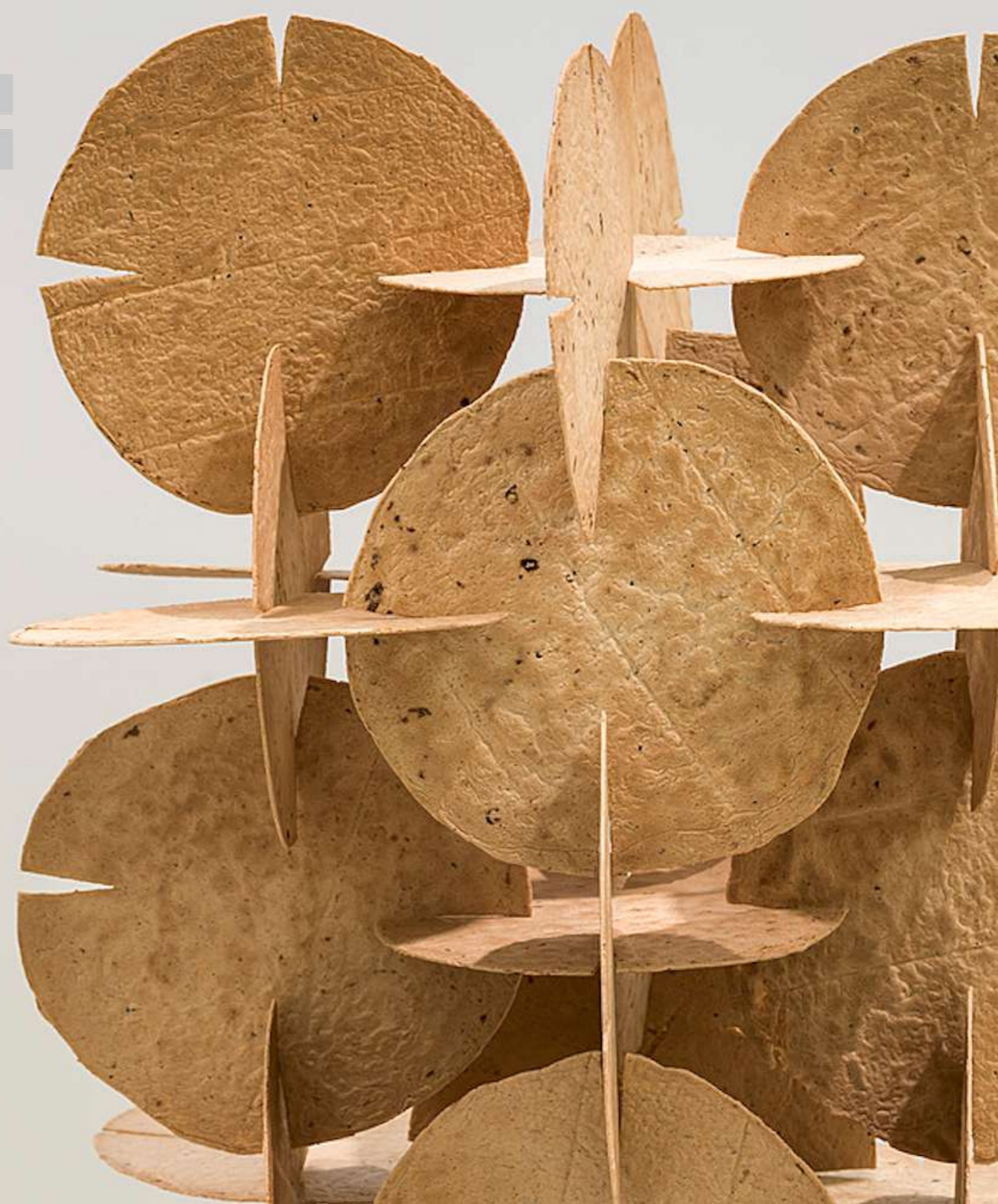


Fortes D'Aloia & Gabriel

www.fdag.com.br | info@fdag.com.br

Damián Ortega



Damián Ortega
Retrato [Portrait]



Damián Ortega

Mexico City, Mexico, 1967

Damián Ortega desconstrói objetos e processos familiares, alterando suas funções e transformando-os em novas experiências e cenários. O trabalho de Ortega aborda escalas que vão do molecular ao cósmico, ao investigar objetos e instalações como sítios onde o caos, os acidentes e a instabilidade produzem um sistema de relações em fluxo. Invertendo e dissecando, reconfigurando e ampliando, suas investigações revelam a interdependência de diversos componentes dentro de uma máquina complexa da engenharia ou de um sistema social. Imaginando projetos por meio de desenhos que depois se concretizam em escultura, instalação, performance, filme e fotografia, para Ortega a obra de arte é sempre uma ação, um acontecimento.

[SAIBA MAIS](#)

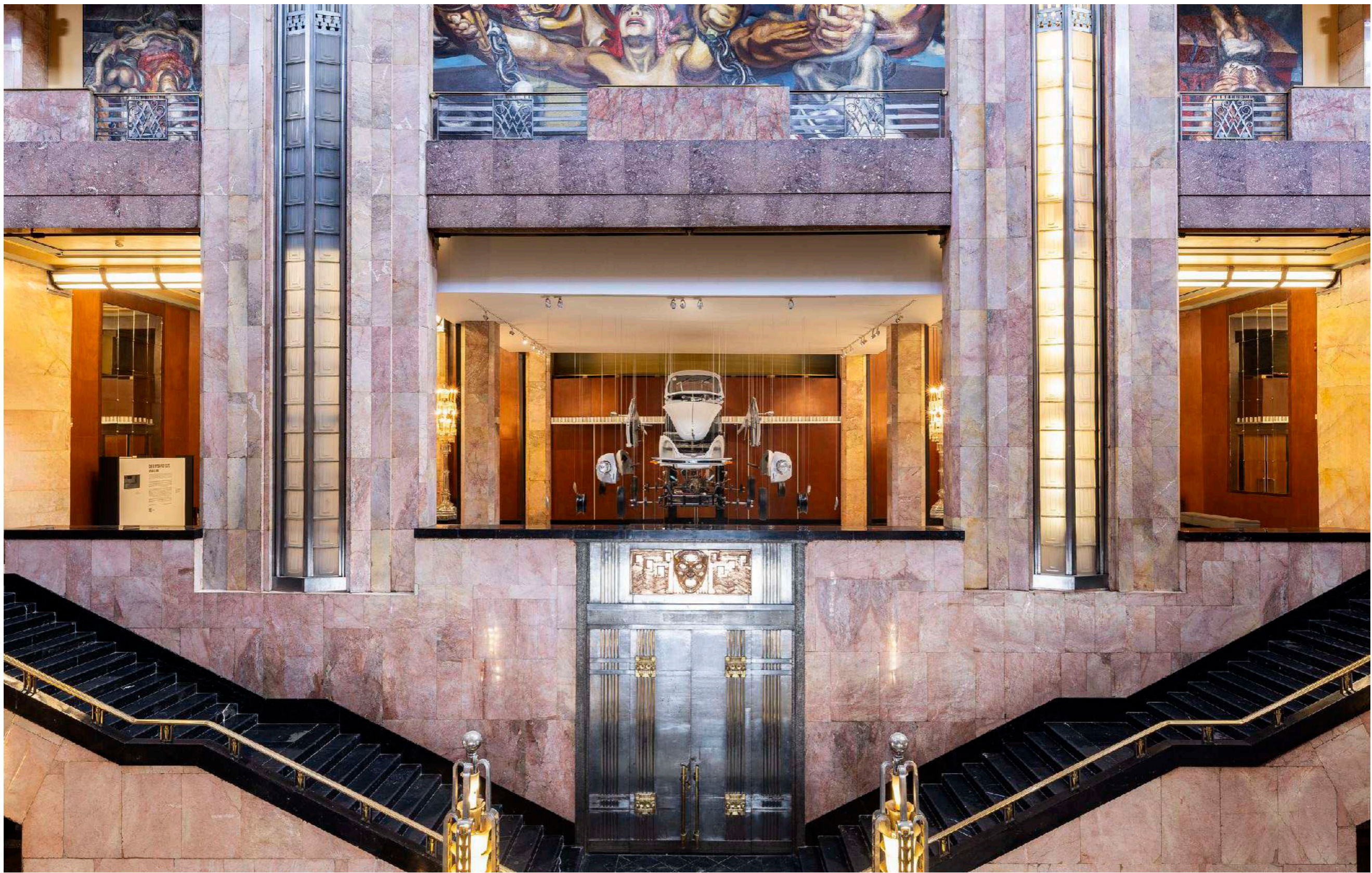
Damián Ortega deconstructs familiar objects and processes, altering their functions and transforming them into novel experiences and scenarios. Ortega's work addresses scales from the molecular to the cosmic, as he investigates objects and installations as sites where chaos, accidents and instability produce a system of relations in flux. Inverting and dissecting, reconfiguring and zooming in, his inquiries reveal the interdependence of diverse components either within a complex engineered machine or a social system. Envisioning projects through drawings that then take form as sculpture, installation, performance, film and photography, for Ortega the work of art is always an action, an event.

[LEARN MORE](#)

Exposições selecionadas [Selected exhibitions]

Pico y Elote

Museo Palacio de Bellas Artes | Mexico City, Mexico, 2024

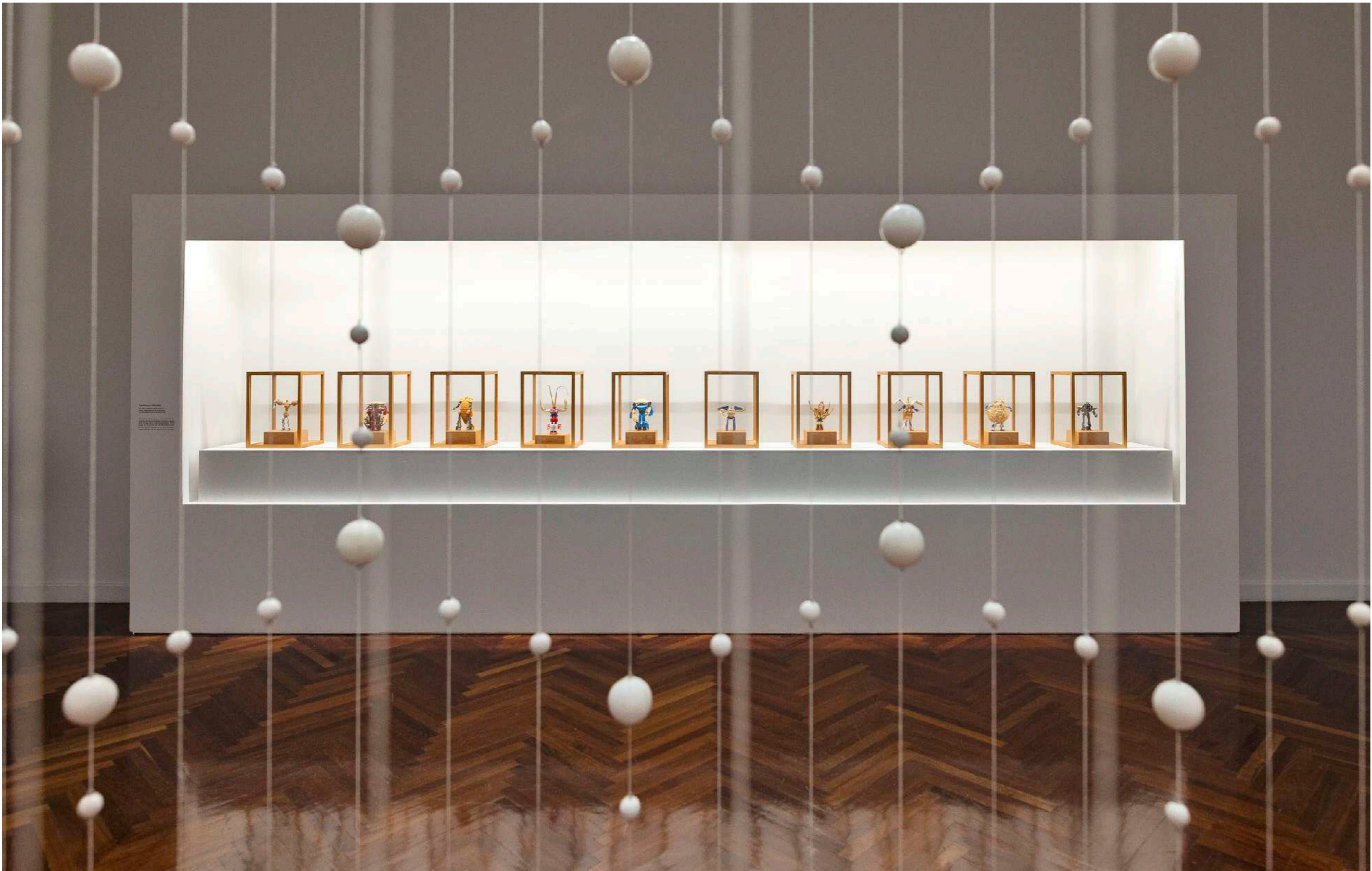


Damián Ortega: Pico y Elote
Museo Palacio de Bellas Artes | Mexico City, Mexico, 2024



Damián Ortega: Pico y Elote

Museo Palacio de Bellas Artes | Mexico City, Mexico, 2024



Damián Ortega: Pico y Elote
Museo Palacio de Bellas Artes | Mexico City, Mexico, 2024



Damián Ortega: Pico y Elote
Museo Palacio de Bellas Artes | Mexico City, Mexico, 2024



Damián Ortega: Pico y Elote
Museo Palacio de Bellas Artes | Mexico City, Mexico, 2024



Damián Ortega: Pico y Elote
Museo Palacio de Bellas Artes | Mexico City, Mexico, 2024



Damián Ortega: Pico y Elote
Museo Palacio de Bellas Artes | Mexico City, Mexico, 2024



Damián Ortega: Pico y Elote
Museo Palacio de Bellas Artes | Mexico City, Mexico, 2024

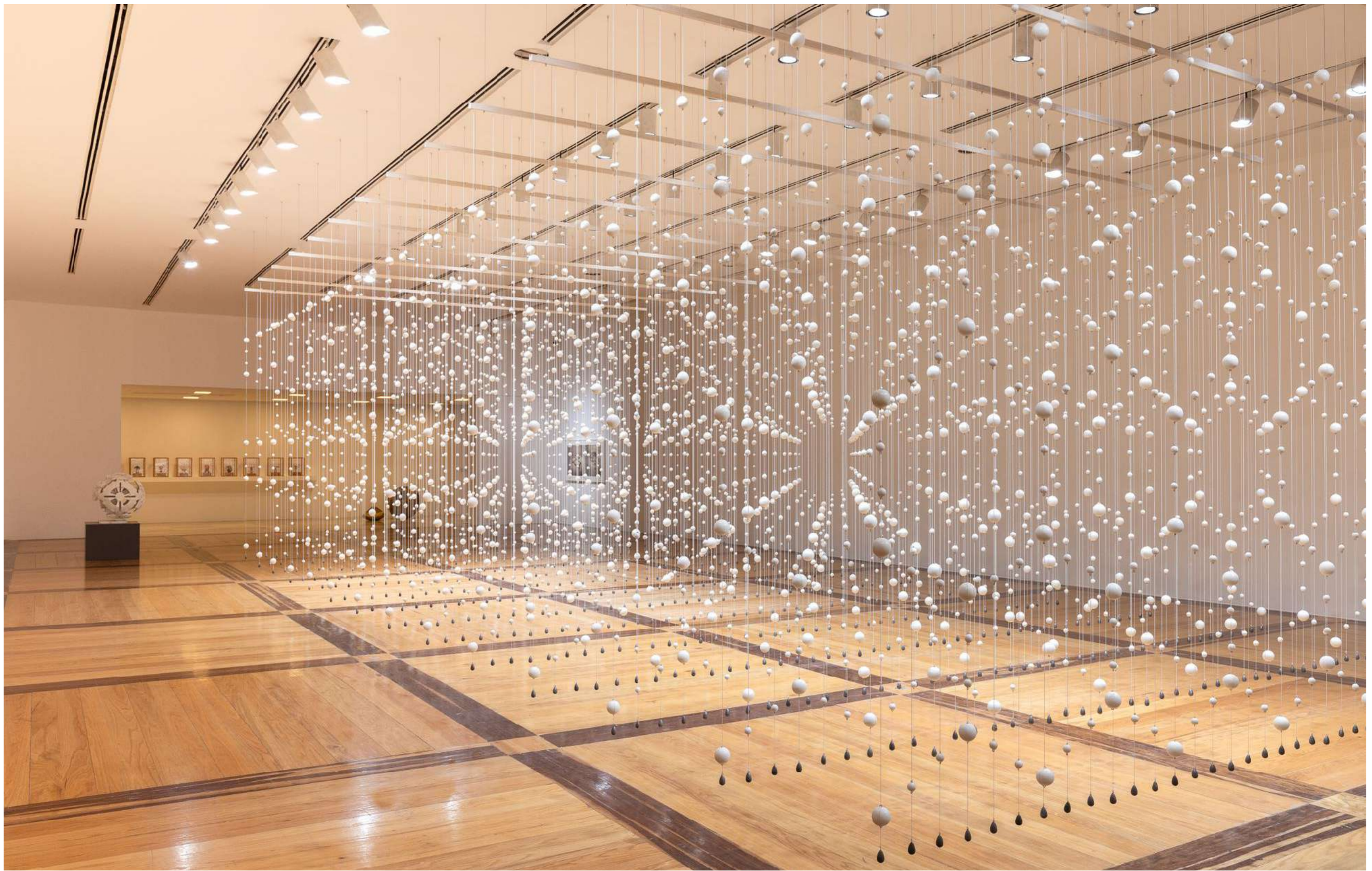


Damián Ortega: Pico y Elote

Museo Palacio de Bellas Artes | Mexico City, Mexico, 2024

Pico y Elote

MARCO | Monterrey Mexico, 2023



Damián Ortega: Pico y Elote
MARCO | Monterrey Mexico, 2023



Damián Ortega: Pico y Elote
MARCO | Monterrey Mexico, 2023



Damián Ortega: Pico y Elote
MARCO | Monterrey Mexico, 2023



Damián Ortega: Pico y Elote
MARCO | Monterrey Mexico, 2023



Damián Ortega: Pico y Elote
MARCO | Monterrey Mexico, 2023



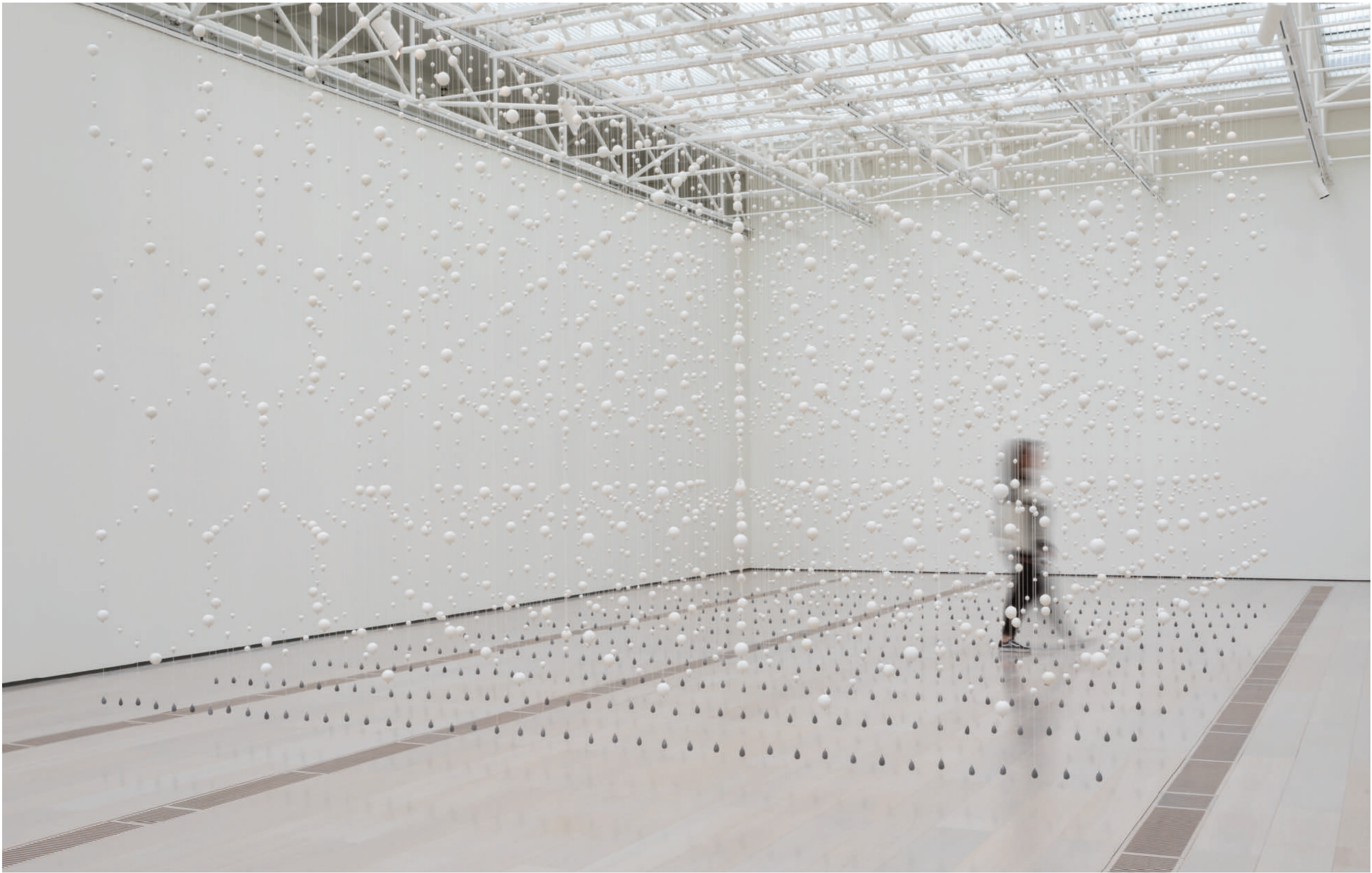
Damián Ortega: Pico y Elote
MARCO | Monterrey Mexico, 2023



Damián Ortega: Pico y Elote
MARCO | Monterrey Mexico, 2023

Visión Expandida

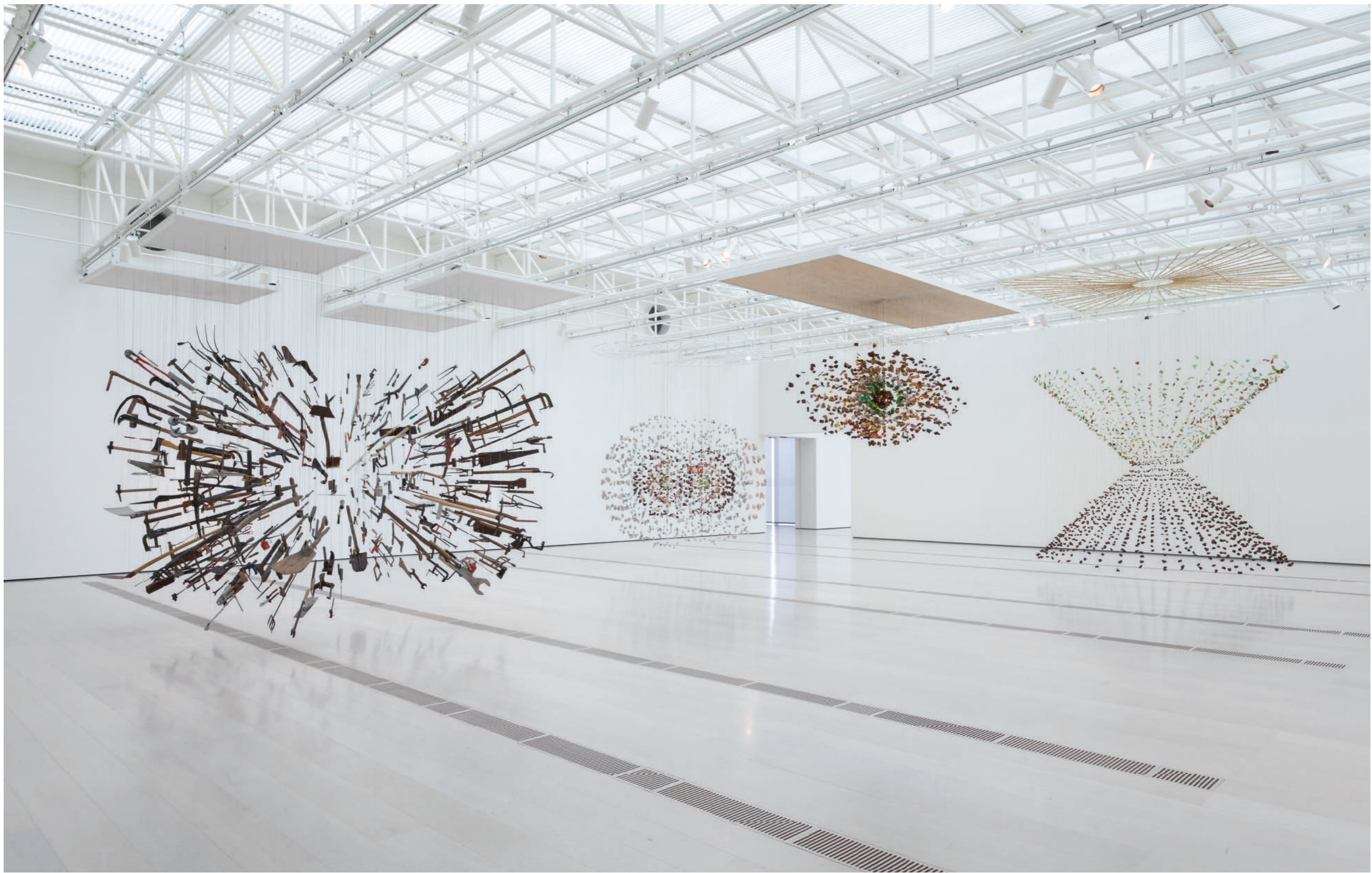
Centro Botín | Santander, Spain, 2022



Damián Ortega: Visión Expandida
Centro Botín | Santander, Spain, 2022



Damián Ortega: Visión Expandida
Centro Botín | Santander, Spain, 2022



Damián Ortega: Visión Expandida
Centro Botín | Santander, Spain, 2022



Objeto escultórico 2022

Objeto escultórico compuesto por miles de fragmentos de cerámica, vidrio, metal, plástico, madera, cartón, aluminio, acero inoxidable, entre otros, suspendidos por hilos blancos.

Este conjunto de objetos se organiza en un espacio tridimensional que se expande y contrae al mismo tiempo, creando una sensación de movimiento y dinamismo. El espectador puede observar desde cualquier punto de vista, lo que genera una experiencia visual única y cambiante.

En este trabajo, Ortega explora la posibilidad de crear un espacio tridimensional que se expande y contrae al mismo tiempo, creando una sensación de movimiento y dinamismo. El espectador puede observar desde cualquier punto de vista, lo que genera una experiencia visual única y cambiante.

Damián Ortega, 2022

Objeto escultórico 2022

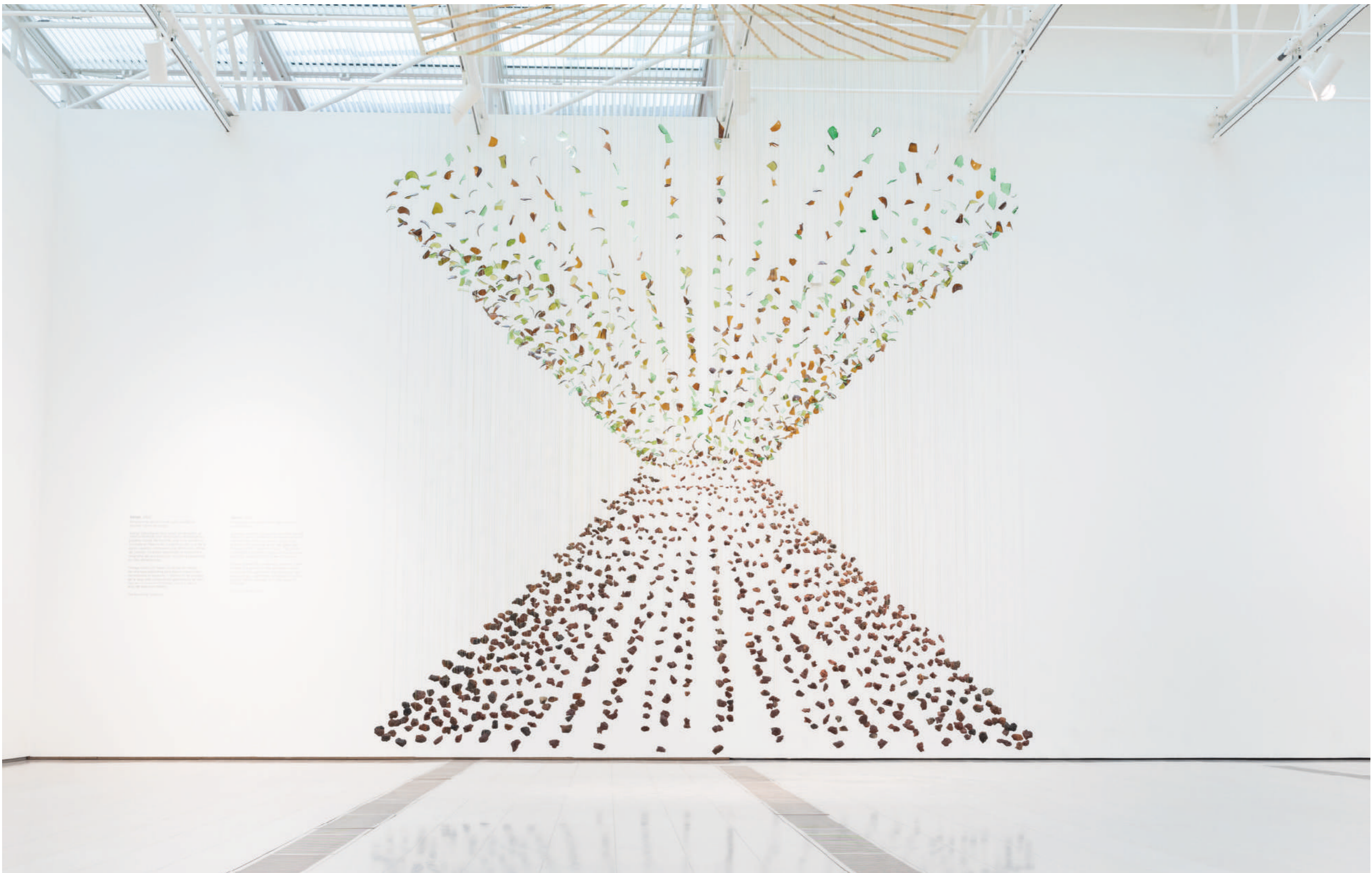
Objeto escultórico compuesto por miles de fragmentos de cerámica, vidrio, metal, plástico, madera, cartón, aluminio, acero inoxidable, entre otros, suspendidos por hilos blancos.

Este conjunto de objetos se organiza en un espacio tridimensional que se expande y contrae al mismo tiempo, creando una sensación de movimiento y dinamismo. El espectador puede observar desde cualquier punto de vista, lo que genera una experiencia visual única y cambiante.

En este trabajo, Ortega explora la posibilidad de crear un espacio tridimensional que se expande y contrae al mismo tiempo, creando una sensación de movimiento y dinamismo. El espectador puede observar desde cualquier punto de vista, lo que genera una experiencia visual única y cambiante.

Damián Ortega, 2022

Damián Ortega: Visión Expandida
Centro Botín | Santander, Spain, 2022



Damián Ortega: Visión Expandida
Centro Botín | Santander, Spain, 2022



Damián Ortega: Visión Expandida
Centro Botín | Santander, Spain, 2022



Damián Ortega: Visión Expandida
Centro Botín | Santander, Spain, 2022

Porous Structures

Gladstone Gallery | New York, USA, 2019



Damián Ortega: Porous Structures
Gladstone Gallery | New York, USA, 2019



Damián Ortega: Porous Structures
Gladstone Gallery | New York, USA, 2019



Damián Ortega: Porous Structures
Gladstone Gallery | New York, USA, 2019



Damián Ortega: Porous Structures
Gladstone Gallery | New York, USA, 2019

The Modern Garden

Garage Museum of Contemporary Art | Moscow, Russia, 2018



Damián Ortega: The Modern Garden
Garage Museum of Contemporary Art | Moscow, Russia, 2018



Damián Ortega: The Modern Garden
Garage Museum of Contemporary Art | Moscow, Russia, 2018



Damián Ortega: The Modern Garden
Garage Museum of Contemporary Art | Moscow, Russia, 2018



Damián Ortega: The Modern Garden
Garage Museum of Contemporary Art | Moscow, Russia, 2018

Floating Words

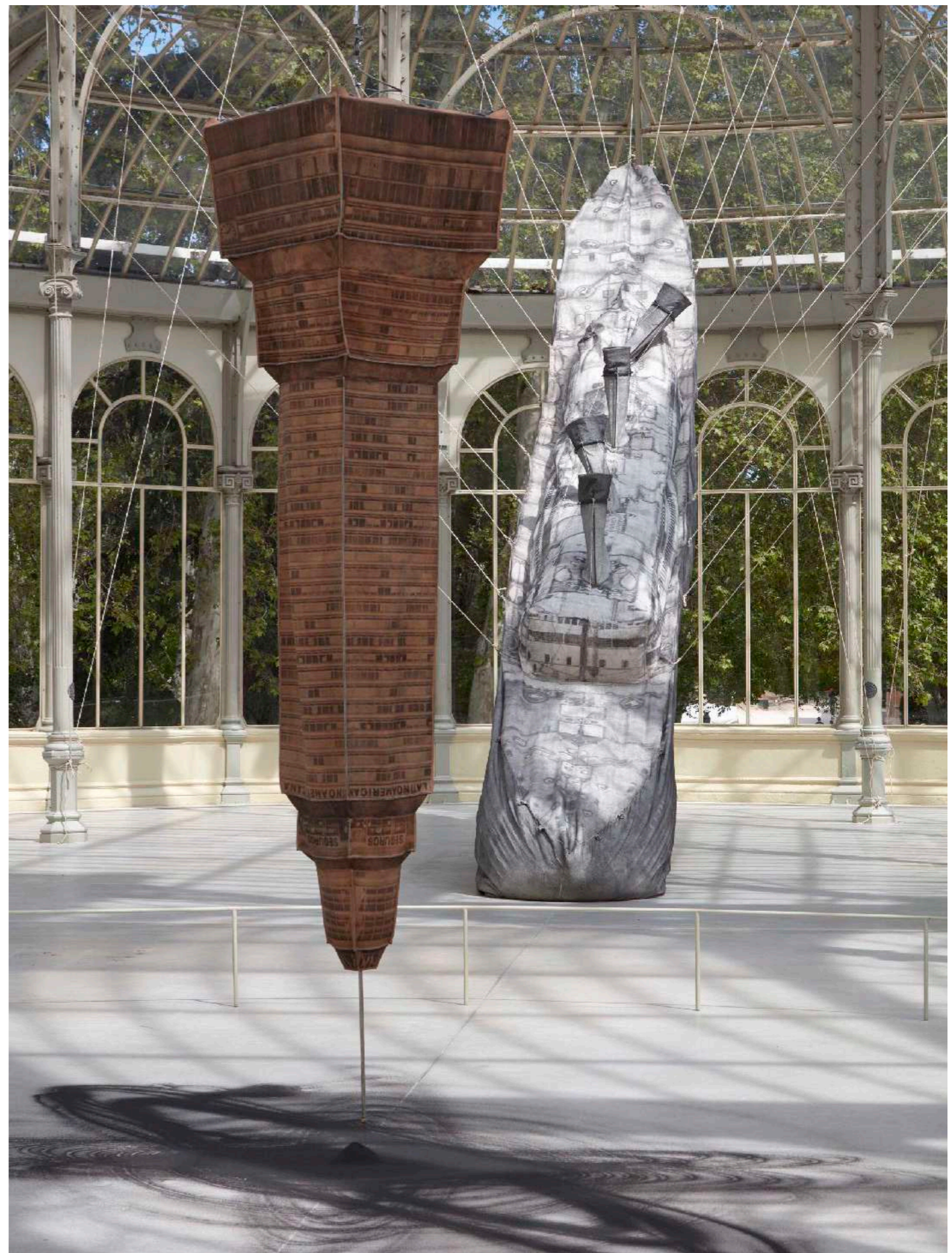
14. Biennale de Lyon | Lyon, France, 2017



Floating Words
14. Biennale de Lyon | Lyon, France, 2017

El cohete y el abismo

Palacio de Cristal | Museo Nacional Centro de Arte Reina Sofia | Madrid, Spain, 2016



Damián Ortega: El cohete y el abismo

Palacio de Cristal | Museo Nacional Centro de Arte Reina Sofía | Madrid, Spain, 2016



Damián Ortega: El cohete y el abismo

Palacio de Cristal | Museo Nacional Centro de Arte Reina Sofía | Madrid, Spain, 2016



Damián Ortega: El cohete y el abismo
 Palacio de Cristal | Museo Nacional Centro de Arte Reina Sofía | Madrid, Spain, 2016

Casino

Malmö Konsthall | Malmö, Sweden, 2016



Damián Ortega: Casino
Malmö Konsthall | Malmö, Sweden, 2016



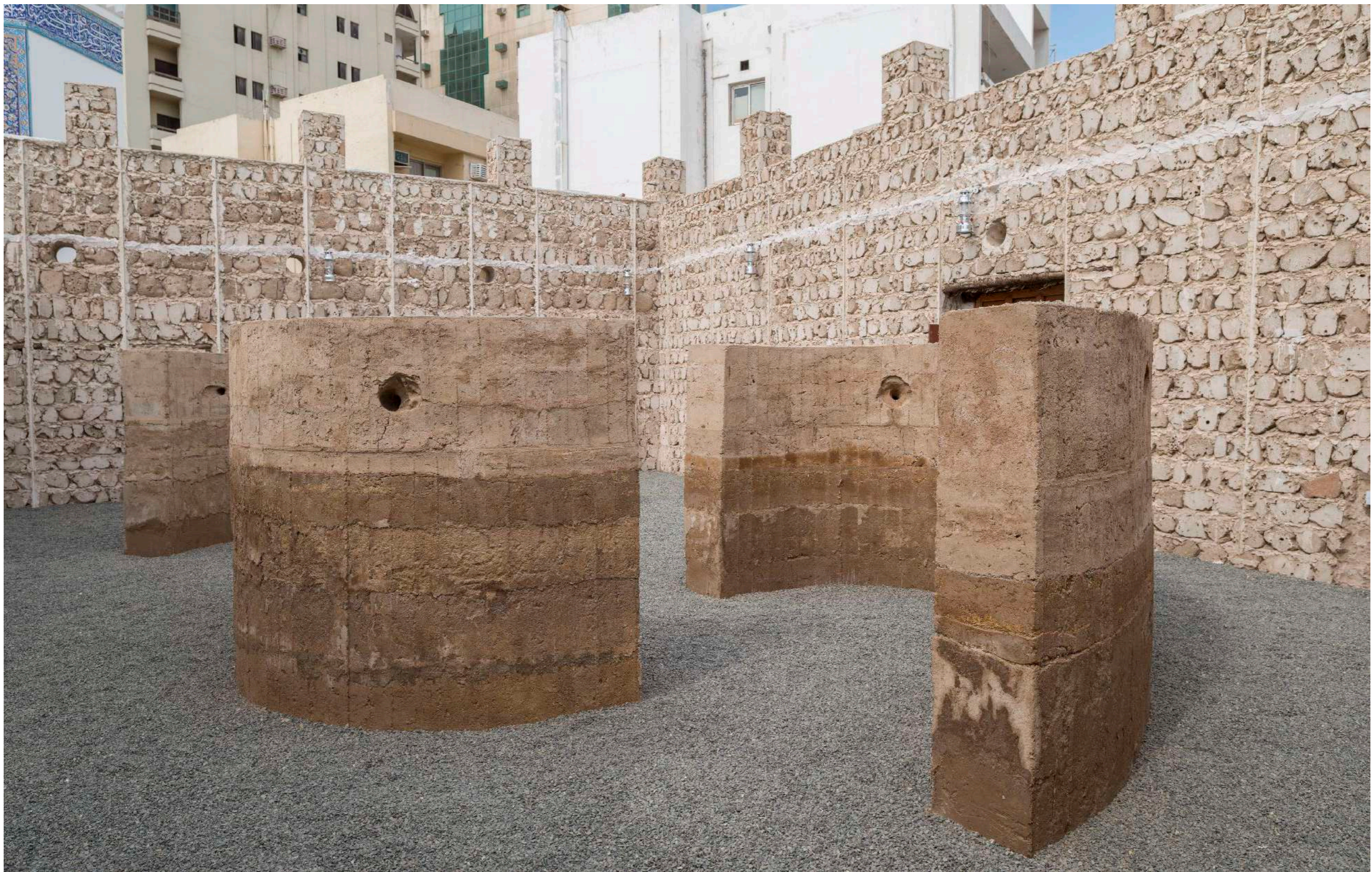
Damián Ortega: Casino
Malmö Konsthall | Malmö, Sweden, 2016



Damián Ortega: Casino
Malmö Konsthall | Malmö, Sweden, 2016

The past, the present, the possible

Sharjah Biennial 12 | Sharjah, United Arab Emirates, 2015



The past, the present, the possible
Sharjah Biennial 12 | Sharjah, United Arab Emirates, 2015



The past, the present, the possible
Sharjah Biennial 12 | Sharjah, United Arab Emirates, 2015



The past, the present, the possible
Sharjah Biennial 12 | Sharjah, United Arab Emirates, 2015

O Fim da Matéria

MAM - Museu de Arte Moderna | Rio de Janeiro, Brasil, 2015



Damián Ortega: O Fim da Matéria

MAM - Museu de Arte Moderna | Rio de Janeiro, Brasil, 2015



Damián Ortega: O Fim da Matéria

MAM - Museu de Arte Moderna | Rio de Janeiro, Brasil, 2015

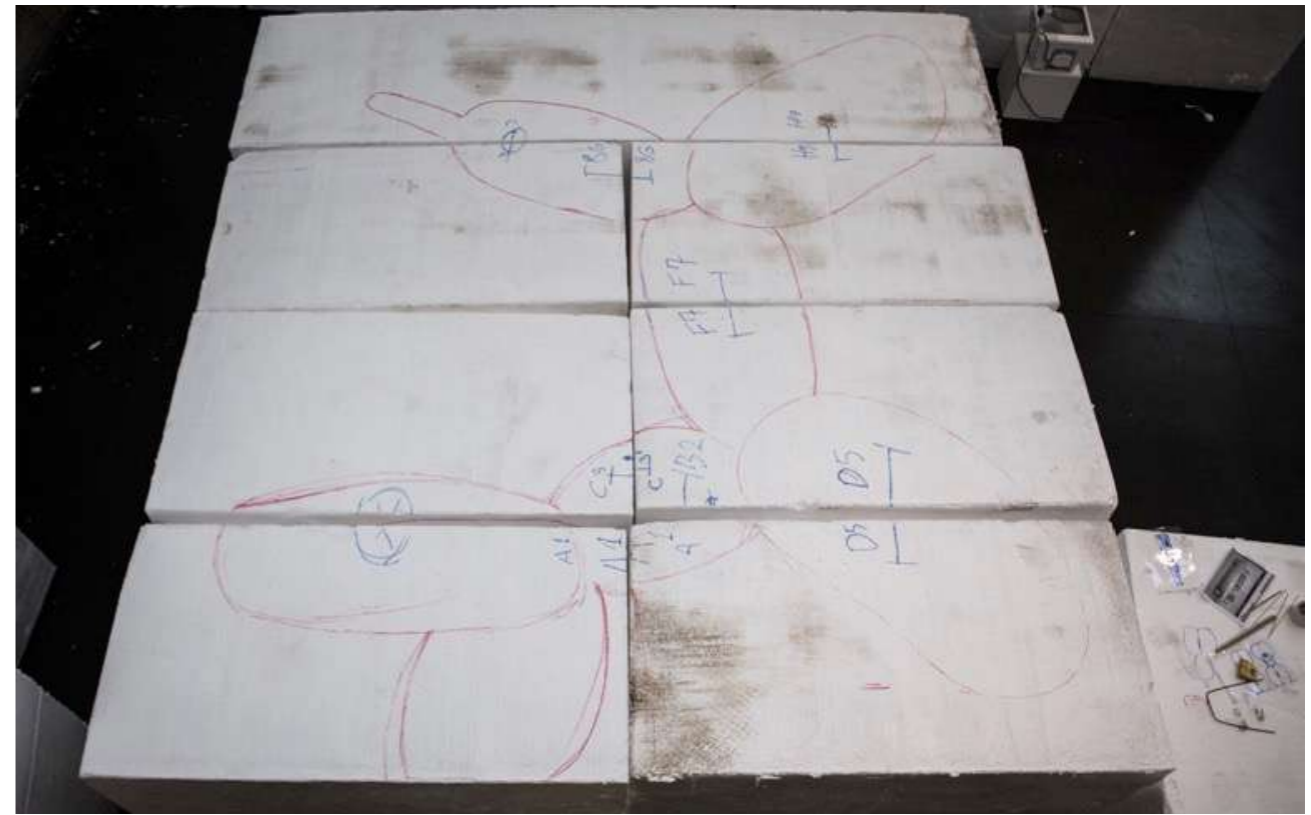
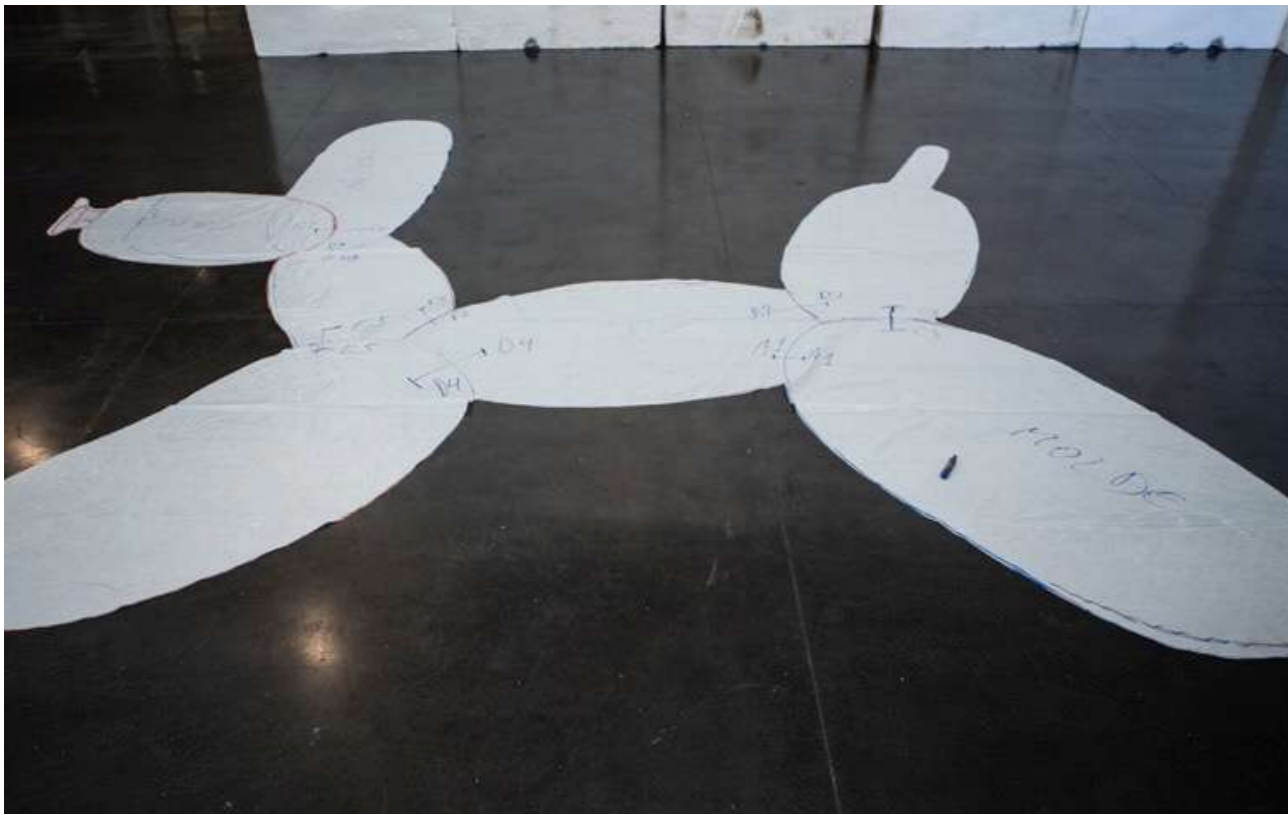


Damián Ortega: O Fim da Matéria
MAM - Museu de Arte Moderna | Rio de Janeiro, Brasil, 2015



Damián Ortega: O Fim da Matéria

MAM - Museu de Arte Moderna | Rio de Janeiro, Brasil, 2015



Damián Ortega: O Fim da Matéria
MAM - Museu de Arte Moderna | Rio de Janeiro, Brasil, 2015



Damián Ortega: O Fim da Matéria

MAM - Museu de Arte Moderna | Rio de Janeiro, Brasil, 2015



Damián Ortega: O Fim da Matéria

MAM - Museu de Arte Moderna | Rio de Janeiro, Brasil, 2015



Damián Ortega: O Fim da Matéria
MAM - Museu de Arte Moderna | Rio de Janeiro, Brasil, 2015

Panorama

High Line | New York, USA, 2015



Panorama
High Line | New York, USA, 2015



Panorama
High Line | New York, USA, 2015

Paisagem

Galeria Fortes Vilaça | São Paulo, Brasil, 2015



Damián Ortega: Paisagem
Galeria Fortes Vilaça | São Paulo, Brasil, 2015



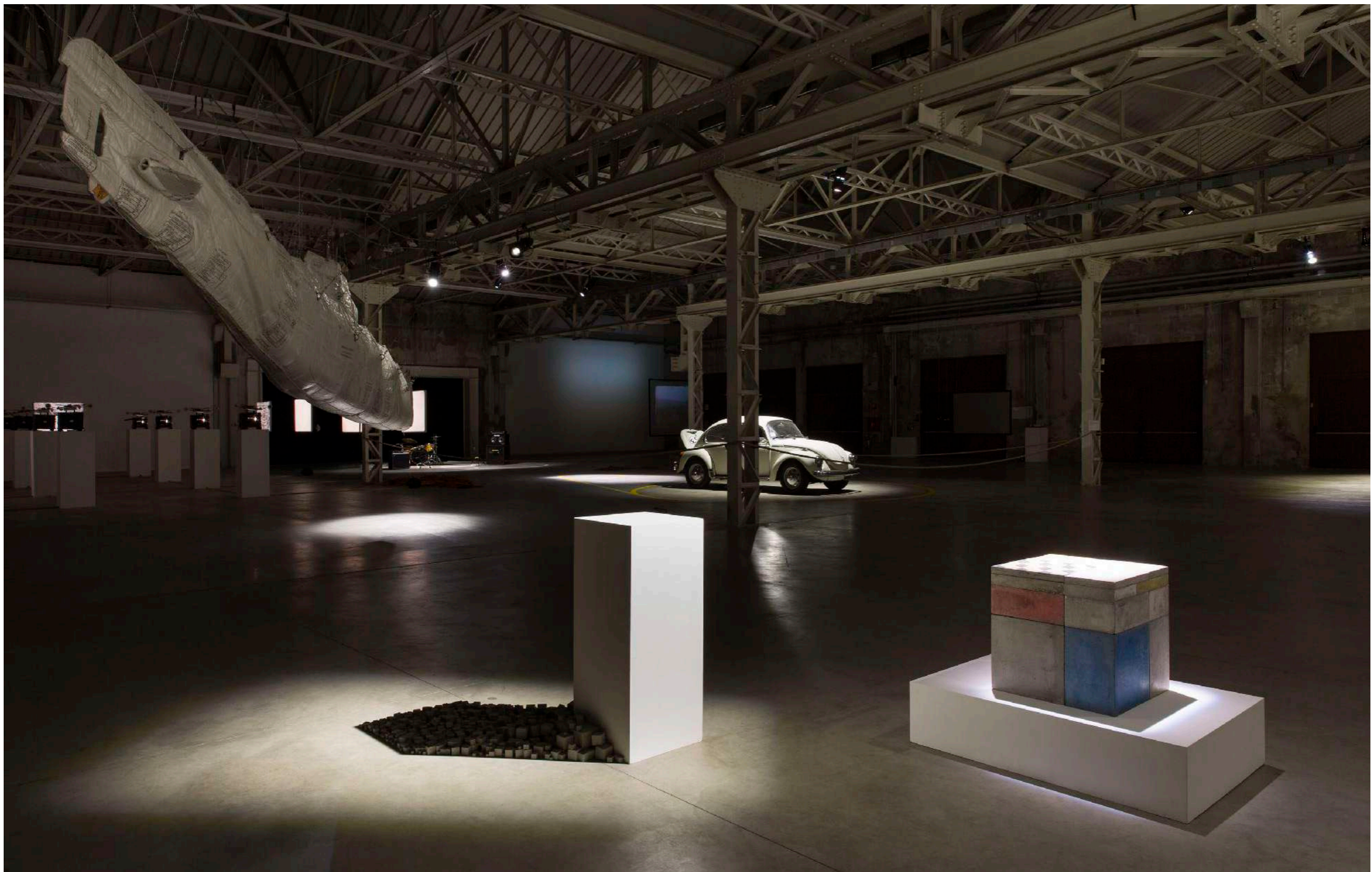
Damián Ortega: Paisagem
Galeria Fortes Vilaça | São Paulo, Brasil, 2015



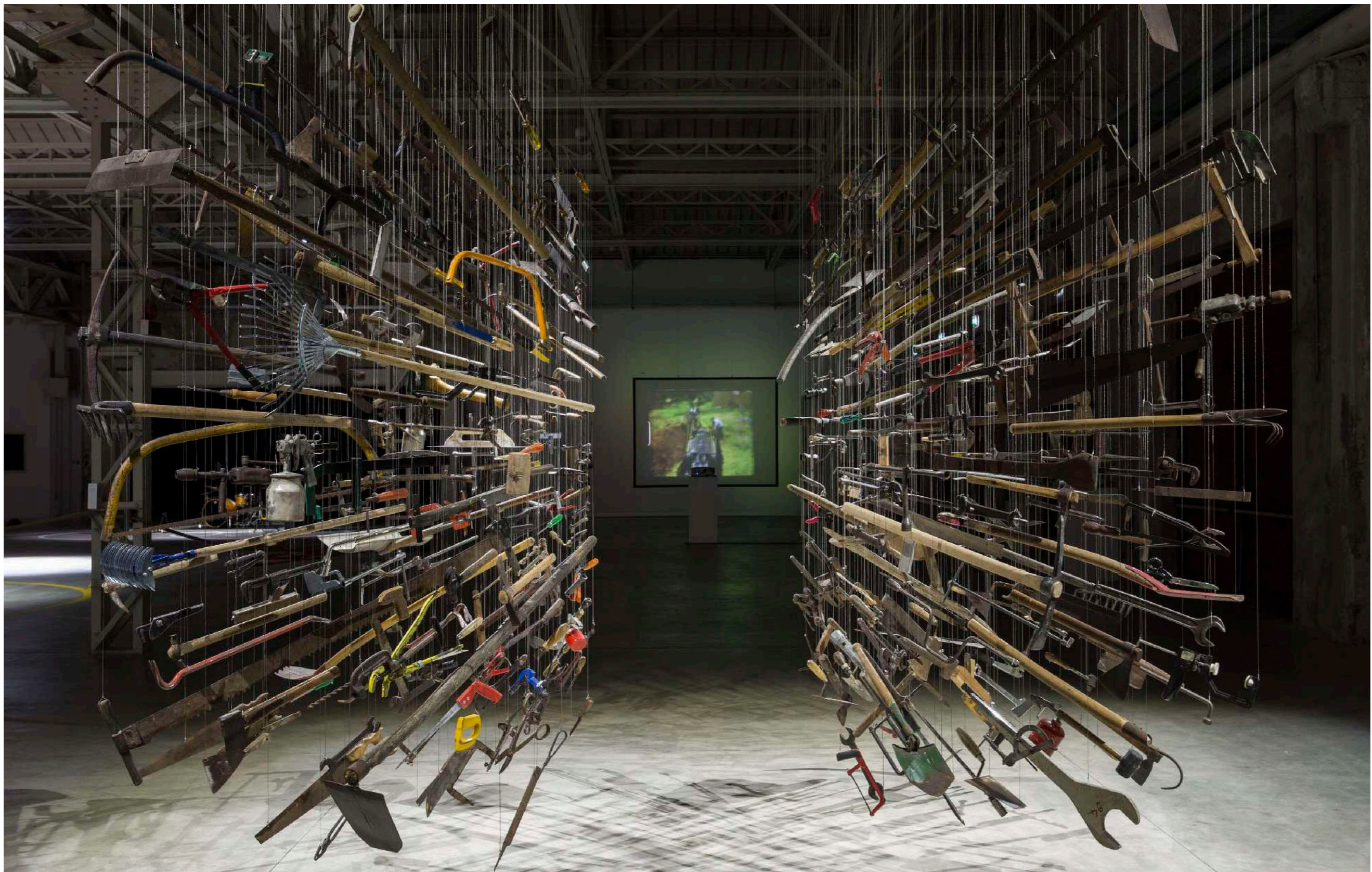
Damián Ortega: Paisagem
Galeria Fortes Vilaça | São Paulo, Brasil, 2015

Casino

Pirelli HangarBicocca | Milan, Italy, 2015



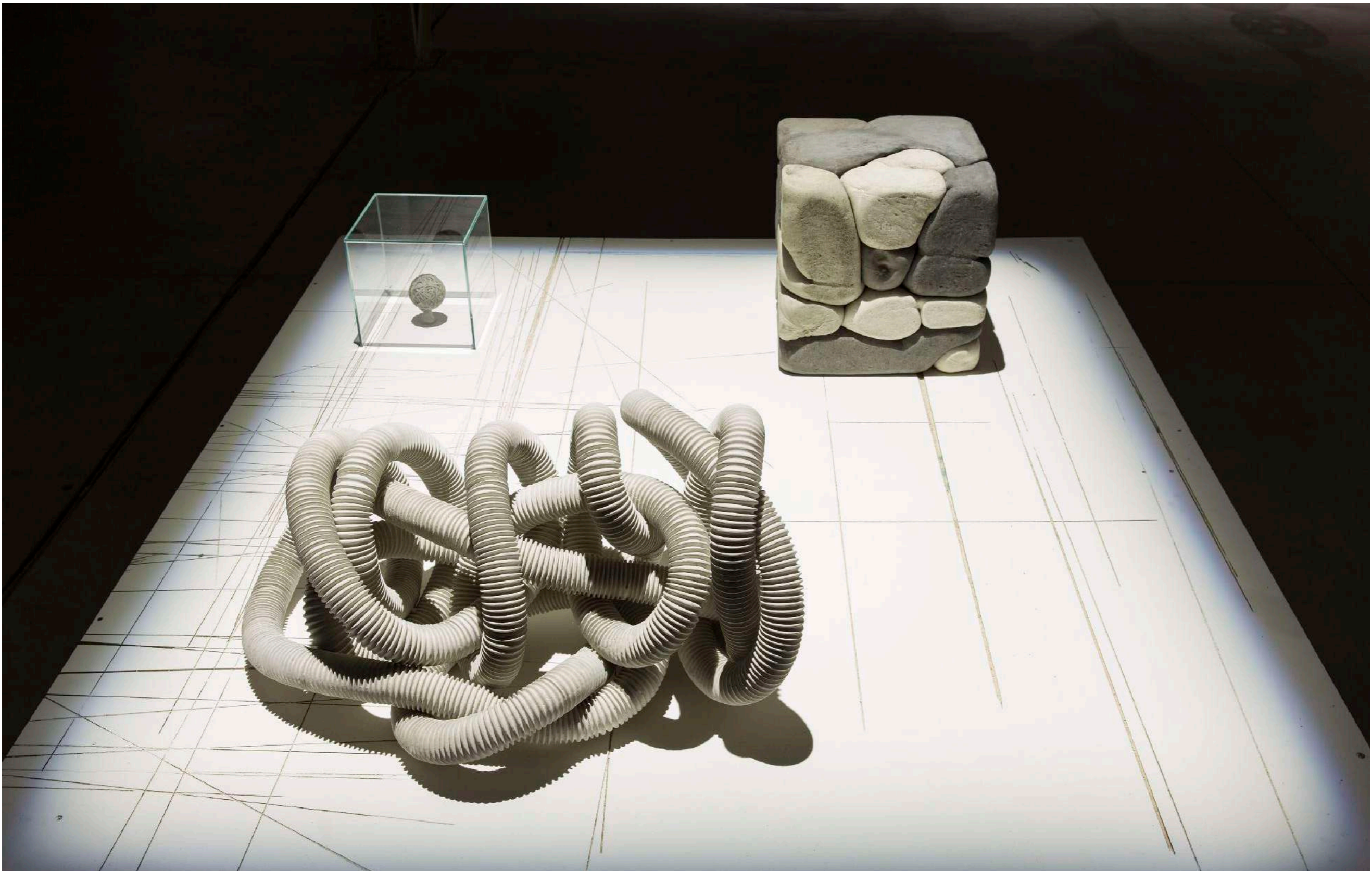
Damián Ortega: Casino
Pirelli HangarBicocca | Milan, Italy, 2015



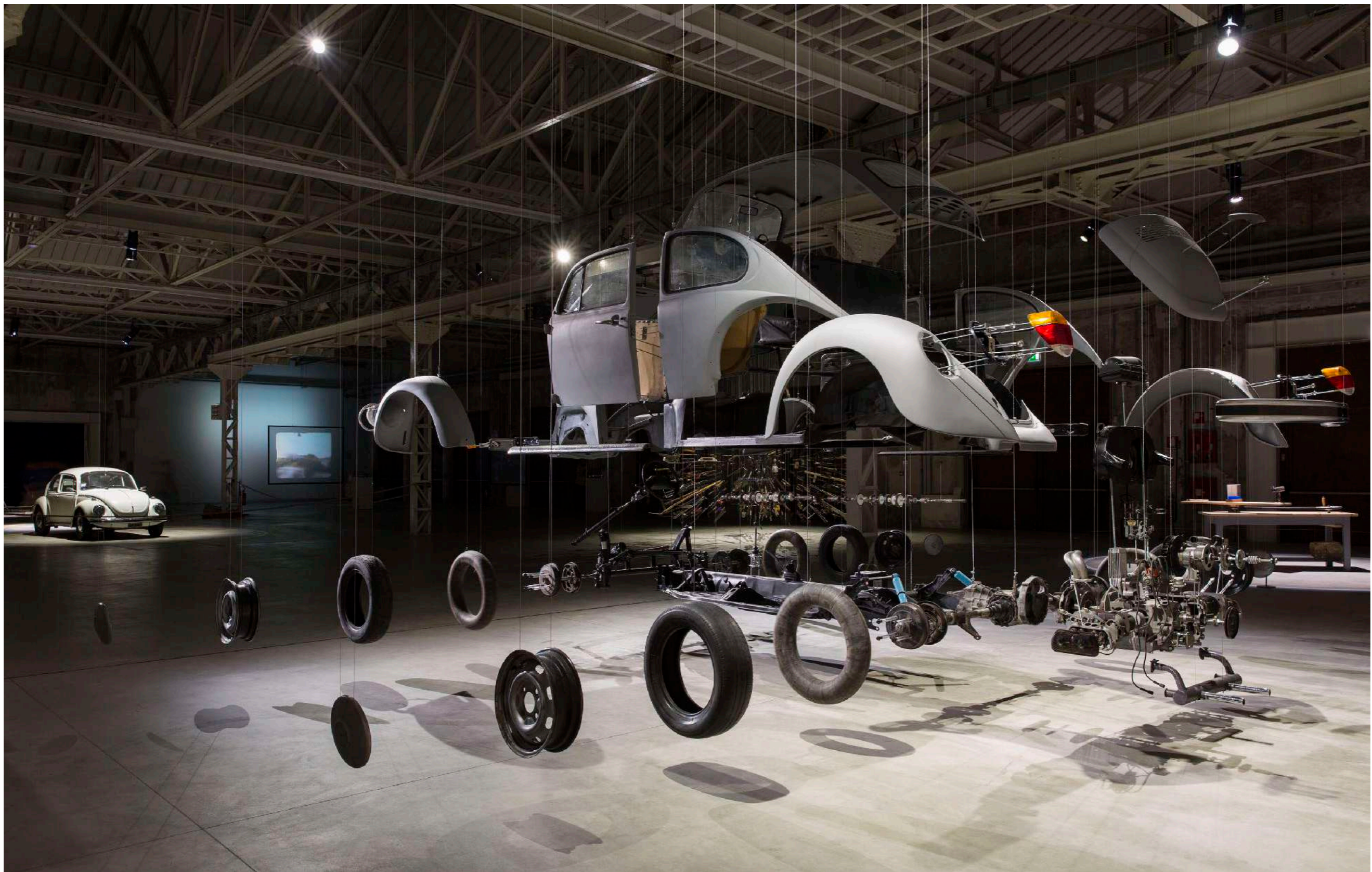
Damián Ortega: Casino
Pirelli HangarBicocca | Milan, Italy, 2015



Damián Ortega: Casino
Pirelli HangarBicocca | Milan, Italy, 2015



Damián Ortega: Casino
Pirelli HangarBicocca | Milan, Italy, 2015



Damián Ortega: Casino
Pirelli HangarBicocca | Milan, Italy, 2015

Cosmogonía Doméstica

Museo Jumex | Mexico City, Mexico, 2014



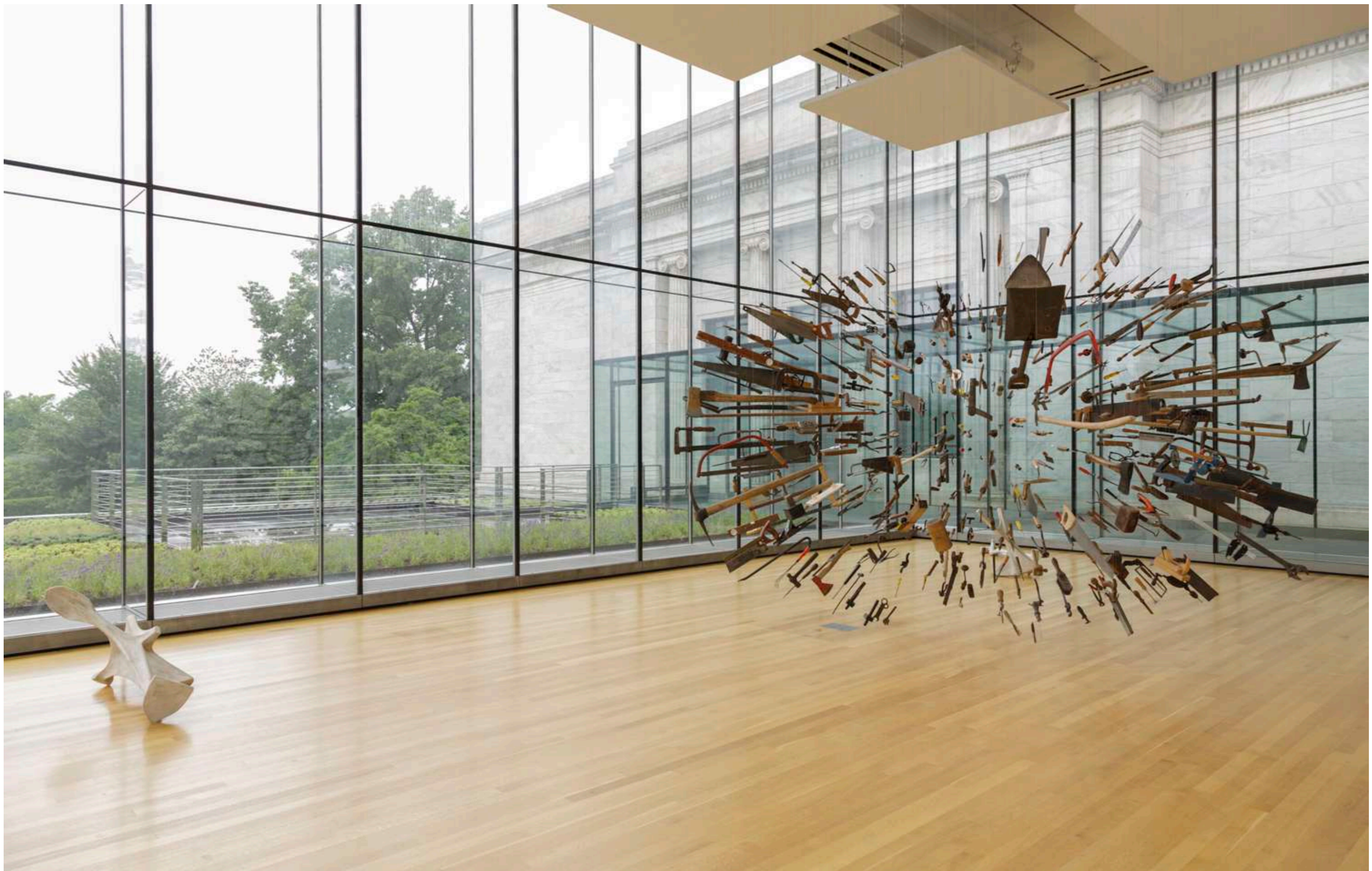
Damián Ortega: Cosmogonía Doméstica
Museo Jumex | Mexico City, Mexico, 2014



Damián Ortega: Cosmogonía Doméstica
Museo Jumex | Mexico City, Mexico, 2014

The Blast and Other Embers

The Cleveland Museum of Art | Cleveland, USA, 2013



Damián Ortega: The Blast and Other Embers
The Cleveland Museum of Art | Cleveland, USA, 2013



Damián Ortega: The Blast and Other Embers
The Cleveland Museum of Art | Cleveland, USA, 2013



Damián Ortega: The Blast and Other Embers
The Cleveland Museum of Art | Cleveland, USA, 2013

The Encyclopedic Palace

55. Venice Biennale | Venice, Italy, 2013



The Encyclopedic Palace
55. Venice Biennale | Venice, Italy, 2013



The Encyclopedic Palace
55. Venice Biennale | Venice, Italy, 2013



The Encyclopedic Palace
55. Venice Biennale | Venice, Italy, 2013



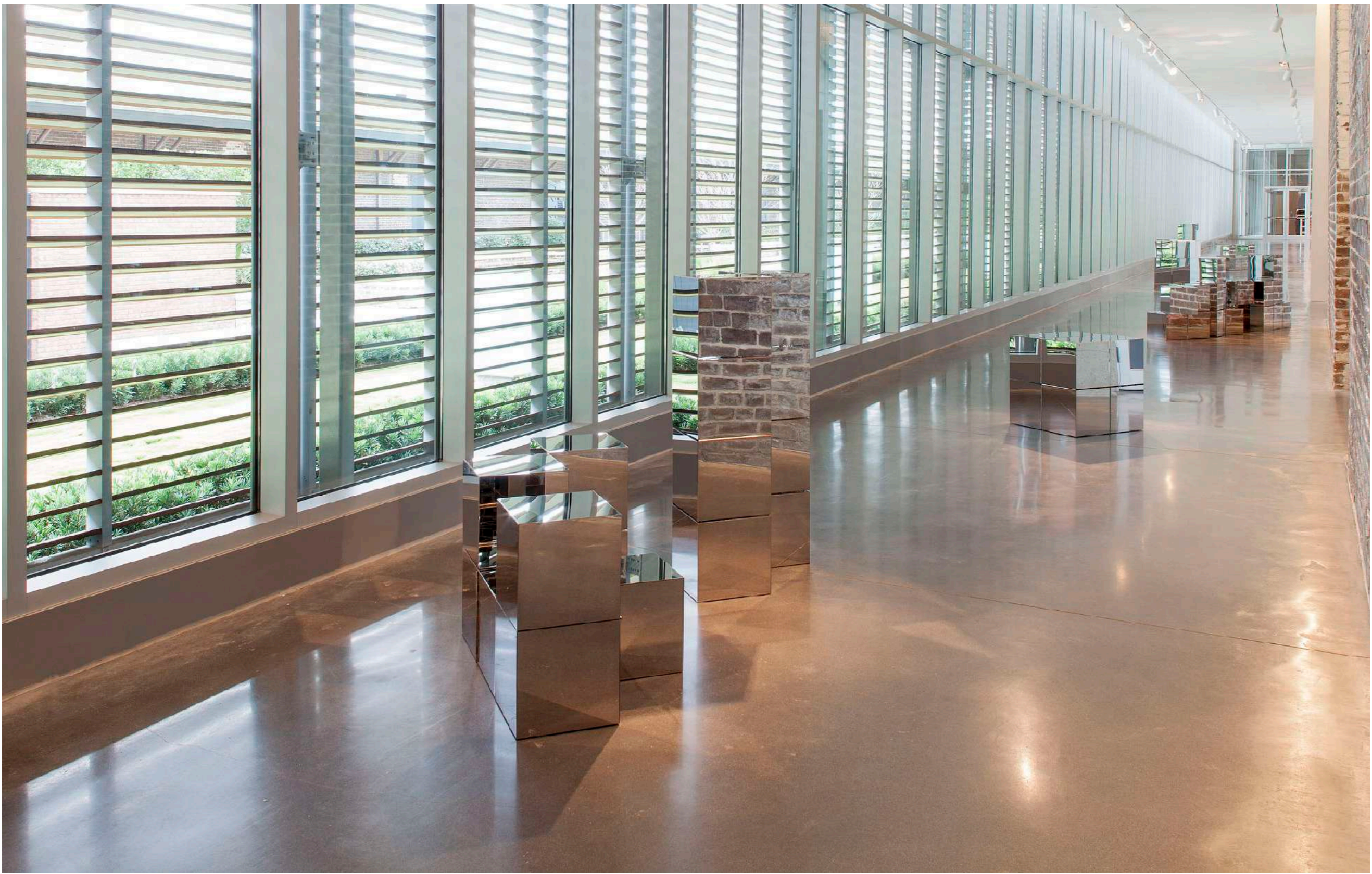
The Encyclopedic Palace
55. Venice Biennale | Venice, Italy, 2013



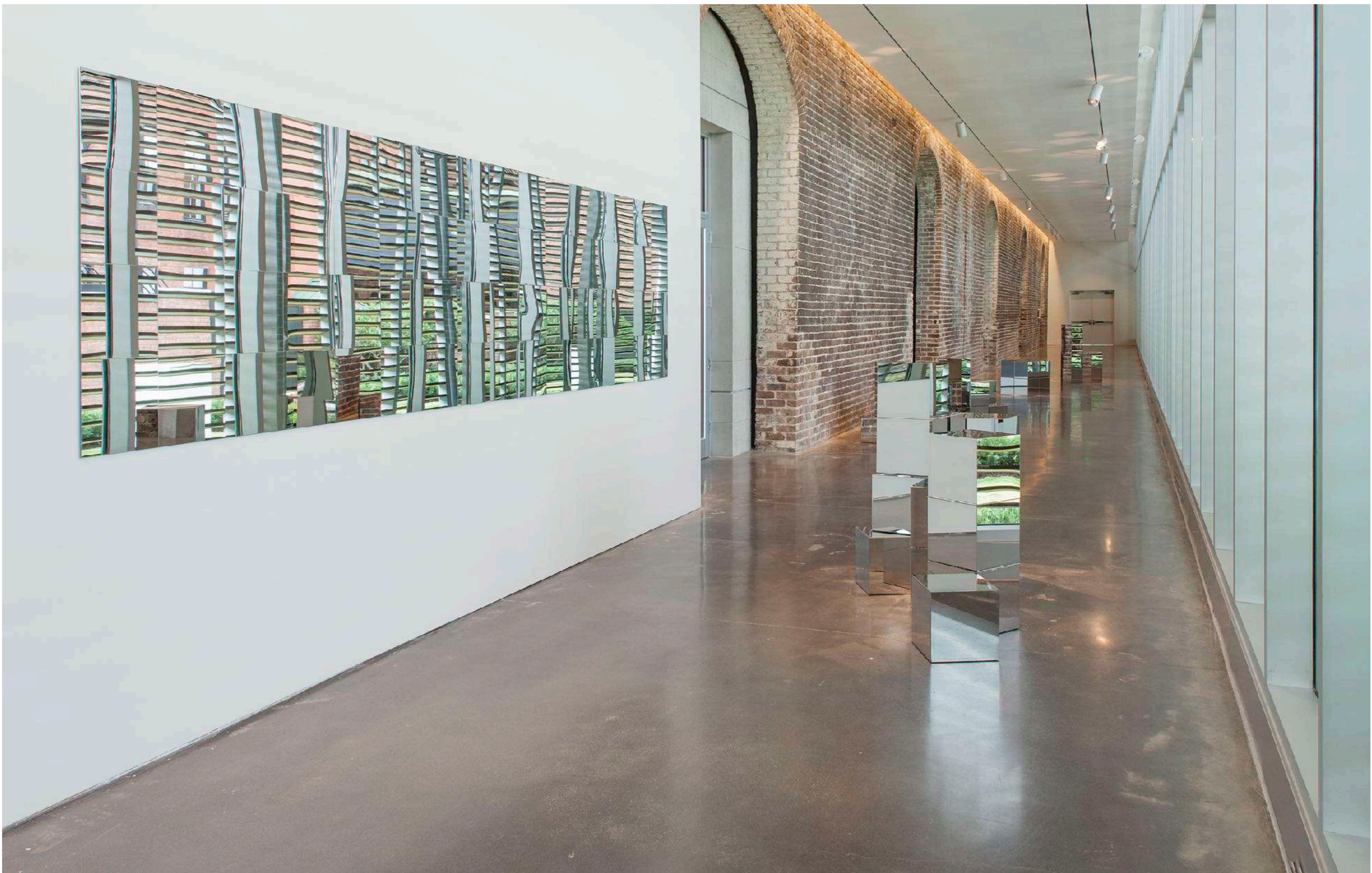
The Encyclopedic Palace
55. Venice Biennale | Venice, Italy, 2013

Belo Horizonte Project

SCAD Museum of Art | Savannah, USA, 2012



Damián Ortega: Belo Horizonte Project
SCAD Museum of Art | Savannah, USA, 2012



Damián Ortega: Belo Horizonte Project
SCAD Museum of Art | Savannah, USA, 2012

Materialista

Galpão Fortes Vilaça | São Paulo, Brasil, 2009



Damián Ortega: Materialista
Galpão Fortes Vilaça | São Paulo, Brasil, 2009



Damián Ortega: Materialista
Galpão Fortes Vilaça | São Paulo, Brasil, 2009



Damián Ortega: Materialista
Galpão Fortes Vilaça | São Paulo, Brasil, 2009



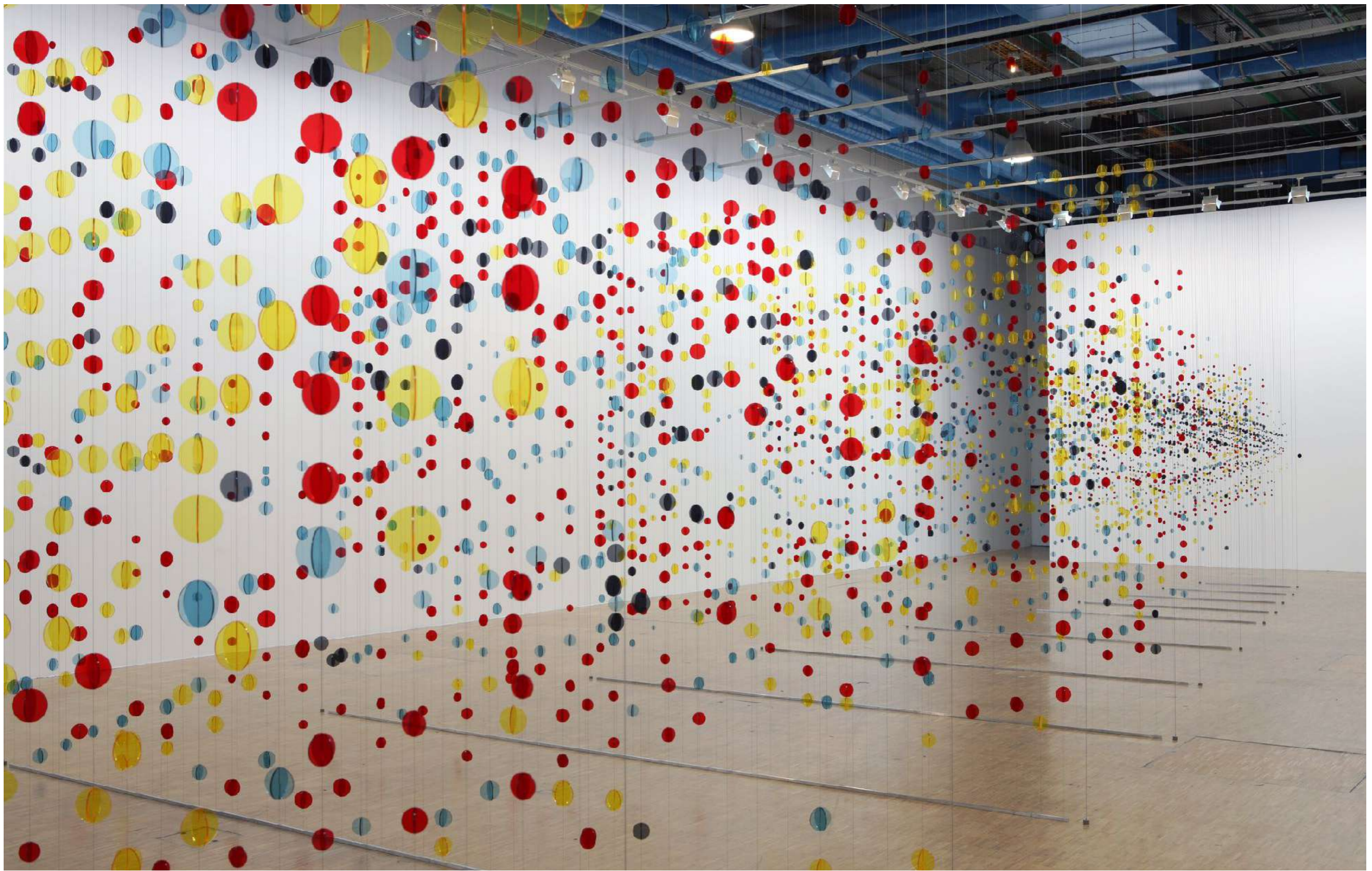
Damián Ortega: Materialista
Galpão Fortes Vilaça | São Paulo, Brasil, 2009

Champ de Vision

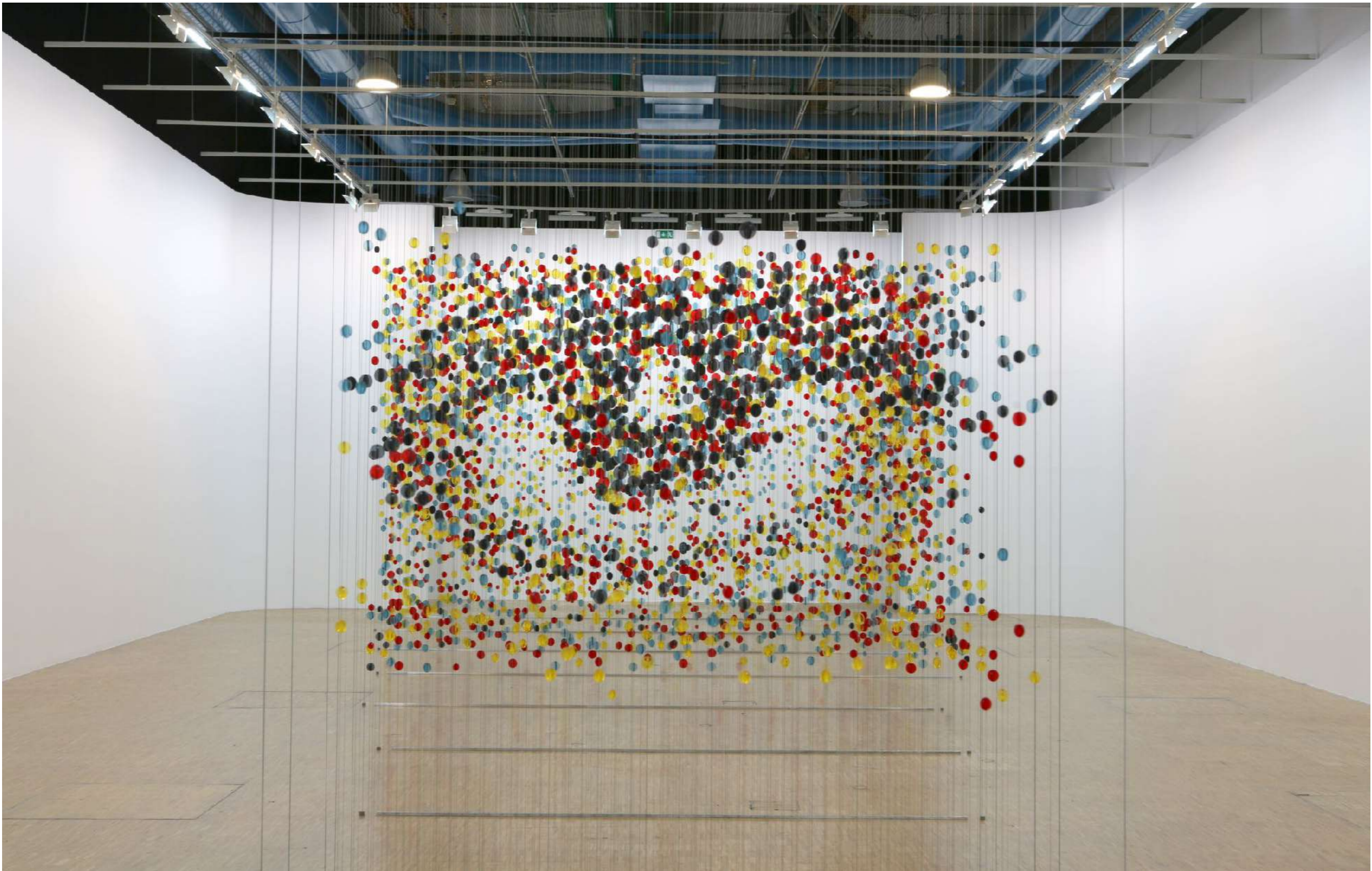
Centre Pompidou | Paris, France, 2008



Damián Ortega: Champ de Vision
Centre Pompidou | Paris, France, 2008



Damián Ortega: Champ de Vision
Centre Pompidou | Paris, France, 2008



Damián Ortega: Champ de Vision
Centre Pompidou | Paris, France, 2008

Navigating the dot

50. Venice Biennale | Venice, Italy, 2003



Navigating the dot
50. Venice Biennale | Venice, Italy, 2003



Navigating the dot
50. Venice Biennale | Venice, Italy, 2003



Navigating the dot
50. Venice Biennale | Venice, Italy, 2003

Suas exposições individuais recentes incluem: *Pico y Elote*, MARCO, Monterrey; Museo el Palacio de Bellas Artes, Cidade do México, México (2024); *Visión Expandida*, Centro Botín, Santander, Espanha (2022); *Masks*, Gladstone Gallery, Nova York, Estados Unidos (2022); *Jornada Laboral*, kurimanzutto, Cidade do México, México (2021); *The Modern Garage*, Garage Museum, Moscou, Rússia (2018) e *Play Time*, White Cube Gallery, Londres, Reino Unido (2017). Participou também das coletivas *Espejos de México: Aranda | Cruzvillegas | Lozano | Hemmer | Ortega*, Fundación Proa, Buenos Aires, Argentina (2024); *El tiempo en las cosas*, Salas de Arte Contemporáneo, Museo Amparo, Puebla, México (2021); *Dhaka Art Summit*, Bangladesh (2020); *Visiones de la Tierra/El mundo planeado*, Colección Luis Paulo Montenegro, Santander Cultural, Madrid, Espanha (2018); *Art and Space*, Guggenheim Bilbao, Bilbao, Espanha (2017) e da 14a *Bienalle de Lyon: Floating Worlds*, Lyon, França (2017).

Damián Ortega tem trabalhos em importantes coleções públicas, tais como Centre Pompidou, Paris, França; CIFO – Cisneros Fontanals Art Foundation, Miami, Estados Unidos; Fundación Jumex Arte Contemporáneo, Cidade do México, México; Hirshhorn Museum and Sculpture Garden, Washington, Estados Unidos; Instituto Inhotim, Minas Gerais, Brasil; MOCA – Museum of Contemporary Art, Los Angeles, Estados Unidos; MoMA – The Museum of Modern Art, Nova York, Estados Unidos.

[**SAIBA MAIS**](#)

His recent solo exhibitions include *Pico y Elote*, MARCO, Monterrey; Museo del Palacio de Bellas Artes, Mexico City, Mexico (2024); *Visión Expandida*, Centro Botín, Santander, Spain (2022); *Masks*, Gladstone Gallery, New York, USA (2022); *Jornada Laboral*, kurimanzutto, Mexico City, Mexico (2021); *The Modern Garage*, Garage Museum, Moscow, Russia (2018) and *Play Time*, White Cube Gallery, London, UK (2017). He has also taken part in the group shows *Espejos de México: Aranda | Cruzvillegas | Lozano | Hemmer | Ortega*, Fundación Proa, Buenos Aires, Argentina (2024); *El tiempo en las cosas*, Salas de Arte Contemporáneo, Museo Amparo, Puebla, Mexico (2021); *Dhaka Art Summit*, Bangladesh (2020); *Visiones de la Tierra/El mundo planeado*, Colección Luis Paulo Montenegro, Santander Cultural, Madrid, Spain (2018); *Art and Space*, Guggenheim Bilbao, Bilbao, Spain (2017) and the 14th *Bienalle de Lyon: Floating Worlds*, Lyon, France (2017).

The artist has works in important public collections, such as Centre Pompidou, Paris, France; CIFO – Cisneros Fontanals Art Foundation, Miami, USA; Fundación Jumex Arte Contemporáneo, Mexico City, Mexico; Hirshhorn Museum and Sculpture Garden, Washington, USA; Instituto Inhotim, Brumadinho, Brazil; MOCA – Museum of Contemporary Art, Los Angeles, USA and MoMA – The Museum of Modern Art, New York, USA.

[**LEARN MORE**](#)

Fortes D'Aloia & Gabriel

www.fdag.com.br | info@fdag.com.br

Fortes D'Aloia & Gabriel

Rua James Holland 71
01138-000 São Paulo Brasil

Carpintaria

Rua Jardim Botânico 971
22470-051 Rio de Janeiro Brasil