

Valeska Soares

CV

Nasceu em [Born in] Belo Horizonte, Brasil, 1957

Vive e trabalha em [Lives and Works in] São Paulo, Brasil

Exposições Individuais [Solo Exhibitions]

- 2022 *Broken Year*, Alexander Gray Associates, New York, USA
Equivalentes, Fortes D'Aloia & Gabriel, São Paulo, Brasil
- 2021 *Acqua Alta*, Alexander Gray Associates, New York, USA
- 2019 *Ourobouros*, Alexander Gray Associates, New York, USA
- 2018 *Entrementes*, Estação Pinacoteca, São Paulo, Brasil
Any Moment Now, Phoenix Museum, Phoenix, USA
- 2017 *Unfold*, Wadsworth Atheneum Museum of Art, Hartford, USA
Any Moment Now, Santa Barbara Museum of Art, Santa Barbara, USA
Neither Here Nor There, Alexander Gray Associates, New York, USA
Valeska Soares: Matrix 176 Unfold, Wadsworth Atheneum, Hartford, USA
- 2016 *Lugar Comum*, Galeria Fortes Vilaça, São Paulo, Brasil
- 2015 *Time Has No Shadows*, The Jewish Museum, New York, USA
- 2014 *Any Moment Now...*, Eleven Rivington Gallery, New York, USA
Double Margin, Max Wigram Gallery, London, UK
- 2013 *Notations*, Max Wigram Gallery, London, UK
Push Pull, produced by Kreemart for the Cisneros Fontanals Art Foundation, Miami, USA
- 2012 *Paragraphs*, Galeria Fortes Vilaça, São Paulo, Brasil
Bindings, Eleven Rivington Gallery, New York, USA
- 2010 *Vaga Lume*, Eleven Rivington Gallery, New York, USA
Passa Tempo, Greenberg Van Doren Gallery, New York, USA
- 2009 *Passa Tempo*, Galpão Fortes Vilaça, São Paulo, Brasil
- 2008 *After*, Eleven Rivington Gallery, New York, USA
- 2007 *After*, Galeria Fortes Vilaça, São Paulo, Brasil
- 2006 *Walk on by*, Art Gallery of Hamilton, Ontario, Canada
- 2005 *nar-cis-sus*, Galeria Fortes Vilaça, São Paulo, Brasil
nar-cis-sus, Vitamin Arte 1ontemporânea, Turin, Italy
Notations, Fusebox, Washington DC, USA
- 2003 *Follies*, The Bronx Museum of the Arts, New York, USA, itinerou como [travelled as] *Caprichos to MARCO* –
Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
Centro Dragão do Mar de Arte e Cultura, Fortaleza, Brasil
Puro Teatro, Museo Rufino Tamayo, Mexico City, Mexico
- 2002 *Mirrorings*, Dwight Hackett Projects, Santa Fe, USA
Fundação Joaquim Nabuco, Recife, Brasil
Détour, Galeria Fortes Vilaça, São Paulo, Brasil

- Museu de Arte da Pampulha, Belo Horizonte, Brasil
- 1999 *Vanishing Point*, Museum of Contemporary Art San Diego, La Jolla, USA
Projeto FINEP, Paço Imperial, Rio de Janeiro, Brasil
Galerie Claudine Papillon, Paris, France
- 1998 *Vanishing Point*, Galeria Camargo Vilaça, São Paulo, Brasil
Vanity, Portland Institute of Contemporary Art, Portland, USA
histórias, um projeto para [a project for] the Public Art Fund, New York, USA
Untitled (from Vanishing Point) 1998, new installation, Christopher Grimes Gallery, Santa Monica, USA
- 1997 *Personagens*, Galeria Luis Adelantado, Valencia, Spain
- 1996 *Strangelove*, Galeria Camargo Vilaça, São Paulo, Brasil
Seen/Unseen, Laumeier Sculpture Park and Museum, Saint Louis, USA
Untitled (from Vanishing Point), Christopher Grimes Gallery, Santa Monica, USA
- 1995 *Discontinuous Teasers*, The New Museum of Contemporary Art, New York, USA
- 1994 *Fall*, Galeria Camargo Vilaça, São Paulo, Brasil
Information Gallery, New York, USA
- 1992 Centro Cultural São Paulo, São Paulo, Brasil
- 1991 Centro Cultural Sergio Porto, Rio de Janeiro, Brasil

Exposições Coletivas [Group Exhibitions]

- 2023 *Brasil Futuro: Formas da Democracia*, Museu da República, Brasília, Brasil
Tridimensional: Entre o sagrado e o estético, Arte132 Galeria, São Paulo, Brasil
- 2022 *ABERTO/01*, Casa Oscar Niemeyer, São Paulo, Brasil
Dentro de ti, Galeria Quadra, São Paulo, Brasil
Histórias Brasileiras, MASP, São Paulo, Brasil
Movement: The Legacy of Kineticism, Dallas Museum of Art, Dallas, USA
To Name a Place: Contemporary Landscape, Alexander Gray Associates, New York, USA
16h Biennale de Lyon, Lyon, France
- 2021 *GLASSTRESS*, Boca Raton Museum of Art, Boca Raton, USA
Understudies, KW Institute for Contemporary Art, Berlin, Germany
- 2020 *AAA - Antologia de Arte e Arquitetura*, Fortes D'Aloia & Gabriel | Galpão, São Paulo, Brasil
Between the Lines, Alexander Gray Associates, New York, USA
Pinacoteca: Acervo, Pinacoteca de São Paulo, São Paulo, Brasil
Samba in the Dark, Anton Kern Gallery, New York, USA
South South, Alexander Gray Associates, Germantown, USA
NOT I: Throwing Voices (1500 BCE–2020 CE), LACMA - Los Angeles County Museum of Art, Los Angeles, USA
- 2019 *Perdona que no te crea*, Carpintaria, Rio de Janeiro, Brasil
GLASSTRESS, Fondazione Berengo Art Space: Campiello Della Pescheria, Venice, Italy
Passado/futuro/presente: arte contemporânea brasileira no acervo do MAM, MAM - Museu de Arte Moderna, São Paulo, Brasil
The Enchanted Interior, Laing Art Gallery, Newcastle, UK

- Museum of Modern Art and Western Antiquities, Section II | Department of Carving and Modeling: Form and Volume*, Cristina Guerra Contemporary Art, Lisboa, Portugal
#tbt, Carpintaria, Rio de Janeiro, Brasil
- 2018 *Mundo Vasto Mundo*, Fortes D'Aloia & Gabriel | Escritório Lisboa, Lisboa, Portugal
Gaze, Greenberg Van Doren Gallery, New York, USA
- 2017 *99 Cents or Less*, Museum of Contemporary Art, Detroit, USA
Jardin infini. De Giverny à l'Amazonie, Centre Pompidou-Metz, Metz, France
Half-Life of Love, MassMOCA, North Adams, USA
Past/Future/Presente: Contemporary Brazilian Art from the Museum of Modern Art, São Paulo, Phoenix Museum of Art, Phoenix, USA
Ainda Esculturas, Espaço Auroras, São Paulo, Brasil
Out of Sight! Art of the Senses, Albright Knox Art Gallery, New York, USA
- 2016 *Brasil, Beleza?*, museum Beelden aan Zee / Lange Voorhout, Den Haag, Netherlands
Gestos iconoclastas, imágenes heterodoxas, CaixaForum, Barcelona, Spain
Tertúlia, Galeria Fortes Vilaça, São Paulo, Brasil
Clube de Gravura - 30 Anos, MAM - Museu de Arte Moderna de São Paulo, São Paulo, Brasil
- 2015 *Belle Haleine - The Scent of Art*, Museum Tinguely, Basel, Switzerland
Blueprint 2.0, Storefront for Art and Architecture, New York, USA
O Espírito de Cada Época, Instituto Figueiredo Ferraz, Ribeirão Preto, Brasil
Rotation 2: Contemporary Art from the Peter Norton Gift, Kemper Art Museum, St. Louis, USA
By the book, Sean Kelly Gallery, New York, USA
PICA: Celebrating 20 Years, Reflecting on the First Decade, Elizabeth Leach Gallery, Portland, USA
Afetividades Eletivas, Centro Cultural Minas Tênis Clube, Belo Horizonte, Brasil
- 2014 *One Another: Spiderlike, I Spin Mirrors*, Albright-Knox Gallery, Buffalo, New York
Push Pull, performance para coincidir com a exposição [performance to coincide with the exhibition]
Permission to Be Global, Cisneros Fontanals Art Foundation, Miami, USA
A Tara por Livros ou a Tara de Papel, Galeria Bergamin, São Paulo, Brasil
Blueprint 2.0, Kunsthal KAdE, Amersfoort, Netherlands; Museum of Contemporary Art Tucson, Tucson, USA
Unbound: Contemporary Art After Frida Kahlo, Museum of Contemporary Art Chicago, Chicago, USA
Pinacoteca de São Paulo visita O MAC de Sorocaba, MACS - Museu de Arte Contemporânea de Sorocaba, Sorocaba, Brasil
- 2013 *Order, Chaos, and the Space Between, Contemporary Latin American Art from the Diane and Bruce Halle Collection*, Phoenix Art Museum, Phoenix, USA
Qué Hacer, Fundació LaCaixa, Barcelona, Spain
Commercial Break, Anonymous Gallery, Mexico DF, Mexico
On Painting, CAAM - Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain
Los habladores: narrativas en el arte contemporáneo internacional, Arte y Numismática Museos del Banco de la República, Bogotá, Colombia
Permission to be Global: Latin American Art from the Ella Fontanals-Cisneros, CIFO - Cisneros Fontanals Art Foundation, Miami, USA
Chick Lit: Revised Summer Reading, Tracy Williams Ltd, New York, USA
- 2012 *Repeat to Fade*, Galeria Mendes Wood, São Paulo, Brasil
The Storytellers, Narratives in International Contemporary Art, Stenersen Museum, Oslo, Norway
Text in Process, RH Gallery, New York, USA

- Read, Look! We promise it's not dangerous*, Emily Harvey Foundation, New York, USA
- Inter Ruption: A Break in the Continuity of the Interstitial Space*, Michael Kohn Gallery, Los Angeles, USA
- Weights and Measures*, Eleventon Rivington Gallery, New York, USA
- 2011 *Commercial Break, 54th International Venice Biennale*, Venice, Italy
- Zona Letal, Espaço Vital: Obras da Coleção da Caixa Geral de Depósitos*, Museu de Arte Contemporânea de Elvas; Museu Municipal de Tavira/ Palácio de Galeria, Tavira; Museu da Imagem em Movimento, Leiria, Portugal
- P(art)ners: Gifts from the Heather and Tony Podesta Collection*, The National Museum of Women in the Arts, Washington DC, USA
- Tablet*, Eleven Rivington Gallery, New York, USA
- Tonight*, projeção no [screening at] *Bring to Light Festival*, Nuit Blanche NY 2011, Greenpoint ,USA
- Walk on by* installation at *Flash: Light*, New Museum, New York, USA
- 8ª Bienal do Mercosul*, Fundação Bienal de Artes Visuais do Mercosul, Porto Alegre, Brasil
- Everything Must Go: A Project With Cerámica Suro Guadalajara, Mexico*; Casey Kaplan Gallery, New York, USA
- Afterlife*, Cemetery De Nieuwe Ooster, Amsterdam, Netherlands
- 2010 *Desire*, Blanton Museum of Art, Austin, USA
- Models Kits: Thinking Latin America From Musac's Collection*, MUSAC, Museo de Arte Contemporáneo de Castilla y León, León, Spain
- Santiago, punto de encuentro: Obras maestras de la Catedral y Caixa Galicia*, Fundación Caixa Galicia, Santiago de Compostela, Spain
- Guatavita*, Eleven Rivington Gallery, New York, USA
- Superfícies del Deseo*, The University Museum of Contemporary Art, Mexico City, Mexico
- Arte e Política: Outros Olhares*, Museu de Arte de Ribeirão Preto, Ribeirão Preto, Brasil
- S, M, L*, Greenberg Van Doren Gallery, New York, USA
- 2009 *Follies*, Inhotim Centro de Arte Contemporânea, Brumadinho, Brasil
- Sharjah Biennial 9 – Provisions for the Future*, Sharjah, United Arab Emirates
- 2ª Trienal Poli/Gráfica de San Juan: América Latina y el Caribe*, Instituto de Cultura Puertorriqueña Antiguo Arsenal de la Marina Española, San Juan, Puerto Rico
- Nus [Nudes]*, Galeria Fortes Vilaça, São Paulo, Brasil
- The Second Hand*, Engholm Engelhorn, Vienna, Austria
- Just What Are They Saying*, Jonathan Ferrara Gallery, New Orleans, USA
- The Order of Things: Revolutions of the Ordinary*, Museum Morsbroich, Leverkusen, Germany
- The Communism of Forms*, Red Bull 381 Projects, Toronto, Canada
- Experiências Contemporâneas – Coleção Marcantonio Vilaça no MAC USP*, Espaço Cultural Marcantonio Vilaça, Brasília, Brasil
- Um Mundo sem Molduras*, MAC USP – Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brasil
- Private Universes*, Dallas Museum of Art, Dallas, USA
- 2008 *Em Vivo Contato, 28ª Bienal de São Paulo*, Fundação Bienal de São Paulo, São Paulo, Brasil
- Stream of Forgotten Memories*, OK Offenes Kulturhaus OÖ / OK Center of Contemporary Art, Linz, Austria
- Arte Contemporânea Brasileira – Doação Credit Suisse*, Estação Pinacoteca, São Paulo, Brasil
- Procedente-MAP: Novas Aquisições*, Museu de Arte da Pampulha, Belo Horizonte, Brasil
- Defining a Moment*, 54 Crosby Street, New York, USA

- Private Passions, Public Visions – Collections D. O. Galicia*, MARCO – Museu de Arte Contemporânea de Vigo, Vigo, Spain
- It is Not Neutral: Daros Latin American Collection*, Centro de Cultura Contemporânea Tabakalera, San Sebastián, Spain
- 2007 *Fit To Print*, Gagosian Gallery, New York, USA
- Places*, Luxe Gallery, New York, USA
- Re-materialized*, Michael Benevento Gallery, Los Angeles, USA
- The Shapes of Space*, Solomon R. Guggenheim Museum, New York, USA
- Itaú Contemporâneo: Art in Brazil from 1981- 2006*, Instituto Itaú Cultural, São Paulo, Brasil
- 2006 *Seduções*, Daros Latin America, Zurich, Switzerland
- Paralela 2006*, Pavilhão Armando de Arruda Pereira, São Paulo, Brasil
- Venice-Istanbul: A Selection from the 51st International Venice Biennale*, Istanbul, Turkey
- Clube da Gravura: 20 Anos*, MAM - Museu de Arte Moderna de São Paulo, São Paulo, Brasil
- Everybody Dance Now*, Elizabeth Foundation for the Arts Gallery, New York, USA
- TRANSactions: Contemporary Latin American and Latino Art*, The Museum of Contemporary Art San Diego, San Diego, USA
- Walk on By*, Instituto Inhotim, Brumadinho, Brasil
- Dirty Yoga: Taipei Biennial 2006*, Tapei, Taiwan
- Sublime Embrace: Experiencing Consciousness in Contemporary Art*, Art Gallery of Hamilton, Ontario, Canada
- 2005 *Always a Little Further, 51. Biennale di Venezia*, Venice, Italy
- Inverting the Map: Latin American Art from the Tate Collection*, Tate Liverpool, Liverpool, UK
- Landmark, 10 years of making the world safe for contemporary art*, Portland Institute for Contemporary Art, Portland, USA
- Anthology of Art Project*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- Material Terrain: A Sculptural Exploration of Landscape and Place*, Laumeier Sculpture Park and Museum, St. Louis; Santa Cruz Museum of Art and History at McPherson Center, Santa Cruz; Palm Springs Museum, Palm Springs; Arizona State University, Arizona; The Amarillo Museum of Art, Amarillo; Memphis Brooks Museum of Art, Memphis; Herron School of Art, Indiana University Purdue University, Indianapolis; Cheekwood Botanical Garden and Museum of Art, Nashville; Columbia Museum of Art, Columbia; Lowe Art Museum, University of Miami, Miami, USA
- Draw*, Dwight Hackett Projects, Santa Fe, USA
- Glass, Seriously*, Dorsky Gallery, New York, USA
- En las Fronteras / In the Borderlands*, Instituto Cervantes, Prague, Czech Republic; Instituto Cervantes in Stockholm, Moscow, Berlin, Brussels and Granada
- RAMPA: Signaling New Latin American Art Initiatives*, Arizona State University Art Museum, Phoenix, USA
- Hair Raising*, San Jose Institute of Contemporary, San Jose, USA
- 2004 *Material as Metaphor*, Tanya Bonakdar Gallery, New York, USA
- Non Toccare la Donna Bianca: Arte Contemporanea fra Diversità e Liberazione*, Fondazione Sandretto Rebaudengo, Turin, Italy
- Anthology of Art Project*, Martin-Gropius-Bau, Berlin, Germany
- Estratégias Barrocas: Arte Contemporânea Brasileira*, Centro Cultural Metropolitano, Quito, Equador
- Flowers Observed, Flowers Transformed*, The Andy Warhol Museum, Pittsburgh USA
- The World Becomes a Private World: Selections from the Collections of Cooper and Rena Rosenwasser*, Mills

- College Art Museum, Oakland, USA
Third Liverpool Biennial, Liverpool, UK
Novas Aquisições 2003: Coleção Gilberto Chateaubriand, MAM – Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brasil
25th Anniversary, Christopher Grimes Gallery, Los Angeles, USA
Paralela 2004, São Paulo, Brasil
Natureza Morta/Still Life, Galeria de Arte do Centro Cultural FIESP, São Paulo, Brasil
Soirée Prospectif Cinéma, Centre George Pompidou, Paris, France
Bazar de Verão, Galeria Fortes Vilaça, São Paulo, Brasil
- 2003 *Marcantonio Vilaça: Passaporte Contemporâneo*, MAC USP – Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brasil
Mirror Tenses: Conflating Time and Presence, University Gallery, University of Massachusetts, Amherst, USA
Pegadas de Luz/Huellas de Luz/Traces of Light, Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain
- 2002 *poT*, Galeria Fortes Vilaça, São Paulo, Brasil
Lateral Thinking: Art of the 1990s, Museum of Contemporary Art San Diego, La Jolla, USA
Arquitecturas de Interior, Galería Fúcares, Madrid, Spain
Caminhos do Contemporâneo 1952-2002, Paço Imperial, Rio de Janeiro, Brasil
Paralelos: Arte Brasileira da Segunda Metade do Século XX em Contexto: Colección Cisneros, MAM - Museu de Arte Moderna de São Paulo, São Paulo; MAM - Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brasil
Arte brasileiro de hoy, Sala de Armas, Ciudadela, Pamplona, Spain
20 Artistas/20 Anos, Centro Cultural São Paulo, São Paulo, Brasil
- 2001 *Before Reflection Begins*, David Winton Bell Gallery, Brown University, Providence, USA
Elusive Paradise, National Gallery of Canada, Ottawa, Canada
F(r)icciones, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Brooklyn!, Palm Beach Institute of Contemporary Art, Lake Worth, USA
Arcadia, National Gallery of Canada, Ottawa, Canada
Espelho Cego: Seleções de uma Coleção Contemporânea, Paço Imperial, Rio de Janeiro, Brasil
O Espírito de Nossa Época, MAM - Museu de Arte Moderna de São Paulo, São Paulo, Brasil
Rotativa Fase 1, Galeria Fortes Vilaça, São Paulo, Brasil
- 2000 *inSITE2000-01*, San Diego, USA; Tijuana, Mexico
Ultrabaroque: Aspects of Post-Latin American Art, Museum of Contemporary Art San Diego, La Jolla, USA; Modern Art Museum of Fort Worth, Fort Worth; San Francisco Museum of Modern Art, San Francisco, USA; Art Gallery of Ontario, Toronto, Canada; Miami Art Museum; Walker Art Center, Minneapolis, USA
"Good Business is the Best Art": Twenty Years of the Artist in the Marketplace Program, The Bronx Museum of the Arts, New York, USA
Greater New York, P.S.1 Contemporary Art Center, New York, USA
Brasil: Plural y Singular, Museo de Arte Moderno, Buenos Aires, Argentina
XII Mostra da Gravura da Cidade de Curitiba: Marcas do Corpo, Dobras da Alma, Museu Metropolitan de Arte, Curitiba, Brasil
Shoes, TZ Art Gallery, New York, USA
A Forma e os Sentidos um Olhar sobre Minas, Museu Ferroviário Vale do Rio Doce, Vila Velha, Brasil

- Virgin Territory: Women, Gender, and History in Contemporary Brazilian Art*, National Museum of Women in the Arts, Washington DC, USA
- 1999 *Dobles Vides*, Museu Marítim de Barcelona, Barcelona, Spain
Amnésia, Christopher Grimes Gallery and Track 16 Gallery, Los Angeles; itinerou para [traveled to] The Contemporary Arts Center, Cincinnati; University of South Florida Contemporary Art Museum, Tampa; The Bronx Museum of the Arts, New York, USA; Biblioteca Luis Ángel Arango, Bogotá, Colombia
A Vuelta con los Sentidos, Casa de América, Madrid, Spain
Um e Outro, Centro Cultural Banco do Brasil, Rio de Janeiro, Brasil
Not There, Rena Bransten Gallery, San Francisco, USA
Der Brasilianisch Blick, Haus Der Kulturen Der Welt, Berlin; itinerou para [traveled to] Ludwig Forum für Internationale Kunst, Aachen; Kunstmuseum Heidenheim, Heidenheim, Germany
IV Foro Atlántico de Arte Contemporáneo, Pontevedra, Espanha
Os 90, Paço Imperial, Rio de Janeiro, Brasil
- 1998 *XXIV Bienal Internacional de São Paulo*, Pavilhão Ciccillo Matarazzo, São Paulo, Brasil
Desde el Cuerpo: Alegorías de lo Feminino, Museo de Bellas Artes de Caracas, Caracas, Venezuela
BIS, Galeria Camargo Vilaça, São Paulo, Brasil
Fronteiras, Instituto Cultural Itaú, São Paulo, Brasil
Anos 90: Coleção Gilberto Chateaubriand, MAM - Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro; Haus Der Kulturen Der Welt, Berlin, Germany
- 1997 *you are here*, Royal College of Art, London, UK
Esto Es: Arte Objecto y Instalación de Iberoamérica, Centro de Arte Contemporáneo, Mexico City, Mexico
Life's Little Necessities, 2nd Johannesburg Biennial, Johannesburg, South Africa
Art Foundry Editions Santa Fe at Knoedler, Knoedler & Company, New York, USA
Tridimensionalidade na Arte Brasileira do Século XX, Instituto Itaú Cultural, São Paulo; Galeria Itaú Cultural, Belo Horizonte; Galeria Itaú Cultural, Brasília; Galeria Itaú Cultural, Penápolis, Brasil
Así está la cosa: Instalación y Arte Objeto en América Latina, Centro Cultural Arte Contemporáneo, Mexico City, Mexico
- 1996 *6 Women in Red*, Galeria Luis Serpa, Lisboa, Portugal
Collective Soul, Galleria Marabini, Bologna, Italy
To Live Is to Leave Traces, Hospicio Cabanas, Guadalajara, Mexico
The Tailor's Dummy, Christopher Grimes Gallery, Los Angeles, USA
Visions, Rhona Hoffman Gallery, Chicago, USA
Camargo Vilaça Bis, Galeria Camargo Vilaça, São Paulo, Brasil
Pequenas Mãos, Paço Imperial, Rio de Janeiro; Centro Cultural Alumni, São Paulo, Brasil
Transparências, MAM - Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brasil
- 1995 *Dark Room*, Stark Gallery, New York, USA
Anos 80: O Palco da Diversidade, Galeria de Arte do Sesi, São Paulo, Brasil
La Habana-São Paulo: Junge Kunst aus Lateinamerika, Haus Der Kulturen Der Welt, Berlin, Germany
Espelhos e Sombras, Centro Cultural Banco do Brasil, Rio de Janeiro, Brasil
The Education of the Five Senses, White Columns, New York; itinerou como [traveled as] *L'Educazione dei Cinque Sensi*, Palazzo Pamphili, Rome, Italy
Longing and Belonging, Site Santa Fe, Santa Fe, USA
Brasil na Bienal, Galeria da Universidade Federal Fluminense, Niterói, Brasil
- 1994 *XXII Bienal Internacional de São Paulo*, Fundação Bienal de São Paulo, São Paulo, Brasil

- Perception*, Information Gallery, New York, USA
A Fotografia Contaminada, Centro Cultural São Paulo, São Paulo, Brasil
Espelhos e Sombras, MAM - Museu de Arte Moderna de São Paulo, São Paulo, Brasil
Escultura Carioca, Paço Imperial, Rio de Janeiro, Brasil
International Critic's Choice, Tarble Arts Center, Eastern Illinois University; itinerou para [traveled to] University Museum, Southern Illinois University, Carbondale, USA
Brasil Hoy, Galería Valenzuela Klenner, Bogota, Colombia
6 Artistas, Galeria Camargo Vilaça, São Paulo, Brasil
- 1993 *ABC: Contemporary Art from Argentina, Brazil and Colombia*, Sidney Mishkin Gallery, Baruch College, New York, USA
Artist in the Marketplace: Thirteenth Annual Exhibition, The Bronx Museum of the Arts, New York, USA
International Critic's Choice, Mitchell Museum, Mount Vernon, USA
Língua Latina Regina Est, Stux Gallery, New York, USA
A Presença do Ready-Made 80 Anos, MAC USP - Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brasil
- 1992 Galeria Camargo Vilaça, São Paulo, Brasil
Programa Anual de Exposições de Artes, Fundação Bienal de São Paulo, São Paulo, Brasil
Polaridades e Perspectivas, Paço das Artes, São Paulo, Brasil
- 1991 *IV Bienal de la Habana*, Havana, Cuba
Imagem sobre Imagem, Espaço Cultural Sérgio Porto, Rio de Janeiro, Brasil
 Casa Triângulo, São Paulo, Brasil
XXII Panorama de Arte Atual Brasileira, MAM - Museu de Arte Moderna de São Paulo, São Paulo, Brasil
7 x Ar, MAM - Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brasil
EAV Processo nº738.765-2, Funarte, Rio de Janeiro, Brasil
80/90 Formas Tridimensionais: A Questão Orgânica, Museu Municipal de Arte, Curitiba, Brasil
Programa de Exposições de Artes Plásticas, Centro Cultural São Paulo, São Paulo, Brasil
Salão Carioca de Artes Plásticas, Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brasil
- 1990 *VII Salão Paulista de Arte Contemporânea*, São Paulo, Brasil
Possível Imagem, Solar Grandjean de Montigny, Rio de Janeiro, Brasil
Aqueous, Fundação Progresso, Rio de Janeiro, Brasil
- 1989 *XI Salão Nacional de Artes Plásticas*, Funarte, Rio de Janeiro, Brasil
- 1988 *XX Salão Nacional de Artes Plásticas*, Museu de Arte Moderna, Belo Horizonte, Brasil
- 1987 *I Bienal de Escultura ao Ar Livre*, Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brasil

Prêmios [Grants]

- 2014 Pacific Standard Time: LA/ LA, The Getty Foundation, Los Angeles, USA
 2005 Anonymous Was a Woman Award, New York, USA
 2003-04 MIT, Ida Ely Rubin Artist in Residence Program, Massachusetts Institute of Technology, Cambridge, USA
 1996 John Simon Guggenheim Memorial Fellowship, New York, USA

Coleções Públicas [Public Collections]

Albright-Knox Art Gallery, Buffalo, USA
Bronx Museum of the Arts, Bronx, USA
Burger Collection, Zürich, Switzerland
Carnegie Museum of Art, Pittsburg, USA
CGAC - Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain
Cisneros Fontanals Art Foundation, Miami, USA
Corcoran Gallery of Art, Washington DC, USA
Dallas Museum of Art, Dallas, USA
Daros Foundation, Zürich, Switzerland
Fundação Itaú Cultural, São Paulo, Brasil
Fundación "la Caixa", Barcelona, Spain
Hirshhorn Museum and Sculpture Garden, Washington DC, USA
Instituto Inhotim, Brumadinho, Brasil
Katzen American University Museum, Washington, DC, USA
Laumeier Sculpture Park, Saint Louis, USA
Los Angeles County Museum of Art, Los Angeles, USA
MAC USP - Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brasil
MACBA - Museu d'Art Contemporani de Barcelona, Barcelona, Spain
MAM - Museu de Arte Moderna de São Paulo, São Paulo, Brasil
MAM - Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brasil
MAP - Museu Arte de Pampulha, Belo Horizonte, Brasil
MARCO - Museo de Arte Contemporânea, Monterrey, Mexico
MEIAC - Museu Extremeño e Iberoamericano de Arte Contemporâneo, Badajoz, Spain
MOCA - Museum of Contemporary Art, San Diego, USA
MoMA - The Museum of Modern Art, New York, USA
Pinacoteca do Estado de São Paulo, São Paulo, Brasil
Solomon R. Guggenheim Museum, New York, USA
Tate Modern, London, UK
The MINT Museum of Art, Charlotte, USA
The National Museum of Women in the Arts, Washington DC, USA
The Phillips Collection, Washington DC, USA
The Progressive Art Collection, Mayfield Village, USA