

Tamar Guimarães

CV

Nasceu em [Born in] Belo Horizonte Brasil, 1967

Vive e trabalha em [Lives and Works in] Copenhagen, Denmark

Exposições Individuais [Solo Exhibitions]

- 2019 *Tandem*, Alexander and Bonin, New York, USA
El tejido hablado, Zarigueya/Alabado Contemporáneo, Quito, Ecuador
- 2018 *I Blew on Mr Greenhill's Main Joints With a Very Hot Breath*, De La Warr Pavilion, East Sussex, UK
- 2017 *Studies for A Minor History of Trembling Matter*, Albright Knox Art Gallery, Buffalo, USA
Black Box: Tamar Guimarães & Kasper Akhøj, Baltimore Museum of Art, Baltimore, USA
- 2016 *La Incorrupta*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 2015 *The Florists from Beyond the Grave*, SKMU Sørlandets Kunstmuseum, Kristiansand, Norway
- 2014 *Canoas*, Pink Summer, Palazzo Ducale, Genova, Italy
- 2012 *The Last Days of Watteau*, Galeria Fortes Vilaça, São Paulo, Brasil
L'au-Delà (Des Noms et Des Choses), Jeu de Paume Satellite at Maison d'art Bernard Anthonioz, Nogent, France
The Afterlife (of Names and Things), Arhus kunstbygning, Arhus, Denmark
- 2011 *The Work of the Spirit (Parade)*, Gasworks, London, UK
- 2010 *A Man Called Love*, Artspace Sydney, Sydney, Australia
Dura Lex Sed Lex, no Cabelo só Gumex, David Risley Gallery, Copenhagen, Denmark
- 2009 *A Man Called Love*, IMA Institute of Modern Art, Brisbane, Australia
Dura Lex Sed Lex (no cabelo só Gumex), Kunstpavillon, Innsbruck, Austria
- 2006 *Thinking Aloud*, Overgaden, Copenhagen, Denmark

Exposições Coletivas [Group Exhibitions]

- 2021 *Illiberal Arts*, Haus der Kulturen der Welt, Berlin, Germany
- 2020 *Nine Lives*, Renaissance Society, Chicago, USA
- 2019 *Le jour des esprits est notre nuit*, CRAC Alsace, Altkirch, France
Blackout, International Film Festival Rotterdam, Museum Kunsthall Rotterdam, Rotterdam, Netherlands
Blackout, Ambika P3, London, UK
Blackout, Greylight Projects, Brussels, Belgium
Afinidades Afetivas - 33ª Bienal de São Paulo - Itinerâncias, Fundação Clóvis Salgado, Belo Horizonte, Brasil
Lost and Found: Collecting New Worlds, ICA - Institute of Contemporary Arts Singapore, Singapore
- 2018 *Afinidades Afetivas - 33ª Bienal de São Paulo*, Fundação Bienal, São Paulo, Brasil
Hubert Fichte: Love and Ethnology, National Museum of Fine Arts, Santiago, Chile
Video SUR, Palais de Tokyo, Paris, France
Arte Contemporanea Brasiliana, Pac-Padiglione d'Arte Contemporanea, Milan, Italy

- FUSO – Festival Internacional de Videoarte de Lisboa, Lisboa, Portugal
- La Tercera Persona / The Third Person*, MMAC Juan Soariano, Morelos, Mexico
- 2017 *Concrete Jungle*, Annka Kultys Gallery, London, UK
- A Universal History of Infamy*, Los Angeles County Museum of Art, Los Angeles, USA
- Condemned to be Modern*, Los Angeles Municipal Art Gallery, Los Angeles, USA
- Meeting Points 8: Both sides of the curtain*, Beirut Art Center, Beirut, Lebanon
- Delirium & Destiny, A Tale of a Tube*, Rotterdam, Netherlands
- Ovartaci & the Art of Madness*, Kunsthall Charlottenborg, Copenhagen, Denmark
- Potência e Adversidade - Arte da América Latina nas coleções em Portugal*, Pavilhão Branco e Pavilhão Preto - Museu de Lisboa, Lisboa, Portugal
- Cale, Cale, Cale! Caale!!!*, Tabakalera, San Sebastián, Spain
- 2016 *Tertúlia*, Galeria Fortes Vilaça, São Paulo, Brasil
- Flaherty NYC, Program 6*, Anthology Film Archive, New York, USA
- Under the Same Sun: Art from Latin America Today*, South London Gallery, London, UK
- Still Moving*, Art Cinema OFFoff & Film Fest Gent, Ghent, Belgium
- As Told*, Lund Konsthall, Lund, Sweden
- 2015 *56th Venice Biennale*, Pavilhão da Bélgica [Belgium Pavillon], Venice, Italy
- Ver-Revelar*, Museo de Arte Contemporáneo de Castilla y León, León, Spain
- Under The Same Sun: Art From Latin America Today*, Fundación Jumex Arte Contemporáneo, Mexico City, Mexico
- Séance Fiction*, Walter Phillips Gallery, The Banff Centre, Alberta, Canada
- Me and You and Everyone We Meet*, BAR Project at the Zumzeig Cinema, Barcelona, Spain
- I See So I See So*, Temporary Gallery, Cologne, Germany
- Rainbow in the dark*, Malmö Konstmuseum, Malmö, Sweden
- Architektur-Visionen # 1-6*, Metropolis Kino, Hamburg, Germany
- CFB 25 Anos*, Casa França Brasil, Rio de Janeiro, Brasil
- Project 35: The Last Act*, Garage Museum of Contemporary Art, Moscow, Russia
- 2014 *31ª Bienal de São Paulo*, Fundação Bienal, São Paulo, Brasil
- ICA @ 50: Pleasing Artists and Publics since 1963*, ICA – Institute of Contemporary Art / University of Pennsylvania, Philadelphia, USA
- Learning Site*, Konstföreningen Aura, Lund, Sweden
- Les Rencontres Internationales*, Palais de Tokyo, Paris, France; Haus der Kulturen der Welt, Berlin, Germany
- Under the Same Sun: Art from Latin America Today*, Solomon R. Guggenheim Museum, New York, USA
- Future Scenarios with an open end*, Künstlerhaus Stuttgart, Stuttgart, Germany
- 2013 *The Encyclopedic Palace - 55th Venice Biennale*, Venice, Italy
- Sharjah Biennial 11*, Sharjah, United Arab Emirates
- The Insides Are on the Outside I O interior está no exterior*, Casa de Vidro Lina Bo Bardi, São Paulo, Brasil
- Sin motivo aparente*, Centro de Arte Dos de Mayo, Madrid, Spain
- Better Homes*, Sculpture Center, Long Island City, USA
- Ambiguações*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brasil
- Of perishable materials*, Gdańska Galeria Miejska, Gdańsk, Poland
- PAMI (Peckham Artists' Moving Image)*, South London Gallery, London, UK
- Spaces of Action / Trienal de Arquitetura*, Palácio Sinel de Cordes, Lisboa, Portugal
- CPH:DOX Copenhagen International Documentary Festival*, Cinematek, Copenhagen, Denmark

- Sight and Sounds: Global film and video*, The Jewish Museum NYC, New York, USA
- 2012 *Novo Museo Tropical*, Teoretica, San José, Costa Rica
- XIX Image Symposium: Bewitched System. The Exorcising Role of images*, Centro de Arte Dos de Mayo, Madrid, Spain
- Project 35*, Centre PasquArt, Kunsthau Centre d'Art, Biel/Bienne, Switzerland
- Drop the Pin*, Kumu Art Museum, Tallinn, Estonia
- Do You Remember the Future*, St. Petersburg, Russia
- The Loitering Presence of the rational Actor*, Universal Studio, New York, USA
- LUX/ICA Biennial of Moving Images*, Institute of Contemporary Arts, London, UK
- TRAMWAY art film biennial*, Tramway, Glasgow, Scotland
- En Obras. Coleção Teixeira de Freitas*, TEA – Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Spain
- "Not Me": Subject to Change*, Cisneros Fontanals Art Foundation, CIFO Art Space, Miami, USA
- 2011 *Os Primeiros Dez Anos*, Instituto Tomie Ohtake, São Paulo, Brasil
- Itinerância da 29ª Bienal de São Paulo*, Palácio das Artes, Belo Horizonte, Brasil
- About a House*, Taka Ishii Gallery, Kyoto, Japan
- En Obras Coleção Teixeira de Freitas*, TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Spain
- Stories, in between*, Stiftelsen 3,14, Bergen, Norway
- 24 Advertisements*, Vancouver, Canada
- Subjective Projections*, Bielefelder Kunstverein, Bielefeld, Germany
- The Return of the Losers*, Kalmar Konstmuseum, Kalmar, Sweden
- All that Fits: The Aesthetics of Journalism*, Derby Quad, Derbyshire, England
- Tudo è*, Fondazione Pitti, Osservatorio Arti Contemporanee (OAC), Florence, Italy
- Mitologias*, Cité des Arts, Paris, France
- The Thousand Dreams of Stellavista*, Centre d'Art Contemporaine Synagogue de Delme, Delme, France
- Viennale Film Festival*, Vienna, Austria
- 2010 *29ª Bienal de São Paulo*, Fundação Bienal de São Paulo, São Paulo, Brasil
- The Traveling Show*, Botkyrka Konsthall, Tumba, Sweden
- Lunds Konsthall Presentation, Lund, Sweden
- Epílogo*, Museo de Arte de Zapopan, Zapopan, Mexico
- ICI Project 35*, Independent Curators International, New York, USA
- Grand Domestic Revolution*, Casco Projects, Utrecht, Netherlands
- Monkey See, Monkey Do*, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
- The watchers, the liars, the dreamers*, Frac Ile-de-France / Le Plateau, Paris, France
- Beyond*, Starkwhite Gallery, Auckland, New Zealand
- Traveling Show*, La Coleccion Jumex, Mexico City, Mexico
- No Soul For Sale*, Tate Modern, London, UK
- Nordic Art Triennial*, Eskilstuna Museum, Eskilstuna, Sweden
- Images Film Festival and Experimental Media Congress*, Toronto, Canada
- Second World Cycle*, Gallery Nova, Zagreb, Croatia
- 2009 *31ª Panorama da Arte Brasileira*, MAM - Museu de Arte Moderna de São Paulo, São Paulo, Brasil
- Bright Morning Star, Kenneth Anger cycle*, Galeria Zé dos Bois, Lisboa, Portugal
- Oberhausen Short Film Festival*, Oberhausen, Germany
- Still / Moving / Still*, Knokke-Heist International Photo Festival, Laguna Hall Duinbergen, Duinbergen, Belgium

- 2008 *7th Gwangju Biennale*, Gwangju Biennale Foundation, Gwangju, South Korea
Possibilities of Change, CuratorLab, Åland Art Museum, Åland, Finland
3rd Guangzhou Triennial, Guangdong Museum, Guangzhou, China
Privilege Symposium, Föreningen JA!, Lilith Performance Studio, Malmö, Sweden
CatBag, An afternoon of Cadavre Exquis, Objectif Exhibitions, Air Antwerpen, Antwerp, Belgium
The Audacity of Desperation: An Evening of Cadavre Exquis, Performance Space122, New York, USA
Así se escribe la historia, La Casa Encendida, Madrid, Spain
A Principle of Assumptions, Rodeo Gallery, Istanbul, Turkey
Cast Some Light, Glasgow International Festival of Contemporary Visual Arts, Glasgow, Scotland
I know the world 2, SMART Project Space, Amsterdam, Netherlands
Interfacing Practices, Magnus Muller Gallery, Berlin, Germany
Whitney ISP Exhibition, old DIA Center, New York, USA
- 2007 *New Visions*, CPH DOX international documentary film festival, Copenhagen, Denmark
I know the world, Sparwasser HQ, Berlin, Germany
Crosskick, Hannover Kunsthalle, Hannover, Germany
Fair Play Award, Play Gallery for still and motion pictures, Berlin, Germany
Summer School, Organized by HOMEWORKS, PS122 Gallery, New York, USA
Larm Festival, Kulturhuset, Stockholm, Sweden
LOOP, Film Festival, Barcelona, Spain
Unravelling, Signal-to-Noise Festival, Malmö, Sweden
Filmklubben, Orionbion, Stockholm, Sweden
Parlour Room, Co-organizer of Temporary Project Space, Copenhagen, Denmark
- 2006 *ION Film festival*, 63rd Venice Film Festival, Venice, Italy
Contemporary Video from Brazilian Artists, Kunst-Werke, Berlin, Germany
Esplanaden 2006, Den Frie Centre of Contemporary Art, Copenhagen, Denmark
Contested Territories: Representing Postcolonial Interests, Greenland National Museum and Archives, Nuuk, Greenland
Rethinking Nordic Colonialism, NIFCA – Nordic Institute for Contemporary Art, Helsinki, Finland
- 2005 *Populism Talk Series: a collaboration with The Populism Exhibition Project*, Nifca, Berlin, Germany
- 2004 *Friestad København*, I-N-K Institut for Nutidkunst, Copenhagen, Denmark
- 2003 *Who's the Story Teller*, Kiasma, Helsinki, Finland; Bergen Kunsthall, Bergen, Norway; Overgaden, København, Denmark
50th Venice Biennale (with Martha Rosler and the Oleanna group), Venice, Italy
4th Istanbul Student Triennial, Istanbul, Turkey

Projeções [Screening]

- 2020 *Steirischer Herbst Festival*, Paranoia TV, Austria
Essa palavra presa na garganta, MAAT – Museu de Arte, Arquitetura e Tecnologia, Lisboa, Portugal
- 2019 *Berlinale - Forum Expanded*, Berlin International Film Festival, Berlin, Germany
Cine Ochoymedio, Quito, Ecuador
Asian Film and Video Art Forum, National Museum of Modern and Contemporary Art, Seoul, Korea

- The Violence of Abstraction*, Nottingham Contemporary, Nottingham, UK
- 2018 *VIDEONALE.scope #6: The Cracks*, Not the Mirror, Videonale, Bonn, Germany
- 2017 *Cine Iberê, Vivemos na melhor cidade da América do Sul*, Fundação Iberê Camargo, Porto Alegre, Brasil
- OLHO*, Palazzo Grassi, Venice, Italy
- Presente para Iemanjá*, Casa França-Brasil, Rio de Janeiro, Brasil
- FUSO – Festival Internacional de Videoarte de Lisboa*, Lisboa, Portugal
- 2015 *OLHO*, Espaço Itaú de Cinema, São Paulo; Espaço Itaú de Cinema, Botafogo, Rio de Janeiro, Brasil

Residências e Prêmios [Residency and Awards]

- 2018 Prêmio [Prize] *The Future of Europe*, Leipzig, Germany (nominee)
- Prêmio [Prize] *Faena for the Arts*, Faena Art, Buenos Aires, Argentina; Miami, EUA
- 2014 Prêmio [Prize] *Edstrandska Foundation Fellows*, Malmö, Sweden
- 2012 Residência na [Residency at the] *Akademie Schloss Solitude*, Stuttgart, Germany
- Programa de Prêmios e Comissões [Grants and Commissions Program] *Cisneros Fontanals Art Foundation*, Miami, USA
- 2011 Residência na [Residency at the] *Cité des Arts: Danish Arts Council*, Paris
- 2009 Programa de Residência [Residency Program] *Capacete*, Rio de Janeiro; São Paulo, Brasil
- 2007 Prêmio *Fair Play* [Award], *Play Gallery* for still and motion pictures, Berlin, Germany

Coleções Públicas [Public Collections]

- CIFO – *Cisneros Fontanals Art Foundation*, Miami, USA
- FRAC - *Fonds Régional d'Art Contemporain*, France
- Guandong Museum, Guangzhou, China
- Instituto Inhotim, Brumadinho, Minas Gerais
- Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- Solomon R. Guggenheim Museum, New York, USA
- Tate Modern, London, UK