

Sergej Jensen

CV

Nasceu em [Born in] Maglegaard, Denmark, 1973

Vive e trabalha em [Lives and Works in] New York, USA

Exposições Individuais [Solo Exhibitions]

- 2019 *Carpintaria*, Rio de Janeiro, Brasil
- 2018 *Strips*, Peder Lund, Oslo, Norway
 Fabric Paintings, Galerie Buchholz, New York, USA
- 2017 *The Weather*, Galerie Neu, Berlin, Germany
 Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
- 2016 *Moneybags*, White Cube, London, UK
 Statens Museum for Kunst, Copenhagen, Denmark
 Classic, Rat Hole Gallery, Tokyo, Japan
- 2015 Galerie Buchholz, New York, USA
 Sounds of the Earth, dépendance, Brussels, Belgium
- 2014 *Evian*, White Cube, Hong Kong
 Classic, Regen Projects, Los Angeles, USA
 Avlskarl, Copenhagen, Denmark
 Galerie Buchholz, Cologne, Germany
- 2013 *Fred Thieler Prize for Painting 2013*, Berlinische Galerie, Berlin, Germany
 Regen Projects, Los Angeles, USA
- 2012 Anton Kern Gallery, New York, USA
 Galeria Fortes Vilaça, São Paulo, Brasil
- 2011 *Master of Colors*, Galerie Neu, Berlin, Germany
 Master of Colors, dependence, Brussels, Belgium
 MOMA PS1, New York, USA
- 2010 *Dog Show Painting Show*, Kunsthalle Portikus, Frankfurt, Germany
 Aspen Art Museum, Aspen, USA
 The Last Twenty Minutes of 2001, White Cube, London, UK
- 2009 KW Institute for Contemporary Art, Berlin, Germany
- 2008 *Pictures and Paintings*, Anton Kern Gallery, New York, USA
 Pictures and Paintings, Galerie Neu, Berlin, Germany
 Sergej Jensen and Henrik Olesen, Pinakothek der Moderne, Munich, Germany
 Sergej Jensen: Schmoll, Kunsthalle Bergen, Bergen, Norway
- 2007 *Nomadic bags and bag faces*, The Douglas Hyde Gallery, Dublin, Ireland
- 2006 *La chambre de la peinture*, White Cube, London, UK
 Nature and Nothing, Galeria Fortes Vilaça, São Paulo, Brasil
- 2005 Anton Kern Gallery, New York, USA
 Bad Dreams, Patrick de Brock Gallery, Knokke, Paris

- 2004 *Die Jahresrückblicklampe*, Glass Pavilion, Galerie Meerrettich Volksbühne, (com [with] Josphe Strau), Berlin, Germany
Galerie Neu, Berlin, Germany
Kunstverein Bremerhaven, Bremerhaven, Germany
- 2003 *Stürme der Jugend, dépendance*, Brussels, Belgium
Kunstverein Braunschweig, (com [with] Stefan Müller), Kunstverein Braunschweig, Braunschweig, Germany
Greene Naftali, (with [com] Stefan Müller), New York, USA
- 2002 Kreishaus, (with [com] Stefan Müller), Hofheim/Taunus, Germany
Galerie Nicolas Krupp, Basel, Switzerland
- 2001 Galerie Neu, Berlin, Germany
- 2000 Galerie Nomadenoase, Hamburg, Germany

Exposições Coletivas [Group Exhibitions]

- 2018 *Memory Palace*, White Cube, London, UK
Remembering Tomorrow: Artworks and Archives, White Cube, Hong Kong, China
Optik Schröder II, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- 2016 *Zeitgeist - Arte da Nova Berlim*, Centro Cultural Banco do Brasil, Rio de Janeiro; Centro Cultural Banco do Brasil, Brasília, Brasil
- 2015 *Zeitgeist: Arte da nova Berlim*, Centro Cultural Banco do Brasil, Belo Horizonte, Brasil
Losing The Compass, White Cube, London, UK
- 2014 *Le musée d'une nuit (script for leaving traces)*, Fondation Hippocrène, Paris, France
Variations: Conversations in and Around Abstract Painting, Los Angeles County Museum of Art, Los Angeles, USA
We Not, Galerie Buchholz, Cologne, Germany
Painting & The Painterly, Louisiana Museum of Modern Art, Humlebæk, Denmark
Abandon the Parents, National Gallery of Denmark, Copenhagen, Denmark
Galerie Neu at Gladstone Gallery, Gladstone Gallery, New York, USA
Happier than the Morning Sun, Sies + Höke, Düsseldorf, Germany
Traces of Modernism, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Dépendance, Carlos/Ishikawa, London UK
- 2013 *The Gesture and the Sign*, White Cube, São Paulo, Brasil
Painting Forever! Keilrahmen, KW Institute for Contemporary Art, Berlin, Germany
To Open Eyes. Art and Textiles from the Bauhaus to Today, Kunsthalle Bielefeld, Bielefeld, Germany
Textiles in Art and the Applied Arts from Gustav Klimt to Chiharu Shiota, Kunstmuseum Wolfsburg, Wolfsburg, Germany
I knOw yoU, IMMA – Irish Museum of Modern Art, Dublin, Ireland
- 2012 *Regen Projects – Inaugural Exhibition*, Regen Projects, Los Angeles, USA
More Light, Avlskarl Gallery, Copenhagen, Denmark
No Helps, MD72, Berlin, [with Jana Euler and Michael Callies]
Everyday Abstract Abstract Everyday, James Cohan Gallery, New York, USA
Phantom Limb: Approaches to Painting Today, Museum of Contemporary Art, Chicago, USA

- Contemporary Painting, 1960 to Present: Selections from the Collection*, SFMoMA – San Francisco Museum of Modern Art, San Francisco, USA
Circus Wols, Museum Weserburg, Bremen
Kunstmuseum Wolfsburg Collection, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Collaborations & Interventions, CCA Andratx, Mallorca, Spain
- 2011 *All of this and Nothing*, Hammer Museum, Los Angeles, USA
Precarious Worlds: Contemporary Art From Germany, Kemper Art Museum, St. Louis, USA
Time Again, Sculpture Center, Long Island City, New York, USA
Provisional Painting, Stuart Shave/Modern Art, London, UK
Structure and Absence, White Cube, London, UK
- 2010 *The House of Wonder*, MD 72, Berlin, Germany
- 2009 *Modern Modern*, Chelsea Art Museum, New York, USA
My Summer Show, Galerie Lelong, New York, USA
Your Gold Teeth II, Marianne Boesky Gallery, New York, USA
The Splendour of Fear, Michael Benevento, Los Angeles, USA
Nothing to say and I am saying it, Kunstverein Freiburg, Freiburg, Germany
Minimal Means, Initial Access, Wolverhampton, UK
- 2008 *Une Saison à Bruxelles*, Dépendance, Brussels, Belgium
MD 72 – Mehringdamm 72, Berlin, Germany
Friends and Family, Anton Kern Gallery, New York, USA
Painting Now and Forever, Part II, Matthew Marks Gallery e [and] Greene Naftali Gallery, New York, USA
No Information Available, Gladstone Gallery, Brussels, Belgium
Review, Galerie Neu, Berlin, Germany
Boxer, Literaturhaus Frankfurt, Frankfurt, Germany
Malmo Konsthall, Malmo, Sweden
Terms and Conditions, De Ateliers, Amsterdam, Netherlands
- 2007 *Very Abstract and Hyper Figurative*, Thomas Dane Gallery, London, UK
Tension; Sex; Despair; Aber hallo/na und, WUK Kunsthalle Exnergasse, Vienna, Austria
Helmut Draxler: SHANDYISMUS..., Kunsthau, Dresden, Germany
Von Bill Viola bis Aernout Mik, Hamburger Bahnhof, Berlin, Germany
IT TAKES SOMETHING TO MAKE SOMETHING, Portikus, Frankfurt, Germany
Albrecht Schnider, Rebecca Morris, Sergej Jensen, Grieder Contemporary, Küstnacht bei Zürich, Zürich, Switzerland
Filaturen, Sies + Höke Galerie, Düsseldorf, Germany
Made in Germany, Sprengel Museum, Hannover, Germany
Joseph Strau and Galerie Meerrettich, Vilma Gold, London, UK
Dekade 1993 – 2007, a project by Dirk von Lowtzow, Open Space, Art Cologne, Booth: Galerie Neu / Galerie Buchholz, Cologne, Germany
Conditions of Display, The Moore Space, Miami, USA
Open Space, 41. Art Cologne 2007, Cologne, Germany
Dependance at Galerie Neu, Galerie Neu, Berlin, Germany
- 2006 *Of Mice and Men*, 4th Berlin Biennial for Contemporary Art, Berlin, Germany
Under Pressure, Art: Concept, Paris, France
Down By Law, A Wrong Gallery Project for the Whitney Biennale, New York, USA

- Day for Night*, Whitney Biennale, New York, USA
Infinite Painting, Villa Manin Centre for Contemporary Art, Codroipo, Italy
Momentum 2006, Momentum – Nordic Festival of Contemporary Art, Oslo, Norway
A Reverie Interrupted by the Police, Galeria S.A.L.E.S., Rome, Italy
FASTER! BIGGER! BETTER!, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Optik Schröder. Werke aus der Sammlung Schröder, Kunstverein Braunschweig, Braunschweig, Germany
Implosion, 10 Years, Anton Kern Gallery, New York, USA
Delete / How to Make a Perfect Ghost, Anton Kern Gallery, New York, USA
- 2005 *In Concert*, Schirn Kunsthalle, Frankfurt, Germany
Majorca Open, Centro Cultural Andratx, Mallorca, Spain
Artis, Amsterdam, Netherlands
- 2004 *Art Contemporain*, Luxemburg, Germany
25ª Bienal de São Paulo, Fundação Bienal de São Paulo, São Paulo, Brasil
Happy Days are Here Again, David Zwirner Gallery, Nova York, USA
Eclipse: Towards the Edge of the Visible, White Cube, London, UK
Formalismus, Moderne Kunst, heute, Kunstverein Hamburg, Hamburg, Germany
Werke aus der Sammlung Boros, Museum für neue Kunst, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Jahresgaben 2004-2005/ Ausstellung, Kunstverein Braunschweig, Braunschweig, Germany
Jetzt und Zehn Jahre Davor, KW, Berlin, Germany
Rheinschau 2004, Cologne, UK
Universal Outstretch, Flaca, London, UK
- 2003 *Western*, Charlottenborg, Copenhagen, Denmark
Anke aus Kork, Galerie Arkade, Mödling, Austria
New Abstract Painting, Museum Morsbroich, Morsbroich, Germany
Galerie Nagel, Köln, Germany
Deutschemalereizweitausenddreißig, Frankfurter Kunstverein, Frankfurt, Germany
Dirty Pictures, The Approach, London, UK
- 2002 *Hossa*, Centro Cultural Andratx, Mallorca, Spain
Lothringer 13, Munich, Germany
Fluten, Hamburg, Germany
Urgent Painting, ARC, Paris, France
Waiting for the ice age, Galerie George Kargl, Viena, Austria
Schöne Aussichten Herr Schweins, Galerie Otto Schweins, Cologne, Germany
- 2001 *Frankfurter Kreuz*, Schirn-Kunsthalle, Frankfurt/Main G.F.J.K., Baden Baden, Germany
Bernadette Mittlup, Papierarbeiten, Köln, Germany
Viva November, Braunschweig, Germany
- 2000 *1.o.w.*, Frankfurt/ Main, Germany
G.M., Berlin, Germany
Deutsche Kunst in Moskau, Moskau, Germany
- 1999 *Otto hat Besuch*, Copenhagen, Germany
Marelei 1.9.-31.10, Berlin, Germany
- 1998 *Miles*, Mannheim, Germany
Wisconsin, Frankfurt/Main, Germany

1997 Downtown, Frankfurt/Main, Germany
 Playground, Frankfurt/Main, Germany
 W 5, Munique, Germany