

Janaina Tschäpe

CV

Nasceu em [Born in] Munich, Germany, 1973

Vive e trabalha em [Lives and Works in] New York, USA

Exposições Individuais [Solo Exhibitions]

- 2020 Musée de l'Orangerie, Paris, France
- 2019 *Mapping the Unattainable*, Fortes D'Aloia & Gabriel | Galpão, São Paulo, Brasil
Galleri Bo Bjerggaard, Copenhagen, Denmark
Nichido Contemporary Art, Taipei, Taiwan
- 2018 *HumidGray and ShadowLake*, Sean Kelly, USA
Halbschatten, Galerie Catherine Bastide, Marseille, France
- 2017 *O Amor no Éter*, Xippas Galleries, Punta del Este, Uruguay
Unterirdisch Auch Du, Bo Bjerggaard Gallery, Copenhagen, Denmark
- 2016 *Pássaro que me engoliu*, Galeria e Galpão Fortes Vilaça, São Paulo, Brasil
Mountain Blanket, Nichido Contemporary Art, Tokyo, Japan
- 2015 *Fern Weh*, Carlier | Gerbauer Gallery, Berlin, Germany
Until I Come, Galerie Xippas, Paris, France
- 2014 *Floating Worlds*, Museum of Contemporary Art Tucson, Tucson, USA
The Ghost in Between, Galeria Fortes Vilaça, São Paulo, Brasil
Contemplating Landscape, Edouard Malingue Gallery, Hong Kong
Fern Weh, Galerie Xippas, Montevideo, Uruguay
- 2013 *The Forest, The Cloud and The Sea*, Galerie Catherine Bastide, Brussels, Belgium
The Ocean Within, Louis Vuitton Aventura, Miami, USA
The Ghost in Between, Tierney Gardarin Gallery, New York, USA
- 2012 *Flatland*, Galpão Fortes Vilaça, São Paulo, Brasil
Entschlupft, Xippas Art Contemporain, Genève, Switzerland
Endless, Nichido Contemporary Art, Tokyo, Japan
Shaping Fluid, Galleri Bo Bjerggaard, Copenhagen, Denmark
- 2011 *Dream Particles*, Carlier Gebauer Gallery, Berlin, Germany
Entschlülft, Galerie Xippas, Paris, France
- 2010 Sikkema, Jenkins & Co., New York, USA
- 2009 Galpão Fortes Vilaça, São Paulo, Brasil
Galerie Catherine Bastide, Brussels, Belgium
Casa de Cultura Laura Alvim, Rio de Janeiro, Brasil
Kasama Nichido Art Museum, Kasama, Japan
Roger Ballen Foundation for Photography, Johannesburg, South Africa
- 2008 *Chimera*, IMMA – Irish Museum of Modern Art, Dublin, Ireland
Moon Blossom, Nichido Contemporary Art, Tokyo, Japan
Dragoons, Galerie Xippas, Paris, France
- 2007 *Janaina Tschäpe and Vik Muniz*, Galerie Xippas, Athens, Greece

- 2006 Sikkema Jenkins & Co., New York, USA
Tokyo Wonder Site, Tokyo, Japan
Artium, Fukuoka, Japan
Camaleões, Z Platz Museum, Fukuoka, Japan
Melantropics, Contemporary Museum of Arts, St Louis, USA
Galeria Fortes Vilaça, São Paulo, Brasil
Paço das Artes, São Paulo, Brasil
Galerie Bo Bjerregaard, Copenhagen, Denmark
- 2005 *Lacrimacorpus*, Nichido Contemporary Art, Tokyo, Japan
Blood, Sea, Galerie Catherine Bastide, Brussels, Belgium; University of Buffalo Art Museum, Buffalo, New York, USA
Blood, Sea, Espaço Maria Bonita, São Paulo, Brasil
Calier Gebauer, Berlin, Germany
- 2004 *Blood Sea*, University of South Florida Contemporary Art Museum, Tampa, USA
Lacrimacorpus, ACC Galerie, Weimar, Germany
The Sea and the Mountain, Sikkema Jenkins & Co., New York, USA
Prospectif Cinéma, Centre Pompidou, Paris, France
- 2003 *After the rain*, Nichido Contemporary Art, Tokyo, Japan; Catherine Bastide, Brussels, Belgium; Centre d'Art a Albi, Toulouse, France; Galeria Fortes Vilaça, São Paulo, Brasil
The Moat and the Moon, Images Au Centre, Le Chateau d'Azay le-Rideau, France
Strange and Beautiful, Janaina Tschäpe and Mariele Neudecker, Sketch Gallery, London, UK
Chassé-Croisé, com [with] François Culet, Centre d'art Cimaïse et Portique, Albi, France
Água Viva, Nichido Contemporary Art, Tokyo, Japan
- 2002 *Dream Sequences*, Art Concept, Paris, France
Sala de Espera, Paço das Artes, São Paulo, Brasil
FRAC - Fonds régional d'art contemporain Champagne - Ardennes, Reims, France
Exercises, Galerie Carlier Gebauer, Berlin, Germany
- 2001 *Sala de Espera*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
He Drowned in Her Eyes as She Called Him to Follow, Galerie Catherine Bastide, Brussels, Belgium
Anatomy, Galeria Camargo Vilaça, São Paulo, Brasil
- 2000 *He Drowned in Her Eyes as She Called Him to Follow*, Artforum Berlin, Clinica Aesthetica, Berlin, Germany
- 1999 *Entering The Space That Produces Liquid*, Jensen Gallerie, Hamburg, Germany
- 1998 *Entering The Space That Produces Liquid*, Clinica Aesthetica, New York, USA
- 1997 *A Viagem*, Centro Cultural Rícoleta, Buenos Aires, Argentina
- 1996 *Untitled*, Galeria Espaço Cultural Sergio Porto, Rio de Janeiro, Brasil

Exposições Coletivas [Group Exhibitions]

- 2019 *GLASSTRESS*, Fondazione Berengo Art Space: Campiello Della Pescheria, Venice, Italy
American University Museum, Washington, USA
Live Dangerously, National Museum of Women in the Arts, Washington D.C., USA

- 2018 *Océans - Une vision du monde au rythme des vagues*, Le Fresnoy, Tourcoing, France
Océans. Imagining a Tidalectic Worldview, Museum of Modern Art Dubrovnik, Dubrovnik; Monastery of Our Lady of the Cave, Lopud, Croatia.
Que Droga é Essa ?!, Alalaô, Rio de Janeiro, Brasil
Dialética, Brazil Golden Art, Rio de Janeiro, Brasil
A Arte Delas, Marina Monumental – Arte na Marina da Glória, Rio de Janeiro, Brasil
Elogios da Cor, Galeria Carbono, São Paulo, Brasil
Singularidades e Convergência - Exposição da Aliança de Museus e Galerias de Arte dos BRICS, NAMOC – The National Art Museum of China, Beijing, China
- 2017 *Terrains of the Body: Photography from the National Museum of Women in the Arts*, Whitechapel Gallery, London, UK
Take a Line for a Walk, Galerie Nichido, Taipei, Taiwan
Retratos, Galeria Millan, São Paulo, Brasil
Yes, nós temos biquínis, Centro Cultural Banco do Brasil, Rio de Janeiro, Brasil
Tidalectics, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Elas, Museu de Arte Moderna da Bahia, Salvador, Brasil
Celibataire Divas, De Mijilpaal, Contemporary Art in Herkenrode Refuge, Hasselt, Belgium
Now Wakes the Sea, Lewis Glucksman Gallery - University College Cork, Cork, Ireland
Art of the New Millennium in Taguchi Art Collection, The Museum of Modern Art Gunma, Gunma, Japan
Auroras, São Paulo, Brasil
All the better to see you with: Fairy tales transformed, Ian Potter Museum of Art, Melbourne, Australia
- 2016 *Tertúlia*, Galeria Fortes Vilaça, São Paulo, Brasil
Day for Night, Le Shed, Centre d'art contemporain de Normandie, Notre-Dame de Bondeville, France
Nous, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Non figuratif: un nouvel interet?, Centre d'art contemporain, Meymac, France
Auroras: pequenas pinturas II, Auroras, São Paulo. Brasil
Os muitos e o um, Instituto Tomie Ohtake, São Paulo, Brasil
Indelével, Jacarandá, Rio de Janeiro, Brasil
Poderes Visibles e Invisibles, Hacienda La Trinidad Parque Cultural, Caracas, Venezuela
- 2015 *Blueprint 2.0*, Storefront for Art and Architecture, New York, USA
Teoría del Duende, Centro Federico García Lorca, Granada, Spain
O Espírito de Cada Época, Instituto Figueiredo Ferraz, Ribeirão Preto, Brasil
Super Natural / Organic Matters - Women to Watch 2015, National Museum of Women in the Arts, Washington DC, USA
Ocupação Mauá, Pier Mauá, Rio de Janeiro, Brasil
August Art Festival, Ross Arts, Rosendale, USA
The Water Knows All My Secrets, Pratt Manhattan Gallery, New York, USA
Xippas Punta del Este, Punta del Este, Uruguay
- 2014 *Graphicstudio: Uncommon Practice at USF*, Tampa Museum of Art, Tampa, USA
Minimal Baroque, Ronnebaeksholm Arts and Culture Centre, Naestved, Denmark
A Invenção da Praia, Paço das Artes, São Paulo, Brasil
Fruits de la Passion, La collection du centre Pompidou, Hyogo Prefectural Museum of Art, Hyogo, Japan
CAM@25: Social Engagement, USF Contemporary Art Museum, Tampa, USA
La femme da cote, Galerie les Filles du Calvaire, Paris, France

- Nothing but Good Live*, Park: Platform for Visual Arts, Tilburg, Netherlands
- Total Art: Contemporary Video*, National Museum of Women in Arts, Washington DC, USA
- Blueprint 2.0*, Kunsthal KAdE, Amersfoort, Netherlands; Museum of Contemporary Art Tucson, Tucson, USA
- A Bola na Obra do Artista / O Artista e a Bola*, Museu da Cidade – OCA | Pavilhão Lucas Nogueira Garcez, São Paulo; Cidade das Artes, Rio de Janeiro, Brasil
- New Media Series*, Saint Louis Art Museum, Saint Louis, USA
- Made by Brazilians*, Cidade Matarazzo, São Paulo, Brasil
- 2013 *See Yourself Sensing*, San Jose State University, San Jose, USA
- Semblance*, Center of Visual Art, Metropolitan State University of Denver, Denver, USA
- Post-humanist Desire: Sexuality and Digitality in Contemporary Art*, Museum of Contemporary Art Taipei, Taipei, Taiwan
- Identity IX*, Nichido Contemporary Art, Tokyo, Japan
- Commercial Break*, Anonymous Gallery, Mexico DF, Mexico
- ELLES: Mulheres Artistas na Coleção do Centro Pompidou*, Centro Cultural Banco do Brasil, Rio de Janeiro; Centro Cultural Banco do Brasil, Belo Horizonte, Brasil
- Fluid Motion*, Museum of Fine Arts, Boston, USA
- ikono On Air Festival*, web based exhibition
- 2012 *Percursos Contemporâneos*, Museu de Arte Contemporânea de Sorocaba, Sorocaba, Brasil
- The Eye of the Collector, Manoel De Santaren Collection*, MAMbo – Museo d'Arte Moderna di Bologna, Villa delle Rose, Bologna, Italy
- Fairy Tales, Monsters, and the Genetic Imagination*, Frist Center for the Visual Arts, Nashville, USA; Winnipeg Art Gallery, Winnipeg; Glenbow Museum, Calgary, Canada
- Espelho Refletido*, Centro de Arte Hélio Oiticica, Rio de Janeiro, Brasil
- Radical Terrain*, Rubin Museum of Art, New York, USA
- Post-humanist Desire: Sexuality and Digitality in Contemporary Art*, Museum of Contemporary Art Taipei, Taipei, Taiwan
- Coleção BGA*, MUBE – Museu Brasileiro da Escultura, São Paulo, Brasil
- Caos e Ordem*, Fabrica ASA, Guimarães, Portugal
- 2011 *Artists Film Screening: Choreography for Camera*, Tramway Contemporary Arts Centre, Glasgow, Scotland
- Kreemart – Haunch of Vension Gallery*, New York, USA
- Fotógrafos da Cena Contemporânea*, MAC USP – Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brasil
- Pictures are Words-Not-Known*, LiShui Museum of Photography, LiShui, China
- Destriicted.br*, Galpão Fortes Vilaça, São Paulo, Brasil
- NY: New Perspectives*, Brand New Gallery, Milan, Italy
- Once Upon a Time*, Deutsche Guggenheim Museum, Berlin, Germany
- NEXT – TWS 10 years!*, Tokyo Wonder Site, Tokyo, Japan
- She Devil*, Museum of Contemporary Art Rome, Rome, Italy
- 2010 *Constructing Views: Experimental Film and Video from Brazil*, New Museum, New York, USA
- Elles, Women Artists in the Collection of the National Modern Art Museum*, Centre Pompidou, Paris, France
- Haunted: Contemporary Photography, Video, and Performance*, The Solomon R. Guggenheim Museum, New York, USA
- Brave New World*, MUDAM – Musée d'art Moderne Grand-Duc Jean, Luxembourg
- Glamour – International Festival of Visual Arts inSPRIACJE*, Szczecin, Poland

- Nuits des Musées*, Musée de la Chasse, Paris, France
- Underwater - Towner*, Eastbourne, UK; Suffern Music and Arts Festival, Suffern, USA
- Identity 6 - Body it!*, Nichido Contemporary Art, Tokyo, Japan
- Made in Tucson, Born in Tucson, Live in Tucson*, Museum of Contemporary Art, Tucson, Arizona
- Busan Biennale: Living in Evolution*, Busan Museum of Modern Art, Busan, Korea
- The Bug, The spider and The Butterfly*, Gerben Mulder, Xavier Noiret-Thomé and Janaina Tschäpe, Roos Arts, Rosendale, USA
- La Forêt De Mon Rêve* - Galerie du Conseil Général of Aix-en-Provence, Aix-en-Provence, France
- Artifact'Paris: Best Of*, Galerie Nathalie Obadia, Brussels, Belgium
- De L'ombre et du Rêve*, Centre de Création Contemporaine, Tours, France
- A New Form of Memory*, Kasama Nichido Museum, Kasama City, Japan
- 2000-2010, Celebrating 10 Years*, Galerie Catherine Bastide, Brussels, Belgium
- Who Are You Peter?*, Espace Culturel Louis Vuitton, Paris, France
- Bee Natural*, Maison Guerlain, Paris, France
- La Bénéfice du Doute*, Hôtel Fontfreyde Centre Photographique, Clermont-Ferrand, France
- ShanShui 2010: H2O*, Beijing Arts Center, Beijing, China
- The Exquisite Landscape*, International Center of Photography, New York, USA
- 2009 *After Utopia – A View on Brazilian Contemporary Art*, Centro per l'arte Contemporanea Luigi Pecci, Prato, Italy
- Um Mundo sem Molduras*, MAC USP – Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brasil
- Forces*, Portimao Museum and Tempo Gallery, Portimao, Portugal
- Nus [Nudes]*, Galeria Fortes Vilaça & Galeria Bergamin, São Paulo, Brasil
- Strike a Pose*, Stephen Friedman Gallery, London, UK
- Mostravideo*, Itaú Cultural, Campinas; Itaú Cultural, Belo Horizonte, Brasil
- Meet & Cake*, Roos Arts, Rosendale, USA
- SACCHARUM BA*, MAM - Museu de Arte Moderna da Bahia, Salvador, Brasil
- NCA Selection*, Nichido Contemporary Art, Tokyo, Japan
- Dress Codes: ICP Triennial*, International Center of Photography, New York, USA
- 2008 *Brazil xYokohama, Bridge Over the Distance*, Yokohama Civic Art Gallery, Yokohama, Japan
- Bordando Arte*, Pinacoteca do Estado de São Paulo, São Paulo, Brasil
- My Space. What does 'public' mean?*, PAN - Palazzo delle Arti Napoli, Naples, Italy
- Surreale*, Mimmo Scognamiglio Artecontemporanea, Milan, Italy
- Garten Eden: Der Garten in der Kunst seit 1900*, Kunsthalle Emden, Emden, Germany
- Mostra de Video: Sergio Motta Prize for Art and Technology*, Museo Reina Sofia, Madrid, Spain
- Projeto dos Múltiplos*, Galeria Arte 21, Rio de Janeiro; Galeria Murilo Castro, Belo Horizonte, Brasil
- Natureza, Olhar de artista*, MAC USP – Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brasil
- Falling Right into Place: The Fold in Contemporary Art*, Kunstmuseen Krefeld, Museum Haus Lange and Kaiser Wilhelm Museum, Krefeld, Germany; Staetische Galerie, Bietigheim-Bissingen, Germany
- ART(E)MERICANA LATINA*, Été Culturel de la Ville de Saint-Tropez, Saint-Tropez, France
- Mono Cromáticos*, Galeria Mario Siqueira, Lisboa, Portugal
- 2007 *4th Mostra Latino-Americana de Artes Visuais, Vento Sul*, Memorial de Curitiba, Curitiba, Brasil

- Magnetoscópio: Ciclo de Vídeo-Arte Argentino, Brasileño y Uruguayo*, CCEC - Centro Cultural España, Córdoba, Argentina
- Timer .01 Intimá/Intimacy*, Triennale Bovisa, Milan, Italy
- Fairy Tale*, The New Art Gallery Walsall; Chapter, Cardiff; Leeds Art Gallery, Leeds, UK
- Mutatis mutandis*, La Maison Rouge, Paris, France
- Mundo Animal*, Escola São Paulo, São Paulo, Brasil
- 30th Anniversary Exhibition-Contemporary Collection*, Centre Pompidou, Paris, France
- 2006 *Con los ojos del outro*, CCE - Centro Cultural de España, Montevideo, Uruguay
- Me, Myself and I: Artist Self-Portraits from the Heather and Tony Podesta Collection*, Contemporary Art Center of Virginia, Virginia, USA
- Evolving Identities*, Rockland Center for the Arts, New York, USA
- Art Fab*, Exhibition Hall Jean Despas, Place des Lices, St. Tropez, France
- Primeira Pessoa*, Itaú Cultural, São Paulo, Brasil
- Busy Going Crazy: Collection Syvio Perlstien - Art & Photographie de Dada a Aujourd'hui*, La Maison Rouge, Foundation Antoine de Galbert, Paris, France
- Vidéo Tour*, La galerie de l'université Paris 8, Le Cube, Paris, France
- Are you experienced?*, Mercato Ortofrutticolo, Pescara, Italy; Noua Gallery, Budapest, Hungary; Trafo Multimedia Center, Bucharest, Romania
- 2005 *Além da Imagem*, Instituto Telemar, Rio de Janeiro, Brasil
- Como é doce morrer no mar*, Museu de Arte Contemporânea do Ceará – Centro Dragão do Mar de Arte e Cultura, Ceará, Brasil
- Alguns llibres d'artista (a few artist's books)*, Projected, Barcelona, Spain
- Jogo da Memória*, MAM - Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brasil
- Landscape Confection*, Wexner Center, Columbus; Contemporary Arts Museum, Houston, USA
- Acting Out: The Invented Melodrama in Contemporary Art*, North Gallery, The University of Iowa Museum of Art; The Neuberger Museum of Art, State University of New York, Orange County Museum of Fine Art, Newport Beach, USA
- Art Robe: women artists at the nexus of art and fashion*, UNESCO 7, Paris, France
- Barrocos y Neobarrocos – El infierno de lo bello*, DA2, Domus Artium 2002, Salamanca, Spain
- Croiser des mondes – aspects du document contemporain*, Jeu de Paume, Paris, France
- The White Rose*, Brent Sikkema, New York, USA
- Shifting Worlds*, Kunsthalle Fribourg, Fribourg, Switzerland
- Water, Water Everywhere...*, Scottsdale Museum of Contemporary Art, Scottsdale, USA
- 2004 *Janaina Tschäpe – The Neistat Brothers and Hiraki Sawa, The 59th minute: Video Art on the Times Square*
- Astrovision*, Creative Time, New York, USA
- Soirée Prospectif Cinéma*, Centre Pompidou, Paris, France
- Paralela 2004*, São Paulo, Brasil
- Célébration/ 20 Ans Du Frac Champagne-Ardenne La Collection En Un Volue*, Frac Champagne-Ardenne, Reims, France
- 21st Century Museum of Contemporary Art, Kanazawa, Japan
- Identity II*, Nichido Contemporary Art, Tokyo, Japan
- Bazar de Verão*, Galeria Fortes Vilaça, São Paulo, Brasil
- Unclosed Stories*, Unlimited, Athens, Greece
- 2003 *Metacorporos*, Paço das Artes, São Paulo, Brasil

- Sketch Gallery, London, UK
Ordnung und Chaos, Fotomuseum, Winterthur, Switzerland
Unesco Salutes Women in Art, Unesco, Paris, France
Identity, Nichido Contemporary Art, Tokyo, Japan
Ambivalence, Z platz Museum, Fukuoka, Japan
- 2002 *Morro/Labirinto*, Paço Imperial, Rio de Janeiro, Brasil; Brasilianisches Kulturinstitut in Deutschland, Berlin, Germany
Stories, Haus der Kunst, Munich, Germany
Múltiplos, Galeria Luisa Strina, São Paulo, Brasil
Récits, Abbaye Saint-André, Centre d'Art Contemporain, Meymac, France
Interventions - Nuit des Musées, La Fondation Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Nuites Blanches, Palais de Tokyo, Paris, France
Caminhos do Contemporâneo, Paço Imperial, Rio de Janeiro, Brasil
- 2001 *Panorama da Arte Brasileira*, MAM – Museu de Arte Moderna de São Paulo, São Paulo; MAM – Museu de Arte Moderna na Bahia, Salvador; MAM – Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brasil
Rotativa Fase 1, Galeria Fortes Vilaça, São Paulo, Brasil
In Riva al Mare Mai Stanco, Riviera di Chiaia, Napoli, Italy
Pay Attention Please, Museo D'arte Nuoro, Nuoro, Italy
My Generation, 24 hour Video Art, Atlantis Gallery, London, UK
Uma Geração em Trânsito, Centro Cultural Banco do Brasil, Rio de Janeiro, Brasil
Virgin Territory, National Museum of Women in the Arts, Washington, USA
Absences, Riksstilling, Oslo, Noruega
Never Ending Stories, Haus der Kunst, Munich, Germany
- 2000 *Personal Permanent Records*, Blue Starr, Houston, USA
Vanitas Personae, Gallery Sabine Knust, Munich, Germany
Sei Artist per Goethe, Eine Italienische Reise; Palazzo delle Esposizioni, Roma; Goethe Institute, Naples, Italy
Blueprint, Spark Gallery, New York, USA
- 1999 *Face Value*, Miyako Projects, New York, USA
Personal permanent Records, Center of Photography, Woodstock, USA
- 1998 *Der Brasilianische Blick, the Collection of Gilberto Chateaubriand / Brazilian Contemporary Art*, Haus der Kulturen de Welt, Berlin; Ludwigforum, Aachen, Germany
K 3-Kampnagel, Absolventen der HFBK, Hamburg, Germany
Four Walls Screening, Art in General, New York, USA
- 1997 *Dimensão da Arte Contemporânea Brasileira*, MAC USP - Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brasil
- 1996 *Hamburger Boerse*, Studenten der HFBK, Hamburg, Germany
Diálogo, Institut Goethe; MAM - Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brasil
Viva Brasil, Museo de Arte Contemporâneo, Santiago, Chile
- 1995 *Corpo sobre Corpo*, MAM - Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brasil
Objetos e Instalações, MAM - Museu de Arte Moderna da Bahia, Salvador, Brasil
Salão de Artes Plásticas, MAM - Museu de Arte Moderna da Bahia, Salvador, Brasil
Metrópolis e Periferia, Institut Goethe und Deutsch Brazilianische Kulturelle Vereinigung, MAM – Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brasil

1994 Salão de Artes Plásticas, MAM - Museu de Arte Moderna da Bahia, Salvador, Brasil
Ausência, MAM - Museu de Arte Moderna da Bahia, Salvador, Brasil

Formação [Education]

1997-98 Mestre em Artes [Master in Fine Arts], School of Visual Arts, New York, USA
1992-98 Fine Arts studies, Hochschule für Bildende Künste, Hamburg, Germany

Residência [Residency]

2016 Rønnebæksholm, Næstved, Denmark
2014 TBA21 – Thyssen-Bornemisza Art Contemporary, Fiji
2013 TBA21 – Thyssen-Bornemisza Art Contemporary, Galápagos, Equator
2009 Roger Ballen Foundation, Johannesburg, South Africa
1994 Programa de Residência [Residence Program], MAM - Museu de Arte Moderna da Bahia, Salvador, Brasil

Projetos Especiais [Special Projects]

2016 Pintura de mural na Holbæk Art, Holbæk, Denmark

Coleções Públicas [Public Collections]

21st Century Museum of Contemporary Art, Kanazawa, Japan
Banco Espírito Santo, Lisboa, Portugal
Caisse des Dépôts et Consignations, Paris, France
Centre Pompidou, Paris, France
Centre d'Art le LAIT, Albi, France
Clifford Chance Collection, New York, USA
Fondation Antoine de Galbert, Paris, France
Fondation Belgacom, Brussels, Belgium
FRAC Champagne-Ardenne, Reims, France
Harvard Art Museum, Boston, Massachusetts
Images au Centre Collection, Paris, France
Inhotim, Minas Gerais, Brasil
Itaú Cultural, São Paulo, Brasil
Kandinsky Library Collection (Centre Pompidou), Paris, France
MAM - Museu de Arte Moderna do Rio de Janeiro, Coleção Gilberto Chateaubriand, Rio de Janeiro, Brasil
Moderna Museet, Stockholm, Sweden
Mudam Musée d'Art Moderne Grand Duc Jean, Luxembourg
MAM - Museu de Arte Moderna da Bahia, Salvador, Brasil

Museu Nacional Centro de Arte Reina Sofia, Madrid, Spain
National Gallery of Art: Washington DC, USA
Polk Museum of Art, Lakeland, USA
Progressive Corporation, Ohio, USA
SMAK - Stedelijk Museum voor Actuele Kunst, Gent, Belgium
The Solomon R. Guggenheim Museum, New York, USA
The New Art Gallery, Walsall, United Kingdom
Tokyo Roki Co. Ltd, Tokyo, Japan
TBA21 – Thyssen-Bornemisza Art Contemporary, Vienna, Austria
University of South Florida Contemporary Art Museum, Tampa, USA