

Rivane Neuenschwander

CV

Nasceu em [Born in] Belo Horizonte, Brasil, 1967

Vive e trabalha em [Lives and works in] São Paulo, Brasil

Exposições Individuais [Solo Exhibitions]

- 2020 *Tropics: Damned, Orgasmic and Devoted*, Tanya Bonakdar Gallery, New York, USA
Quarta-Feira de Cinzas / Epilogue, Tate Modern, London, UK
- 2019 *O Alienista*, Fortes D'Aloia & Gabriel – Galeria, São Paulo, Brasil
- 2018 *Alegoria del Miedo*, NC-Arte, Bogotá, Colombia
- 2017 *O Nome do Medo*, MAR – Museu de Arte do Rio, Rio de Janeiro, Brasil
Rivane Neuenschwander: The Reading Box, The Moon, Misfortunes and Crimes, Stephen Friedman, London, UK
- 2016 *Secondary Stories*, SPACE, the Linda Pace Foundation Gallery, San Antonio, USA
Zé Carioca e Amigos (Zé Carioca contra o goleiro Gastão) [Joe Carioca and Friends (Joe Carioca vs. the Goalkeeper Gastão)], 1961, Colby College Museum of Art's, Waterville, USA
- 2015 *The Name of Fear*, Whitechapel Gallery, London, UK
The fever, the sewing box and a ghost, Tanya Bonakdar Gallery, New York, USA
- 2014 *mal-entendidos*, MAM – Museu de Arte Moderna de São Paulo, São Paulo, Brasil
- 2013 *POST – Rivane Neuenschwander*, Kunsthal Charlottenborg, Copenhagen, Denmark
- 2012 *Fora de Alcance*, Galpão Fortes Vilaça, São Paulo, Brasil
Rivane Neuenschwander and Haegue Yang, Overbeck-Gesellschaft Kunstverein Lübeck, Lübeck, Germany
- 2011 *A Day Like Any Other*, IMMA – Irish Museum of Modern Art, Dublin, Ireland; Miami Art Museum, Miami; Scottsdale Museum of Contemporary Art, Scottsdale, USA
Rivane Neuenschwander and Haegue Yang: Escaping Things and Words, Kunstverein Lingen, Berlin, Germany
- 2010 *A Day Like Any Other*, New Museum, New York; Mildred Lane Kemper Art Museum, Washington University in Saint Louis, St. Louis, USA
At a Certain Distance, Malmö Konsthall, Malmö, Sweden
Dominó Canibal [PAC MURCIA 2010]: Rivane Neuenschwander, Sala Verónicas, Murcia, Spain
- 2008 *Suspension Point*, South London Gallery, London, UK
Stephen Friedman Gallery, London, UK
- 2007 *Forum 60: Rivane Neuenschwander*, Carnegie Museum of Art, Pittsburgh, USA
Rivane Neuenschwander: Joe Carioca, St. Louis Art Museum, St. Louis, USA
Black Box: Rivane Neuenschwander, Hirshhorn Museum and Sculpture Garden, Washington DC, USA
Coisa de Ninguém. Coisa de Todos, Galeria Fortes Vilaça, São Paulo, Brasil
Eu desejo o seu desejo / I wish your wish, Sfeir-Semler Gallery, Beirut, Lebanon
- 2006 *Other Stories and Stories of Others*, Tanya Bonakdar Gallery, New York, USA
- 2005 (...), Galerie Klosterfelde, Berlin, Germany
- 2004 *Currents 93: Rivane Neuenschwander*, Gallery 337, St. Louis Art Museum, St. Louis, USA
- 2003 *Eu Desejo o Seu Desejo [I wish your wish]*, Galeria Fortes Vilaça, São Paulo; Museu de Arte Moderna Aloísio Magalhães, Recife, Brasil
Superficial Resemblance, Palais de Tokyo, Paris, France

- 2002 *To/From: Rivane Neuenschwander*, Walker Art Center, Minneapolis, USA
Museu de Arte da Pampulha, Belo Horizonte, Brasil
Stephen Friedman Gallery, London, UK
- 2001 *Spell*, Portikus, Frankfurt am Main, Germany
The Americas Society, New York, USA
Artpace Foundation, San Antonio, USA
- 2000 *Syndrome*, IASPIS - International Artist's Studio Program in Sweden, Stockholm, Sweden
Galeria Camargo Vilaça, São Paulo, Brasil
Douglas Hyde Gallery, Dublin, Ireland
- 1999 Stephen Friedman Gallery, London, UK
- 1997 Stephen Friedman Gallery, London, UK
- 1996 Casa Triângulo, São Paulo, Brasil

Exposições Coletivas [Group Exhibitions]

- 2021 *Emma Kunz Cosmos: A Visionary in Dialogue with Contemporary Art*, Kunsthau, Aarau, Switzerland
Língua Solta, Museu da Língua Portuguesa, São Paulo, Brasil
We are Animals, Kunsthal, Rotterdam, the Netherlands
O Canto do Bode, Casa da Cultura de Comporta, Comporta, Portugal
- 2020 *Animals in Art*, ARKEN Museum of Modern Art, Ishøj, Denmark
AAA - Antologia de Arte e Arquitetura, Fortes D'Aloia & Gabriel | Galpão, São Paulo, Brasil
Cities in Dust, Carpintaria, Rio de Janeiro, Brasil
Meeting in Language, Städtische Galerie Delmenhorst, Delmenhorst, Germany
Songs in the Dark, Tanya Bonadkar Gallery, New York, USA
Pulse, Carpintaria, Rio de Janeiro, Brasil
- 2019 *Surrounds: 11 Installations*, MoMA, New York, USA
Lado B: O Disco de Vinil na Arte Contemporânea Brasileira, SESC Belenzinho, São Paulo, Brasil
Baile da Aurora Sincera!, Solar dos Abacaxis, Rio de Janeiro, Brasil
No habrá nunca una puerta. Estás adentro. Obras de la Colección Teixeira de Freitas, Sala de Arte Santander, Madrid, Spain
Passado/futuro/presente: arte contemporânea brasileira no acervo do MAM, MAM - Museu de Arte Moderna, São Paulo, Brasil
- 2018 *Esse Obscuro Objeto do Desejo*, Fortes D'Aloia & Gabriel – Galeria, São Paulo; Carpintaria, Rio de Janeiro, Brasil
Playtime, Peabody Essex Museum, Salem, USA
Across Boundaries, Draiflessen Foundation, Mettingen, Germany
Visiones de la tierra / El mundo planeado. Colección Luís Paulo Montenegro, Santander Cultural, Madrid, Spain
Matriz do Tempo Real, MAC USP - Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brasil
Ação e Reação, Casa do Brasil, Madrid, Spain
MitoMotim, Galpão Videobrasil, São Paulo, Brasil
Olho, Cineteatro São Luiz, Fortaleza; Cinemateca MAM – Museu de Arte Moderna do Rio, Rio de Janeiro, Brasil
FUSO – Festival Internacional de Videoarte de Lisboa, Lisboa, Portugal

- Fiz um vídeo para que você entenda de uma vez por todas*, DaP/ UEL, Londrina, Brasil
- Take me (I'm Yours)*, L'Accademia di Francia a Roma – Villa Medici, Rome, Italy
- Children's Biennale – Dreams & Stories*, Staatliche Kunstsammlungen Dresden | Japanisches Palais, Dresden, Germany
- Arte Democracia Utopia – Quem não luta tá morto*, MAR – Museu de Arte do Rio, Rio de Janeiro, Brasil
- 2017 *14th Biennale de Lyon: Floating Worlds*, Biennale de Lyon, Lyon, France
- Art and Space*, Guggenheim Bilbao, Bilbao, Spain
- I'll Be Your Mirror*, Espaço Breu, São Paulo, Brasil
- How to Read El Pato Pascual: Disney's Latin America and Latin America's Disney*, MAK – The Schindler House, Los Angeles, USA
- First Day of Good Weather*, Sies + Höke, Düsseldorf, Germany
- Entangled: Threads & Making*, Turner Contemporary, Margate, UK
- Punto de Partida. Colección Isabel y Agustín Coppel*, Sala de Arte Santander, Madrid, Spain
- Uma Canção para o Rio (parte 2)*, Carpintaria, Rio de Janeiro, Brasil
- O céu ainda é azul, você sabe...*, Instituto Tomie Ohtake, São Paulo, Brasil
- Now*, Scottish National Gallery of Modern Art, Edinburgh, UK
- Life World*, Fondazione Sandretto Re Rebaudengo, Turin, Milan
- Past/Future/Presente: Contemporary Brazilian Art from the Museum of Modern Art*, São Paulo, Phoenix Museum of Art, Phoenix, USA
- Art and Alphabet*, Hamburger Kunsthalle, Hamburg, Germany
- A Global Table*, Frans Hals Museum, Haarlem, Netherlands
- Take me (I'm yours) – Bienalsur*, Museo Nacional de Arte Decorativo, Buenos Aires, Argentina
- Concreto e Sensível*, Dispositivo, Poços de Caldas, Brasil
- Atopia – Migration, Heritage and Placelessness*, Museo de Arte Contemporáneo de Lima, Lima, Peru
- Frestas – Trienal de Artes*, SESC Sorocaba, Sorocaba, Brasil
- Bestiário*, Centro Cultural São Paulo, São Paulo, Brasil
- Histórias da Sexualidade*, MASP – Museu de Arte de São Paulo, São Paulo, Brasil
- Voyage*, Bergamin & Gomide, São Paulo, Brasil
- Lección de Arte*, Museo Nacional Thyssen-Bornemisza, Madrid, Spain
- P4. The Lotus in Spite of the Swamp*, Prospect New Orleans, New Orleans, USA
- We are Here*, MCA, Chicago, USA
- 2016 *Brasil, Beleza?*, museum Beelden aan Zee / Lange Voorhout, Den Haag, Netherlands
- Tertúlia*, Galeria Fortes Vilaça, São Paulo, Brasil
- Atopía. Migración, legado y ausencia de lugar*, MAMBO – Museo de Arte Moderno de Bogotá, Bogotá, Colombia
- Filmes e vídeos de artistas na Coleção Itaú Cultural*, Itaú Cultural, São Paulo, Brasil
- Histórias da infância*, MASP – Museu de Arte de São Paulo, São Paulo, Brasil
- Soft Power. Arte Brasil*, Kunsthall KAdE, Amersfoort, Netherlands
- Lupa – Ensaios Audiovisuais*, Museu de Artes e Ofícios, Belo Horizonte, Brasil
- Calder e suas reverberações na Arte Brasileira*, Itaú Cultural, São Paulo, Brasil
- Under the same sun: Art from Latin America Today*, South London Gallery, London, UK
- Clube de Gravura – 30 Anos*, MAM – Museu de Arte Moderna de São Paulo, São Paulo, Brasil
- Situações: a instalação no acervo da Pinacoteca de São Paulo*, Estação Pinacoteca, São Paulo, Brasil
- Homo Ludens*, Galeria Luisa Strina, São Paulo, Brasil
- Os muitos e o um*, Instituto Tomie Ohtake, São Paulo, Brasil
- Take me (I'm yours)*, The Jewish Museum, New York, USA

Light, Instituto Inhotim, Brumadinho, Brasil

Abstract/Object, The Art Institute of Chicago, Chicago, USA

Idiosyncrasy: Anchovies Dream of an Olive Mausoleum, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain

2015 *Do Objeto para o Mundo - Coleção Inhotim*, Itaú Cultural, São Paulo, Brasil

Global Imaginations, Museum De Lakenhal, Leiden, Netherlands

Imágenes desplazadas/ Imágenes en el espacio, Trienal Poli/Gráfica de San Juan, San Juan, Puerto Rico

Under The Same Sun: Art From Latin America Today, Museo Jumex, Mexico City, Mexico

Fractured Narratives: A Strategy to Engage, David Owsley Museum of Art/Ball State University, Muncie, USA

Imagine Brazil, Instituto Tomie Ohtake, São Paulo, Brasil; DHC/ART Foundation for Contemporary Art, Montreal, Canada

What makes a home?, Statens Museum for Kunst/ National Gallery of Denmark, Copenhagen, Denmark

After Babel / Poetry will be made by all! / 89plus, Moderna Museet, Stockholm, Sweden

Quarta-feira de Cinzas, Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brasil

CRU (RAW): food, transformation and art, Centro Cultural Banco do Brasil, Brasília, Brasil

Filmes e Vídeos de Artistas na Coleção Itaú Cultural, Fundação Iberê Camargo, Porto Alegre, Brasil

Fernando Lindote: trair Macunaíma e avacalhar o Papagaio, MAR Museu de Arte do Rio, Rio de Janeiro, Brasil

2014 *Permission to be Global: Latin American Art from the Ella Fontanals-Cisneros*, Museum of Fine Arts Boston, Boston, USA

Imagine Brazil, Musée d'Art Contemporain de Lyon, Lyon, France

Between the Lines, Tanya Bonkadar Gallery, New York, USA

Ir para volver - 12th International Cuenca Biennial, Fundación Municipal Bienal de Cuenca, Cuenca, Ecuador

Habitar el Tiempo, Fundación Jumex Arte Contemporáneo, Mexico City, Mexico

140 Caracteres, MAM Museu de Arte Moderna de São Paulo, São Paulo, Brasil

Atopia: Obras de la colección Thyssen-Bornemisza Art Contemporary, MAZ - Museo de Arte Zapopan, Guadalajara, Mexico

Tupi or not Tupi, Museu Oscar Niemeyer, Curitiba, Brasil

Under the Same Sun: Art from Latin America Today, Solomon R. Guggenheim Museum, New York, USA

do it, Garage Museum of Contemporary Art, Moscow, Russia

Play Time, Les Ateliers de Rennes, Biennale d'art contemporain, Rennes, France

Made by... Feito por Brasileiros, Cidade Matarazzo, São Paulo, Brasil

New Ways of Doing Nothing, Kunsthalle Vienna, Vienna, Austria

Fractured Narratives: a strategy to engage, Cornell Fine Arts Museum, Winter Park, USA

What makes a home?, National Gallery of Denmark, Copenhagen, Denmark

Here, There, Al Riwaq Exhibition Space, Doha, Qatar

Whorled Explorations, Kochi Muziris Biennale, Kochi, India

Collection IX. Arco Collection, Centro de Arte Dos de Mayo, Madrid, Spain

Do Objeto para o Mundo - Coleção Inhotim, Fundação Clóvis Salgado, Belo Horizonte, Brasil

Horizontes de Deseo, Museo de Arte Contemporáneo de la Provincia de Buenos Aires, Mar del Plata, Argentina

2013 *Masters of Chaos*, Caixa Forum, Madrid, Spain

YO U, Mostyn Gallery, Wales, UK

Scattered Showers - Forms of Weather, Frankfurter Kunstverein, Frankfurt, Germany

Every Day Matters, Faurschou Foundation, Copenhagen, Denmark

Circuitos cruzados: o Centre Pompidou encontra o MAM, MAM - Museu de Arte Moderna de São Paulo, São Paulo, Brasil

Now Here is also Nowhere: Part II, Henry Art Gallery, Seattle, USA

Yes Naturally - How art saves the world, GEM, Museum of Contemporary Art, The Hague and The Niet Normaal Foundation, Utrecht, Netherlands

KABOOM! Comics in Art, Museum für Moderne Kunst, Frankfurt, Germany

More Love: Art, Politics and Sharing Since the 1990s, Auckland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill; Cheekwood Botanical Garden & Museum of Art, Nashville, USA

Qué Desear - Colección de Arte Contemporáneo de la Fundación "la Caixa", CaixaForum, Barcelona, Spain

The Insides Are on the Outside - O interior está no exterior, Casa de Vidro Lina Bo Bardi, São Paulo, Brasil

Le Pas Funambule, Piano Nobile, Geneva, Switzerland

Imagine Brazil, Astrup Fearnley Museet, Oslo, Norway

ELLES: Mulheres Artistas na Coleção do Centro Pompidou, Centro Cultural Banco do Brasil, Rio de Janeiro; Centro Cultural Banco do Brasil, Belo Horizonte, Brasil

Homebodies, Museum of Contemporary Art Chicago, Chicago, USA

Noite Azul Elétrico, Mendes Wood DM, São Paulo, Brasil

Filmes e Vídeos de Artistas na Coleção Itaú Cultural, Museu Nacional do Conjunto Cultural da República, Brasília, Brasil

Permission to be Global: Latin American Art from the Ella Fontanals-Cisneros, CIFO - Cisneros Fontanals Art Foundation, Miami, USA

30x Bienal, Fundação Bienal de São Paulo, São Paulo, Brasil

ExpoProjeção 1973-2013, SESC Pinheiros, São Paulo, Brasil

The World Over, Prefix Institute of Contemporary Art, Toronto, Canada

Der Schein / Glanz, Glamour, Illusion, Kestnergesellschaft, Hanover, Germany

Expo 1: Rio, MAM Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brasil

2012 *PUNKT.SYSTEME / DOT.SYSTEMS_ Vom Pointillismus zum Pixel/From Pointillism to Pixelation*, Wilhelm-Hack-Museum, Ludwigshafen, Germany

Segue-se ver o que quisesse, Fundação Clóvis Salgado, Belo Horizonte, Brasil

Red Sky at Night, Mercer Union - A Centre for Contemporary Art, Toronto, Canada

SAMMEN/TOGETHER, Trondheim Kunstmuseum, TKM Bispegata, Trondheim, Norway

Notations: The Cage Effect Today, Hunter College-Times Square Gallery, New York, USA

Les Maîtres du désordre, Kust-und Asstellungshalle der Bundesrepublik Deutschland GmbH, Bonn, Germany; Musée du Quai Branly, Paris, France

Marking Time, Museum of Contemporary Art, Sydney, Australia

The Spiral and The Square. Exercises in Translatability, Trondheim Kunstmuseum, Trondheim; Sorlandet Kunstmuseum, Kristiansand, Norway

Planos de fuga - Uma exposição em obras, Centro Cultural São Paulo, São Paulo, Brasil

En Obras. Coleção Teixeira de Freitas, TEA - Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Spain

Wednesday Series, Kadist Art Foundation, San Francisco, USA

Caos e Ordem, Fabrica ASA, Guimarães, Portugal

Barely There, Henry Art Gallery, University of Washington, Seattle, EUA

Noite Branca no Parque, Fundação Clóvis Salgado e Parque Municipal Américo René Gianetti, Belo Horizonte, Brasil

The Politics of Place: Latin American Photography, Past and Present, Phoenix Art Museum, Phoenix, EUA

Para além da xilografia, Museo de la Solidaridad Salvador Allende de Santiago, Santiago, Chile

- Filmes e Vídeos de artistas na coleção Itaú Cultural*, Palácio das Artes, Belo Horizonte, Brasil
- Explosion! Painting as Action*, Moderna Museet, Stockholm, Sweden
- 2011 *VideoCriação*, Centro de Arte Hélio Oiticica, Rio de Janeiro, Brasil
- Caos e Efeito*, Instituto Itaú Cultural, São Paulo, Brasil
- Untitled (12. Istanbul Biennial)*, Istanbul Foundation for Culture and Arts, Istanbul, Turkey
- Our Magic Hour: How Much of the World Can We Know*, Yokohama Triennale 2011, Yokohama Museum of Art, Yokohama, Japan
- Ordem e Progresso: vontade construtiva na arte brasileira*, MAM - Museu de Arte Moderna de São Paulo, São Paulo, Brasil
- MappaMundi*, Museum Berardo Collection, Lisbon, Portugal
- Gigantes por su propia naturaleza*, IVAM - Institut Valencià d'Art Modern, Valencia, Spain
- Pandora's Box: Joseph Cornell Unlocks the MCA Collection*, Museum of Contemporary Art Chicago, Chicago, USA
- Mexico: Expected/Unexpected*, Museum of Contemporary Art San Diego, San Diego; The Museum of Latin American Art, Long Beach, USA
- The Spiral and the Square. Exercises in Translatability*, BonnierKonsthall, Stockholm, Sweden
- Measuring the World: Heterotopias and Knowledge Spaces in Art*, Kunsthhaus Graz, Graz, Austria
- Semana de Arte do Rio de Janeiro*, Rio de Janeiro, Brasil
- The Luminous Interval*, Guggenheim Bilbao, Bilbao, Spain
- Paradise Lost*, Istanbul Museum of Modern Art, Istanbul, Turkey
- Experimental Station*, CA2M Centro de Arte Dos de Mayo, Madrid, Spain
- 2010 *Keeping it Real, the Daskalopoulos Collection*, Whitechapel Gallery, London, UK
- The Travelling Show*, Jumex Collection, Mexico City, Mexico
- Still/Moving*, The Israel Museum, Jerusalem, Israel
- Twenty-First Century*, Gallery of Modern Art, Queensland Art Gallery, Queensland, Australia
- Feijão com Arroz (Rice and Beans)*, durante [during] Art Basel Miami Beach, Miami, USA
- 12º Festival Internacional de Curtas de Belo Horizonte*, Cine Humberto Mauro, Palácio das Artes, Belo Horizonte, Brasil
- IX Araribóia Cine-Festival de Niterói*, Museu de Arte Contemporânea de Niterói, Niterói, Brasil
- Mostra Primeiro Cinema - Filmes de Artistas*, Instituto Itaú Cultural, São Paulo, Brasil
- Vidéo et Après - Vidéo Brésilienne: Un Anti-Portrait*, Centre Georges Pompidou, Paris, France
- Yesterday Will be Better: Taking Memory Into the Future*, Aargauer Kunsthhaus, Aarau, Switzerland
- Ecológica*, MAM - Museu de Arte Moderna de São Paulo, São Paulo, Brasil
- Urbi et Orbi - Para a cidade e para o mundo*, Paço das Artes, São Paulo, Brasil
- Paisagem Incompleta*, Centro Cultural Usiminas, Ipatinga; Palácio das Artes, Belo Horizonte, Brasil
- Tropicália - The 60s in Brazil*, Hall 2, Kunsthalle Wien, Vienna, Austria
- SERPENTINE CINEMA: CINACT*, The Gate, Serpentine Gallery, London, UK
- Dez anos do Núcleo Contemporâneo*, MAM - Museu de Arte Moderna de São Paulo, São Paulo, Brasil
- 2009 *After Utopia - A View on Brazilian Contemporary Art*, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
- Brazil Contemporary, Contemporary Art, Architecture and Visual Culture*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
- Nine New Destinations*, Instituto Inhotim, Brumadinho, Brasil
- Vraoum! Contemporary Art and Comics*, La Maison Rouge, Paris, France
- The Quick and the Dead*, Walker Art Center, Minneapolis, USA

- 2ª Trienal Poli/Gráfica de San Juan: América Latina y el Caribe, Instituto de Cultura Puertorriqueña Antiguo Arsenal de la Marina Española, San Juan, Puerto Rico
- Comics, La Maison Rouge, Paris, France
- Desenhos [Drawings]: A – Z, Museu da Cidade, Lisboa, Portugal
- Estatuaire 2009 Nantes-Saint-Nazaire, Le Grand Café - Centre d'Art Contemporain, Saint-Nazaire, France
- The Social Critique: 1993-2005, Kalmar Konstmuseum, Kalmar, Sweden
- 2008 Em Vivo Contato, 28ª Bienal Internacional de São Paulo, Fundação Bienal de São Paulo, São Paulo, Brasil
- Life on Mars, 55th Carnegie International, Carnegie Museum of Art, Pittsburgh, USA
- 50 Moons of Saturn, T2 Torino Triennale, Promotrice Delle Belle Arti, Turin, Italy
- God is Design, Galpão Fortes Vilaça, São Paulo, Brasil
- Collection as Aleph, TBA21 - Thyssen-Bornemisza Art Contemporary, Kunsthaus, Graz, Austria
- We Construct the Chorus, I Space, University of Illinois at Urbana-Champaign, Chicago, USA
- When Lives become Form: Contemporary Art: 1960-present, MAM - Museu de Arte Moderna de São Paulo, São Paulo, Brasil; Museum of Contemporary Art Tokyo, Tokyo, Japan; Yerba Buena Center for the Arts, San Francisco, USA
- Island and Ghettos, Heidelberg Kunstverein, Heidelberg, Germany
- The Wizard Of Oz, CCA Wattis Institute for Contemporary Art, San Francisco, USA
- Contraditório - Panorama da Arte Brasileira, Alcalá 31, Madrid, Spain
- PARANGOLÉ. Fragmentos desde los 90 en Brasil, Portugal y España, Museo Patio Herreriano, Valladolid, Spain
- Blooming Now!, Brazilian Contemporary Art, Toyota Municipal Museum of Art, Toyota, Japan
- Quase Líquido, Instituto Itaú Cultural, São Paulo, Brasil
- All-Inclusive – A Tourist World, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
- Island and Ghettos, Heidelberg Kunstverein, Heidelberg, Germany
- De Perto e de Longe – Paralela 08, Liceu de Artes e Ofícios de São Paulo, São Paulo, Brasil
- Mexico: Expected/Unexpected, Collection Isabel e Agustin Coppel, La Maison Rouge, Paris, France
- 2007 A Terceira Margem do Rio, 6ª Bienal do Mercosul, Fundação Bienal de Artes Visuais do Mercosul, Porto Alegre, Brasil
- Contraditório - Panorama da Arte Brasileira, MAM - Museu de Arte Moderna de São Paulo, São Paulo, Brasil
- Geopolíticas de la Animación, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
- Everstill-Siempretodavía, Huerta de San Vicente, Granada, Spain
- Desenho é um Verbo (Drawing is a Verb), Porta 33 – Coleção Madeira Corporate Services, Ilha da Madeira, Portugal
- Comic Abstraction: Image-Breaking, Image-Making, MoMA - The Museum of Modern Art, New York, USA
- Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art, The Museum of Fine Arts, Houston, USA
- Organizing Chaos, P.S.1 Contemporary Center, New York, USA
- Collection Display, Tate Modern, London, UK
- MAM Collectors Council Acquisitions, Miami Art Museum, Miami, USA
- The Shapes of Space, Solomon R. Guggenheim Museum, New York, USA
- 2006 Como Viver Junto, 27ª Bienal de São Paulo, Fundação Bienal de São Paulo, São Paulo, Brasil
- Water, Water Everywhere..., Contemporary Art Center of Virginia, Virginia Beach, USA
- The Show Will Be Open When The Show Will Be Closed, Kadist Art Foundation, Paris, France
- Sinais na Pista, Museu Imperial, Petrópolis, Brasil
- Dinámicas de la Cultura Urbana (Dynamics of Urban Culture), IX Bienal de La Habana, Havana, Cuba
- Stopover, FRI-ART Center of Modern Art, Fribourg, Switzerland

2005. *Always a Little Further*, 51. *Biennale di Venezia*, Venice, Italy
Experiencing Duration, *Biennale d'Art Contemporain de Lyon*, Lyon, France
New Work/New Acquisitions, MoMa - The Museum of Modern Art, New York, USA
Old News, Los Angeles Contemporary Exhibitions, Los Angeles, USA
Here comes the Sun, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
5ª Bienal do Mercosul, Fundação Bienal do Mercosul, Porto Alegre, Brasil
Urban Cocktail, Walker Art Center, Minneapolis, USA
Water Event, The Astrup Fearnley Museum, Oslo, Norway
Desenhos: A-Z, Porta 33, Coleção Madeira Corporate Services, Ilha da Madeira, Portugal
Ecos y Contrastes – Arte Contemporáneo en la Colección Cisneros, MADC Museo de Arte y Diseño Contemporáneo, San José, Costa Rica
Tropicália: A Revolution in Brazilian Culture, Museum of Contemporary Art, Chicago, USA; MAM - Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brasil; Barbican Gallery, London, UK; Centro Cultural de Belém, Lisboa, Portugal; Bronx Museum, New York, USA
Rampa: Signaling New Latin American Art Initiatives, Arizona State University Art Museum, Tempe, USA
Col·leció Fundació La Caixa – 20 anys amb l'art contemporani, Caixa Forum, Barcelona, Spain
Deseos Fluidos: Brazilian and Cuban Perspectives Between Reality and Fantasy, TBA21 - Thyssen-Bornemisza Art Contemporary, Space in Progress, Vienna, Austria
- 2004 *Artist's Favorites-Act II*, ICA – Institute of Contemporary Arts, London, UK
Paisaje & Memoria (Landscape & Memory), La Casa Encendida, Madrid, Spain
Brasil: Body Nostalgia, The National Museum of Modern Art, Tokyo, Japan
(dys)Function, Lund Konsthall, Lund, Sweden
Paralela 2004, São Paulo, Brasil
Bazar de Verão, Galeria Fortes Vilaça, São Paulo, Brasil
- 2003 *Dreams and Conflicts: The Dictatorship of the Viewer*, 50th *Biennale di Venezia*, Venice, Italy
A Nova Geometria, Galeria Fortes Vilaça, São Paulo, Brasil
PLUNDER – Culture as Material, Dundee Contemporary Arts, Dundee, Canada
From Dust to Dusk – art between light and dirt, Charlottenborg Exhibition Hall, Copenhagen, Denmark
Land, Land! Helen Mirra, Rivane Neuenschwander, Katja Strunz, Kunsthalle Basel, Basel, Switzerland
Happiness: A Survival Guide for Art and Life, Mori Art Museum, Tokyo, Japan
MAMAM – Museu de Arte do Recife, Recife, Brasil
- 2002 *poT, II Liverpool Biennial of Contemporary Art*, Liverpool, UK; Galeria Fortes Vilaça, São Paulo, Brasil
Haunted by Detail, CTP de Appel, Amsterdam, Netherlands
Vivências: Dialogues Between the Works of Brazilian Artists from the 1960s to 2002, The New Art Gallery of Walsall, Walsall, UK
Eye of the beholder, Dundee Contemporary Arts, Dundee, Canada
Extreme Protection, Nit Niu 2002, Cala Sant Vicente de Pollença, Palma de Mallorca, Spain
- 2001 *Panorama da Arte Brasileira*, MAM - Museu de Arte Moderna de São Paulo, São Paulo, Brasil
Trans Sexual Express, Centro D'Art Santa Mónica, Barcelona, Spain
- 2000 *Space Experiences: Homage to the National Museum of Art*, The National Museum of Art, Osaka, Japan
Friends and Neighbours, Limerick City Gallery of Art, Limerick, Ireland
The Quiet in The Land 2: Projeto Axé, Museu de Arte Moderna da Bahia, Salvador, Brasil
No es Sólo lo que Ves: Pervirtiendo el Minimalismo, Museu Nacional Centro de Arte Reina Sofia, Madrid, Spain
Bienal de Gravura, Porto Alegre, Brasil
Brasil+500, Mostra do Redescobrimento, Fundação Bienal, São Paulo, Brasil

- 1999 *Looking for a Place, The Third International Biennial*, Site Santa Fé, New Mexico, USA
Trace, First Liverpool Biennial of Contemporary Art, Liverpool, UK
Cotidiano/Arte Objeto Anos 90, Instituto Itaú Cultural, São Paulo, Brasil
Powder, The Aspen Art Museum, Aspen, USA
- 1998 *Bili Bidjoka, Los Carpinteros, Rivane Neuenschwander*, New Museum of Contemporary Art, New York, USA
The Garden of the Forking Paths, Kunstforeningen, Copenhagen, Denmark; Helsinki City Art Museum, Helsinki, Finland; Edsvik Konst & Kultur, Sollentuna, Sweden; Nordjyllands Kunstmuseum, Aalborg, Denmark, Edsvik Konst & Kultur, Stockholm, Sweden
Um e/entre outro/s, 24ª Bienal de São Paulo, Fundação Bienal de São Paulo, São Paulo, Brasil
- 1997 *II Johannesburg Biennale*, Johannesburg, South Africa
V International Istanbul Biennial, Istanbul, Turkey
Material Immaterial, Art Gallery of New South Wales, Sydney, Australia
- 1996 *Antarctica Artes com a Folha*, Pavilhão Manoel da Nóbrega, São Paulo, Brasil

Projetos Especiais [Special Projects]

- 2016 *O Nome do Medo*, 6º Prêmio [Prize] Yanghyun, Seoul (South Korea), patrocinado pela [sponsored by] Yanghyun Foundation, e realizado em parceria entre a [and carried out in partnership between the] Escola de Artes Visuais do Parque Lage e a [and the] Escola do Olhar do Museu de Arte do Rio (MAR), com curadoria de [with curatorship by] Lisette Lagnado.
- 2009 Inauguração do Pavilhão Permanente no [Inauguration of Permanent Pavilion at] Instituto Inhotim, Minas Gerais, Brasil

Bolsas e Prêmios [Grants and Awards]

- 2013 Yanghyun Prize [prêmio], The Yanghyun Foundation, South Korea
- 2004 Finalista do [Short Listed of the] Hugo Boss Prize, Solomon R. Guggenheim Museum, New York, USA
- 2003-04 Bolsas de Artes [Art Grants], Fundação VITAE, Brasil
- 2002 Menção Honrosa [Honorable mention], Universidade Federal de Minas Gerais UFMG, Brasil
- 2001-02 Delfina Studios, London, UK
- 2001 ArtPace - A Foundation for Contemporary Art, Texas, USA
- 2000 IASPIS, International Artists Studio Program, Stockholm, Sweden
- 1999 *The Quiet in the Land 2: Everyday Life*, Contemporary Art and Projeto Axé, Salvador, Brasil
- 1996 *Antarctica Artes com a Folha*, São Paulo, Brasil

Coleções Públicas [Public Collections]

- ALTANA Kulturstiftung im Sinclair-Haus, Bad Homburg, Germany
- Ellipse Foundation, Alcoitão, Portugal
- Fundación "la Caixa", Barcelona, Spain
- Fundación Arco, Madrid, Spain
- Inhotim Centro de Arte Contemporânea, Brumadinho, Brasil

Fundación Jumex Arte Contemporáneo, Mexico City, Mexico
MACBA - Museu d'Art Contemporani de Barcelona, Barcelona, Spain
MAM - Museu de Arte Moderna de São Paulo, São Paulo, Brasil
MAM - Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brasil
MAMAM - Museu de Arte Moderna Aloísio Magalhães, Recife, Brasil
MoMA - The Museum of Modern Art, New York, USA
MUSAC - Museo de Arte Contemporaneo de Castilla y Leon, León, Spain
Museu de Arte Pampulha, Belo Horizonte, Brasil
Tate Modern, London, UK
TBA - Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Solomon R. Guggenheim Museum, New York, USA
Walker Art Center, Minneapolis, USA