

Robert Mapplethorpe

CV

Floral Park, USA, 1946 – Boston, USA, 1989

Exposições Individuais [Solo Exhibitions]

- 2021 *Escultura*, Moran Moran, Mexico City, Mexico
Gladstone Gallery, New York, USA
Looking Forward Looking Back, Olga Korper Gallery, Toronto, Canada
More Life, Kukje Gallery, Seoul; Bussan, South Korea
- 2020 *Robbert Mapplethorpe Selected by Robert Wilson*, Galerie Thomas Schulte, Berlin, Germany
XYZ Portfolios, Galerie Thomas Schulte, Berlin, Germany
- 2019 *Coreografia per una mostra*, Madre Napoli, Naples, Italy
Galleria Franco Noero, Turin, Italy
Implicit Tensions - Mapplethorpe Now, Solomon R. Guggenheim Museum, New York, USA
L'Obiettivo sensibile, Galleria Corsini, Rome, Italy
Sheathed, Baldwin Gallery, Aspen, USA
Still Life, Galería Elvira González, Madrid, Spain
Mai 36 Galerie, Zurich, Switzerland
The Outsiders, Olga Korper Gallery, Toronto, Canada
- 2018 *Mapplethorpe and Dureau: Photographs*, Arthur Roger Gallery, New Orleans, USA
Robert Mapplethorpe's Minimalism, Weinstein Hammons Gallery, Minneapolis, USA
Museu Serralves, Porto, Portugal
Gladstone Gallery, New York, USA
- 2017 *The Perfect Medium*, Art Gallery New South Wales, Sydney, Australia
- 2016 *The Perfect Medium*, J. Paul Getty Museum, Los Angeles, USA
Los Angeles County Museum of Art, Los Angeles, USA
Galerie Thaddeus Ropac, Paris, France
Galerie Brandstrup, Oslo, Norway
The Perfect Medium, The Montreal Museum of Fine Arts, Montreal, Canada
Art Gallery of New South Wales, Sydney, Australia
Living Sculpture, MIMA - Middleborough Institute of Modern Art, Middlesbrough, UK
Munch Museum, Oslo, Norway
On the Edge, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Objects, Galeria Thaddaeus Ropac, Salzburg, Austria
- 2015 *Unique*, Sean Kelly Gallery, New York, New York, USA
ARTIST ROOMS: Robert Mapplethorpe, Clydebank Museum and Art Gallery, Clydebank, Scotland; Aberystwyth Arts Centre, Aberystwyth, Wales; The Bowes Museum, Barnard Castle, UK
Kiasma Museum of Contemporary Art, Helsinki, Finland

- Olga Korper Gallery, Toronto, Canada
Baldwin Gallery, Aspen, USA
Galeria Pepe Cobo, Lima, Peru
Mai 37 Galerie, Zurich, Switzerland
Bowes Museum, Durham, UK
- 2014 Grand Palais, Paris, France
Musée Rodin, Paris, France
As Above, So Below, OHWOW, Los Angeles, USA
ARTIST ROOMS: Robert Mapplethorpe, Tate Modern, London, UK
Photographs from the Kinsey Institute Collection, Kinsey Institute, Bloomington, USA
Weinstein Gallery, Minneapolis, USA
Sell the Public Flowers..., Galerie Thomas Schulte, Berlin, Germany
- 2013 *Saints and Sinners*, Sean Kelly Gallery, New York, USA
Baldwin Gallery, Aspen, USA
Fashion Show, Alison Jacques Gallery, London, UK
Au début (works from 1970 to 1979), Xavier Hufkens, Brussels, Belgium
Galerie Thaddaeus Ropac, Salzburg, Austria
Fetish, Galerie Stefan Roepke, Cologne, Germany
Galleria Franco Noero, Turin, Italy
Flowers, Seibu, Ikebukuro, Tokyo, Japan
Works from 1980 to 1989, Galería Elvira González, Madrid, Spain
Artists Rooms: Robert Mapplethorpe - Old Gala House, Galashiels, Scotland
- 2012 *Pure*, Mai 36 Galerie, Zurich, Switzerland
Olga Korper Gallery, Toronto, Canada
XYZ, Los Angeles County Museum of Art, Los Angeles, USA
Artist Rooms, Dunoon Burgh Hall, Dunoon, UK
Ludwig Museum, Budapest, Hungary
In Focus: Robert Mapplethorpe, J. Paul Getty Museum, Los Angeles, USA
Galeria Senda, Barcelona, Spain
Flowers, Seibu, Shibuya, Tokyo, Japan
- 2011 *50 Americans*, Sean Kelly Gallery, New York, USA
Fondazione FORMA per la Fotografia, Milan, Italy
Onassis Cultural Centre, Athens, Greece
i8 Gallery, Reykjavik, Iceland
Galerie Stefan Röpke, Cologne, Germany
Blossoming, Curated by Klaus Kertess, Texas Gallery, Houston, USA
Portraits, San Jose Museum of Art, San Jose, USA
C/O Berlin, Berlin, Germany
Night Work, Curated by Scissor Sisters, Alison Jacques Gallery, London, UK
Desired, Galeri Nev, Istanbul, Turkey
Galerie Thaddaeus Ropac, Paris, France
- 2010 Olga Korper Gallery, Toronto, Canada

Horses, Baldwin Gallery, Aspen, USA

Towner Art Gallery, Eastbourne, UK

MALBA - Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina

San Jose Museum of Art, San Jose, USA

Perfection in Form, Museu d'Arte della Citta di Lugano, Lugano, Switzerland

Gallery Gio Marconi, Milan, Italy

NRW-Forum, Düsseldorf, Germany

Perfection in Form, Museo d'Arte, Lugano, Italy

2009 *Polaroids and Silver Prints by Robert Mapplethorpe*, Galerie Stefan Ropke, Cologne, Germany

A Season in Hell, Alison Jacques Gallery, London, UK

Galeria Fortes Vilaça, São Paulo, Brasil

Es Baluard Museu d'Art Modern i Contemporani de Palma, Mallorca, Spain

Women, Weinstein Gallery, San Francisco, USA

Black, White and Silver, Marc Selwyn Fine Art, Los Angeles, USA

Centro de Arte Contemporáneo Malaga, Malaga, Spain

The Perfection in Form, Galleria dell'Accademia, Florence, Italy

TR3 Gallery and National Gallery, Ljubljana, Slovenia

Portraits: Robert Mapplethorpe, Traveling to Center for Creative Photography, Tucson; Palm Springs Art Museum, Palm Springs, USA

Polaroids, Whitney Museum, New York; Henry Art Gallery, Seattle; The Mary and Leigh Block Museum of Art, Evanston, USA; Modern Art Museum, Oxford, UK

2008 *Certain People*, Sean Kelly Gallery, New York, USA

Works 1975-1988, Mai 36 Galerie, Zurich, Switzerland

Lisa, Milton, Thomas & Ken, Galerie Thaddeus Ropac, Paris, France

Olga Korper Gallery, Toronto, Canada

50 New York Artists and Other Portraits, Baldwin Gallery, Aspen, USA

2007 *Vanitas*, Galeria Pepe Cobo, Madrid, Spain

Unique Works from the 1970s, Marc Selwyn Fine Art, Los Angeles, USA

Ken and Lydia, Weinstein Gallery, Minneapolis, USA

2006 *Still Moving and Lady*, Alison Jacques Gallery, London, UK

National Galleries of Scotland, Edinburgh, Scotland

Lisa Lyon, Baldwin Gallery, Aspen, USA

Galerie Thaddaeus Ropac, Paris, France

2005 *Mapplethorpe: Neoclassicism*, Sean Kelly Gallery, New York, USA

Robert Mapplethorpe and the Classical Tradition, Solomon R. Guggenheim Museum, New York, USA

Alison Jacques Gallery, curated by David Hockney, London, UK.

Galeria Fortes Vilaça, São Paulo, Brasil.

Olga Korper Gallery, Toronto, Canada

Portrats und Erotik, Alte Rathaus, Prien am Cheimsee, Germany; Stadtgalerie, Klagenfurt, Austria

Tra Antico e Moderno: Una Antologia, Promotrice delle Belle Arti, Parco del Valentino, Turin, Italy

Galerie Thaddeus Ropac, Paris, France

Sacred and Profane: Robert Mapplethorpe at the Fototeca de Cuba, Fototeca de Cuba, Havana, Cuba

- 2004 *Self Portraits*, Fay Gold Gallery, Atlanta, USA
 State Hermitage Museum, St. Petersburg, Russia
Robert Mapplethorpe and the Classical Tradition: Photographs and Mannerist Prints, Deutsche Bank/ Guggenheim, Berlin
Pictures, Marc Selwyn Fine Art, Los Angeles, USA
The World of Robert Mapplethorpe, Kunst Merano Arte, Merano, Italy
- 2003 *Eye to Eye: Robert Mapplethorpe selected by Cindy Sherman*, Sean Kelly Gallery, New York, USA
 Olga Korper Gallery, Toronto, Canada
 Weinstein Gallery, Minneapolis, USA
Sculptures and hand painted photographs, Asprey Jacques, London, UK
- 2002 Xavier Hufkens, Brussels, Belgium
Flowers, Galerie Stefan Röpke, Köln, Germany
Retrospective, Museum of Contemporary Art, Sapporo, Japan
- 2001 *Robert, Patti and Sam*, Asprey Jacques, London, UK
 Baldwin Gallery, Aspen, USA
- 2000 *Auto-Portrait Polaroids of the 1970's*, Cheim & Read, New York, USA
The Perfect Moment, Santa Monica Museum of Art, Santa Monica, USA; Roslyn Oxley Gallery, Sydney, Australia
Polaroids, Blum & Poe, Santa Monica, USA
 Gallery Thaddaeus Ropac, Salzburg, Austria
- 1999 Andrea Rosen Gallery, New York, USA
 Galeria Arnes y Ropke, Madrid, Spain
 Centre Cultural La Beneficencia, Valencia, Spain; Hamiltons, London, UK
- 1998 Akita Senshu Museum of Art, Kyoto, Japan
 Daimaru Museum of Art, Kyoto, Japan; Xavier Hufkens, Brussels, Belgium
 Baudoin Lebon, Paris, France
- 1997 Dorothy Blau Gallery, Bay Harbor Islands, USA
 MAM – Museu de Arte Moderna de São Paulo, São Paulo, Brasil
 Staatdgalerie, Stuttgart, Germany
 Takishimaya Grand Hall, Osaka, Japan
 Fukushima Prefectural Museum of Art, Fukushima, Japan
 Hokkaido Asahikawa Museum of Art, Asahikawa, Japan
 Sogo Museum of Art, Yokohama, Japan
 Marugame Genichiro Inokuma Museum of Contemporary Art, Kagawa, Japan
 Baldwin Gallery, Aspen, USA
 Vau Gallery, Berlin, Germany
 Baldwin Gallery, Aspen, USA
 Mitsukoshi Museum of Art, Shinjuku; Takashimaya Art Gallery, Osaka, Japan
 Fay Gold Gallery, Atlanta, Georgia
- 1996 *Children*, Robert Miller Gallery, New York, USA
 Baldwin Gallery, Aspen, Colorado
 Hayward Gallery, London, UK
 Gallery of Photography, Dublin, Ireland

- Mitsukoshi Museum of Art, Tokyo, Japan
 Gio Marconi Gallery, Milan, Italy
 Galerie Baudoin Lebon, Paris, France
- 1995 Wessel O'Connor Gallery, New York, USA
 Museum of Contemporary Art, Sydney, Australia
 Art Gallery of Western Australia, Perth, Australia
 City Gallery Wellington, Wellington, New Zealand
- 1994 Guggenheim Museum, The Robert Mapplethorpe Gallery, New York, USA
 Xavier Hufkens Gallery, Brussels, Belgium
 Tel Aviv Museum of Art, Tel Aviv, Israel
 Fundación Joan Miro, Barcelona, Spain
 Kunsthhaus, Vienna, Austria
- 1993 *Black and White Polaroids 1971-1975*, Santa Barbara Museum of Art, Santa Barbara, USA
 Robert Miller Gallery, New York, USA
European Retrospective, Moderna Musset, Stockholm, Sweden
 Hamiltons Gallery, London, UK
 Centro Per L'Arte Contemporanea Luigi Pecci, Museo D'Arte Contemporanea, Prato, Italy
 Residence of Ambassador Negroponte, Manila, the Philippines
 Turun Taide Museo, Turku, Finland
 Palais Des Beaux Arts, Brussels, Belgium
- 1992 *Mapplethorpe Versus Rodin*, Kunsthalle Dusseldorf, Dusseldorf, Germany
 Louisiana Museum of Modern Art, Humlebaek, Denmark; Centro di Documentazione di Palazzo di Rivoli Museo d'Arte Contemporanea, Turin, Italy
 MARCO - Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
 Tokyo Metropolitan Teien Museum, Tokyo; Contemporary Art Gallery, Ibaraki; Museum of Modern Art, Kamakura;
 Naguya City Art Museum, Naguya; Modern Art Museum of Shiga, Shiga, Japan
 Retrospective Catalogue. I.C.A.C. Weston Gallery, Tokyo, Japan; Fortuny Museum, Venice, Italy; Museum for Kunst and Gewerbe, Hamburg, Germany
- 1991 *Early Works*, Robert Miller Gallery, New York, USA
 Galeria Weber, Alexander y Cobo, Madrid, Spain
Lady, ACE Gallery, Los Angeles, USA
 Musee d'Art Contemporain, Fondation Edelman, Pully/Lausanne, Switzerland
 Galerie Franck + Schulte, Berlin, Germany
- 1990 Martina Hamilton Gallery, New York, USA
- 1989 Bridgewater/Lustberg, New York, USA
The Modernist Still Life Photographed, University of Missouri-Kansas City, Kansas City, USA
 Betsy Rosenfield Gallery, Chicago, USA
 Blum Helman Gallery, Santa Monica, USA
 Sala D'Ercole di Palazzo D'Accursio, Bologna, Italy
 Baudoin Lebon, Paris, France
Robert Mapplethorpe Een Retrospective, Museum van Hedendaagse Kunst, Citadelpark, Gent, Belgium
 Fraenkel Gallery, San Francisco, USA

- 1988 Stedelijk Museum, Amsterdam, Netherlands
Centre National d'Art et de Culture Georges Pompidou, Paris, France
Mapplethorpe Portraits, National Portrait Gallery, London, UK
The Perfect Moment, Institute of Contemporary Art, University of Pennsylvania, Philadelphia; Museum of Contemporary Art, Chicago; Washington Project for the Arts, Washington DC; Wadsworth Atheneum, Hartford; University Art Museum, University of California, Berkeley and Institute of Contemporary Art, Boston; Contemporary Art Center, Cincinnati; Whitney Museum of American Art, New York, USA.
Photographien, Mai 36 Galerie, Lucerne, France
New Color Work, Robert Miller Gallery, New York, USA
Hamiltons Gallery, London, UK
Galerie Jurka, Amsterdam, Netherlands
Middendorf Gallery, Washington DC, USA
Blum Helman Gallery, Santa Monica, USA
A Season in Hell, Greg Kucera Gallery, Seattle; Betsy Rosenfeld Gallery, Chicago, USA
Autoportraits, Grand Palais, Paris, France
- 1987 Robert Miller Gallery, New York, USA
Julia Gallery, New Orleans, USA
Raab Galerie, Berlin, Germany
Kicken-Pauseback Galerie, Cologne, Germany
Fraenkel Gallery, San Francisco, USA
Obalne Galerije, Piran, Ljubljana, Yugoslavia
Galerie Pierre-Hubert, Geneva, Switzerland
Galerie Francoise Lambert, Milan, Italy
Photographs, Claus Runkel Fine Art Ltd., London, UK
- 1986 *Photographs 1976 – 1985*, Australian Center for Contemporary Art, Melbourne, Australia
Betsy Rosenfeld Gallery, Chicago, USA
Texas Gallery, Houston, USA
New Photographs, Palladium, New York, USA
Pallazzo d'Accursio, Bologna, Italy
- 1985 Galerie Daniel Templon, Paris, France
New Works in Platinum, Robert Miller Gallery, New York, USA
Black Flowers, Galerie Comicos, Lisbon, Portugal
Process, Barbara Gladstone Gallery, New York, USA
Betsy Rosenfeld Gallery, Chicago, USA
Fay Gold Gallery, Atlanta, USA
Michael Lord Gallery, Milwaukee, USA
Recent Works in Platinum, Fraenkel Gallery, San Francisco, USA
- 1984 *Fotografias, 1970-1983*, Galeria Fernando Vijande, Madrid, Spain
Photographies, 1978-1984, John A. Schweitzer, Montreal, Canada
Lady, Hara Museum of Contemporary Art, Tokyo, Japan
Matrix 80, Wadsworth Atheneum, Hartford, USA
Lucio Amelio Foundzione, Naples, Italy

- 1983 *New Works*, Robert Miller Gallery, New York, USA
 Recent Work, Sam Hardison Fine Arts, New York, USA
 Lady, Lisa Lyon, Leo Castelli Gallery, New York, USA
 Michael Lord Gallery, Milwaukee, USA
 Jane Corkin Gallery, Toronto, Canada
 Centre Georges Pompidou, Paris, France
 Lady, Rudigar Schottle Galerie, Munich, Germany
 Lady, Lisa Lyon, Fotografie Gallery, Dusseldorf, Germany
 Lady, Lisa Lyon, Olympus Gallery, London, UK
 New Work, Galerie Watari, Tokyo, Japan
 Robert Mapplethorpe, 1970-1983, Institute of Contemporary Art, London, UK; Stills, Edinburgh; Arnolfini, Bristol;
 Midland Group, Nottingham; Museum of Modern Art, Oxford, UK
 Photogravures – 1983, Barbara Gladstone Gallery, New York, USA
 Centro di Documentazione di Palazzo Fortuny, Venice; Palazzo Delle Centro Finestre, Florence, Italy.
 The Agency, Hardison Fine Arts Gallery, New York, USA
 Franco American Institute, Rennes, France
- 1982 *Black Males*, Galleria Il Ponte, Rome, Italy
 Galerie Tom Peek, Utrecht, Netherlands
 Fay Gold Gallery, Atlanta, USA
 Young Hoffman Gallery, Chicago, USA
 Larry Gagosian Gallery, Los Angeles, USA
 Shore Gallery, The Pines, Long Island, USA
 New Works, Galerie Jurka, Amsterdam, Netherlands
 Contemporary Art Center, New Orleans, USA
 Galerie Watari, Tokyo, Japan
 Nikon foto Galerie, Zurich, Switzerland
- 1981 Fraenkel Gallery, San Francisco, USA
 Lunn Gallery, Washington DC, USA
 Galerie Texbraun, Paris, France
 Robert Miller Gallery, New York, USA
 Kustverein, Frankfurter am Main, Germany; Fotogalerie Forum Stadtpark, Graz; Modern Art Galerie, Vienna, Austria;
 PPC Galerie F.C. Gundlach, Hamburg, Germany; Kunsthalle, Basel, Switzerland; Kunstverein, Munich, Germany; and
 Nikon Foto Galerie, Zurich Switzerland
 Nagel Gallery, Berlin, Germany
 Contretype Gallery, Brussels, Belgium
 Recent Photographs, ACE Gallery, Los Angeles, USA
 ART 12 '81, Galerie Jurka, Basel, Switzerland
- 1980 *Black Males*, Galerie Jurka, Amsterdam, Netherlands
 Vison Gallery, Boston, USA
 Blacks and Whites, Lawson/De Celle Gallery, San Francisco, USA
 In a Plain Brown Wrapper Gallery, Chicago, USA
 Stuart Gallery, Chicago, USA

- Contretype Gallery, Brussels, Belgium
 Van Reekum Museum, Apeldoorn, Netherlands
- 1979 *Robert Mapplethorpe: 1970-75*, Robert Samuel Gallery, New York, USA
 Tecas Gallery, Houston, USA
Contact, Robert Miller Gallery, New York, USA
 Galerie Jurka, Amsterdam, Netherlands
Trade Off, International Center of Photography, New York, USA
- 1978 La Remise du Parc Gallery, Paris, France
Film and Stills, Robert Miller Gallery, New York, USA
 The Chrysler Museum, Norfolk, USA
 Langton Street Gallery, San Francisco, USA
 Simon Lowinsky Gallery, San Francisco, USA
 La Remise du Parc Gallery, Paris, France
 Los Angeles Institute of Contemporary Art, Los Angeles, USA
- 1977 *Flowers*, Holly Solomon Gallery, New York, USA
Erotic Pictures, The Kitchen, New York, USA
Portraits, Holly Solomon Gallery, New York, USA
- 1973 *Polaroids*, Light Gallery, New York, USA
- Exposições Coletivas [Group Exhibitions]
- 2021 *American Art 1961-2001 | The Walker Art Center Collections: From Andy Warhol to Kara Walker*, Palazzo
 Strossi, Florence, Italy
O Canto do Bode, Casa da Cultura da Comporta, Comporta, Portugal
Music Box, Weinstein Hammons Gallery, Minneapolis, USA
- 2020 *Art After Stonewall: 1969-1989*, Columbus Museum of Art, Columbus, USA
Grace Beofre Jones: Camera, Disco, Studio, Nottingham Contemporary, UK
Masculinities: Liberation through Photography, Martin-Gropius-Bau, Berlin, Germany
Masculinities: Liberation through Photography, The Barbican, London, UK
Pulse, Carpintaria, Rio de Janeiro, Brasil
Psychic Wounds: On Art & Trauma, The Warehouse, Dallas, USA
Unearthed: Photography's Roots, Dulwich Picture Gallery, London, UK
30 Years in Paris, Galerie Thaddaeus Ropac, Paris, France
- 2019 *Art After Stonewall: 1969-1989*, Patricia & Philip Frost Art Museum, Miami, USA
Art After Stonewall: 1969-1989, Leslie-Lohman Museum of Gay and Lesbian Art and Grey Art Gallery, New
 York USA
Artist Rooms: Self Evidence — Photographs by Woodman, Arbus and Mapplethorpe, Scottish National
 Portrait Gallery, Edinburgh, UK
Body Performance, Helmut Newton Foundation, Berlin, Germany
Drôles de Petites Bêtes, l'univers d'Antoon Krings, Musée des Arts Décoratifs, Paris, France
Look at Me! The Body in Art from the 1950s up to Today, Ghisla Art Collection, Locarno, Switzerland
The Making of a Museum: 100 years, 100 works, Tampa Museum of Art, Tampa, USA
Unseen: 35 years of Collecting Photographs, Getty Center, Los Angeles, USA
1989 — Culture and Politics, Nationalmuseum, Stockholm, Sweden

- Fálico Mágico*, Lamb Arts, São Paulo, Brasil
- 2018 *Mundo Vasto Mundo*, Fortes D'Aloia & Gabriel | Escritório Lisboa, Lisboa, Portugal
Counterpoint: Selections from the Peter Marino Collection, Southampton Arts Center, New York, USA
About Photography, Gagosian Gallery, San Francisco, USA
Photo Show, Hal Bromm Gallery, New York, USA
- 2017 Fortes D'Aloia & Gabriel | Galeria, São Paulo, Brasil
Histórias da Sexualidade, MASP - Museu de Arte de São Paulo, São Paulo, Brasil
- 2016 *Munch + Mapplethorpe*, The Munch Museum, Oslo, Norway
The Conversation Continues, Orlando Museum of Art, Orlando, USA
Gay Gotham: Art and Underground Culture, Museum of the City of New York, New York, USA
Anthea Hamilton Reimagines Kettle's Yards, The Hepworth Wakefield, Wakefield, UK
Robert Mapplethorpe: Icon, McCabe Fine Art, Stockholm, Sweden
20 Years, Weinstein Gallery, New York, USA
- 2015 *Warhol & Mapplethorpe: Guise & Dolls*, Wadsworth Atheneum Museum of Art, Hartford, USA
After The Moment: Reflections on Robert Mapplethorpe, Cincinnati, USA
- 2014 *Through the Lens: Portraiture and Self Portraiture*, Elizabeth Leach Gallery, New York, USA
- 2013 *I, You, We*, Whitney Museum of American Art, New York, USA
30 Years, Galerie Thaddaeus Ropac, Salzburg, Austria
- 2012 *Naked Before the Camera*, Metropolitan Museum of Art, New York, USA
Mapplethorpe & Michael Sayles, Xavier Laboulbenne, Berlin, Germany
- 2011 *HIDE/SEEK: Difference and Desire in American Portraiture*, Brooklyn Museum, Brooklyn, USA
The Masque and the Mirror, Leila Heller Gallery, New York, USA
Off the Wall, Fundação Serralves, Porto, Portugal
Friends and Acquaintances, Galerie Thomas Schulte, Berlin, Germany
Night Work, Alison Jacques Gallery, London, England
Facing the Lens: Portraits of Photographers, Minneapolis Institute of Arts, Minneapolis, Minnesota
Mannerism and Modernism: The Kasper Collection of Drawings and Photographs, The Morgan Library, New York, USA
- 2010 *25 Years/ 25 Works*, Wessel + O'Connor Fine Art, Lambertville, USA
Off the Wall: Part 2: Seven Works by Trisha Brown, Whitney Museum of American Art, New York, USA
Decadence Now! Visions of Excess, Galerie Rudolfinum, Prague, Czech Republic
The Original Copy: Photography of Sculpture, 1839 to Today, MoMA – The Museum of Modern Art, New York, USA
Incognito: The Hidden Self Portrait, Yancey Richardson, New York, USA
Hunt & Chase, Salomon Contemporary, East Hampton, USA
Nudes: Positions of Nude Art in Photography, Camera Work, Charlottenburg, Germany
Summer 2010, Weinstein Gallery, Minneapolis, USA
The Fifth Genre: Considering Contemporary Still Life, Galerie Lelong, New York, USA
All That Is Solid Melts Into Air: The Social at the Berardo Collection, Muse Coleção Berardo, Lisboa, Portugal
The Visible Vagina, David Nolan Gallery and Francis Naumann Gallery, New York, USA
Alice Neel: Painted Truths, Museum of Fine Arts, Houston, USA
- 2009 *Sterling Ruby / Robert Mapplethorpe*, Xavier Hufkens Gallery, Brussels, Belgium
Deadline, Musee d'Art Moderne, Paris, France
The Portrait. Photography as a Stage: From Robert Mapplethorpe to Nan Goldin, Kunsthalle Wien, Vienna, Austria

Self-Portraits, Skarstedt Gallery, New York, USA

Big Shots: Andy Warhol, Celebrity Culture, and the 1980s, Spencer Museum of Art, Lawrence, USA

The Figure and Dr. Freud, Haunch of Venison, New York, USA

By Way of These Eyes: The Sublime, Exotic and Familiar, The Christopher Hyland Collection of Photography, New Britain Museum of American Art, New Britain, USA

In a Room anything can Happen, CCS Bard, Annandale-on-Hudson, New York, USA

Artists Rooms, The collection of Anthony d'Offay, UK; Inverness Museum and Art Gallery, Inverness; Scottish National Gallery of Modern Art, Edinburgh; Tramway, Glasgow, Scotland; Pier Arts Centre, Stromness, Orkney; Aberdeen Art Gallery; Tate Britain, Tate Liverpool, Tate Modern, London; Tate St. Ives, St. Ives, UK; Wolverhampton Art Gallery; Ulster Museum; National Museums Northern Ireland, Belfast; National Museum Cardiff; Pier Arts Centre, Stromness, Orkney; Aberdeen Art Gallery; De La Warr Pavilion, Bexhill; New Art Gallery, Walsall; Middlesbrough Institute of Modern Art; Graves Gallery, Museums Sheffield; The Lightbox, Woking and Firstsite, Colchester.

Sh(OUT): Contemporary Art and Human Rights, Glasgow Museums, Gallery of Modern Art, Glasgow, Scotland

Everywhere: LGBTQ Politics in Art, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

2008 *The Interior: Contemporary Photographic Views*, Weinstein Gallery, Minneapolis, USA

Cross Roads/ Rock my Religion, DA2 Domus Artium 02, Salamanca, Spain

Modern Photographs: The Machine, The Body and The City, selections from the Charles Cowles Collection, Parrish Art Museum, Hamptons, USA

The ICA Auction Exhibition, Insitute of Contemporary Arts, London, UK

Art Masters, Kempinski Grand Hotel des Bains St. Moritz, Monte Carlo, Monaco

Main Space: Nina In Position, Artists Space, New York, USA

2007 *Exhibitionism: An Exhibition of the Exhibitions of Works from the Marieluise Hessel Collection*, Center for Curatorial Studies, Bard College, New York, USA

Poul Kjærholm: Structures and Surfaces, Sean Kelly Gallery and R Gallery, New York, USA

Warhol on Warhol, La Casa Encendida, Madrid, Spain

Conceptual Photography 1964-1989, Zwirner and Wirth Gallery, New York, USA

Family Pictures, Solomon R. Guggenheim Museum, New York, USA

Final exhibition at 4 Clifford Street, Alison Jacques Gallery, London, UK

June Bride, Yossi Milo Gallery, New York, USA

PURE, Sean Kelly Gallery, New York, USA

Role Exchange, Sean Kelly Gallery, New York, USA

Some Kind of Portrait, Mark Selwyn Fine Art, Los Angeles, USA

2006 *The Downtown Show: The New York Art Scene, 1974-1984*, Grey Art Gallery, New York University, New York, USA
(*Id*), The Light Factory, Knight Gallery, Charlotte, USA

Into Me/ Out of Me, P.S. 1, New York, USA

Less is More, More or Less, Martin Weinstein Gallery, Minneapolis, USA

Mapplethorpe/Warhol, Sean Kelly Gallery, New York; Marc Selwyn Fine Art, Los Angeles, USA

Medium Fotografie, Stampa, Basel, Switzerland.

Photographs, Cook Fine Art, New York, USA

Portraits, Marc Selwyn Fine Art, Los Angeles, USA

Reverence, Hudson Valley Center for Contemporary Art, Peekskill, USA

Surprise, Surprise, Institute of Contemporary Arts, London, UK

Thank you for the music, Sprüth Magers, Munich, Germany

- 2005 *Celebrate*, Cook Fine Art, New York, USA
Chronos: Time in art from the 17th century to the Modern day, Il Filatoio (Spinning Mill), CeSAC (Experimental Centre of Modern Art), Caraglio, Italy
The Culture of Queer: A Tribute to J.B. Harter, Contemporary Arts Center, New Orleans; Leslie/Lohman Gay Art Foundation, New York, USA
Dead Aim: The unseen art of William Burroughs, Riflemaker Art, London, UK
The Flower as Image: From Monet to Jeff Koons, Basel, Switzerland
Fragments of Time, Yellow Bird Gallery, Newburgh, USA
It'll cost you..., Kathleen Cullen @ Artek, USA
Jan Fabre: Le Temps Emprunté, Beaumont Public + Koenig Bloc, Luxembourg City, Luxembourg
Jesus Christ Superstar, Bruce Silverstein Photography, New York.
Likeness: Portraits of Artists by Other Artists, The University Art Museum, California State University, Long Beach, USA
Long Playing, Barbara Krakow Gallery, Boston, USA
Male Desire Two, Mary Ryan Gallery, New York, USA
Self Portraits, Skarstedt Fine Art, New York, USA
Sujeto, MUSAC (Museo de Arte Contemporáneo de Castilla Y León), León, Spain
Thank You for the Music, Sprüth Magers, Munich, Germany
The Vanity of Allegory, Deutsche Guggenheim, Berlin, Germany
Yesterday When I was Young, BAWAG Foundation, Vienna, Austria
- 2004 *Instant Instincts/Instinti Instantanei-Arte in Polaroid, in the works of Nobuyoshi Araki, Robert Mapplethorpe, Carlo Mollino, Yasumasa Morimura and Mario Schifano*, Torino, Italy
El Somni Erotic, Centre d'art la panera, Lleida, Spain
Flowers Observed, Flowers Transformed, Pittsburgh, USA
Horizonte, 1984-2004, Lisbon, Portugal
Male Body Image, Contemporary Art Galleries, Storrs, USA
Portraits, Esso Gallery, New York, USA
The Furniture of Poul Kjaerholm and Selected Art Work, Sean Kelly Gallery, New York, USA
The Muse, Leslie Tonkonow Artworks + Projects, New York, USA
- 2003 *Phantom der Lust: Visionen des Masochismus in der Kunst*, Gesellschaft der Freunde der Neuen Galerie am Landesmuseum Joanneum, Graz, Austria
Die Neue Kunsthalle II, Kunsthalle Mannheim, Mannheim, Germany
- 2002 *To the Flag: Taking Liberties*, The Carnegie Institute, Pittsburgh, USA
One Thousand Hounds: A Walk with the Dogs Through the History of Photography, USB Paine Webber Art Gallery, New York, USA
Revelation: Representations of Christ in Photography, Israel Museum, Jerusalem, Israel
Promiscuous Flowers: Mapplethorpe/ Araki, Museum Eki, Kyoto, Japan
Archeology of Elegance 1980-2000: Twenty Years of Fashion Photography, Deichtorhallen Museum, Hamburg, Germany
The Great American Nude, The Bruce Museum, Greenwich, USA
Moving Pictures, Solomon R. Guggenheim Museum, New York, USA
PandemicImaging Aids, Museum of Contemporary Art, Barcelona, Spain

- Portrait of the Art World: A Century of Artnews Photographs*, The National Portrait Gallery, Smithsonian Institution, Washington DC, USA
- Strange Messenger: The Art of Patti Smith*, The Andy Warhol Museum, Pittsburgh, USA
- 2001 *Promiscuous Flowers: Mapplethorpe and Araki*, Niitsu Museum of Art, Niitsu, Niigata, Japan
- +Vrai que Nature*, Musée d'art Contemporain de Bordeaux, France
- Desire*, Gallerie D'Art Moderna Bologna, Italy
- 2000 *Couples*, Cheim & Read, New York, USA
- Pavilhão Ciccillo Matarazzo da Fundação Bienal de São Paulo, Brasil
- Dance, Dance, Dance*, Nassau County Museum of Art, Roslyn Harbor, USA
- Gallery Thaddaeus Ropac, Salzburg, Austria
- Robert Mapplethorpe Polaroids 1971-1974*, Asprey Jacques, London, UK
- 1999 *The Possibilities of Portraiture*, National Portrait Gallery, London, UK
- Contemporary Classicism*, Neuberger Museum of Art, State University of New York at Purchase, Purchase; Tampa Museum of Art, Tampa, USA
- The American Century: Art and Culture 1900-2000*, Whitney Museum of American Art, New York, USA
- Rock Style*, The Metropolitan Museum of Art, New York, USA
- Ghost in the Shell: Photography and the Human Soul, 1850-2000*, Los Angeles County Museum of Art, Los Angeles, USA

Coleções Públicas [Public Collections]

The Art Institute of Chicago, Chicago, USA
 Australian National Gallery, Canberra, Australia
 Bank of America Collection, San Francisco, USA
 Boston Museum of Fine Arts, Boston, USA
 Bowdoin College Museum of Art, Brunswick, USA
 Center for Creative Photography, University of Arizona, Tucson, USA

Centr

e Georges Pompidou, Paris, France
 Chase Manhattan Bank Collection, New York, USA
 Chrysler Museum, Norfolk, USA
 Corcoran Gallery of Art, Washington DC, USA Dallas
 Musuem of Art, Dallas, USA
 Frankfurter Kunstverein, Frankfurt, Germany
 George Eastman House, Rochester, USA
 Getty Museum, Malibu, USA
 Solomon R. Guggenheim Museum, New York, USA
 Hara Museum of Contemporary Art, Tokyo, Japan
 High Museum of Art, Atlanta, USA
 International Center of Photography, New York, USA
 Israel Museum, Jerusalem, Israel
 La Jolla Museum of Contemporary Art, California, USA

Madison Art Center, Wisconsin, USA
Metropolitan Museum of Art, New York, USA
Moderna Museet, Stockholm, Sweden
Museum Ludwig, Cologne, Germany
Museum of Art, Norman, Oklahoma, USA Museum of
Fine Arts, Houston, USA
MoMA – The Museum of Modern Art, New York, USA
National Archives of Canada, Ottawa, Canada National
Portrait Gallery, London, UK
New Orleans Museum of Art, New Orleans, USA
Portland Center of the Visual Art, Portland, USA
SFMOMA - San Francisco Museum of Modern Art, San Francisco, USA
Stedelijk Museum, Amsterdam, Netherlands
Tampa Museum of Art, Tampa, USA
Tweed Museum of Art, Duluth, USA
Victoria & Albert Museum, London, UK
Wadsworth Atheneum, Hartford, USA
Whitney Museum of American Art, New York, USA