
Stephen Friedman Gallery | London, UK, 2021



Luiz Zerbini: Fire
Stephen Friedman Gallery | London, UK, 2021



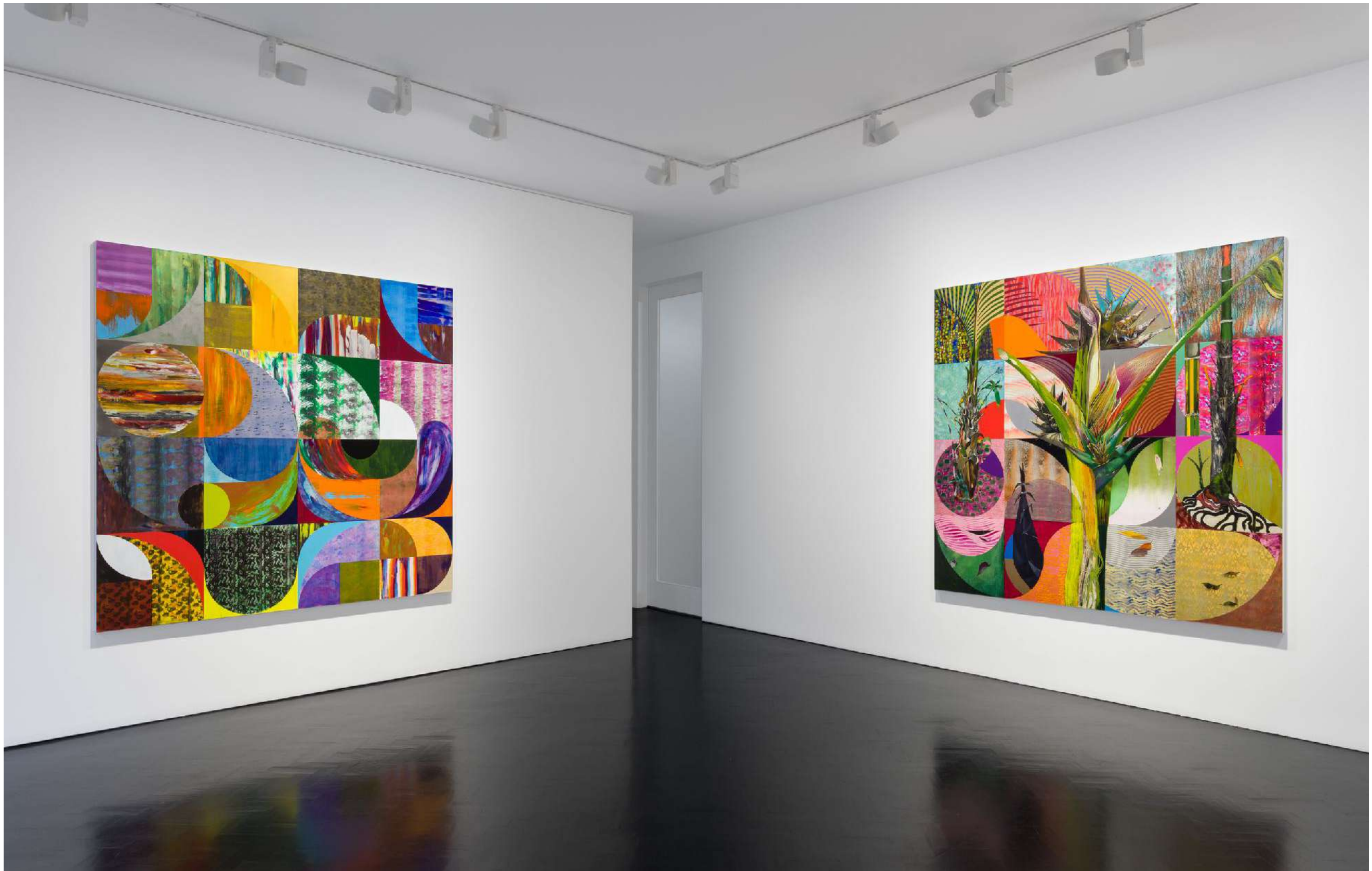
Luiz Zerbini: Fire
Stephen Friedman Gallery | London, UK, 2021



Luiz Zerbini: Fire
Stephen Friedman Gallery | London, UK, 2021



Luiz Zerbini: Fire
Stephen Friedman Gallery | London, UK, 2021



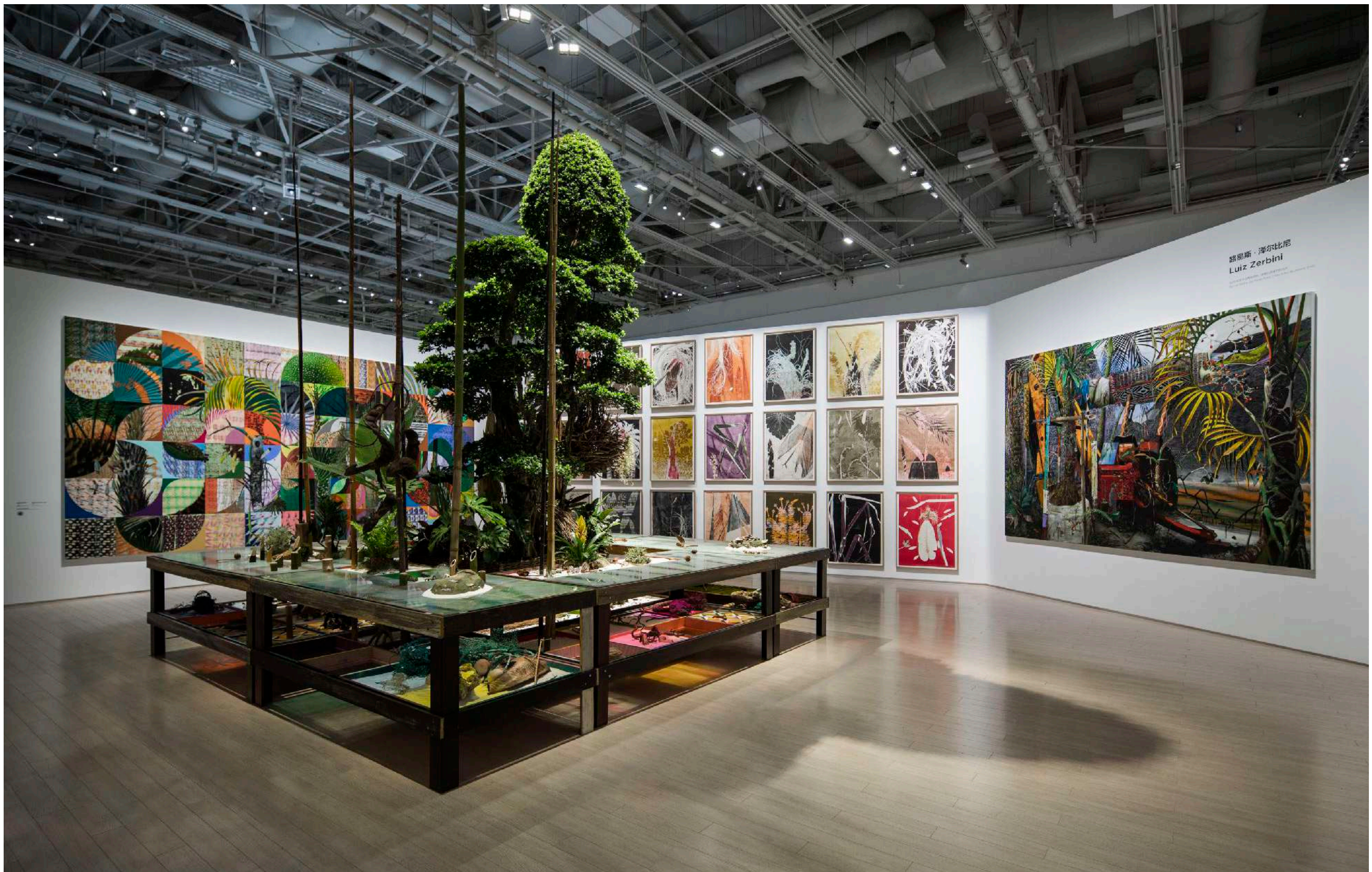
Luiz Zerbini: Fire
Stephen Friedman Gallery | London, UK, 2021



Luiz Zerbini: Fire
Stephen Friedman Gallery | London, UK, 2021

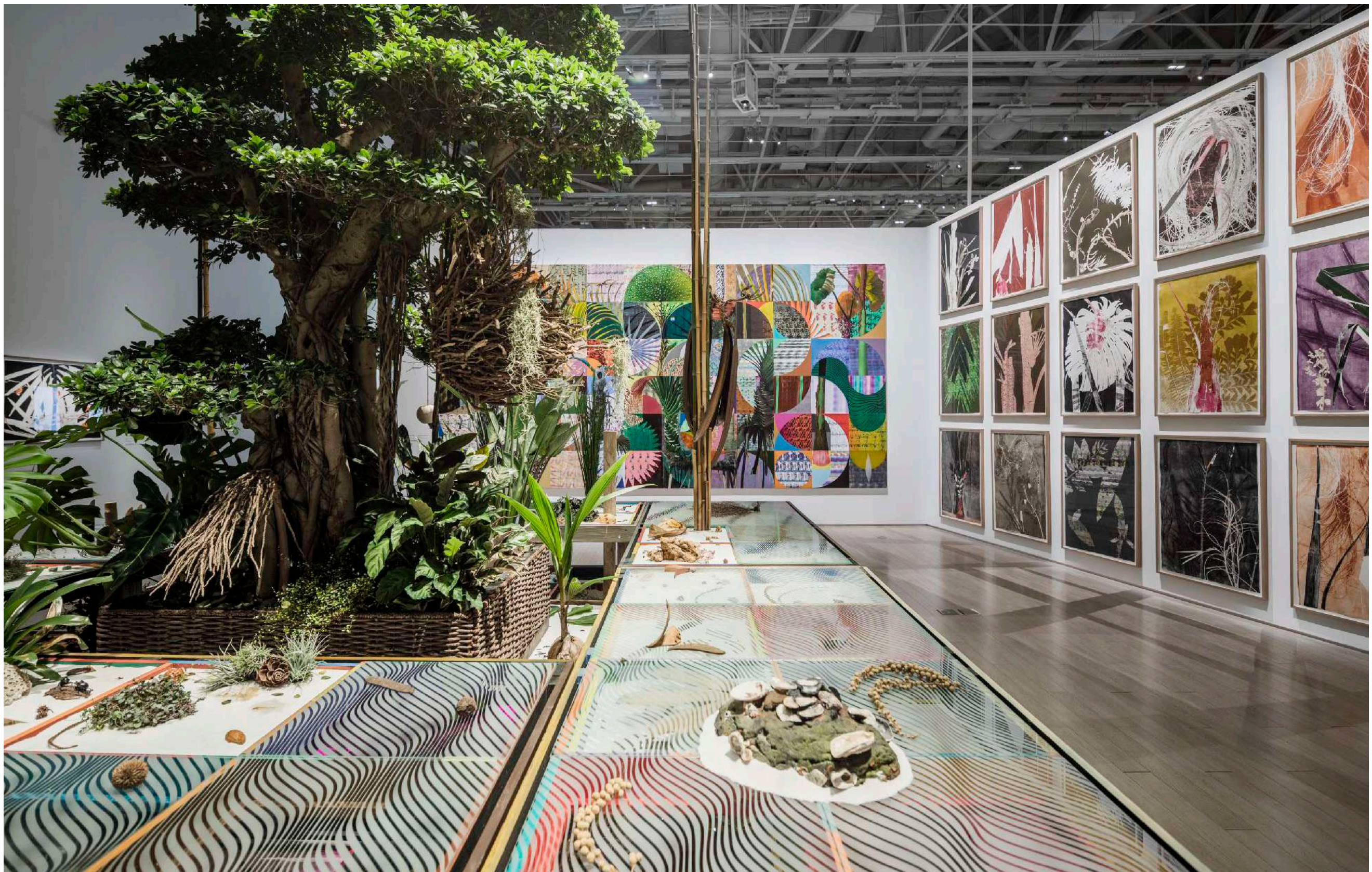
Trees

Power Station of Art | Shanghai, China, 2021



Trees

Power Station of Art | Shanghai, China, 2021



Trees
Power Station of Art | Shanghai, China, 2021



Trees

Power Station of Art | Shanghai, China, 2021

Anos 1990

Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2021



Luiz Zerbini: Anos 1990
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2021



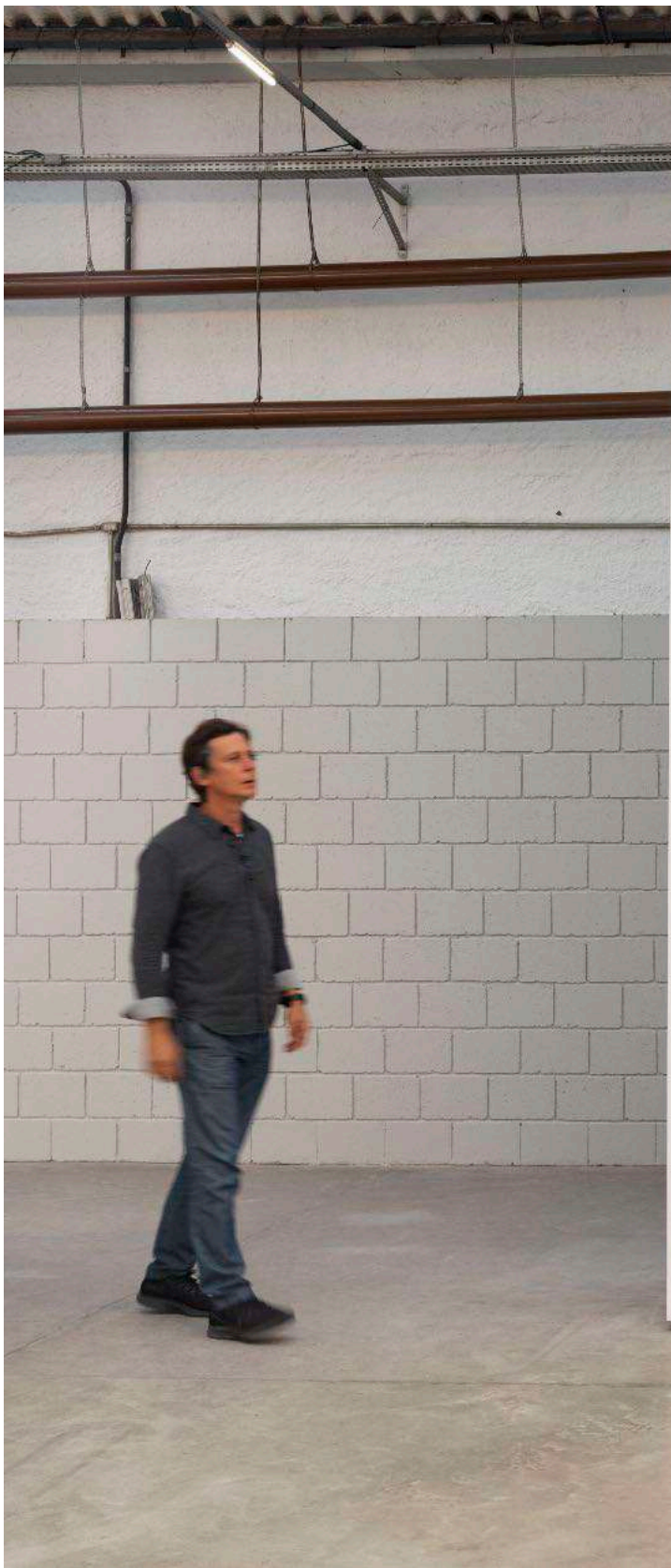
LUIZ ZERBINI
Iai Brother, 1997
Acrílico sobre tela [Acrylic on canvas]
163 x 198 cm [64 x 77 in]



LUIZ ZERBINI
Iai Brother, 1997
Detalhe [Detail]



LUIZ ZERBINI
Iai Brother, 1997
Detalhe [Detail]



Luiz Zerbini: Anos 1990
Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2021

Nous les Arbres

Fondation Cartier | Paris, France, 2019



Nous les Arbres
Fondation Cartier | Paris, France, 2019



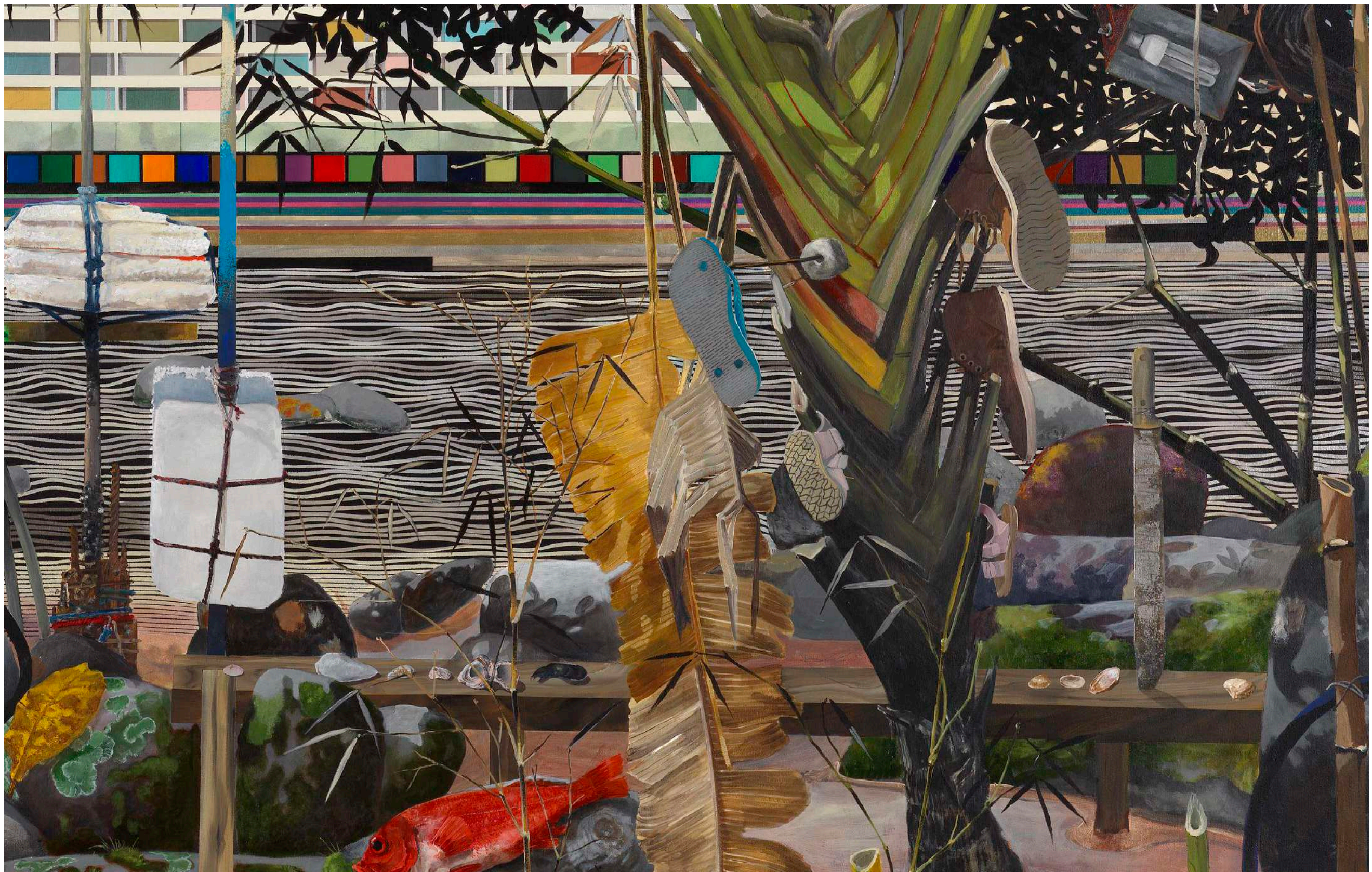
Nous les Arbres
Fondation Cartier | Paris, France, 2019



Nous les Arbres
Fondation Cartier | Paris, France, 2019



LUIZ ZERBINI
Mamanguá Recife, 2011
Acrílico sobre tela [Acrylic on canvas]
293 x 417 cm [115.3 x 164.2 in]



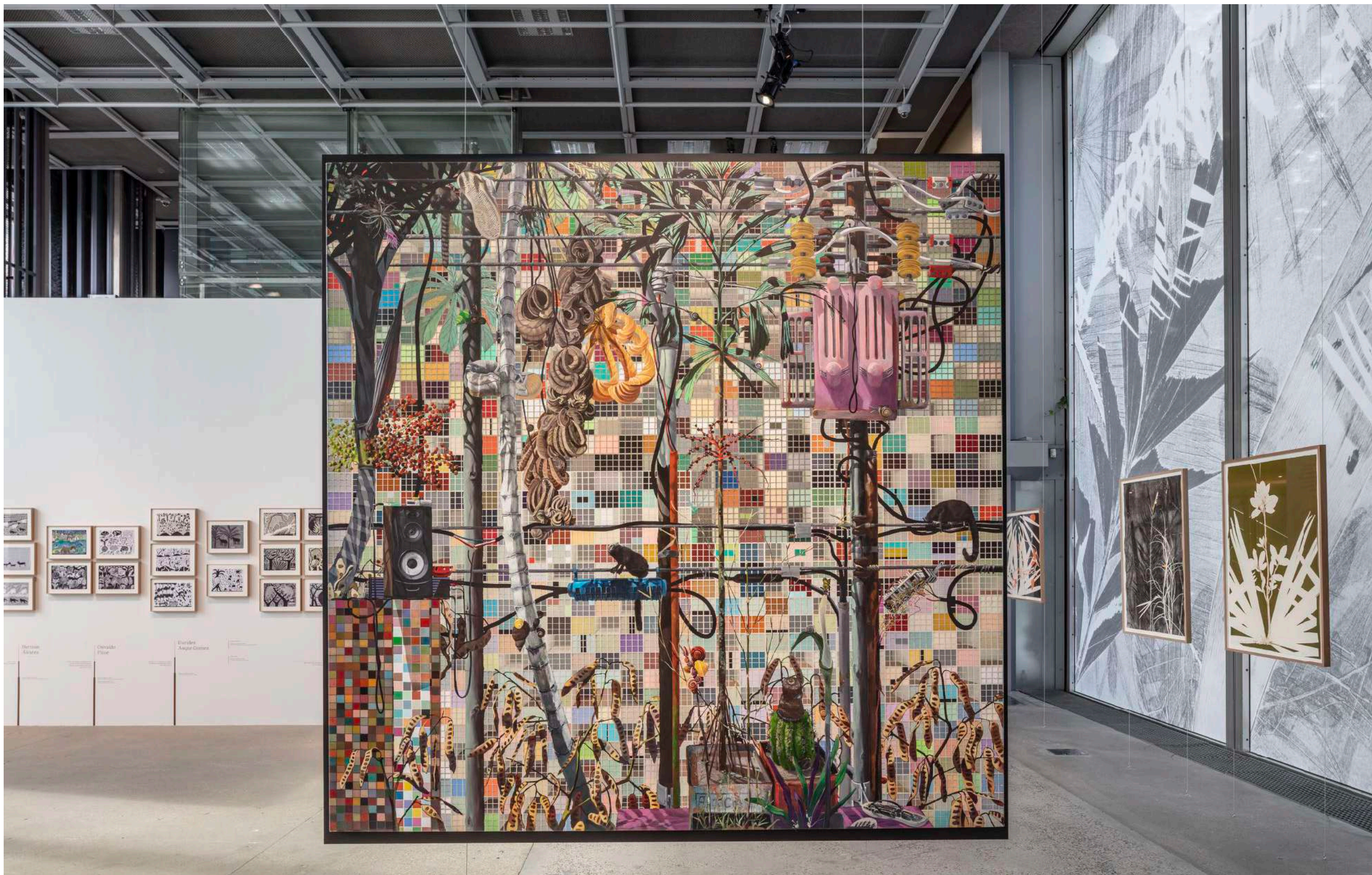
LUIZ ZERBINI
Mamanguá Recife, 2011
Detalhe [Detail]



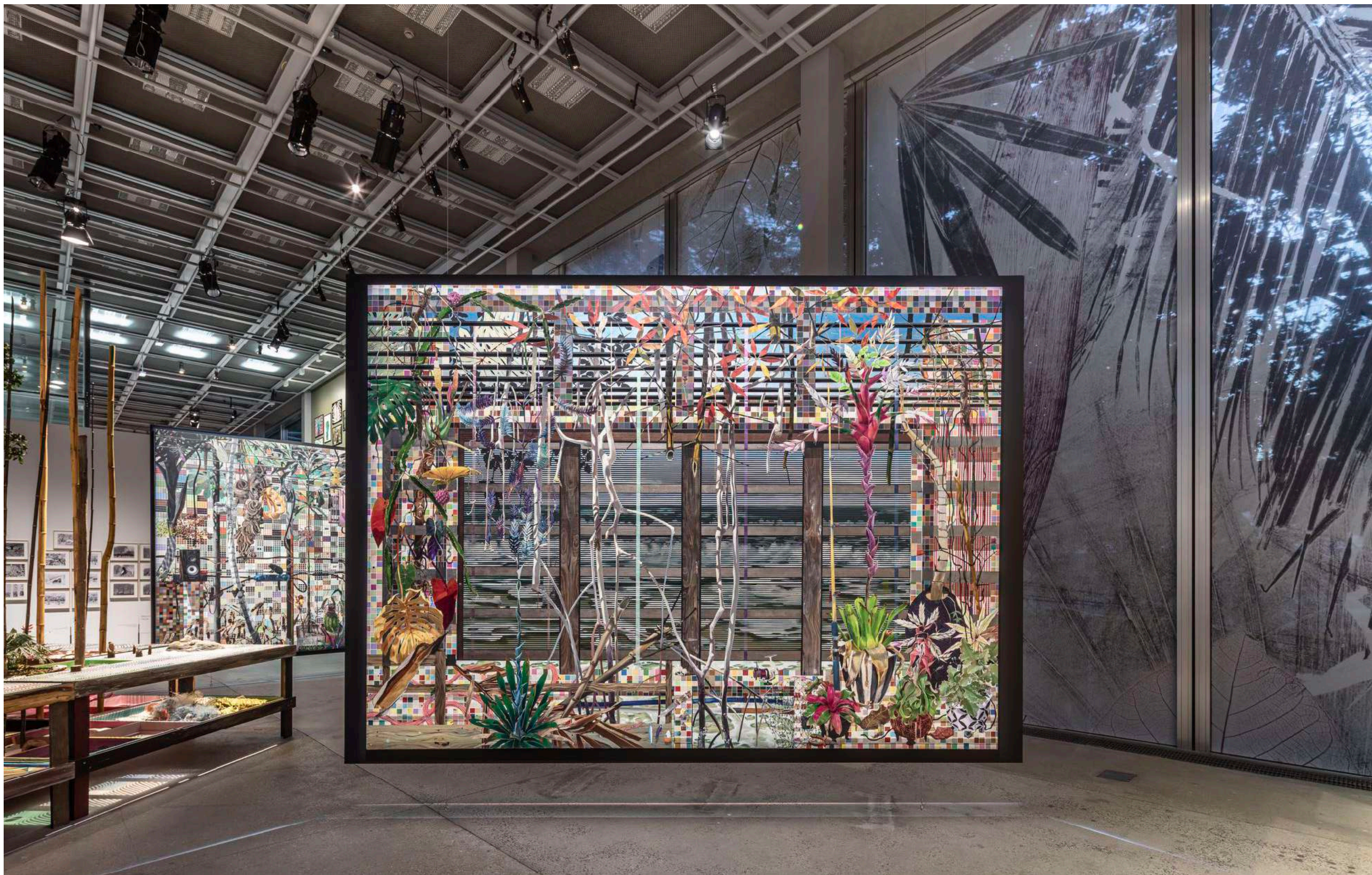
LUIZ ZERBINI
Mamanguá Recife, 2011
Detalhe [Detail]



LUIZ ZERBINI
Mamanguá Recife, 2011
Detalhe [Detail]



Nous les Arbres
Fondation Cartier | Paris, France, 2019



Nous les Arbres
Fondation Cartier | Paris, France, 2019



Nous les Arbres
Fondation Cartier | Paris, France, 2019



Nous les Arbres
Fondation Cartier | Paris, France, 2019



Nous les Arbres
Fondation Cartier | Paris, France, 2019

Luiz Zerbini

Carpintaria | Rio de Janeiro, Brasil, 2018



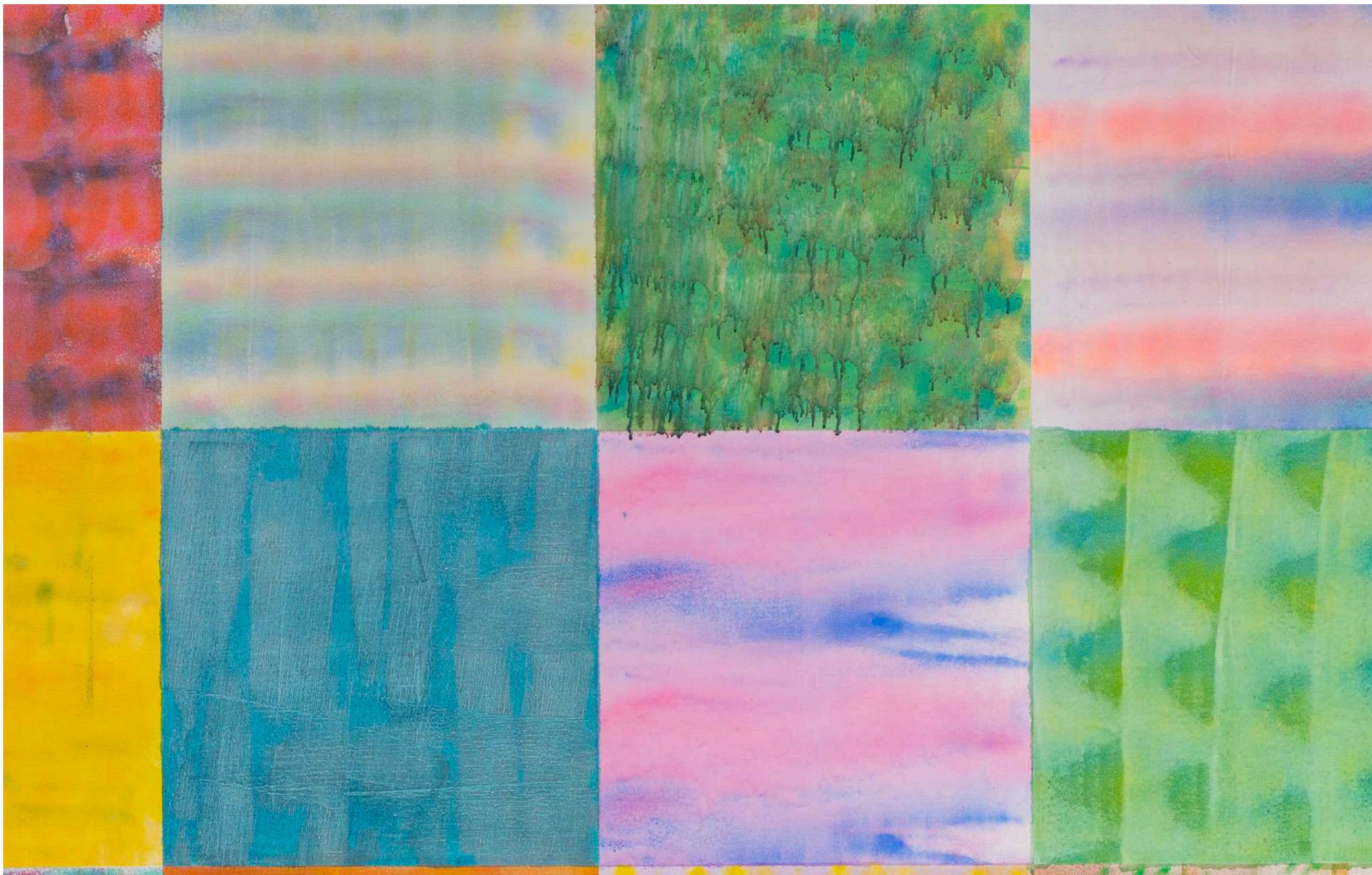
Luiz Zerbini
Carpintaria | Rio de Janeiro, 2018



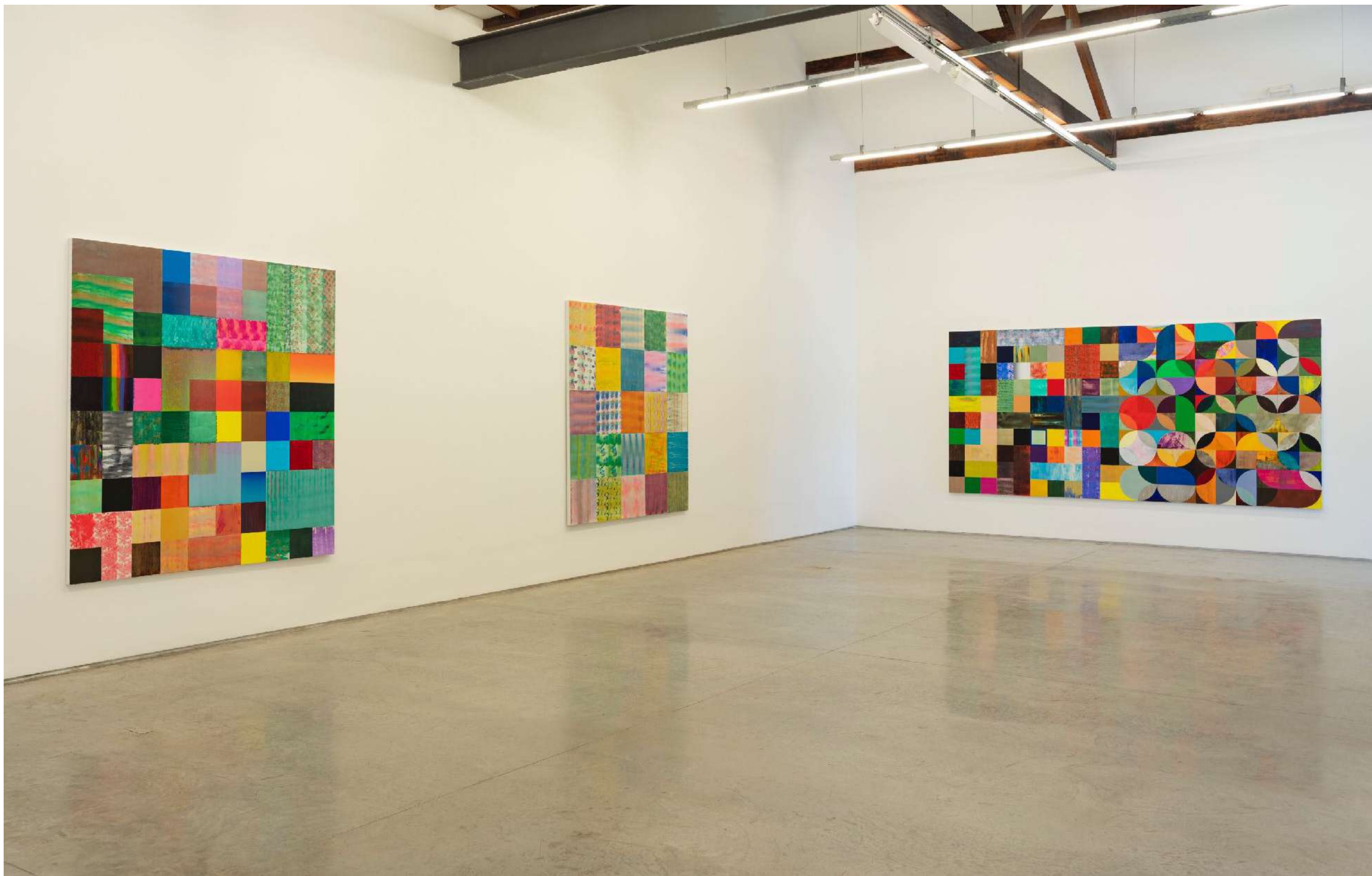
Luiz Zerbini
Carpintaria | Rio de Janeiro, 2018



LUIZ ZERBINI
Dito Popular, 2017
Detalhe [Detail]



LUIZ ZERBINI
Dito Popular, 2017
Detalhe [Detail]



Luiz Zerbini
Carpintaria | Rio de Janeiro, 2018



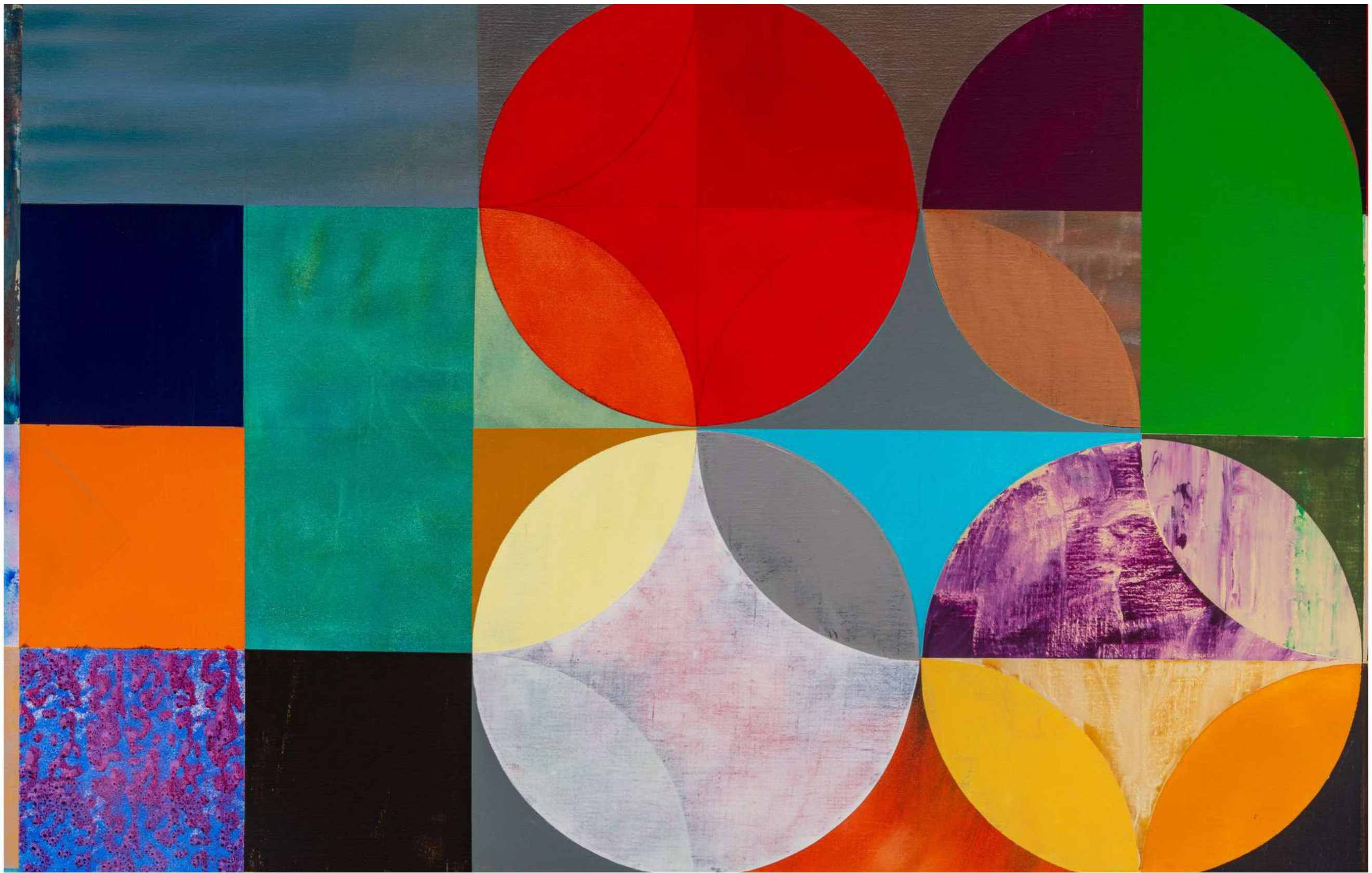
LUIZ ZERBINI

Gemini, 2018

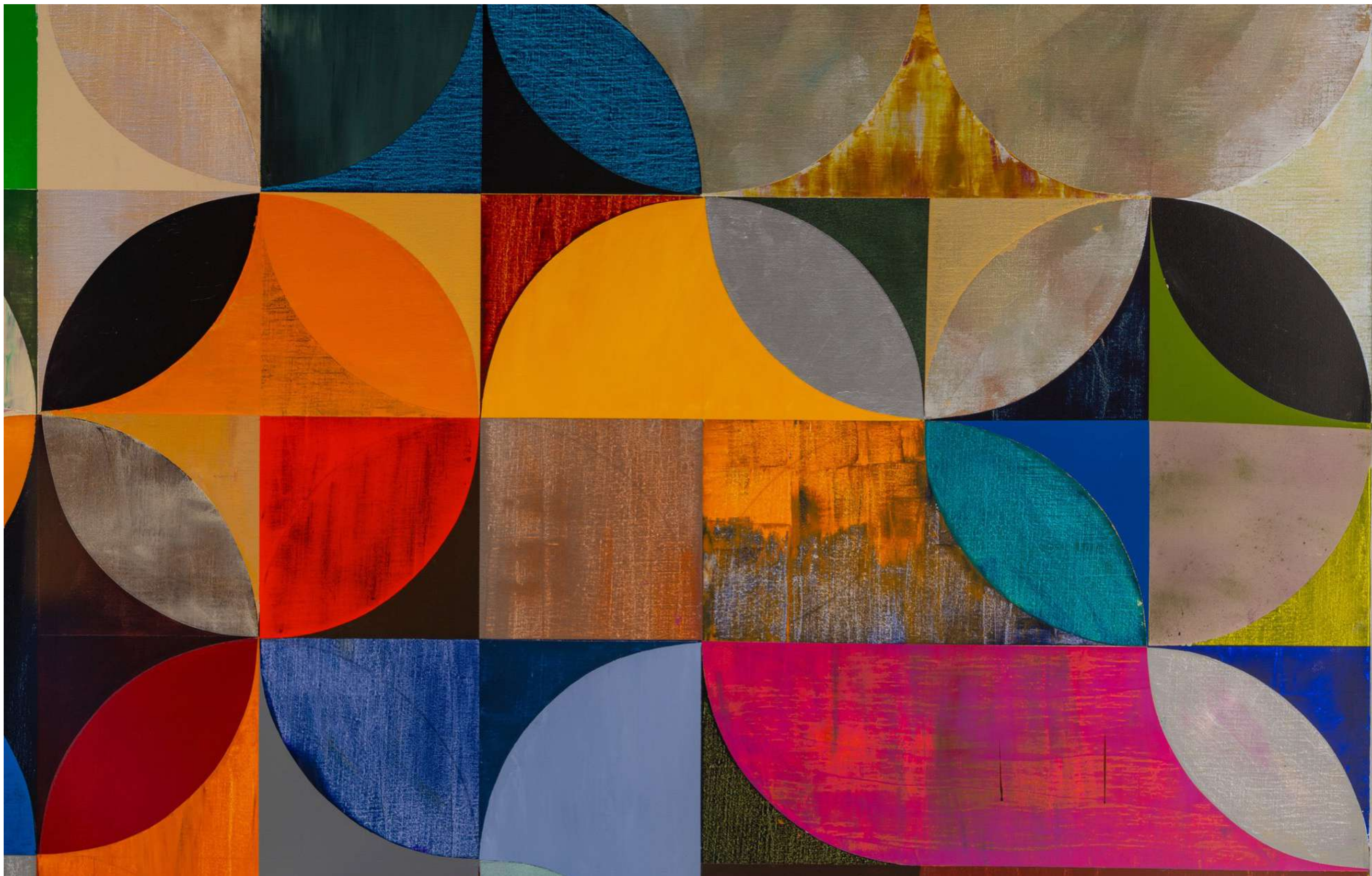
Acrilica sobre tela [Acrylic on canvas]

200 x 400 cm [78.7 x 157.5 in]

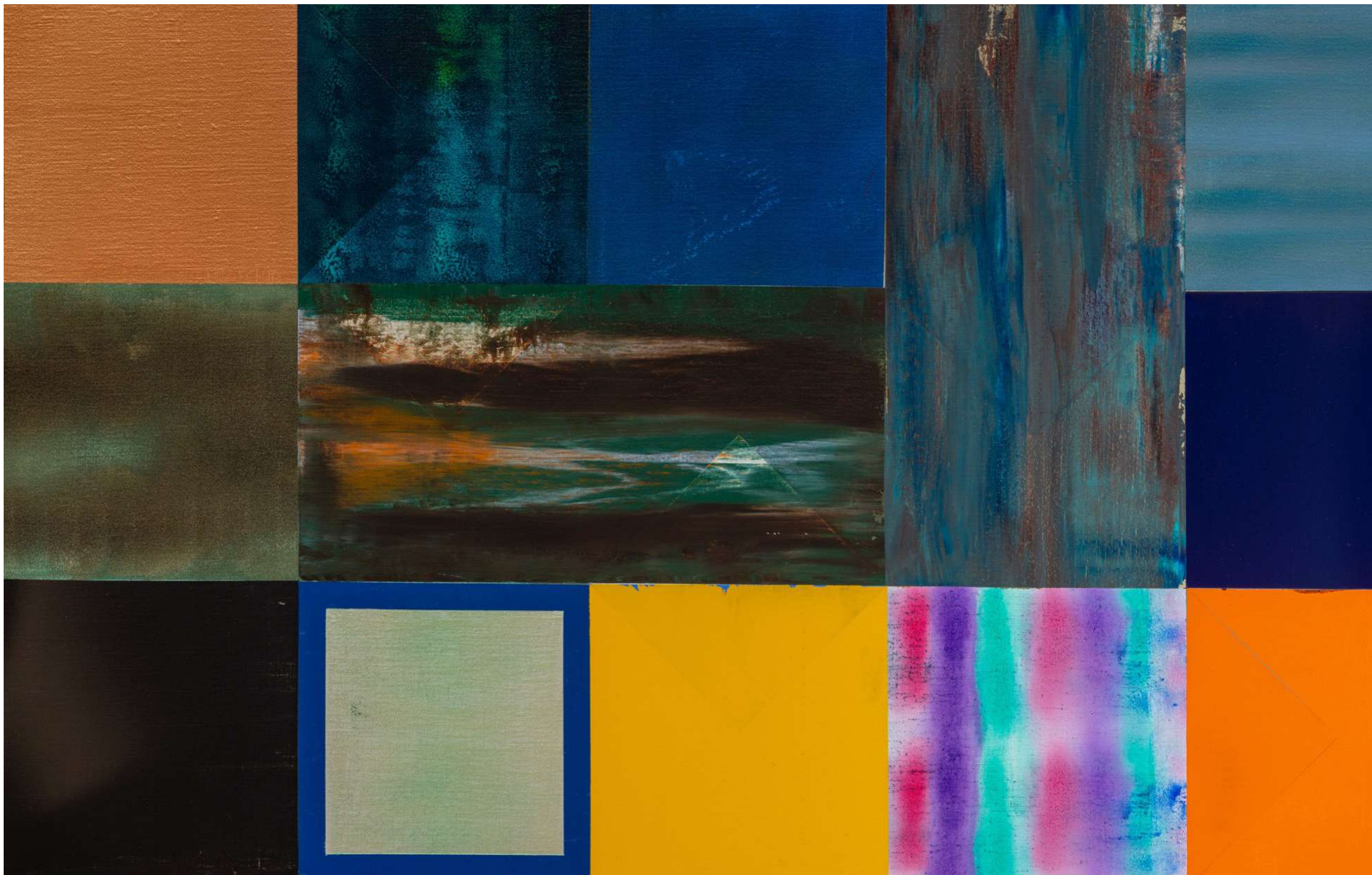
LZ10395



LUIZ ZERBINI
Gemini, 2018
Detalhe [Detail]



LUIZ ZERBINI
Gemini, 2018
Detalhe [Detail]



LUIZ ZERBINI
Gemini, 2018
Detalhe [Detail]



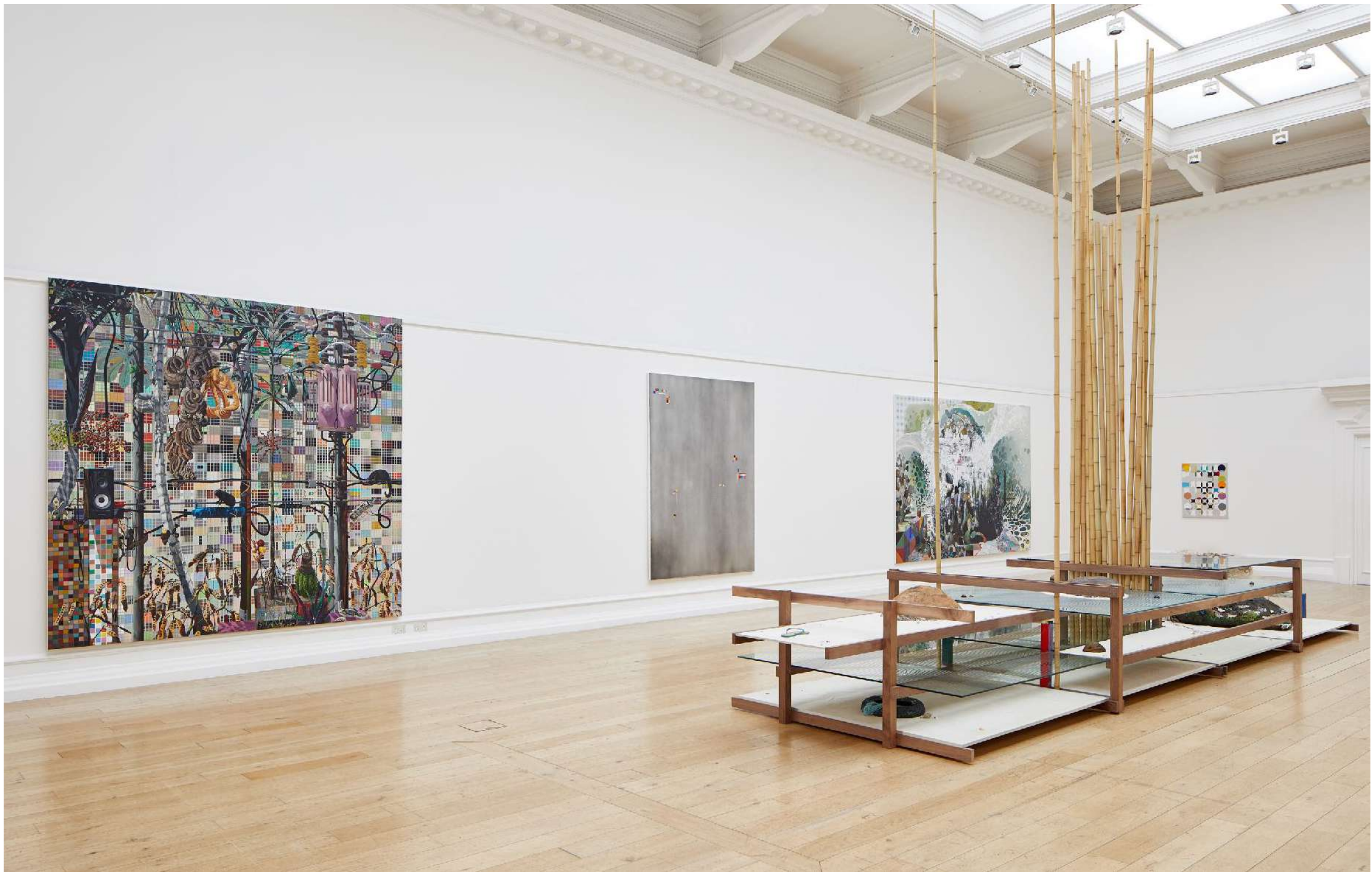
LUIZ ZERBINI
Gemini, 2018
Detalhe [Detail]

Intuitive Ratio

South London Gallery | London, UK, 2018



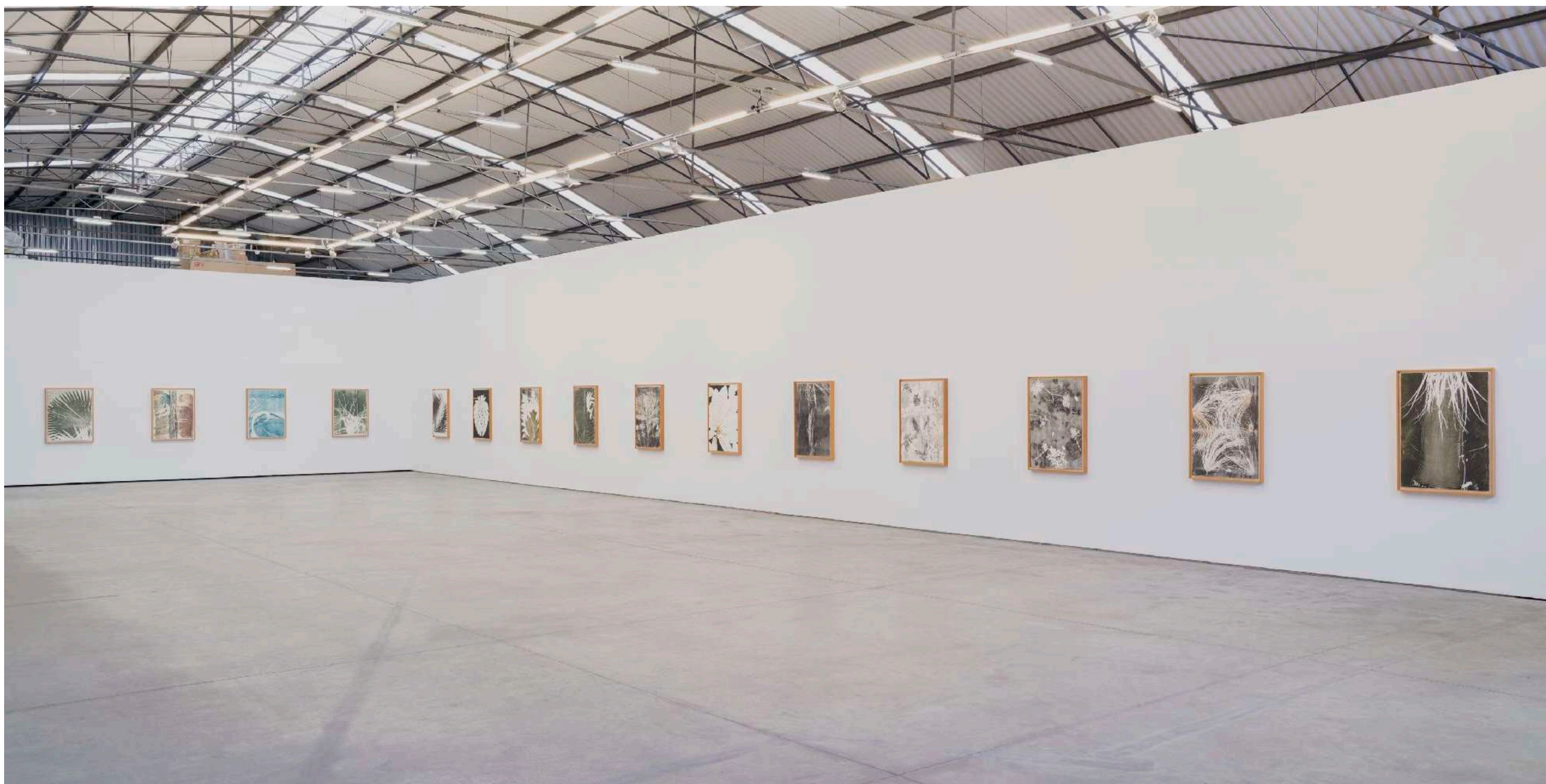
Luiz Zerbini: Intuitive Ratio
South London Gallery | London, UK, 2018



Luiz Zerbini: Intuitive Ratio
South London Gallery | London, UK, 2018

Monotipias

Fortes D'Aloia & Gabriel | São Paulo, Brasil, 2017



Luiz Zerbini: Monotipias

Fortes D'Aloia & Gabriel | Galpão. São Paulo, Brasil, 2017



Luiz Zerbini: Monotipias

Fortes D'Aloia & Gabriel | Galpão. São Paulo, Brasil, 2017

Natureza Espiritual da Realidade

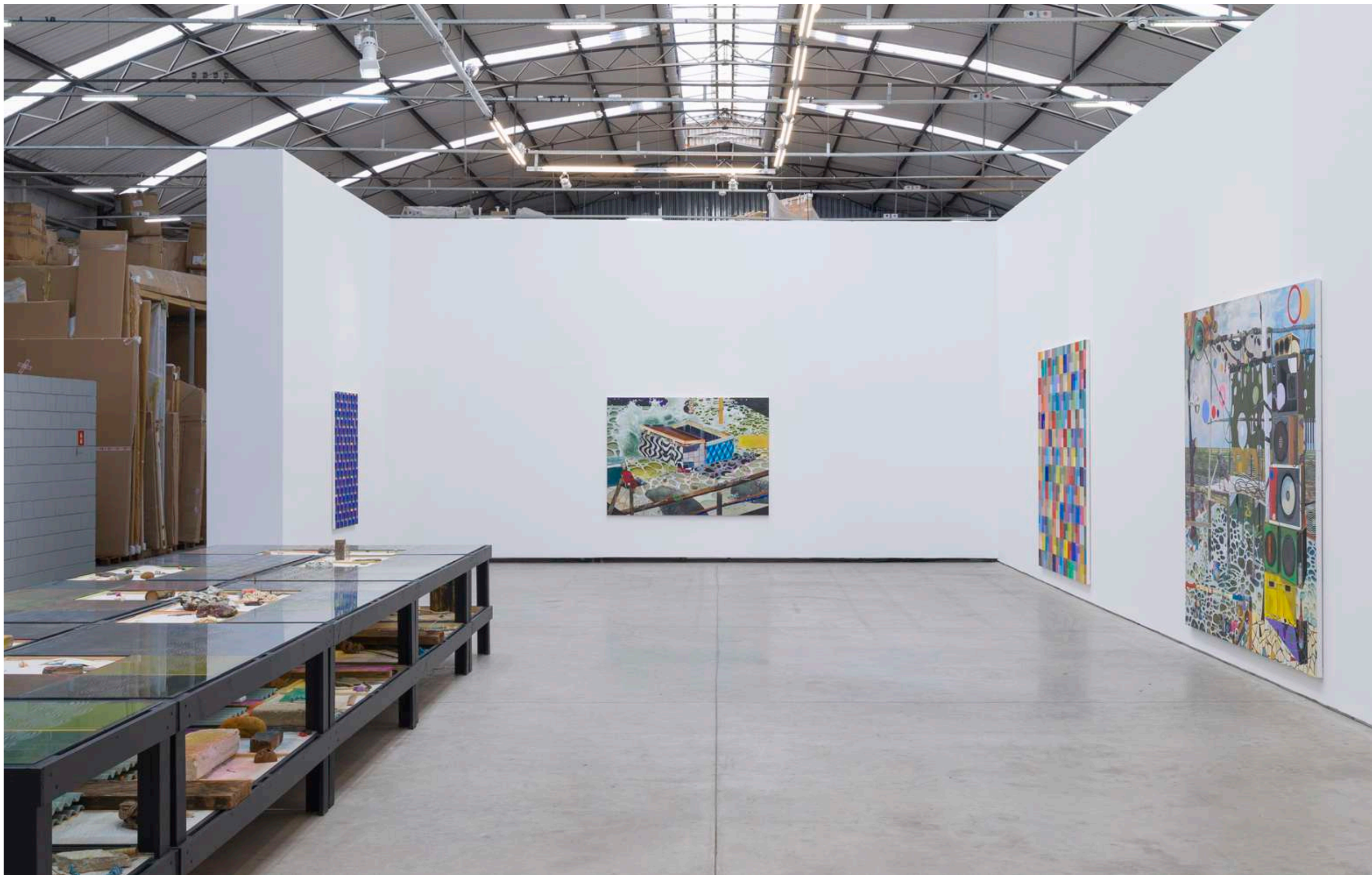
Galpão Fortes Vilaça | São Paulo, Brasil, 2015



Luiz Zerbini: Natureza Espiritual da Realidade
Galpão Fortes Vilaça | São Paulo, Brasil, 2015



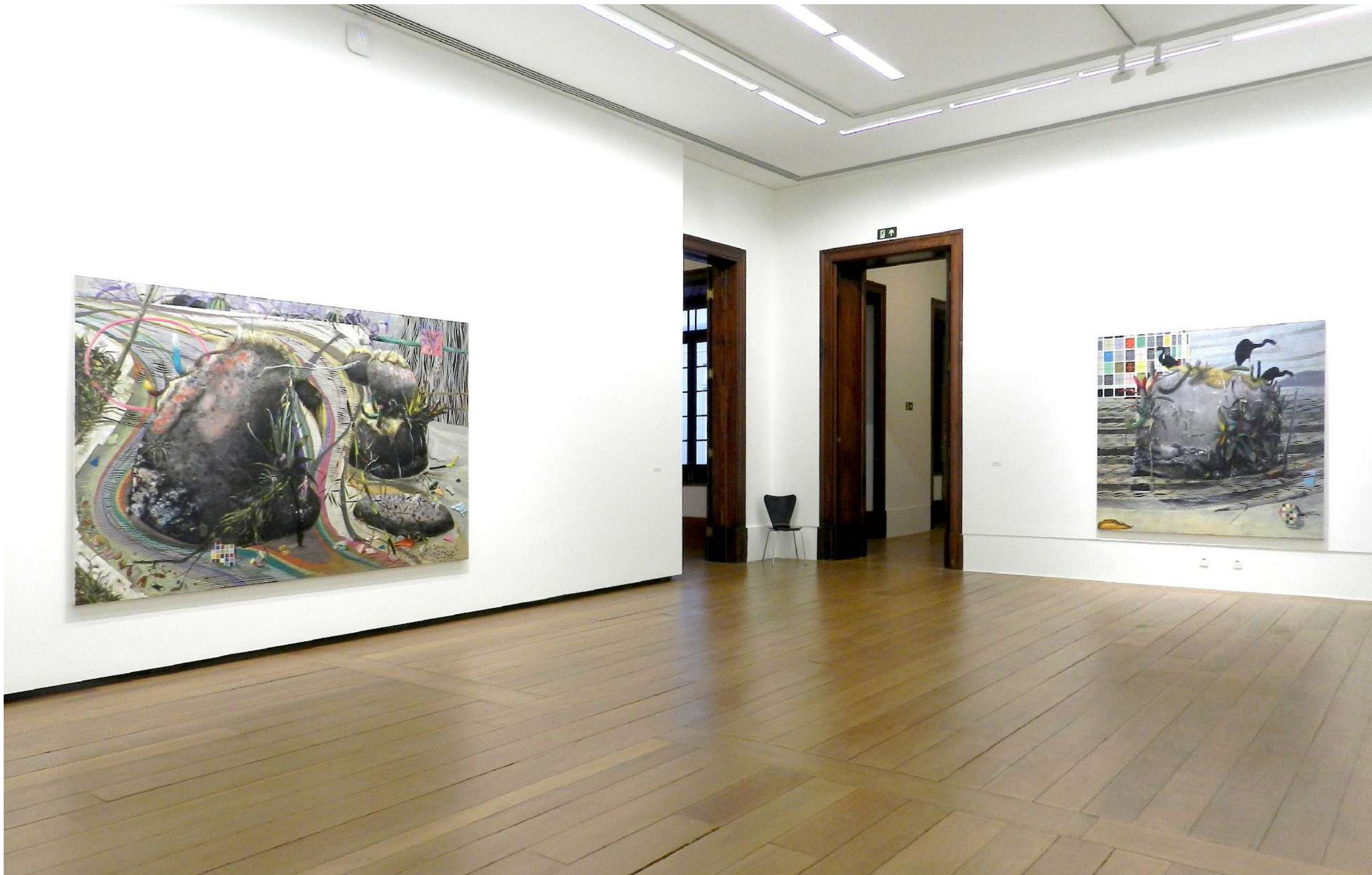
Luiz Zerbini: Natureza Espiritual da Realidade
Galpão Fortes Vilaça | São Paulo, Brasil, 2015



Luiz Zerbini: Natureza Espiritual da Realidade
Galpão Fortes Vilaça | São Paulo, Brasil, 2015

Pinturas

Casa Daros | Rio de Janeiro, Brasil, 2014



Luiz Zerbini: Pinturas

Casa Daros | Rio de Janeiro, Brasil, 2014

Papagaio do Futuro

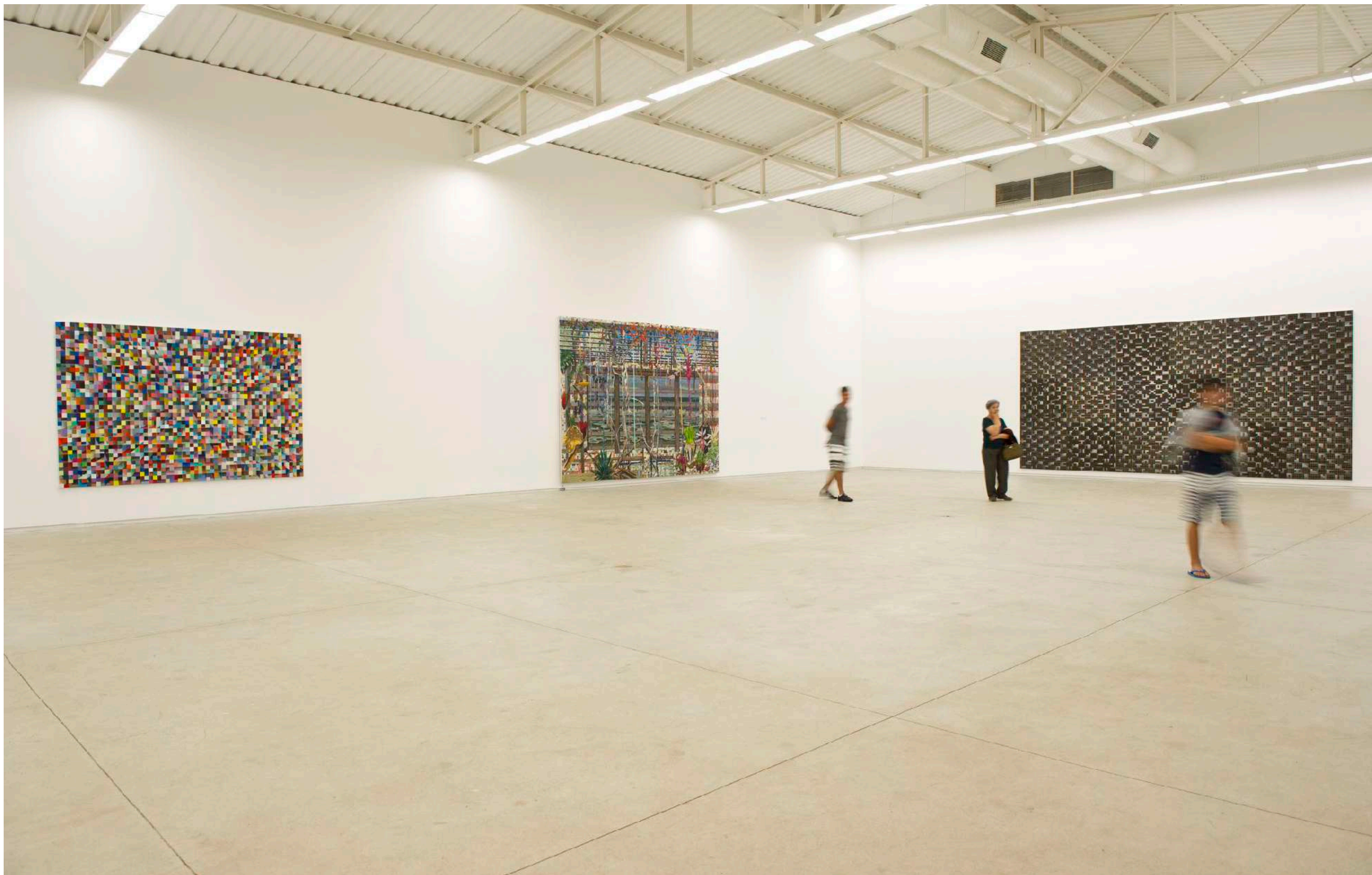
Max Wigram Gallery | London, UK, 2013



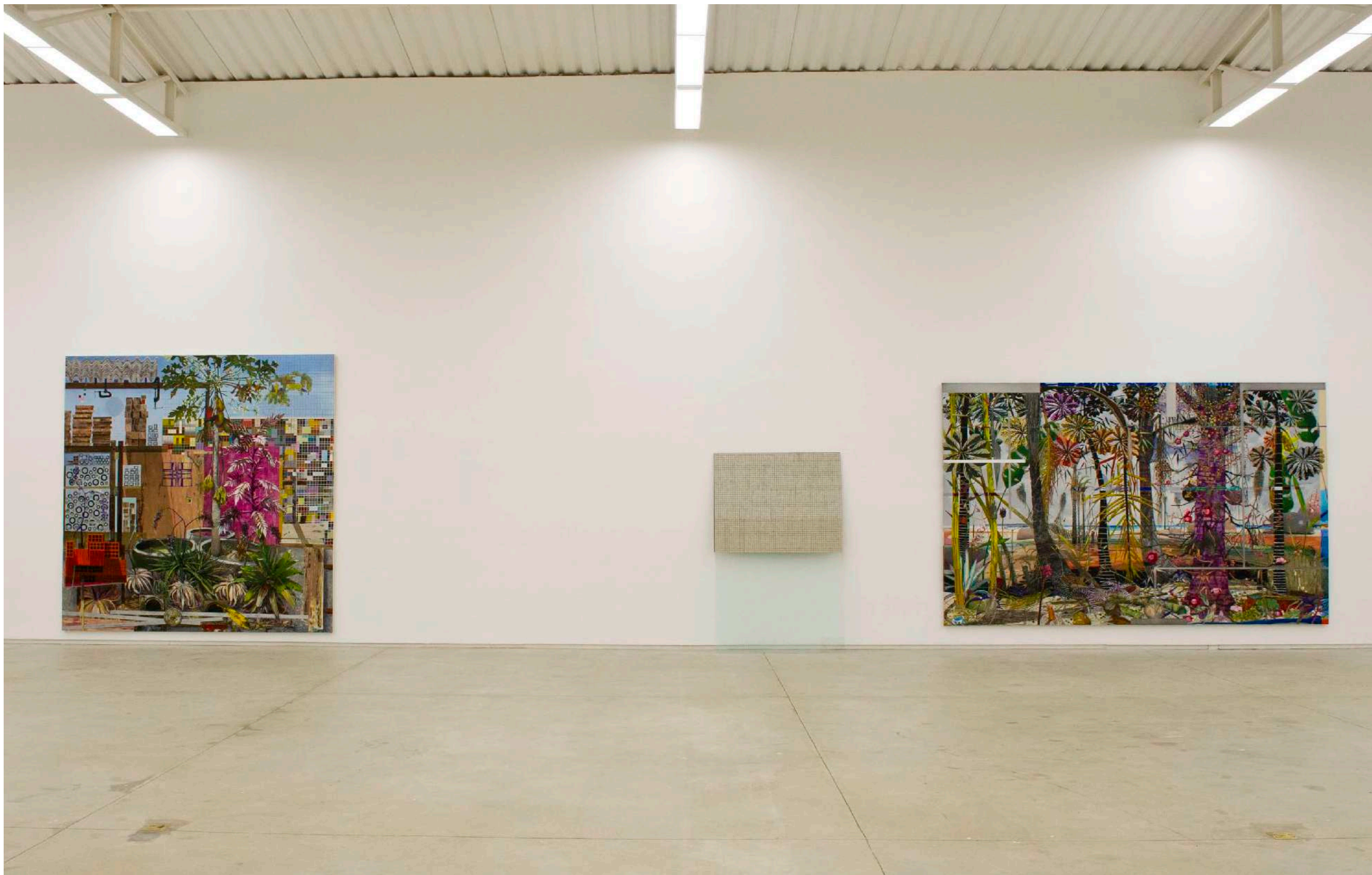
Luiz Zerbini: Papagaio do Futuro
Max Wigram Gallery | London, UK, 2013

amor lugar comum

Instituto Inhotim | Brumadinho, Brasil, 2013



Luiz Zerbini: amor lugar comum
Inhotim | Brumadinho, Brasil, 2013



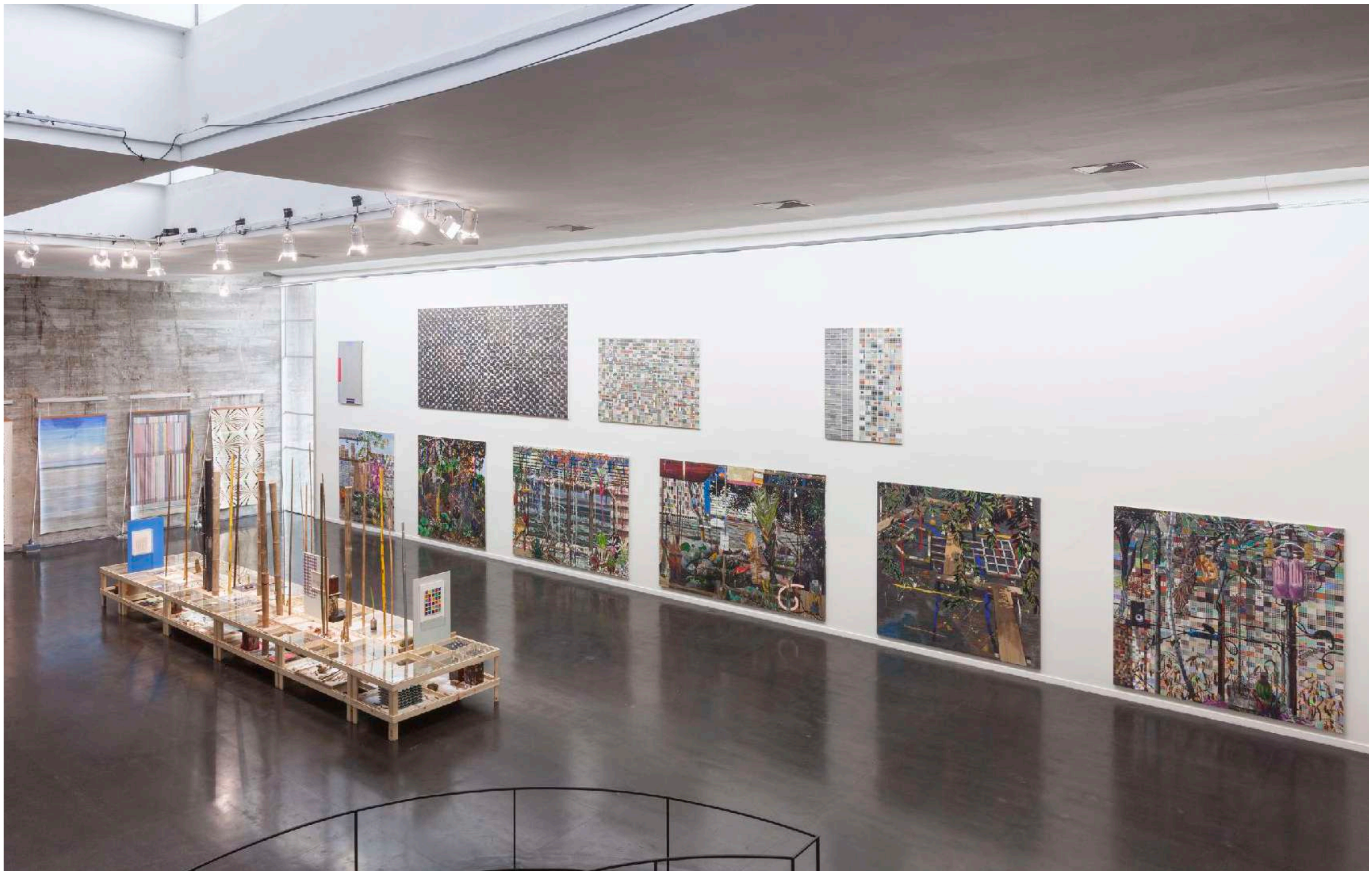
Luiz Zerbini: amor lugar comum
Inhotim | Brumadinho, Brasil, 2013



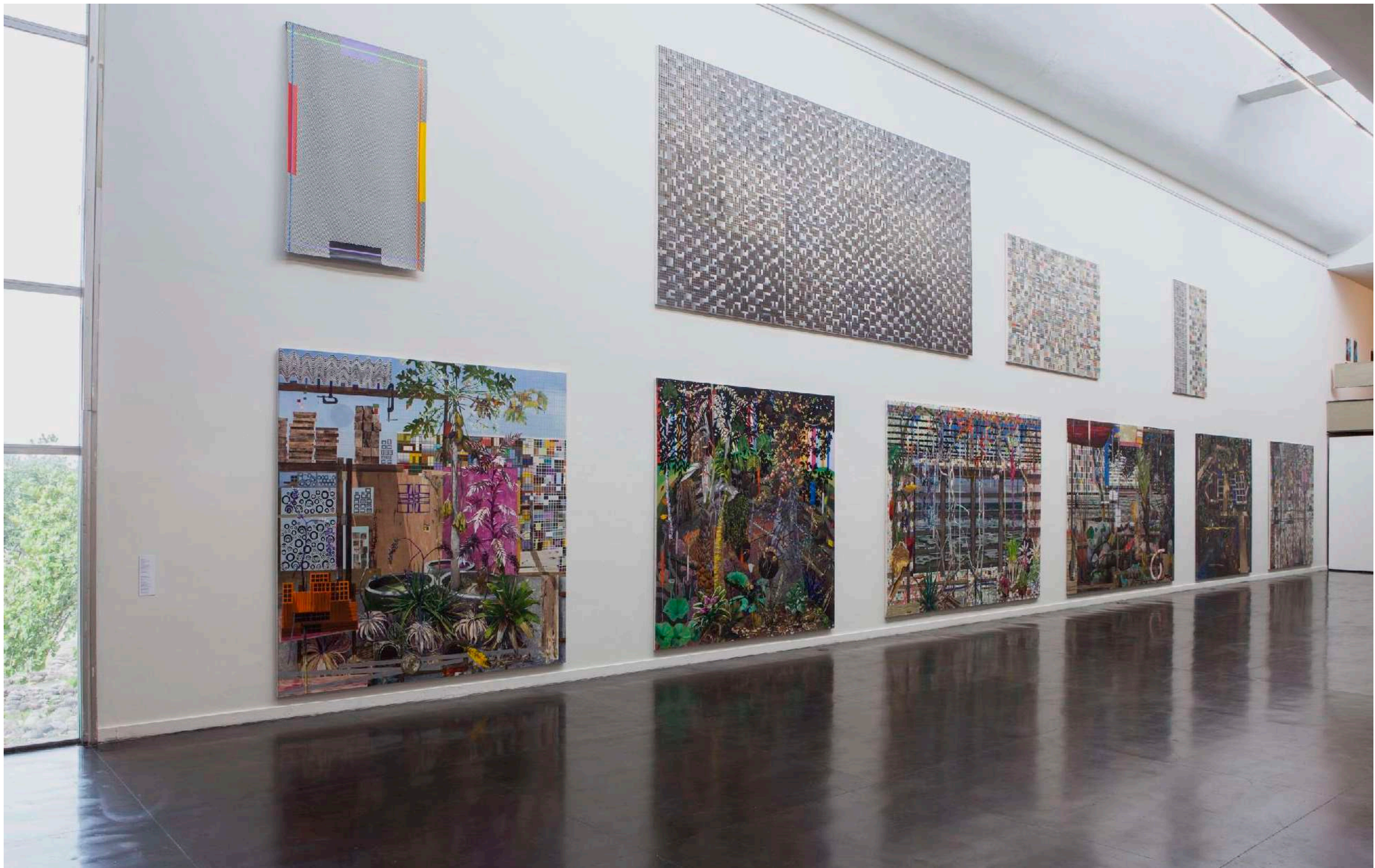
Luiz Zerbini: amor lugar comum
Inhotim | Brumadinho, Brasil, 2013

amor

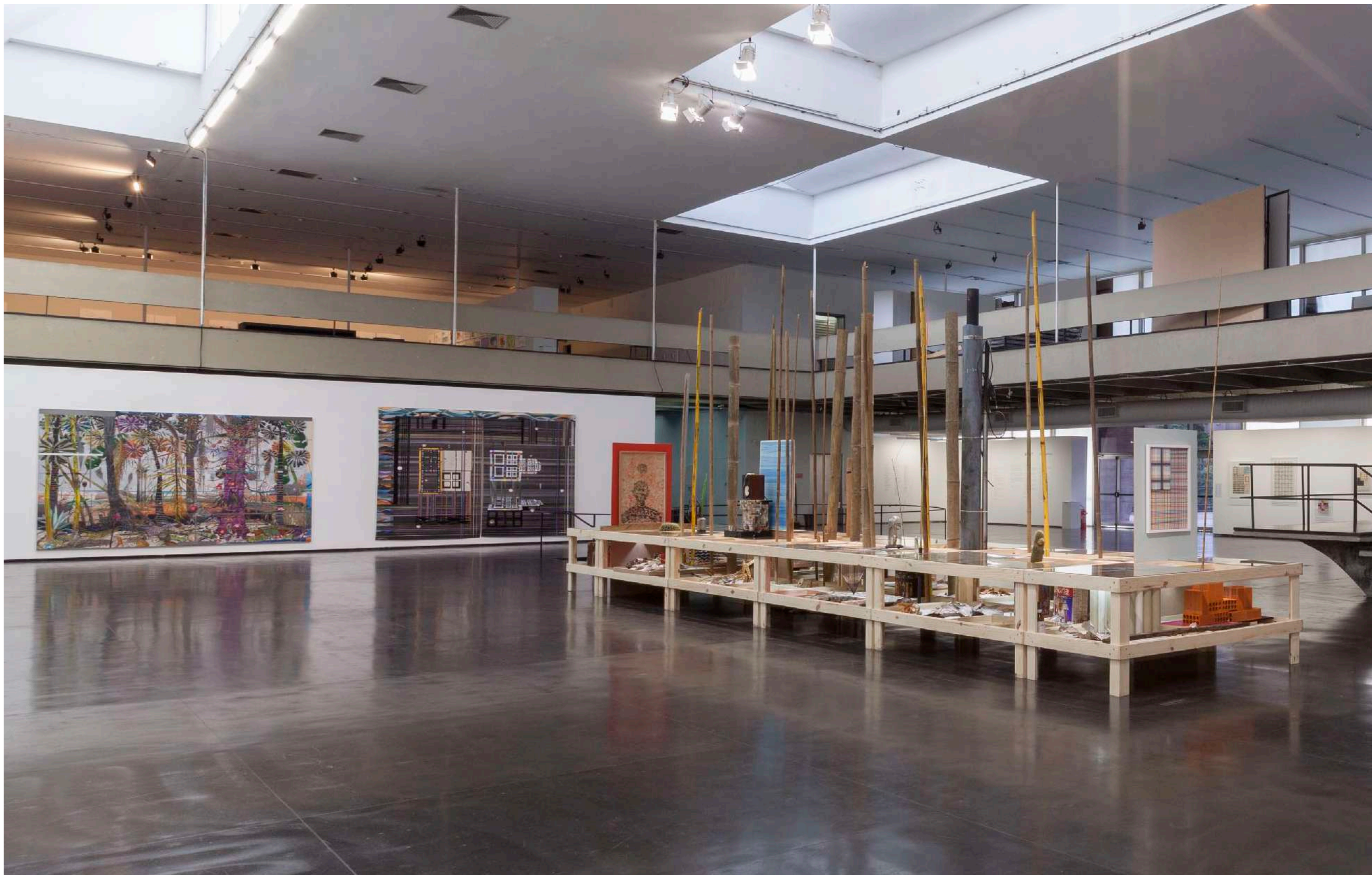
MAM | Rio de Janeiro, Brasil, 2012



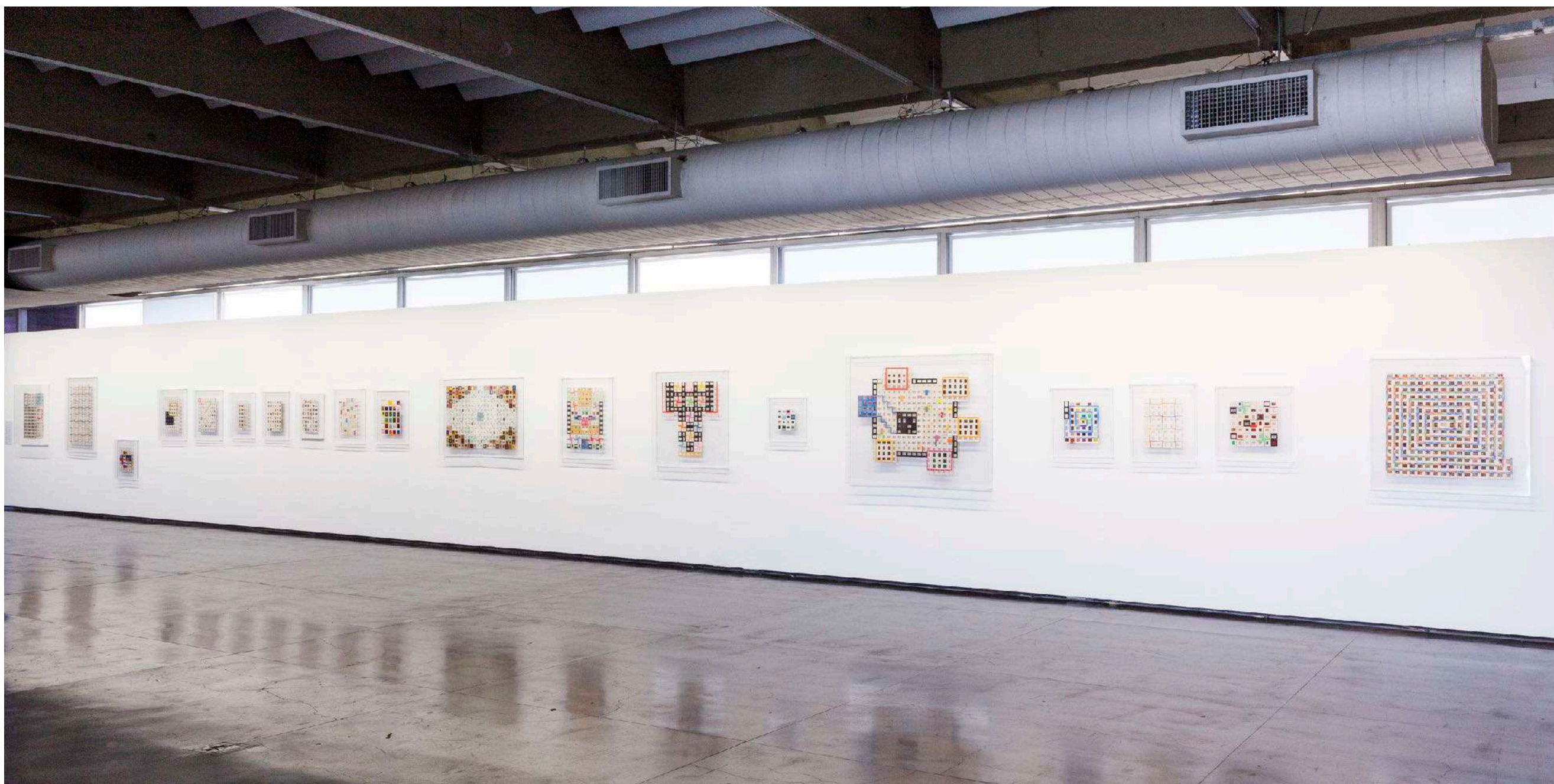
Luiz Zerbini: amor
MAM | Rio de Janeiro, Brasil, 2012



Luiz Zerbini: amor
MAM | Rio de Janeiro, Brasil, 2012



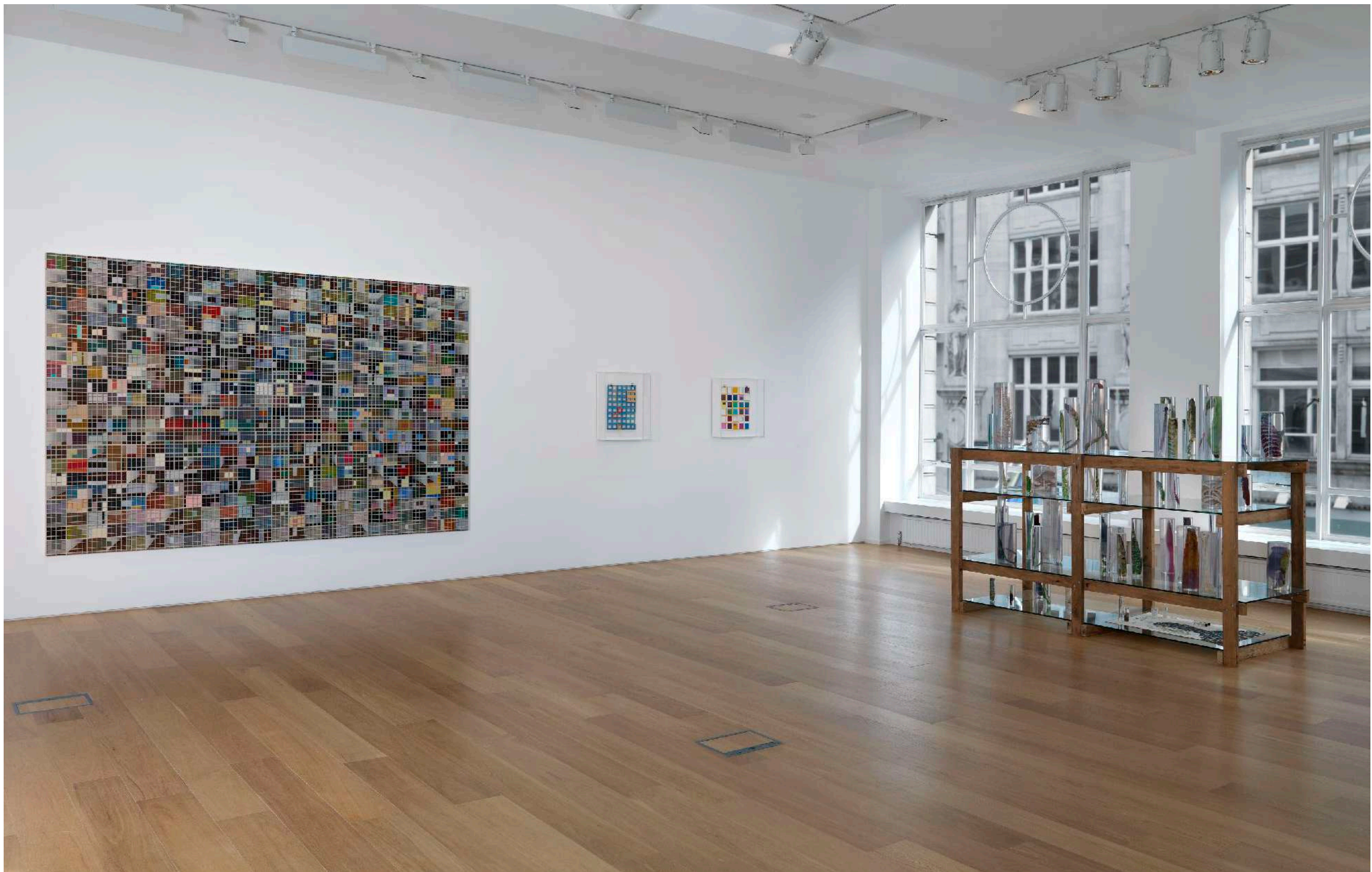
Luiz Zerbini: amor
MAM | Rio de Janeiro, Brasil, 2012



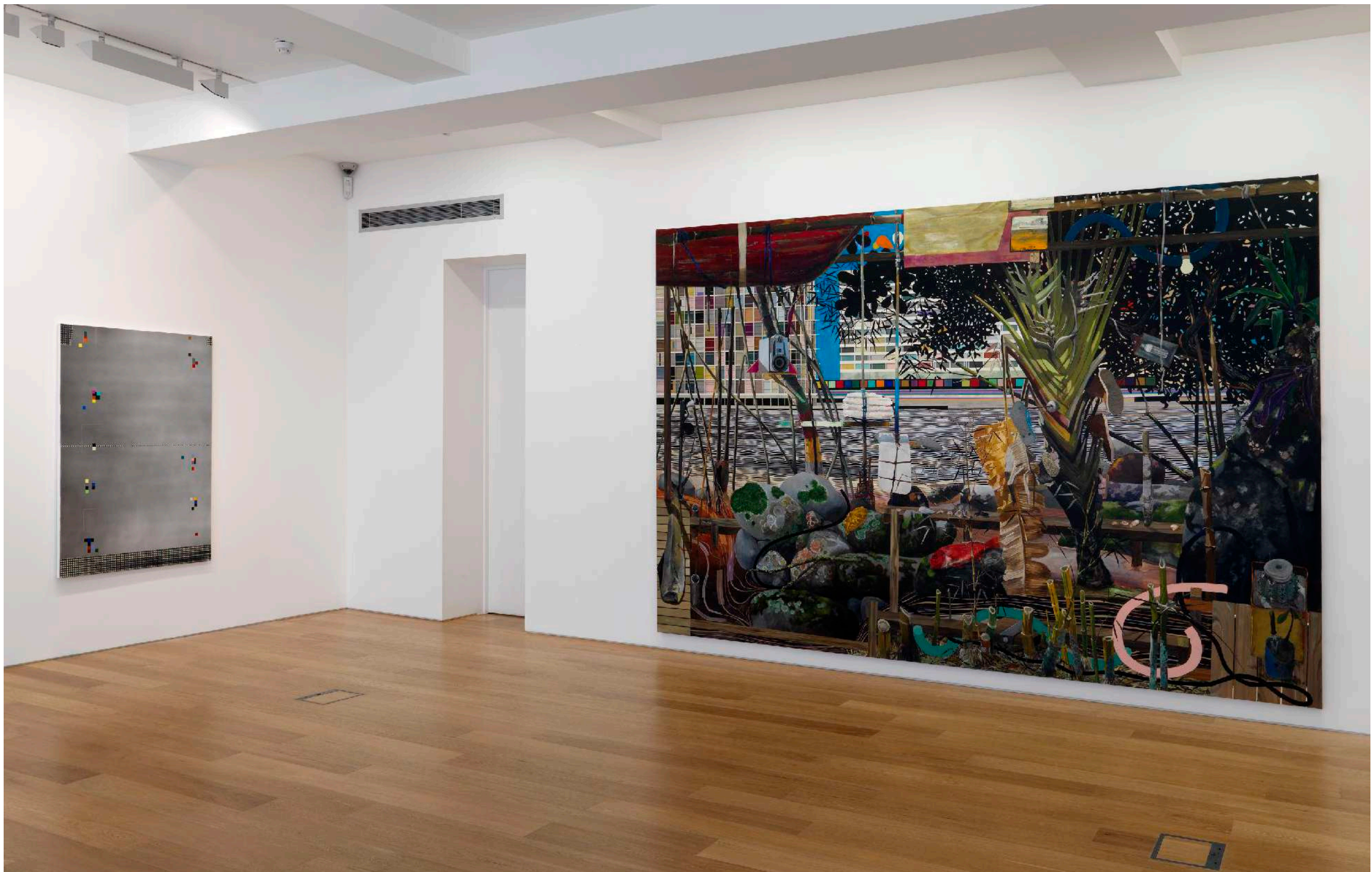
Luiz Zerbini: amor
MAM | Rio de Janeiro, Brasil, 2012

Every Jetson has a Flintstone Inside

Max Wigram Gallery | London, UK, 2011



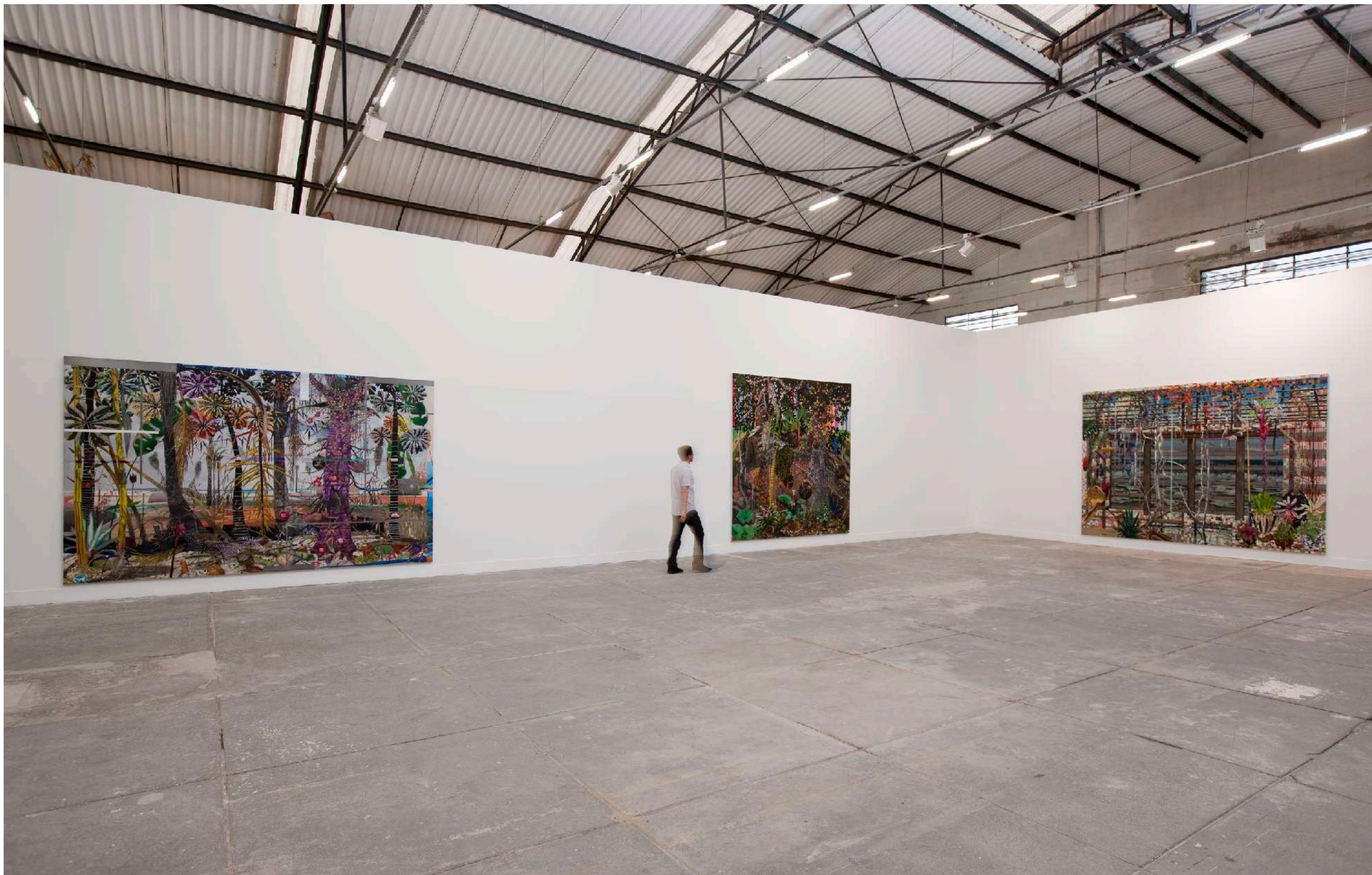
Luiz Zerbini: Every Jetson has a Flintstone Inside
Max Wigram Gallery | London, UK, 2011



Luiz Zerbini: Every Jetson has a Flintstone Inside
Max Wigram Gallery | London, UK, 2011

Ele vê o que ele sabe

Galpão Fortes Vilaça | São Paulo, Brasil, 2010



Luiz Zerbini: Ele vê o que ele sabe
Galpão Fortes Vilaça | São Paulo, Brasil, 2010



Luiz Zerbini: Ele vê o que ele sabe
Galpão Fortes Vilaça | São Paulo, Brasil, 2010

Dentre suas exposições individuais recentes destacam-se *Paisagens ruminadas*, CCBB – Centro Cultural Banco do Brasil, Rio de Janeiro, Brasil (2024); *A mesma história nunca é a mesma*, MASP – Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brasil (2022); *Anos 1990*, Fortes D'Aloia & Gabriel, São Paulo, Brasil (2021); *Campo Expandido*, Oi Futuro, Rio de Janeiro, Brasil (2020); *Intuitive Ratio*, South London Gallery, London, UK (2019); *Monotipias*, Fortes D'Aloia & Gabriel, São Paulo, Brasil (2017) e *Amor*, MAM – Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brasil (2012). Participou também das exposições coletivas *High Votage Two*, Nassima Landau Foundation, Tel Aviv, Israel (2021); *Trees*, Power Station of Art, Shanghai, China (2021); *MECARÕ. Amazonia in the Petitgas Collection*, MO.CO. Montpellier Contemporain, Montpellier, France (2020); *Cities in Dust*, Carpintaria, Rio de Janeiro, Brasil (2020); *Nous les Arbres*, Fondation Cartier, Paris, France (2019) e *Campo*, Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brasil (2019).

Zerbini tem obras em importantes coleções públicas, tais como Fondazione Sandretto re Rebaudengo per l'Arte, Turim, Itália; Fondation Cartier pour l'art contemporain, Paris, França; Instituto Inhotim, Brumadinho, Brasil; Instituto Itaú Cultural, São Paulo, Brasil; MAM – Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brasil; MAM – Museu de Arte Moderna de São Paulo, São Paulo, Brasil e MASP – Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brasil

SAIBA MAIS

Among his recent solo exhibitions are *Paisagens Ruminadas*, CCBB – Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil (2024); *A mesma história nunca é a mesma*, MASP – Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brasil (2022); *Anos 1990*, Fortes D'Aloia & Gabriel, São Paulo, Brasil (2021); *Campo Expandido*, Oi Futuro, Rio de Janeiro, Brasil (2020); *Intuitive Ratio*, South London Gallery, London, UK (2019); *Monotipias*, Fortes D'Aloia & Gabriel, São Paulo, Brasil (2017) e *Amor*, MAM – Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brasil (2012). The artist has also participated in the group shows *High Votage Two*, Nassima Landau Foundation, Tel Aviv, Israel (2021); *Trees*, Power Station of Art, Shanghai, China (2021); *MECARÕ. Amazonia in the Petitgas Collection*, MO.CO. Montpellier Contemporain, Montpellier, France (2020); *Cities in Dust*, Carpintaria, Rio de Janeiro, Brasil (2020); *Nous les Arbres*, Fondation Cartier, Paris, France (2019) e *Campo*, Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brasil (2019).

Zerbini has works in important public collections, such as Fondazione Sandretto re Rebaudengo per l'Arte, Turim, Italy; Fondation Cartier pour l'art contemporain, Paris, France; Instituto Inhotim, Brumadinho, Brazil; Instituto Itaú Cultural, São Paulo, Brazil; MAM – Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil; MAM – Museu de Arte Moderna de São Paulo, São Paulo, Brazil and MASP – Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil.

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