

Damián Ortega

CV

Nasceu em [Born in] Mexico City, Mexico, 1967

Vive e trabalha em [Lives and works in] Mexico City, Mexico

Exposições Individuais [Solo Exhibitions]

- 2019 ICA Miami Garden, Miami, USA
Underground Museum, Los Angeles, USA
Kurimanzutto, Mexico City, Mexico
- 2018 *The Modern Garden*, Garage Museum, Moscow, Russia
- 2017 *Play Time*, White Cube, London, UK
- 2016 *El cohete y el abismo*, Palácio de Cristal, Museo Reina Sofia, Madrid, Spain
Casino, Malmö Konsthall, Malmö, Sweden
States of time, The Fruitmarket Gallery, Edinburgh, Scotland
Textile, Gladstone Gallery, Brussels, Belgium
- 2015 *O Fim da Matéria*, MAM - Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brasil
Paisagem, Galeria Fortes Vilaça, São Paulo, Brasil
Casino, Hangar Bicocca, Milan, Italy
- 2014 *Reading Landscapes*, Kukje Gallery, Seoul, South Korea
Cosmogonia Doméstica, Fundación Jumex Arte Contemporáneo, Mexico D. F., Mexico
- 2013 *Apestraction*, Freud Museum, London, UK
The Blast and Other Embers, The Cleveland Museum of Art, Cleveland, USA
Gladstone Gallery, New York, USA
- 2012 *Traces of Gravity*, White Cube, London, UK
Belo Horizonte Project, SCAD Museum of Art, Savannah, USA
- 2011 *Tool Bit*, Pinchuk Art Centre, Kiev, Ukraine
Kurimanzutto Gallery, Mexico City, Mexico
Mexico: Expected/Unexpected, Museum of Contemporary Art, San Diego, USA
- 2010 *The Independent*, The Curve, Barbican Art, London, UK
Going International, Flag Art Foundation, New York, USA
- 2009 *Materialista*, Galpão Fortes Vilaça, São Paulo, Brasil
Do it yourself, ICA - Institute of Contemporary Art, Boston, USA
Capital Less, Barbara Gladstone Gallery, New York, USA
- 2008 *Champ de Vision*, Centre Pompidou, Paris, France
- 2007 *Incide/Inside*, Galeria Fortes Vilaça, São Paulo, Brasil
The Man is the Controller of the Universe, DAAD Gallery, Berlin, Germany
Shimabuko's Sakepirinha, DAAD Gallery, Berlin, Germany
Nine Types of Terrain, White Cube Hoxton Square, London, UK
Inversión de Poderes, Universidad Politécnica de Valencia, Valencia, Spain
Being, Ikon Gallery, Birmingham, UK

- Obelisco Transportable*, Public Art Fund, Central Park, New York, USA
Sculptures in The Park, Project for Vila Manin, Passariano, Italy
- 2005 *The Uncertainty Principle*, Untitled Project Series, Tate Modern, London, UK
The Beetle Trilogy and other works, The Redcat Gallery (The Roy and Edna Disney Cal Arts Theater), MOCA - The Museum of Contemporary Art, Los Angeles, USA
- 2004 *Spirit and Matter*, White Cube, London, UK
 Kunsthalle Basel, Basel, Switzerland
 Museu de Arte da Pampulha, Belo Horizonte, Brasil
Moby Dick, kurimanzutto and Mega Comercial Mexicana, Mexico City, Mexico
- 2003 *A Matéria, A Energia*, Galeria Fortes Vilaça, São Paulo, Brasil
- 2002 *Cosmic Thing*, ICA – Institute of Contemporary Art, Philadelphia, USA
 D'Amelio Terras Gallery, New York, USA
- 2001 *Alguém me Soletta*, (Residência [Artist in Residence]), Museu Serralves, Porto, Portugal
- 1997 *Reglas e Instintos*, Galería Art & Idea, Mexico City, Mexico
- 1991 *Fuerza Viva*, Galeria ETNIA, Mexico City, Mexico

Exposições Coletivas [Group Exhibitions]

- 2019 *No habrá nunca una puerta. Estás adentro. Obras de la Coleção Teixeira de Freitas*, Sala de Arte Santander, Madrid, Spain
- 2018 *Visiones de la tierra / El mundo planeado. Colección Luís Paulo Montenegro*, Santander Cultural, Madrid, Spain
Mundo Vasto Mundo, Fortes D'Aloia & Gabriel | Escritório Lisboa, Lisboa, Portugal
Memory Palace, White Cube, London, UK
Remembering Tomorrow: Artworks and Archives, White Cube, Hong Kong, China
- 2017 *Art and Space*, Guggenheim Bilbao, Bilbao, Spain
Life World, Fondazione Sandretto Re Rebaudengo, Turin, Milan
14th Biennale de Lyon: Floating Worlds, Biennale de Lyon, Lyon, France
Potência e Adversidade - Arte da América Latina nas coleções em Portugal, Pavilhão Branco e Pavilhão Preto - Museu de Lisboa, Lisboa, Portugal
Anthology - Monumental Works From The Collection, Arsenal Gallery, Montreal, Canada
- 2016 *Xylañynu. Taller de los viernes*, Kurimanzutto, Mexico City, Mexico
Le Pouvoir Précieux des Pierres, Musée d'Art Moderne et d'Art Contemporain de Nice, Nice, France
The Way Things Go, Kunsthall Kade Amersfoort, Amersfoort, Netherlands
The Agony and the Ecstasy, Es Baluard - Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain
Under the Same Sun: Art from Latin America Today, South London Gallery, London, UK
Everything you are I am not: Latin American contemporary art from the Tiroche DeLeon Collection, Mana Wynwood, Miami, USA
Anyang Public Art Project, PAP 5, Anyang, South Korea
Transparência e Reflexo, MuBE – Museu Brasileiro de Escultura, São Paulo, Brasil
Rastros y Vestigios, Antiguo Colegio de San Ildefonso, Mexico City, Mexico
Art and Space, Guggenheim Bilbao, Bilbao, Spain

- 2015 *The past, the present, the possible, Sharjah Biennial 12*, Sharjah, United Arab Emirates
Et in libertalia ego, La Maison Rouge, Paris, France
Une histoire, art, architecture et design, des années 80 à aujourd'hui, Centre Georges Pompidou, Paris, France
Ape Culture, Haus der Kulturen der Welt, Berlin, Germany
Panorama, The High Line, New York, USA
Invento | As Revoluções que nos Inventaram, OCA – Pavilhão Lucas Garcez, São Paulo, Brasil
Eppur si muove, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
CRU (RAW): food, transformation and art, CCBB – Centro Cultural Banco do Brasil Brasília, Brasília, Brasil
Eppur si Muove, Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Under The Same Sun: Art From Latin America Today, Fundación Jumex Arte Contemporáneo, Mexico City, Mexico
Everything you are I am not - Works from the Tiroche DeLeon Latin American Collection, Mana Wynwood, Miami, USA
Art at Aldeburgh Festival, Aldeburgh Festival, Aldeburgh, UK
Äppärät, Ballroom Marfa, Marfa, USA
- 2014 *Tools*, Smithsonian National Design Museum, Cooper Hewitt, New York USA
América Latina 1960-2013. Photos + Text, Museo Amparo, Puebla Mexico
Under the Same Sun: Art From Latin America Today, The Solomon R. Guggenheim Museum, New York, USA
Love Story, Anne and Wolfgang Titze Collection, Belvedere, Vienna, Austria
Carte Blanche à kurimanzutto, Patrick Seguin Gallery, Paris, France
Trame - Copper Crossing, Triennale de Milan, Milan, Italy
- 2013 *55th Venice Biennale, The Encyclopedic Palace*, Arsenale, Venice, Italy
Turn off the Sun – Selecciones de la Colección Jumex, ASU Art Museum, Arizona State University, Tempe, USA
The Hunter and the Factory, Fundación Jumex Arte Contemporáneo, Ecatepec, Mexico
La ballena negra. X aniversario del MARCO, Museo de Arte Contemporáneo de Vigo (MARCO), Vigo, Spain
Collection Sandretto Re Rebaudengo: Have you seen me before?, Whitechapel Gallery, London, UK
Every Day Matters, Faurschou Foundation, Copenhagen, Denmark
Una Possibilidad de Escape, Espai d'art contemporani de Castelló, Castelló, Spain
Panorámica. Paisajes 2013-1969, Museo del Palacio de Bellas Artes, Mexico City, Mexico
Serralves Collection – Conceptual Form and Material Actions, Fundação de Serralves, Porto, Portugal
América Latina, 1963-2013, Fondation Cartier, Paris, France
Mexico Inside Out: Themes in Art Since 1990, The Modern Art Museum of Fort Worth, Fort Worth, USA
La Persistencia de la geometría, MUAC – Museo Universitario de Arte Contemporáneo, Mexico City, Mexico
Sculpture in Close, Jesus College, Cambridge, USA
Spanish Lessons, a Project Organized by Gabriel Orozco, Marian Goodman Gallery, New York, USA
- 2012 *11th Havana Biennial 2012*, Havana, Cuba
Deslocamentos, EAV Parque Lage, Rio de Janeiro, Brasil
Agency of Unrealized Projects, Berliner Künstlerprogramm/ DAAD Berlin & project by e-flux and the Serpentine Gallery London, UK
Desplazamientos: arte contemporáneo en la Colección FEMSA, Museo Reyes Meza del Centro Cultural Nuevo Laredo, Nuevo Laredo, Mexico
Kadist: Pathways into a Collection, Minsheng Art Museum, Shanghai, China

- Copenhagen Art Festival*. Copenhagen, Denmark
- 2011 *Life: A User's Manual*, Israel Museum, Israel
- Antes de La resaca... Una fracción De los noventa de la Colección Del MUAC*, Museo Universitario De Arte Contemporáneo, Mexico City, Mexico
- Distant Star/Estrella Distant*, An Exhibition around The writings Of Roberto Bolaño. Regen Projects, Los Angeles, USA; kurimanzutto, Mexico City, Mexico
- Going International*, Flag Art Foundation, New York, USA
- En obras. Coleção Teixeira De Freitas*, TEA - Tenerife Espacio de Las Artes, Islas Canarias, Spain
- Mexico: Expected/Unexpected*, Museum of Contemporary Art, San Diego, USA
- Car Festish. I drive, therefore I am*, Museum Tinguely, Basel, Switzerland.
- 2010 *Kupferstichkabinett: Between Thought and Action*, White Cube, London, UK
- The concrete show*, Franco Noero, Torino, Italy
- Pensar Latinoamérica desde la colección MUSAC*, Museo de Arte Contemporáneo de Castilla y León, Castilla y León, Spain
- Contemplating the Void*, The Solomon R. Guggenheim Museum, New York, USA
- Ordinary Madness*, Carnegie Museum Of Art, Pittsburgh, Pennsylvania
- Post Monument: XIV International Sculpture Biennale of Carrara*, Carrara, Italy
- 2009 *31ª Panorama da Arte Brasileira. Mamoyguara Opá Namó Pupé*, MAM - Museu de Arte Moderna de São Paulo, São Paulo, Brasil
- The importance of Zebrafish*, Pilar Parra & Romero, Madrid, Spain
- Private Universes*, Dallas Museum of Art, Dallas, USA
- Desenhos: A a Z (Drawings A to Z)*, Museu da Cidade, Lisbon, Portugal
- Where do we go from here? La Colección Jumex*, Bass Museum of Art, Miami, USA
- In and Out of Context*, New Museum, New York, USA
- Paréntesis*, MACO Museo de arte Contemporáneo de Oaxaca, Oaxaca, Mexico
- 2008 *Mexico: Expected / Unexpected*, Colección Isabel & Agustin Coppel, La Maison Rouge, Paris, France
- Exhibition inaugural new space*, kurimanzutto, Mexico City, Mexico
- An Unruly history of the Ready Made*, Fundación Jumex Arte Contemporáneo, Ecatepec, Mexico
- Nine Types of Terrain*, Art Unlimited Basel, Basel, Switzerland
- That Was Then... This Is Now*, P.S.1 Contemporary Art Center, New York, USA
- Las implicaciones de la imagen*, Colección Isabel & Agustin Coppel, MUCA, Mexico City, Mexico
- Unitednationsplaza*, Casa Refugio, Mexico City, Mexico
- A Skate in the Mud, a Hole in the Reel, Land Art's Expanded Field 1968-2008*, Museo Tamayo, Mexico City, Mexico
- Vou te contar uma história: Let me tell you a story*, Porta 33, Madeira, Portugal
- Peripheral vision and collective body*, MUSEION - Museum of Modern and Contemporary Art, Bolzano, Italy
- Nos Cambiamos De Domicilio*, kurimanzutto, Mexico City, Mexico
- Recursos incontrolables y otros desplazamientos naturales*, MUAC Museo Universitario Arte Contemporáneo, Mexico City, Mexico
- 2007 *Escultura social: A New Generation of Art from Mexico City*, Museum of Contemporary Art, Chicago, USA
- Preis Der Nationalgalerie fur Junge Kunst*, Hamburger Bahnhof, Berlin, Germany
- Hidden in Plain Sight: Contemporary Photographs from the Collection*, The Metropolitan Museum of Art, New York, USA
- 2006 *Dirty Yoga*, The Taipei Biennial, Taiwan

- Como Viver Junto, 27ª Bienal de São Paulo*, Fundação Bienal de São Paulo, São Paulo, Brasil
- Biennale of Sydney – International Festival of Contemporary Art*, Sydney, Australia
- The Exotic Journey Ends*, Foksal Gallery Foundation, Poland; Warsaw and kurimanzutto, Mexico City, Mexico
- El Equilibrio y sus Derivados*, Casa del Lago, Mexico City, Mexico
- Metro Pictures*, The Moore Space, Miami, USA
- Of Mice and Men, 4th Berlin Biennial*, Germany
- Space is the place*, ICI, New York, USA
- Los Ángeles/Mexico. Complejidades y heterogeneidad*, Museo José Luis Cuevas, Mexico City, Mexico
- 10 years of Art & Idea*, Art & Idea, Vienna, Austria
- Al Confinei Della Realta: Arte, Ciencia e Tecnologia*, Benevento, Italy
- Elipse Fundation*, Contemporary Art Collection, Cascais, Portugal
- Dark Matter*, White Cube Gallery, London, UK
- 2005 *Farsites: Urban crisis and domestic symptoms in recent contemporary art*, The San Diego Museum of Art, San Diego, USA
- T1: Turintriennale Tremusei: The Pantagruel Syndrome*, GAM - Galleria Civica d'Arte Moderna e Contemporanea di Turin, Italy
- Come Closer*, Künstlerhaus Bethanien, Berlin, Germany
- Emergency Biennale in Chechnya: A Suitcase from Paris to Grozny*, Grozny, Chechenia; Palais de Tokyo, Paris, France; Bruxelas, Bolzano, Milan, Florence, Calcutta, New York, Cali, Santiago do Chile, Sydney, Melbourne, Palestine
- Desenhos: A-Z [Drawings: A-Z]*, Coleção de Desenhos da Madeira Corporate Services, Funchall, Ilha da Madeira, Portugal
- September Back Up: Come Closer*, Isola Art Center, Milan, Italy
- Gabriel Orozco, Carlos Amoraes, Damian Ortega: Memória de la creaction del eco*, El Museo Experimental El Eco, Mexico City, Mexico
- 2004 *Fragmentos e Souvenires paulistanos VOL I*, Galeria Luisa Strina, São Paulo, Brasil
- Dedicated to a proposition*, Extra City: Center for Contemporary Art, Antwerp, Belgium
- Specific Objects: the minimalist influence*, MCA – Museum of Contemporary Art, San Diego and La Jolla, USA
- Los usos de la imagen: fotografía, film y video em la colección Jumex*, MALBA – Museo de Arte Latinoamericana de Buenos Aires e Espacio Fundación Telefónica, Buenos Aires, Argentina
- Solo los personajes cambian*, MARCO - Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
- Video Mundi*, de Bonanza Projects, Mexican Fine Arts Center Museum, Chicago; Heaven Gallery, Chicago, USA
- Espacios de paisaje y memoria*, La Casa Encendida, Madrid, Spain
- La Colmena*, curadoria de Guillermo Santamarina, Fundación Jumex Arte Contemporáneo, México City, Mexico
- 2003 *A Nova Geometria*, Galeria Fortes Vilaça, São Paulo, Brasil
- Elephant Juice (Sexo entre amigos)*, kurimanzutto e Los Manantiales, Xochimilco, Mexico City, Mexico
- Il Quotidiano Alterato, 50. Biennale di Venezia*, Venice, Italy
- Made in Mexico*, The Institute of Contemporary Art, Boston; Hammer Museum, Los Angeles, USA
- Our Mutual Friend*, Bloomberg Space, London, UK
- 2002 *The Air is Blue*, Casa Barragán, Mexico City, Mexico
- Arte All' Arte*, Galleria Continua, San Gimignano, Italy
- Gwanju Biennale*, Gwanju, South Korea

- Siete Dilemas: Diálogos en el Arte Mexicano*, Museo de Arte Moderno, Mexico City, Mexico
- Sublime Artificial*, La Capella, Barcelona, Spain
- 2001 *Animation*, P.S. 1 Contemporary Art Center, New York, USA
- Squatters*, Museu Serralves, Porto, Portugal; Museum Witte de With, Rotterdam, Netherlands
- ARS 2001*, Kiasma Museum of Contemporary Art, Helsinki, Finland
- Do It!*, Museo de Arte Carrillo Gil, Mexico City, Mexico
- Tirana Biennale, Albany
- Escultura Mexicana. De la Academia a la Instalación*, Palacio de Bellas Artes, Mexico City, Mexico
- Mutations. La Video Mexicaine Actuelle*, Palais des Arts, Toulouse; Iconoscope, Montpellier, France
- Como es que los autos no vuelan aún*, Centro de las Artes, Monterrey, Mexico
- Metropolis Mexica*, Musée de Picardie, Amiens, France
- 2000 *kurimanzutto @ Galerie Chantal Crousel*, Paris, France
- Turin Prize, Fondazione Sandretto Rebaudengo, Turin, Italy
- Permanencia Voluntaria*, kurimanzutto, Cinemanía, Plaza Loreto, Mexico City, Mexico
- Supermodernismo (improvisado)*, Ex Teresa Arte Actual, Mexico City, Mexico
- Guarene 2000*, Fondazione Sandretto Rebaudengo, Turin, Italy
- Puerto Rico 00 (Paréntesis en la Ciudad)*, Porto Rico
- Videoarte de la Nueva Generacion*, Generalli Foundation, Switzerland
- 1999 *Yo y mi Circunstancia*, Montreal Museum of Fine Arts, Canada
- B.I.F. Bienal Internacional de Fotografía*, Centro de la Imagen, Mexico City, Mexico
- Economía de Mercado*, kurimanzutto, Mercado de Medellín, Mexico City, Mexico
- Dobles Vidas*, Taller General (Abraham Cruzvillegas, Gabriel Kuri e Gabriel Orozco), Museo Barbier-Mueller d'Art
- Precolombí/ Museo Textil I d'Indumentaria, Barcelona, Spain
- La Sala Del Artista*, kurimanzutto, Mexico City, Mexico
- 1998 *Yesterday Begins Tomorrow: Ideals, Dreams and Contemporary Awakenings*, Center for Curatorial Studies and Contemporary Art & Culture, Bard College, New York, USA
- Prepositions II*, Musée Departamental d'Art Contemporain, Palace du Rochechouart, France
- 1997 *Lines of Loss*, Artists Space, New York, USA
- Instalaciones*, Museo de Arte Contemporáneo de Oaxaca, MACO - Oaxaca, Mexico
- Creación en Movimiento*, Museo de Arte Contemporáneo Carrillo Gil, Mexico City, Mexico
- Mercurio, Comunicación y Dinero*, Galería de Arte Contemporáneo, Guadalajara, Mexico
- 1995 *Nuevas Practicas Colectivas*, Galería Arte Contemporáneo, Guadalajara, Mexico
- (En Transito) Señales Presentes*, Mexico City, Mexico; Buenos Aires, Argentina
- Deux ex Machina*, Museo Universitario del Chopo, Mexico City, Mexico
- 1994 *Beelden Buiten 1994*, Tuin de Brabandere - Tiel, Belgium
- Tento Onstelling*, Galería C.D. Tiel, Belgium
- Cronologías*, Temístocles 144, Mexico City, Mexico

Formação [Education]

1991/ 1993 New York Studio School of Painting, Drawing and Sculpting, New York, USA

Prêmios e Residências [Grants and Residencies]

- 2014 Smithsonian Artist Research Fellowship, Smithsonian Institution, Washington D. C., USA
- 2007 Preis Der Nationalgalerie fur junge kunst, Hambuerger Bahnhof, Germany
- 2006 DAAD - Deutschen Akademischen Austauschdienst, Programa de Residência [Residency Program], Berlin, Germany
- 2006 Coleção Teixeira de Freitas, Lisboa, Portugal
- Hugo Boss Prize, Finalista [Finalist], The Solomon R. Guggenheim Museum USA

Coleções Públicas [Public Collections]

- Centre Pompidou, Paris, France
- CIFO - Cisneros Fontanals Art Foundation, Miami, USA
- Ellipse Foundation, Alcoitão, Portugal
- Fondazione Morra Greco, Naples, Italy
- Fundación Jumex Arte Contemporáneo, Mexico City, Mexico
- Hirshhorn Museum and Sculpture Garden, Washington, USA
- Inhotim, Minas Gerais, Brasil
- Kadist Art Foundation, Paris, France
- MOCA – Museum of Contemporary Art, Los Angeles, USA
- MoMA – The Museum of Modern Art, New York, USA
- Villa Manin Centro d'arte contemporanea, Codroipo, Italy