

Ernesto Neto

CV

Nasceu no [Born in] Rio de Janeiro, Brasil, 1964

Vive e trabalha no [Lives and works in] Rio de Janeiro, Brasil

Exposições Individuais [Solo Exhibitions]

- 2019 Pinacoteca do Estado de São Paulo, São Paulo, Brasil
- 2018 *GaiaMotherTree*, Zurich Main Station (presented by the Fondation Beyeler), Zurich, Switzerland
One Day We Were All Fish and The Earth's Belly, Goodman Gallery, Johannesburg, South Africa
- 2017 *O Sagrado é Amor*, Fortes D'Aloia & Gabriel | Galeria, São Paulo, Brasil
Um dia todos fomos peixes, Blueproject Foundation, Barcelona, Spain
- 2016 *Boa*, Museum of Contemporary Art Kiasma, Helsinki, Finland
Rui Ni / Voices of the Forest, Kunsten Museum of Modern Art Aalborg, Aalborg, Denmark
The serpent's energy gave birth to humanity, Tanya Bonakdar Gallery, New York, USA
- 2015 *Sacred Secret*, TBA21 - Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Kunsthalle Krems, Krems an der Donau, Austria
- 2014 *The Body that Carries Me*, Guggenheim Bilbao, Bilbao, Spain
Gratitude, Aspen Art Museum, Aspen, USA
Haux Haux, Arp Museum Bahnhof Rolandseck, Remagen, Germany
The Body That Gravitates on Me, The Aldrich Contemporary Art Museum, Ridgefield, USA
O protesto e a serpente, Galería Elba Benítez, Madrid, Spain
- 2013 *Linha da Vida*, Galeria Fortes Vilaça, São Paulo, Brasil
notes, stones and dots, Galerie Max Hetzler, Berlin, Germany
Olhando o céu, Palácio Phamphilij, Embaixada Brasileira [Brazilian Embassy], Rome, Italy
- 2012 *Não tenha medo do seu corpo*, Galeria e Galpão Fortes Vilaça, São Paulo, Brasil
Slow iis goood, Tanya Bonakdar Gallery, New York, USA
Cuddle on Tightrappe, Nasher Sculpture Center, Dallas, USA
O Bicho Suspenso na Paisagem, Estação Leopoldina, Rio de Janeiro, Brasil
La Lengua de Ernesto Retrospectiva 1987 – 2011, Antiguo Colegio de San Ildefonso, Mexico City, Mexico
Madness is part of life, Espace Louis Vuitton, Tokyo, Japan
- 2011 *Hiper Cultura Loucura en el Vertigo del Mundo*, Faena Arts Center, Buenos Aires, Argentina
La Lengua de Ernesto Retrospectiva 1987 – 2011, MARCO - Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico
- 2010 *Quando a gente para, o mundo roda*, Casa de Cultura Laura Alvim, Rio de Janeiro, Brasil
Dengo, MAM - Museu de Arte Moderna de São Paulo, São Paulo, Brasil
The Edges of the World, Hayward Gallery, London, UK
Lois & Richard Rosenthal Center for Contemporary Art, Cincinnati, USA
Astrup Fearnley Museum of Modern Art, Oslo, Norway
Navedenga, MOMA – Museum of Modern Art, New York, USA
- 2009 *Mitodengo*, Galpão Fortes Vilaça, São Paulo, Brasil

- A Culpa Civilizada*, Musée des Beaux-arts, Nantes, France
Anthropodino, Armory Drill Hall, New York, USA
- 2008 *...Ai...ai...*, Tanya Bonakdar Gallery, New York, USA
Mentre niente accade / While nothing happens, MACRO – Museu d'Arte Contemporanea di Roma, Rome, Italy
A sculpture can be anything that can stand upright, Galeria Elba Benitez, Madrid, Spain
I 8 Gallery, Reykjavík, Iceland
Fondazione Volume!, Rome, Italy
- 2007 *From Sebastian to Olivia* Galerie Max Hetzler, Berlin, Germany
Um Beijo de Jogoinho, Marugame Genichiro-Inokuma Museum of Contemporary Art (The MIMOCA Foundation), Kagawa, Japan
É a vida, o espaço interior, Galeria Artur Fidalgo, Rio de Janeiro, Brasil
Museum of Contemporary Art San Diego, San Diego, USA
- 2006 *O abraço do tempo, com [with] Carlos Bevilacqua*, Galeria Fortes Vilaça, São Paulo, Brasil
Léviathan Thot, 35 Festival d' Automne à Paris, Panthéon, Paris, France
Bob van Orsouw Gallery, Zurich, Switzerland
The Malmö Experience, Malmö Konsthall, Malmö, Sweden
How to Put It Up, Dulcieneia!, Galerie Bob van Orsouw, Zurich, Switzerland
Tomio Koyama Gallery & Koyanagi Gallery, Tokyo, Japan
Tanya Bonakdar Gallery, New York, USA
Forum 57: Luisa Lambri and Ernesto Neto, Carnegie Museum of Art, Pittsburgh, USA
In/Out, Tomio Koyama Gallery, Tokyo, Japan
Art Unlimited, Art Basel, Basel, Switzerland
Koyanagi Gallery, Tokyo, Japan
From what are we made, made, of of, Tanya Bonakdar Gallery, New York, USA
- 2005 *There Is Nothing Else to Be Seen but the World*, Galerie Yvon Lambert, Paris, France
agora Bolas..., Linhas e cores, Galeria Fortes Vilaça, São Paulo, Brasil
Indianapolis Museum of Art, Indianapolis, USA
Tractatus & Deuses, Sigmund-Freud Museum, Vienna, Austria
O Corpo onde não há, Festival d'Automne, Chapelle Saint Louis de la Salpêtrière, Paris, France
Domain de Kerghuëhennec Centre d'Art Contemporain, Bignan, France
- 2004 Museu de Arte da Pampulha, Belo Horizonte, Brasil
Galerie Max Hetzler, Berlin, Germany
Centro Cultural São Paulo, São Paulo, Brasil
The Fabric Museum and Workshop, Philadelphia, USA
Citoplasma e Organóides, Projeto Respiração, Fundação Eva Klabin, Rio de Janeiro, Brasil
- 2003 MAMAM - Museu de Arte Moderna Aloísio Magalhães, Recife, Brasil
Museum of Contemporary Art, Sydney, Australia
MoCA - Museum of Contemporary Art, Los Angeles, USA
The Silent Cliff: the gate, the house, the garden, the people, Tanya Bonakdar Gallery, New York, USA
Ernesto Neto: Three Religions, No God and the Children, Museum of Contemporary Art, Pacific Design Center, Los Angeles, USA
- 2002 *Directions—Ernesto Neto*, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
Kunsthalle Basel, Basel, Switzerland
Passing Time, Passing Space, Aarhus Artbuilding, Aarhus, Denmark

- Contemporary Project Space*, Art Gallery of New South Wales, New South Wales, Australia
Arte Futura e Companhia, Brasília, Brasil
Württembergischer Kunstverein, Stuttgart, Germany
Galerie Yvon Lambert, Paris, France
Les blocs du plaisir, Galerie Yvon Lambert, Paris, France
Genealogy of Life, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany
Museum of Contemporary Art, Sydney, Australia
- 2001 *Plateau of Humankind, 49 Biennale di Venezia*, Pavilhão Brasileiro [Brazilian Pavillion], Venice, Italy
Kölischer Kunstverein, Cologne, Germany
MATRIX 190, A Maximum Minimal Time Space Between Us and the Parsimonious Universe, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, USA
Stella Nave, University Gallery, University of Essex, Colchester, UK
Tanya Bonakdar Jancou Gallery, New York, USA
Horizonte de Eventos, Galeria Laura Marsiaj, Rio de Janeiro, Brasil
Kiasma Museum of Contemporary Art, Helsinki, Finland
Only the amoebas are happy, Tanya Bonakdar Gallery, New York, USA
Flying Gloup Nave, Henry Art Gallery, University of Washington, Seattle, USA
Horizonte de eventos, Laura Marsiaj Arte Contemporânea, Rio de Janeiro, Brasil
A paisagem do corpo/O corpo da paisagem, Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain
- 2000 *Pensamentos Emocionais*, Galeria Elba Benítez, Madrid, Spain
O Casamento: Lili, Neto. Lito e os loucos, MAM - Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brasil
ICA - Institute of Contemporary Arts, London, UK
Sister Naves, Wexner Center for the Arts, Columbus, USA
Ernesto Neto/Andy Goldsworthy, SITE Santa Fé, New Mexico, USA
Dundee Contemporary Arts, Dundee, Scotland
Acontece num fim de tarde, Galeria Camargo Vilaça, São Paulo, Brasil
- 1999 *Nhó Nhó Nave*, Contemporary Art Museum, Houston, USA
James Van Damme Gallery, Brussels, Belgium
- 1998 *Poff, Poff, Poff*, Museo de Arte Contemporaneo Carrilo Gil, Mexico D.F., Mexico
Bonakdar Jancou Gallery, New York, USA
- 1997 *Esculturas*, Galeria Pedro Oliveira, Porto, Portugal
Bonakdar Jancou Gallery, New York, USA
Christopher Grimes Gallery, Los Angeles, USA
Galeria Camargo Vilaça, São Paulo, Brasil
Fundação Cultural do Distrito Federal, Brasília, Brasil
- 1996 *Galeria Elba Benítez*, Madrid, Spain
Paço Imperial, Rio de Janeiro, Brasil
Christopher Grimes Gallery, Santa Monica, USA
Zolla-Lieberman Gallery, Chicago, USA
Espacio 204, Caracas, Venezuela
- 1994 *Galeria Camargo Vilaça*, São Paulo, Brasil
- 1993 *Quase Desenhos*, Espaço Cultural Sergio Porto, Rio de Janeiro, Brasil

- 1992 *Ernesto Neto: Esculturas*, MAM - Museu de Arte Moderna de São Paulo, São Paulo, Brasil
- 1991 Galeria de Arte do IBEU, Rio de Janeiro, Brasil
Centro Cultural São Paulo, São Paulo, Brasil
- 1990 Galeria Millan, São Paulo, Brasil
Espaço Cultural Sérgio Porto, Rio de Janeiro, Brasil
- 1989 Galeria Macunaíma, FUNARTE, Rio de Janeiro, Brasil
- 1988 Petit Galerie, Rio de Janeiro, Brasil

Exposições Coletivas [Group Exhibitions]

- 2019 *The Corcoran Legacy Collection*, University Katzen Museum of Art, Washington, USA
Arte para Sentir, Caixa Cultural Salvador, Salvador, Brasil
- 2018 *Visiones de la tierra / El mundo planeado. Colección Luís Paulo Montenegro*, Sala de Arte Santander, Madrid, Spain
Oito Décadas de Abstração Informal, MAM - Museu de Arte de São Paulo, São Paulo, Brasil
Mundo Vasto Mundo, Fortes D'Aloia & Gabriel | Escritório Lisboa, Lisboa, Portugal
Arte para Sentir, Caixa Cultural, São Paulo e Brasília, Brasil
Que Droga é Essa ?!, Alalão, Rio de Janeiro, Brasil
Goodman Gallery, Johannesburg, South Africa
Urban Forest, Polo Museale d'arte Moderna e contemporanea of Palermo, Palermo, Italy
Suspension - Hanging Sculpture Since 1918, Palais d'Iéna, Paris, France
Spacemakers and Roomshakers - Installations from the collection, Art Gallery of New South Wales, Sydney, Australia
Der Duft der Bilder - Werke der colección, olorVISUAL, Barcelona, Kunst und Kulturstiftung Opelwillen
Rüsselheim, Rüsselsheim, Germany
O Rio do Samba - resistência e reinvenção, MAR - Museu de Arte do Rio, Rio de Janeiro, Brasil
Tissage Tressage... quand la sculpture défile, Fondation Villa Datris pour la sculpture contemporaine, L'Isle sur la Sorgue, France
Dialética, Brazil Golden Art, Rio de Janeiro, Brasil
Arte Aproxima, MnBA - Museu Nacional de Belas Artes, Rio de Janeiro, Brasil
Conjunctions, Azulik uh May, Ik Lab Uh May, Tulum, Mexico
- 2017 *57th International Art Exhibition, VIVA ARTE VIVA*, La Biennale di Venezia, Venice, Italy
14th Biennale de Lyon: Floating Worlds, Biennale de Lyon, Lyon, France
Art and Space, Guggenheim Bilbao, Bilbao, Spain
Jardin infini. De Giverny à l'Amazonie, Centre Pompidou-Metz, Metz, France
Past/Future/Present: Contemporary Brazilian Art from the Museum of Modern Art, São Paulo, Phoenix Museum of Art, Phoenix, USA
Specchio Paulo Reis, Fundación Didac - Dardo Instituto de Deseño e das Artes Contemporâneas, Santiago de Compostela, Spain
Empathy Academy: Social Practice and the problem of objects, Herbert F. Johnson Museum of Art, Ithaca, USA
Sense of Smell, Galeria Elvira González, Madrid, Spain
Sculpture, Painting and Video, The Margulies Collection at the Warehouse, Miami, USA

- Histórias da Sexualidade*, MASP – Museu de Arte de São Paulo, São Paulo, Brasil
- Clube de Gravura*, MARP – Museu de Artes de Ribeirão Preto, Ribeirão Preto, Brasil
- 2016 *20 Bienal de Arte Paiz*, La Fundación Paiz, Ciudad de Guatemala, Guatemala
- Playgrounds 2016*, MASP – Museu de Arte de São Paulo, São Paulo, Brasil
- Armadilhas Indígenas*, Memorial dos Povos Indígenas, Brasília, Brasil
- ta.bu*, Maison Particulière Art Center, Brussels, Belgium
- Brasil, Beleza?*, museum Beelden aan Zee / Lange Voorhout, Den Haag, Netherlands
- Space to Dream: Recent Art from South America*, Auckland Art Gallery, Auckland, New Zealand
- A Arte de Contar Histórias*, MAC Niterói, Niterói, Brasil
- Calder e suas Reverberações na Arte Brasileira*, Itaú Cultural, São Paulo, Brasil
- The Agony and the Ecstasy*, Es Baluard – Museu d'art Modern i Contemporani de Palma, Palma de Mallorca, Spain
- Everything You Are I Am Not: Latin American Contemporary Art From the Tiroche DeLeon Collection*, Mana Wynwood, Miami, USA
- Clube de Gravura – 30 Anos*, MAM – Museu de Arte Moderna de São Paulo, São Paulo, Brasil
- Os muitos e o um*, Instituto Tomie Ohtake, São Paulo, Brasil
- Intervenções Urbanas*, Museu da República, Rio de Janeiro, Brasil
- Todos por um*, Periscópio Arte Contemporânea, Belo Horizonte, Brasil
- Tide by Side*, Faena Forum, Miami, USA
- (In)mobilirario*, Galería Habana, Havana, Cuba
- Beyond Limits*, Museum of Fine Arts, Boston, USA
- 2015 *10ª Bienal do Mercosul, Mesagens de uma nova América*, Porto Alegre, Brasil
- Casa Cidade Mundo*, Centro Municipal de Arte Hélio Oiticica, Rio de Janeiro, Brasil
- Alimentário, Arte e Construção do Patrimônio Alimentar Brasileiro*, OCA – Pavilhão Lucas Nogueira Garcez, São Paulo, Brasil
- Museu Dançante*, Museu de Arte Moderna de São Paulo, São Paulo, Brasil
- Belle Haleine – The Scent of Art*, Museum Tinguely, Basel, Switzerland
- Possibilities of the Object: Experiments in Brazilian Art*, The Fruitmarket Gallery, Edinburgh, Scotland
- Fiber: Sculpture 1960 – present*, Wexner Center for the Arts, Ohio, USA
- Made in Brasil*, Casa Daros Rio, Rio de Janeiro, Brasil
- Coltivare Cultura /To Grow the Culture*, Icastica, Arezzo, Italy
- A Experiência da Arte*, Sesc Santo André, Santo André, Brasil
- O Espírito de Cada Época*, Instituto Figueiredo Ferraz, Ribeirão Preto, Brasil
- Afinidades Electivas – Julião Sarmiento Colecionador*, Fundação EDP / Fundação Carmona e Costa, Lisboa, Portugal
- Ocupação Mauá*, Pier Mauá, Rio de Janeiro, Brasil
- Uma Coleção Particular – Arte Contemporânea no Acervo da Pinacoteca*, Pinacoteca do Estado de São Paulo, São Paulo, Brasil
- Multiples Mundos*, CarrerasMugica, Bilbao, Spain
- 2014 *Permission to be Global: Latin American Art from the Ella Fontanals-Cisneros*, Museum of Fine Arts Boston, Boston, USA
- Fruits de la Passion, La collection du centre Pompidou*, Hyogo Prefectural Museum of Art, Hyogo, Japan
- Beyond and Between*, Leeum Samsung Museum of Art, Seoul, South Korea
- GOLA – Art and Science of Taste, Triennale de Milano*, Milan, Italy

- A Bola na Obra do Artista / O Artista e a Bola*, Museu da Cidade, OCA - Pavilhão Lucas Nogueira Garcez, São Paulo; Cidade das Artes, Rio de Janeiro, Brasil
- Alimentário | Arte e Construção do Patrimônio Alimentar Brasileiro*, MAM - Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brasil
- Prêmio Marcantonio Vilaça Funarte - obras adquiridas*, MAM - Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brasil
- do it*, Garage Museum of Contemporary Art, Moscow, Russia
- Formes Simples*, Centre Pompidou Metz, Metz, France
- Food: Produire, Manger, Consommer*, Museum of European and Mediterranean Civilizations, Marseille, France
- A Experiência da arte – Série Arte para Crianças*, Centro Cultural Banco do Brasil, Brasília, Brasil
- Food*, Sesc Pinheiros, São Paulo, Brasil
- Histórias Mestiças*, Instituto Tomie Ohtake, São Paulo, Brasil
- Tokyo Art Meeting V Seeking New Genealogy – Art, Body, Performance*, Museum of Contemporary Art Tokyo, Tokyo, Japan
- Fiber: Sculpture 1960 – present*, The Institute of Contemporary Art, Boston, USA
- At the hub of things: new views of the collection*, Hishhorn Museum and Sculpture Garden, Washington DC, USA
- Do Objeto para o Mundo - Coleção Inhotim*, Fundação Clóvis Salgado, Belo Horizonte, Brasil
- Here, There*, QM Gallery ALRIWAQ, Doha, Qatar
- Coletiva de Verão*, Galeria Fortes Vilaça, São Paulo, Brasil
- 2013 *Sharjah Biennial 11*, Sharjah, United Arab Emirates
- O Abrigo e O Terreno. Arte e sociedade no Brasil*, MAR – Museu de Arte do Rio, Rio de Janeiro, Brasil
- The Insides Are on the Outside | O interior está no exterior*, Casa de Vidro Lina Bo Bardi, São Paulo, Brasil
- Saberdesconocer, 43 Salón (inter)Nacional de Artistas*, Medellín, Colombia
- Station to Station*, New York to San Francisco, USA
- Travessias 2*, Favela da Maré, Rio de Janeiro, Brasil
- 30x Bienal*, Fundação Bienal de São Paulo, São Paulo, Brasil
- Au delà de mêes rêves*, Royal Monastery of Brou, Bourg-en-Bresse, France
- Material World*, Denver Art Museum, Denver, USA
- Brasilana – Installations from 1960 to the Present*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
- Permission to be Global: Latin American Art from the Ella Fontanals-Cisneros*, CIFO – Cisneros Fontanals Art Foundation, Miami, USA
- Arte Contemporânea Brasileira*, Galeria Multiarte, Fortaleza, Brasil
- Somos Libres*, MATE – Asociación Mario Testino, Lima, Peru
- Do it*, Manchester Art Gallery, Manchester, UK
- 2012 *O Tridimensional no Acervo do MAC USP: Uma Antologia*, MAC USP - Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brasil
- Superbodies, 3th Triennial of Contemporary Art, Fashion and Design*, Hasselt, Belgium
- El Panal/ The Hive Trienal Poligráfica de San Juan*, San Juan, Puerto Rico
- 11th Bienal de La Habana Prácticas artísticas e Imaginários Sociais*, Havana, Cuba
- Echigo-Tsumari Art Triennial*, Tsumari, Japan
- The Storytellers: Narratives in Intercational Contemporary Art*, The Stenersen Museum, Oslo, Norway
- Espelho Refletido*, Centro de Arte Hélio Oiticica, Rio de Janeiro, Brasil

- From Death to Death and Other Small Tales*, National Galleries of Scotland, Edinburgh, Scotland
- Kochi-Muziris Biennale*, Kerala, India
- Coleção BGA*, MUBE – Museu Brasileiro da Escultura, São Paulo, Brasil
- 2011 *Départ*, Espace_L, Gêneve, France
- What we talk about when we talk about love*, Stevenson Gallery, Cape Town, South Africa
- Vestígios de Brasilidade*, Santander Cultural, Recife, PE, Brasil
- Ordem e Progresso*, MAM – Museu de Arte Moderna de São Paulo, São Paulo, Brasil
- Suspense*, *Sculture Sospese*, EX3 Centro de Arte Contemporanea, Florence, Italy
- Spaceship Earth: Mediatation on Colour Vibration – Matter Vibration*, Centre of Contemporary Art, Torun, Poland
- Festival des Jardins Chaumont*, Domaine de Chaumont-sur-Loire, France
- 12th Istambul Biennial*, Istambul, Turkey
- Biomorph! Hans Arp in dialogue with contemporary artist positions*, Germany Arp Museum, Remagen, Germany
- The new design of the ENEL Gallery*, MACRO – Museo d'Arte Contemporanea Roma, Italy
- Gigantes por su propia naturaleza*, IVAM – Institut Valencià d'Art Modern, Valencia, Spain
- Itinerância 29 Bienal de SP*, Museu Oscar Niemeyer, Curitiba, Brasil
- A Rua: Eurolalia Brasil 2011*, Museum of Contemporary Art of Antwerp, Antwerp, Belgium
- Dance Works II: Merce Cunningham/Ernesto Neto*, The Walker Art Center, Minneapolis, USA
- Histórias de la vida material. Personas, Lugares, cosas, acontecimientos, ficciones*, Fundación Helga de Alvear, Cáceres, Spain
- 2010 *29ª Bienal de São Paulo*, Fundação Bienal de São Paulo, Brasil
- Passages. Travels in Hyperspace. Works from the Thyssen-Bornemisza Art Contemporary Collection*, LABoral Centro de Arte y Creación Industrial, Asturias, Spain
- A Gentil Carioca, Ein Kunstraum in Rio de Janeiro*, Institut für Auslandsbeziehungen, Berlin, Germany
- The New Décor*, Hayward Gallery, London, UK
- Tropicália Die 60s in Brasilien*, Kunsthalle Wien, Vienna, Austria
- 2009 *After Utopia – A View on Brazilian Contemporary Art*, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy
- Brazil Contemporary*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
- When Lives Become Form: Creative Power from Brazil*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; Yerba Buena Center for the Arts, San Francisco, USA
- Écritures Silencieuses*, Espace Louis Vuitton, Paris, France
- Nus [Nudes]*, Galeria Fortes Vilaça, São Paulo, Brasil
- MEMORIAL revisitado, 20 anos*, Memorial da América Latina, São Paulo, Brasil
- Desenhos [Drawings]: A – Z*, Museu da Cidade, Lisboa, Portugal
- Experiências Contemporâneas – Coleção Marcantonio Vilaça no MAC USP*, Espaço Cultural Marcantonio Vilaça, Brasília, Brasil
- History of Violence*, Haifa Museum of Art, Tel Aviv, Israel
- Anabasis: Rituals of Homecoming*, Ludwick Grohman Villa, Lodz, Poland
- Don't Stare at the Sun, Works from the Daros Latinamerica Collection*; CoCA in Torun, Torun, Poland
- 2008 *Psycho Buildings: Artists take on Architecture*, Hayward Gallery, London, UK
- Thyssen-Bornemisza Art Contemporary, Collection as Aleph*, Kunsthau Graz, Graz, Austria
- Blooming Now!: Brazilian Contemporary Art*, Toyota Municipal Museum of Art, Toyota City, Japan
- PARANGOLÉ. Fragmentos desde los 90 en Brasil, Portugal y España*, Museo Patio Herreriano, Valladolid, Spain
- Poética da Percepção*, MAM – Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brasil

Order Desire Light: An Exhibition of Contemporary Drawings, IMMA – Irish Museum of Modern Art, Dublin, Ireland

Life? Biomorphing Forms in Art, Kunsthaus Graz, Graz, Austria

It is Not Neutral: Daros Latin American Collection, Centro de Cultura Contemporânea Tabakalera, San Sebastián, Spain

19 desarranjos – Panorama da Arte Brasileira 2003, Museo de Arte del Banco de la Republica Bogotá, Bogotá, Colombia

De Perto e de Longe – Paralela 08, Liceu de Artes e Ofícios de São Paulo, São Paulo, Brasil

Container Art, Parque Villa Lobos, São Paulo, Brasil

N Múltiplos, Galeria Arte 21, Rio de Janeiro; Galeria Murilo Castro, Belo Horizonte, Brasil

Arte para Crianças – Uma exposição de arte contemporânea para o público infantil, SESC Pompéia, São Paulo, Brasil

Memory, Meaning, and Metaphor, Parrish Art Museum, Southampton, USA

Space for your Future, Museum of Contemporary Art, Tokyo, Japan

2007 *Por um fio*, Espaço Cultural CPFL, Campinas; Paço das Artes, São Paulo, Brasil

Retalhar, Centro Cultural Banco do Brasil, Rio de Janeiro, Brasil

Tropicália Uma Revolução na Cultura Brasileira (1967 –1972), MAM – Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brasil

80-90: Modernos, Pós Modernos, etc, Instituto Tomie Ohtake, São Paulo, Brasil

Close to Me, Guenzani, via Melzo 5, Milan, Italy

Action in Utopia, Leiter Des Landesgalerie, Linz, Austria

Melting point, Tokyo opera city, Tokyo, Japan

Arte para criança, Museu Vale do Rio Doce, Vila Velha, Brasil

Held together with water, MAK Ausstellungshalle, Vienna, Austria

1980/95, Instituto Tomie Ohtake, São Paulo, Brasil

ICA 60 the Aniversary Edition, ICA – Institute of Contemporary Arts, London, UK

Novel Readings, Center for Curatorial Studies and Art in Contemporary Culture Hessel Museum Bard College, New York, USA

Poética da Percepção, Espaço Vivo, São Paulo, Brasil

Other animal in Views on Stage, Merce Cunningham: Dancing on the Cutting Edge Part 1, Museum of Contemporary Art, North Miami, USA

Drawing is a Verb, Porta 33, Funchal, Portugal

"Don't Look" Contemporary Drawings from an Alumna's Collection, Davis Museum and Cultural Centre, Wellesley College, Massachusetts, USA

Material, Mitchell-Innes & Nash, New York, USA

Currents: Recent Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington DC, USA

Space for your Future: Recombining the DNA of Art and Design, Museum of Contemporary Art, Tokyo, Japan

2006 *MAM na OCA*, OCA – Pavilhão Lucas Nogueira Garcez, São Paulo, Brasil

Paralela 2006, Pavilhão dos Estados, São Paulo, Brasil

CACI Centro de Arte Contemporânea de Inhotim, Brumadinho, Brasil

Seduções (Seductions), Daros-Latinamerica, Zurich, Switzerland

Sublime Embrace: Experiencing Consciousness in Contemporary Art, Art Gallery of Hamilton, Art Gallery of Hamilton, Hamilton, Canada

Echigo-Tsumari Art Triennial, Tokyo, Japan

- Gardens*, Toyota Municipal Museum of Art, Toyota, Japan
- Surprise Surprise*, Institute of Contemporary Arts, London, UK
- Carbonic Anhydride*, Galerie Max Hetzler, Berlin, Germany
- Brazil in Zurich: Seduced to art by art*, Daros Exhibitions, Löwenbräu-Areal, Zurich, Switzerland
- The Grand Promenade*, National Museum of Contemporary Art of Athens, Athens, Greece
- Reverence*, Hudson Valley Center for Contemporary Art, Peekskill, USA
- Choque Cultural na Fortes Vilaça – Fortes Vilaça na Choque Cultural*, Galeria Fortes Vilaça, São Paulo, Brasil
- Abrigo Poético: Diálogos com Ligia Clark*, Museu de Arte Contemporânea de Niterói, Rio de Janeiro, Brasil
- 2005 *A Imagem do Som de Dorival Caymmi*, Paço Imperial, Rio de Janeiro, Brasil
- O Corpo na Arte Contemporânea Brasileira*, Instituto Itaú Cultural, São Paulo, Brasil
- Extreme Abstraction* - Albright-Knox Art Gallery, Buffalo, New York, USA
- Deseos Fluidos: Brazilian and Cubans Perspectives Between Reality and Fantasy*. Thyssen-Bornemisza Art, Vienna, Austria
- 5ª Bienal de Arte do Mercosul*, Porto Alegre, Brasil
- The Hours: Visual Arts of Contemporary Latin America, trabalhos selecionados da Coleção Latino Americana de Daros*, Irish Museum of Modern Art, Dublin, Ireland
- Fairy Tales Forever – Homage to H.C. Andersen*, Aros Aarhus Kunstmuseum, Aarhus, Denmark
- Educação, Olha!*, A Gentil Carioca, Rio de Janeiro, Brasil
- Exchange Brazil*, Pacific Northwest College of art, Portland, USA
- Múltiplos*, Galeria Laura Marsiaj, Rio de Janeiro, Brasil
- Troca Brasil*, The Feldman Gallery, Pacific Northwest College of Art, Portland, USA
- 150 Works of Art*, Henry Art Gallery, University of Washington, Seattle, USA
- Contained*, Tanya Bonakdar Gallery, New York, USA
- Drawing from the Modern: 1975 – 2005*, MoMA - Museum of Modern Art, New York, USA
- Collecció Fundació La Caixa: 20 Years with Contemporary Art. New Acquisitions*, Caixa Forum, Barcelona, Spain
- J'en revê*, Fondation Cartier, Paris, France
- Bresil = Foot Art*, Galerie 1900 – 2000, Paris, France
- Desenhos: A – Z (Drawings A – Z)*, Coleção Maderia Corporate Sevice, Porta 33, Funchal, Portugal
- 20 Desarréglos: Panorama del Arte Brasileira*, Museo de Arte Contemporânea de Vigo, Vigo, Spain
- Tropicália: A Revolution in Brazilian Culture*, Barbican Art Gallery, London, UK; Centro Cultural Belém, Lisboa, Portugal; The Bronx Museum of the Arts, New York; The Museum of Contemporary Art, Boston, USA
- Le corps où il n'est pas*, Espace Topographie de l'Art, Paris, France
- 2004 *Casa – Poética do Espaço na Arte Brasileira*, Museu Vale do Rio Doce, Vila Velha, Brasil
- Tilburg Triennial of Contemporary Art: Disorientation by Beauty*, Fundament Foundation, Tilburg, Netherlands
- Brasil: Body Nostalgia*, The National Museum of Modern Art, Tokyo, Japan
- The Snow Show*, Kemi and Rovaniemi, Laponia, Finland
- The encounters in the 21st Century: Polyphony – emerging resonances*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- 21st Anniversary Show*, Christopher Grimes Gallery, Los Angeles, USA
- Múltiplos*, Galeria Laura Marsiaj, Rio de Janeiro, Brasil
- Panorama da Arte Brasileira*, MAMAM – Museu de Arte Moderna Aluísio Magalhães, Recife, Brasil
- The Real Royal Trip/El retorno*, Museo Pátio Herreriano, Valladolid, Spain
- 1st International Biennial of Contemporary Art*, Seville, Spain

- Perception of Space*, Museum Boijmans van Beuningen, Rotterdam, Netherlands
- 4 Artists and I*, Butler Gallery, Kilkenny, Ireland
- A Contemporary Woman: Disorientation of Beauty*, De Pont - Museum of Contemporary Art, De Pont - Museum of Contemporary Art, Tilburg, Netherlands
- Perspectives @ 25: A Quarter Century of New Art in Houston*, The Brown Foundation Gallery, Contemporary Arts Museum, Houston, USA
- Bedford Gallery Regional Center for the Arts, Walnut Creek, USA
- Thin Skin: The fickle Nature of Bubbles, Spheres and Inflatable Structures*, Boise Art Museum, Boise, USA
- Everything is connected he, he, he*, Astrup Fearnley - Museum for Modern Art, Oslo, Norway
- Polyphony: Emerging Resonances*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- A New Modernism for a New Millenium: Abstraction and Surrealism are Reinvented in the Internet Age*, The Logan Collection, Vail, USA
- Invenção de Mundos, Coleção Marcantonio Vilaça*, Museu Vale do Rio Doce, Vila Velha, Brasil
- Arte Contemporânea Brasileira nas Coleções do Rio*, MAM - Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brasil
- Paralela 2004*, Galeria Brito Cimino, São Paulo, Brasil
- Bazar de Verão*, Galeria Fortes Vilaça, São Paulo, Brasil
- Happiness: A survival guide for art and life*, Mori Art Museum, Tokyo, Japan
- 2003 *A Nova Geometria*, Galeria Fortes Vilaça, São Paulo, Brasil
- Panorama da Arte Brasileira*, Paço Imperial, Rio de Janeiro; MAMAM - Museu de Arte Moderna Aloísio Magalhães, Recife, Brasil
- Thin Skin: The fickle Nature of Bubbles, Spheres, and Inflatable Structures*, Edwin A. Ulrich Museum of Art Wichita State University, Kansas, USA; Chicago Cultural Center, Chicago, USA; International Museum of Art and Science in McAllen, Texas, USA; Gemeentemuseum Helmond, Netherlands
- Nouvelle Présentation des Collections Contemporaines du Musée National d'Art Moderne*, Centre Pompidou, Paris, France
- Plunder - Culture as Material*, at Dundee Contemporary Arts, Dundee, Scotland
- A simple plan*, James Cohan Gallery, New York, USA
- Marcantonio Vilaça - Passaporte Contemporâneo*, MAC USP - Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brasil
- VIII Bienal de la Habana*, Havana, Cuba
- Einbildung - das Wahrnehmen in der Kunst*, landesmuseum, Graz, Austria
- From Dust to Dusk - Art between light and dirt*, Charlottenborg Exhibition Hall, Copenhagen, Denmark
- Forever*, Andrea Rosen Gallery, New York, USA
- Via BR 040 - longo trecho em aclave*, Museu Imperial - Plataforma Contemporânea, Petrópolis, Rio de Janeiro, Brasil
- 50 Biennale di Venezia*, UNESCO's Palazzo Zorzi, Venice, Italy
- Imagination: On Perception in Art*, Steirischer Herbst 2003, Kunsthaus Graz, Graz, Austria
- The Real Royal Trip*, P.S.1 MoMA - Museum of Modern Art, New York, USA
- Pulse: Art, Healing, and Transformation*, Institute of Contemporary Art, Boston, USA
- 2002 *Thin Skin: The fickle Nature of Bubbles, Spheres, and Inflatable Structures*, AXA Gallery, New York; Scottsdale Museum of Contemporary Art, USA; Gemeentemuseum Helmond, Netherlands
- Shape*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- poT*, II Liverpool Biennial of Contemporary Art, UK; Galeria Fortes Vilaça, São Paulo, Brasil

Matéria Prima, Novo Museu, Curitiba, Brasil

Ernesto Neto/Rivane Neuenschwander, MAMAM – Museu de Arte Moderna, Recife, Brasil

The Inside is the Outside, Bard College, Annandale-on-Hudson, USA

Pulse, Institute of Contemporary Art, Boston, USA

Skin, Soul, Centro Cultural Banco do Brasil, Rio de Janeiro, Brasil

Sleeping, Dreaming, Awakening, Kawamura Memorial Museum of Art, Chiba, Japan

Caminhos do Contemporâneo, Paço Imperial, Rio de Janeiro, Brasil

Insieme/Together 2002, Museo Nazionale di Architettura, Ferrara, Italy

Retalhar 2002, SESC Belenzinho, São Paulo, Brasil

The Drawing Center's 25th Anniversary Benefit Selections exhibition Lottery, The Drawing Center, New York, USA

Archivo Pons Artxiboa, Koldo Mitxelena Kulturunea, Donostia–San–Sebastian, Spain

Bedford Gallery – Regional Center for the Arts Walnut Creek, California, USA

Forever, Andrea Rosen Gallery, New York, USA

Vivências: Dialogues between the works of Brazilian artists between 1960s and 2002, New Art Gallery, Walsall, UK

Fundación NMAC Montenmedio Arte Contemporáneo, Cadiz, Spain

Ulrich Museum of Art, Wichita, USA

2001 *49 Biennale di Venezia*, Venice, Italy

Space-Jack, Yokohama Museum of Art, Tokyo, Japan

Vantage Points, Irish Museum of Modern Art, Dublin, Ireland

IBEU: 1991 – 2001, Galeria IBEU, Rio de Janeiro, Brasil

Surface, Kiasma Museum of Contemporary Art, Helsinki, Finland; Lunds Konsthall, Lund Municipal Art Gallery and

Konstföreningen Aura, Krognohuset, Sweden

Vivências, The New Art Gallery Walsall, Walsall, UK

Ars 01, Kiasma Museum of Contemporary Art, Helsinki, Finland

El Final Del Eclipse, Fundación Telefónica, Madrid; Palacio de Los Condes de Gambia Salas Caja General e

Instituto de América, Granada and Santa Fe de Granada; Museo de Arte Extremeño e Iberoamericano,

MEIAC, Badajoz, Spain

Outros 500, University Gallery, University of Essex, Essex, UK

Espelho Cego, Paço Imperial, Rio de Janeiro, Rio de Janeiro, Brasil

TRANS>editions, Chac Mool Gallery, Los Angeles, USA

Short Stories, Henry Art Gallery, University of Washington, Seattle, USA

Trajatória da Luz na Arte Brasileira, Instituto Itaú Cultural, São Paulo, Brasil

The Inward Eye, Transcendence in Contemporary Art, Contemporary Arts Museum, Houston, USA

Before Reflection Begins, List Art Center, Brown University, Providence, USA

Body Space, The Baltimore Museum of Art, Baltimore, USA

Brazil: Body and Soul, The Solomon R. Guggenheim Museum, New York, USA; Guggenheim Museum Bilbao, Bilbao, Spain

2000 *Charles Long, Ernesto Neto e Siobhan Hapaska*, Magasin 3 Stockholm Konsthall, Stockholm, Sweden

Wonderland, Saint Louis Museum, Saint Louis, USA

Desde el Cuerpo, Fundación Museo Alejandro Otero, Caracas, Venezuela

Os 90, Paço Imperial do Rio de Janeiro, Rio de Janeiro, Brasil

SKIN, Cranbrook Art Museum, Michigan, USA

- La Répétition, la Tête dans les Nuages*, Villa Arson, Nice, France
- Sense and Sensuality: Body and Soul in Pictures*, Neues Museum Weserburg, Bremen, Germany
- OO, Barbara Gladstone Gallery, New York, USA
- The Invisible Touch*, Kunstraum Innsbruck, Innsbruck, Austria
- Carnegie International 1999/2000*, Pittsburgh, USA
- Investigações: o trabalho do artista*, Instituto Itaú Cultural, São Paulo, Brasil
- Brasil 500 Anos*, Artes Visuais, Fundação Bienal de São Paulo, São Paulo, Brasil
- 1999 *Amnesia*, The Contemporary Arts Center, Cincinnati; University of South Florida Contemporary Art Museum, Tampa, USA
- Raumkörper: netze und andere Gebilde*, Kunsthalle Basel, Switzerland
- Versiones del Sur*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- Trace*, First Liverpool Biennial of Contemporary Art, Liverpool, UK
- Drawings*, Bonakdar Jancou Gallery, New York, USA
- The Best of Season*, The Aldrich Museum of Contemporary Art, Connecticut, USA
- Collectors Collect Contemporary: 1990-99*, The Institute of Contemporary Art, Boston, USA
- A Vuelta con los Sentidos*, Casa de América, Madrid, Spain
- La Metamorfosis de las Manos*, Mar del Plata, Argentina
- Desde el Cuerpo*, Fundación Museo Alejandro Otero, Caracas, Venezuela
- Os 90*, Paço Imperial, Rio de Janeiro, Brasil
- Zero G: When Gravity Becomes Form*, Whitney Museum of American Art at Champion, Stamford, USA
- Carnegie International 1999/2000*, Pittsburgh, USA
- 1998 *XI Sydney Biennial*, Sydney, Australia
- Camargo Vilaça BIS 46*, Galeria Camargo Vilaça, São Paulo, Brasil
- Poéticas da Cor*, Centro Cultural da Light, Rio de Janeiro, Brasil
- Puntos Cardinales*, Fundación Museo Alejandro Otero, Caracas, Venezuela
- Bienal Barro de América, Roberto Guevara*, Memorial da América Latina, São Paulo; Museu Brasileiro da Escultura, São Paulo; Paço das Artes, São Paulo, Brasil; Fundación Museo Alejandro Otero, Caracas, Venezuela
- Arte Contemporânea Brasileira no Núcleo Histórico*, XXIV Bienal Internacional de São Paulo, Pavilhão Ciccillo Matarazzo, São Paulo, Brasil
- Corpos em Trânsito*, Galeria Pedro Oliveira, Porto, Portugal
- Contemporânea*, Fundación Museo Alejandro Otero, Caracas, Venezuela
- Amnesia*, Track 16 Gallery and Christopher Grimes Gallery, Santa Monica, USA; Biblioteca Luiz Arango, Bogotá, Colombia
- 1997 *Material Immaterial*, The Art Gallery of New South Wales, Sydney, Australia
- Loose Threads*, Serpentine Gallery, London, UK
- Así Está la Cosa: arte objeto y instalación en América Latina*, Centro Cultural Arte Contemporáneo, Mexico D.F., Mexico
- Bienal del Barrio*, Fundación Museo Alejandro Otero, Caracas, Venezuela
- Best of the Season: Selected Works from 1996-97 Gallery Exhibitions*, The Aldrich Museum of Contemporary Art, Connecticut, USA
- Die Anderen Modernen*, Haus der Kulturen der Welt, Berlin, Germany
- Novas Aquisições*, MAM - Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brasil

- A Arte Contemporânea da Gravura Brasil-Reflexão 97*, MUMA, Museu Metropolitano de Arte de Curitiba, Curitiba, Brasil
- 1996 *Transformat*, Wiener Secession, Vienna, Austria
Defining the Nineties, Consensus-making in New York, Miami, and Los Angeles, Museum of Contemporary Art, Miami, USA
Sin Fronteras/Arte Latinoamericano Actual, Museo Alejandro Otero, Caracas, Venezuela
Camargo Vilaça Bis, Galeria Camargo Vilaça, São Paulo, Brasil
Pequenas Mãos, Paço Imperial, Rio de Janeiro; Centro Cultural Alumni, São Paulo, Brasil
Transparências, MAM - Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brasil
Escultura Plural, Museu de Arte Moderna da Bahia, Salvador, Brasil
Sueños Concretos, Biblioteca Luis Angel Arango, Bogotá; Espaço 204, Caracas, Venezuela
Summer Show, Tanya Bonakdar Gallery, New York, USA
 Saidye Bronfman Centre for the Arts, Montreal, Canada
 Mercer Union, A Centre for Contemporary Art, Tokyo, Japan
- 1995 *Selections from Brazil*, Drawing Center, New York, USA
The Five Senses, White Columns, New York, USA
Anos Oitenta: O Palco da Diversidade, MAM - Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brasil
Country Code, Bravin Post Lee Gallery, New York, USA
Entre o Desenho e a Escultura, MAM - Museu de Arte Moderna de São Paulo, São Paulo, Brasil
Libertaris Libertinos, Palácio Gustavo Capanema, Rio de Janeiro, Brasil
XI Mostra da Gravura da Cidade de Curitiba, Solar do Barão, Curitiba, Brasil
 Galeria Camargo Vilaça, São Paulo, Brasil
1st Kwangju International Biennale, Kwangju, South Korea
L'Educazione Dei Cinque Sensi, Palazzo Pamphilj, Rome, Italy
- 1994 *Escultura Carioca*, Museu Paço Imperial do Rio de Janeiro, Brasil
 Espaço Namour, São Paulo, Brasil
A Espessura do Signo, Carmeliter Kloster, Frankfurt, Germany
- 1993 *Brasil Hoy*, Galeria Valenzuela & Klenner, Bogota, Colombia
 Galeria Camargo Vilaça, São Paulo, Brasil
- 1992 MAM - Museu de Arte Moderna de São Paulo, São Paulo, Brasil
- 1991 *Brasil, la Nueva Generación*, Fundación Museu Bellas Artes de Caracas, Caracas, Venezuela
Panorama da Arte Brasileira Atual, MAM - Museu de Arte Moderna de São Paulo, São Paulo, Brasil
Formas Tridimensionais: A questão orgânica, Museu Municipal de Arte, Curitiba, Brasil
VI Salão Paulista de Arte Contemporânea, Centro Cultural São Paulo, São Paulo, Brasil
- 1990 *Prêmio Brasília de Artes Plásticas*, Rio de Janeiro, Brasil
- 1989 *XI Salão Nacional de Artes Plásticas*, Rio de Janeiro, Brasil
A Ordem Desfeita, 110 Arte Contemporânea, Rio de Janeiro, Brasil
O Pequeno Infinito e o Grande Circunscrito, Galeria Arco, São Paulo, Brasil
- 1988 *EAV-Processo n°738.765-2*, Escola de Artes Visuais do Parque Lage, Rio de Janeiro, Brasil
 IBAC - Brazilian Institut of Art and Culture, Rio de Janeiro, Brasil
X Salão Nacional de Artes Plásticas, Rio de Janeiro, Brasil
- 1987 *Nova Escultura*, Espaço Petit Galerie, Rio de Janeiro, Brasil

Prêmios [Awards]

- 2014 *Prêmio Brasil Criativo*, Ministério da Cultura, Brasil
 AAM's Aspen Award for Art, Aspen Art Museum, USA
- 2009 *Best Show in a Public Space*, AICA/USA, The United States Section of the AICA, The International Art Critics Association, USA
- 2000 *CENTRAL Art Prize*, Cologne, Germany
- 1990 *Prêmio Brasília de Artes Plásticas*, Museu de Arte de Brasília, Brasília, Brasil

Coleções Públicas [Public Collections]

- 21st Century Museum of Contemporary Art, Kanazawa, Japan
Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain
Centre Georges Pompidou, Paris, France
Centro de Arte Contemporáneo Málaga, Málaga, Spain
Daros Latin America, Zurich, Switzerland
Fundación "La Caixa", Barcelona, Spain
Fundación Televisa, México
Henry Art Gallery, University of Washington, Seattle, USA
Hirshhorn Museum and Sculpture Garden, Washington DC, USA
Inhotim, Brumadinho, Brasil
Magasin 3 Stockholm Konsthall, Stockholm, Sweden
Milwaukee Art Museum, Milwaukee, USA
MoMA - The Museum of Modern Art, New York, USA
Museum of Contemporary Art Chicago, Chicago, USA
Museum Boijmans van Beuningen, Rotterdam, Netherlands
Museum of Contemporary Art, Los Angeles, USA
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Purchase Fund, Washington DC, USA
SFMOMA - San Francisco Museum of Modern Art, São Francisco, USA
Solomon R. Guggenheim Museum, New York, USA
TBA21 - Thyssen-Bornemisza Contemporary Art Foundation, Vienna, Austria
The American Fund for the Tate Gallery Collection, London, UK
The Carnegie Museum of Art, Pittsburgh, USA
The Martin Margulies Family, Miami, USA
The Monsoon, London, UK